

ÉTUDE EN DOUZE EXERCICES (OP. 6)
UNGARISCHE NATIONALMELODIEN
BUCH DER LIEDER, II

ÉTUDE EN DOUZE EXERCICES

(Op. 6)

Allegro con fuoco ♩ = 132

1. *fp*

4 *p leggiero*

7

10 *f* *fp* *sf* *fp* *sf ten.*

13 *fp* *ten.*

16 ⁸ **f**

19 ⁸ **sf** **fp**

22 **fp** *crescendo poco a poco*

25 *cresc.* **f**

29 ⁸ **f** *p legato*

33 ⁸ **f**

Allegro non molto ♩ = 100

2. *p molto leggiero* *ten.*

3 *f*

5 *dolce* *Rev.*

8 *cresc.* *f* *p*

9

11

* 

13 *And.* 8

15 *f* 8

17 *sf* *fp* 4 5 4 5

19 *sf* *sf*

21 *p* *cresc.* 8 *f*

23 *ff* 8

6
25 8

System 1 (measures 25-26) features a continuous eighth-note pattern in both staves. The treble staff has a key signature of one sharp (F#), and the bass staff has a key signature of two sharps (F# and C#). The pattern consists of eighth notes with various accidentals (sharps, naturals, and flats) and rests.

27

System 2 (measures 27-28) continues the eighth-note pattern. Measure 28 ends with a double bar line and a fermata over a chord. A "Red." marking is present below the bass staff in measure 28, and an asterisk (*) is below the treble staff in measure 28.

29 8

System 3 (measures 29-30) continues the eighth-note pattern. Measure 30 features a five-measure rest in the bass staff, indicated by a "5" above the staff. A "Red." marking is present below the bass staff in measure 29, and an asterisk (*) is below the treble staff in measure 30.

31 8

System 4 (measures 31-32) continues the eighth-note pattern. Measure 32 features a five-measure rest in the bass staff, indicated by a "5" above the staff. The system ends with a double bar line and a fermata over a chord.

33

System 5 (measures 33-34) continues the eighth-note pattern. Measure 33 features a forte (ff) dynamic marking. The system ends with a double bar line and a fermata over a chord.

35

System 6 (measures 35-36) continues the eighth-note pattern. Measure 35 features a forte (ff) dynamic marking. The system ends with a double bar line and a fermata over a chord.

Allegro sempre legato $\text{♩} = 80$

3. *p*

5 *dim.*

9

13 *ritard.* *a tempo*

17 *f* *f* *p*

8

21

Measures 21-24 of a musical score in B-flat major. The right hand features a melodic line with a trill (tr) on the eighth note of measure 21 and a crescendo (cresc.) leading to a piano (p) dynamic in measure 23. The left hand provides a steady accompaniment.

25

Measures 25-28. Measure 25 includes a trill (tr) and a crescendo (cresc.). Measure 26 begins with a piano (p) dynamic. The melodic line continues with eighth-note patterns.

29

Measures 29-33. The right hand continues the melodic development with various intervals and accidentals. The left hand maintains a consistent accompaniment.

34

Measures 34-38. Measure 37 features a piano (pp) dynamic. The right hand has a melodic phrase, while the left hand has a bass line with a forte (>) accent in measure 37.

39

Measures 39-43. Measure 40 includes a crescendo (cresc.). The right hand has a melodic line, and the left hand has a bass line with a forte (>) accent in measure 40.

44

Measures 44-48. Measure 44 includes a forte (ff) dynamic. Measure 46 includes a ritardando (ritard.) marking. Measure 48 includes an a tempo marking. The right hand has a melodic line, and the left hand has a bass line.

49

p f ff p

54

f

59

p

64

68

cresc. ff

72

Allegretto ♩ = 132

4. *p*

7

13 *rinf.* *rinf.*

19 *cre - - - scen - do* *f* *Rev.* *

25 *sf sf sf sf p sf*

32 *sf sf sf p*

39

p

45

51

cre - scen - - - do [- - -] f

57

8 sf

65

p cresc. 22.

71

f 8 ff 8

Moderato $\text{♩} = 66$

5. *sf* *p molto legato*

4 *sf* *p*

7 8 *sf*

10

13 8 *cresc.* *f* *dim.*

16 8 *ff* *p leggero*

19

f

p leggiero

f

22

p

8

25

espressivo

p

28

ff

31

tr

f

ff

34

p

cresc.

f

37

8

ff

1 2 3 4 5 4 3 2 1 4 3

14
40

p *m.d.* *sf* *m.s.*

43

m.s. *sf*

46

m.s.

49

f *dim.*

52

cresc. *poco a poco*

55

sf

58

f *ff* *ben marcato*

61

ff *p sub.* *ff*

64

p *cresc.* *f*

67

70

cresc. *f*

ben marcato il basso

73

ff

76

79

pp *cresc.* *cresc.* *f*

Molto agitato ♩=138

6. *p* *)

6 *sf* *f*

13 *p* *f* *p* *dolce* *cresc. f* *ff*

20 *p* *p* *ff* *p* *pp*

26 *ff* *p* *pp* *ten.* *con molto*

32 *espressione* *ten.* *cresc.*

*) Die unregelmäßige, vereinfachende Schreibweise der Quellen wurde in beiden Händen beibehalten. Die punktierten Achtel der rechten Hand sind nicht mit separaten Notenköpfen geschrieben und die jeweils beim 4. und 8. Sechzehntel gesetzten Viertel der linken Hand nicht nach Taktstrichen gegliedert worden, weil die korrekte Notierung das Notenbild unleserlich gemacht hätte.

*) The irregular, simplified notation of the sources has been retained in both hands; the dotted quavers in the right hand have not been written with separate note heads and the crotchets placed above the 4th and 8th semiquavers in the left hand have not been notated according to the bar-lines since a regular notation would have rendered the music illegible.

38 8

f *ff*

44

fff

50 8

p *pp* *sf rinf.*

sed. *

56 8

sf *p* *sf*

sed. *

62 8

cresc. *ff*

68 8

Allegretto con molto espressione ♩=96

7. *dolce*

4

7 *riten. [- -]*

10 *Rev.* *

13 *sostenuto* *f* *p* *p*

17 *sf* *sf*

The musical score consists of six systems of piano music. The first system (measures 7-9) is marked '7. dolce'. The second system (measures 10-12) is marked '4' and '7 riten. [- -]'. The third system (measures 13-15) is marked '10' and 'Rev.' with an asterisk. The fourth system (measures 16-18) is marked '13 sostenuto' and includes dynamics 'f', 'p', and 'p'. The fifth system (measures 19-21) is marked '17' and includes dynamics 'sf' and 'sf'. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is indicated as 'Allegretto con molto espressione' with a quarter note equal to 96 beats per minute.

20

f p cresc. f p

24

f p cresc. f ff calando dolce leggero

28

f p cresc. f ff calando dolce leggero

31

f p cresc. f ff calando dolce leggero

35

f f dim. p pp tr

(37)

p 8 3 3 3 3

Allegro con spirito $\text{♩} = 88$

8. *f* *p*

3 *f* *p*

5 *f*

8 *sf* *sf*

10

12

15

f

18

p *f* *p*

21

p

24

pp

27

cresc.

30

f *ff*

33

p *ff* *p*

36

ff brillante

38

ff sempre

40

8

42

8

45

8

48

48

50

50

52

52

ff

pp

f

55

55

p

f

p

58

58

p

cresc.

61

61

ff

Allegro grazioso ♩=160

9. *p con leggerezza*

3 *con espressione* *pp*

5

7 *espressivo*

9 *con dolore*

Rev. * Rev. *

Rev. * Rev. *

Rev. *

Rev. *

12

leggero

15

sf

17

tr

pp

leggero

19

8

rallentando

a tempo

21

tr

23

rall.

a tempo

26

Measures 25-26 of a musical score. Measure 25 features a piano (p) accompaniment with a crescendo (cresc.) and a melody in the right hand. Measure 26 features a forte (f) piano accompaniment with a melody in the right hand marked sf (sforzando) and dim. (diminuendo). A fermata is placed over the final note of the melody in measure 26.

27

Measures 27-28 of a musical score. Measure 27 features a piano (p) accompaniment with a melody in the right hand. Measure 28 features a piano (p) accompaniment with a melody in the right hand. The instruction "con molto espressione" is written above the right hand in measure 28. A fermata is placed over the final note of the melody in measure 28.

30

Measures 29-30 of a musical score. Measure 29 features a piano (p) accompaniment with a melody in the right hand. Measure 30 features a piano (p) accompaniment with a melody in the right hand. A fermata is placed over the final note of the melody in measure 30.

32

Measures 31-32 of a musical score. Measure 31 features a piano (p) accompaniment with a melody in the right hand. Measure 32 features a piano (p) accompaniment with a melody in the right hand. A fermata is placed over the final note of the melody in measure 32.

34

Measures 33-34 of a musical score. Measure 33 features a piano (p) accompaniment with a melody in the right hand. Measure 34 features a piano (p) accompaniment with a melody in the right hand. A fermata is placed over the final note of the melody in measure 34.

36

Measures 35-36 of a musical score. Measure 35 features a piano (p) accompaniment with a melody in the right hand. Measure 36 features a piano (p) accompaniment with a melody in the right hand. A fermata is placed over the final note of the melody in measure 36.

39 *tr* *tr* *tr* *ritard. [- -]*

sf sf sf

43 *tr*

Red. *

45 *ritard.*

Red. *

47 *a tempo*

49 *sf* *dim.* *p*

51

Moderato ♩ = 96

10.

p également

3

6

9

8

Red.

12

*f**sf**sf*

*

15

8

2

1

4

5

4

p

18



System 18-20: Treble and bass staves in B-flat major. Measures 18-20 show a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

21



System 21-23: Treble and bass staves. Measures 21-23 continue the rhythmic pattern, with a slur spanning measures 22 and 23 in the treble staff.

24



System 24-26: Treble and bass staves. Measures 24-26 feature a long slur in the treble staff spanning measures 24 and 25, and a change in the bass staff at measure 26.

27



System 27-29: Treble and bass staves. Measures 27-29 show a continuation of the melodic line in the treble staff with a slur, and a more active bass line.

30



System 30-32: Treble and bass staves. Measures 30-32 include a long slur in the treble staff and a complex bass line with many beamed notes.

33



System 33-35: Treble and bass staves. Measures 33-35 show a continuation of the melodic line in the treble staff and a complex bass line with many beamed notes.

30
36

39

42

45

48

51

54

57

decresc.

60

cresc.

8

f

63

8

ff

con forza

m.s.

m.s.

66

ff

69

72

fff

75

8

19

ff

p

Z. 12 903

Allegro grazioso ♩ = 92

11. dolce

5

10 pp pp

15 8 dim.

19 cresc. f

The musical score consists of five systems of two staves each. The first system (measures 11-14) is marked 'dolce'. The second system (measures 15-18) includes 'pp' (pianissimo) markings. The third system (measures 19-22) includes 'cresc.' (crescendo) and 'f' (forte) markings. The score is written in a key with three flats (B-flat major) and a 2/4 time signature. The tempo is 'Allegro grazioso' with a quarter note equal to 92 beats per minute.

23

27

con dolore

31

ff

35

p

cresc.

39

8

f

44

p

8

f

34
48

decresc. p

52

rall. a tempo p

57

62

66

70

74

78

cresc.

82

f

Red.

86

f

p

dolce delicato

Red.

91

sf

96

riten.

Allegro non troppo $\text{♩} = 92$

12. *p* tenuto

3 dolce con molto espressione

6 *And.*

10

14

18 *f* dim.

22

doloroso

26

sf

30

sf *p* *cresc.*

34

f *pp* *p*

38

Rev. *

42

f *animato* *cresc.*

46 **ff ben marcato il basso** **fff**

50 **p**

53 **pp**

57 **f** **p**

61

64 **cresc.** **f** **dim.** **p** **pp**