

ÉTUDE EN DOUZE EXERCICES (OP. 6)
UNGARISCHE NATIONALMELODIEN
BUCH DER LIEDER, II

ÉTUDE EN DOUZE EXERCICES

(Op. 6)

Allegro con fuoco ♩ = 132

1. *fp*

4 *p leggiero*

7

10 *f* *fp* *sf* *fp* *sf ten.*

13 *fp* *ten.*

16 ⁸ **f**

19 ⁸ **sf** **sf** **fp**

22 **fp** *crescendo poco a poco*

25 *cresc.* **f**

29 ⁸ **f** *p legato*

33 ⁸ **f** *p legato*

Allegro non molto $\text{♩} = 100$

2. *p molto leggiero* *ten.*

3 *f*

5 *dolce* *Leg.*

8

7 *cresc.* *f* *p*

9

11

13 *And.* 8

15 *f* 8

17 *sf* *fp*

19 *sf* *sf*

21 *p* *cresc.* 8 *f*

23 *ff* 8

6
25 8

27

Red. *

29 8

Red. *

31 8

33

ff
5 3 4 3 1 3 2 1 3 2 1 3 2 1 3

35

Allegro sempre legato $\text{♩} = 80$

3.

p

5

dim.

9

13

ritard.

a tempo

17

f

f

p

8

21

Travis Travis Travis Travis
cresc. p

25

tr
cresc. p

29

Travis Travis Travis Travis

34

pp

39

cresc.

44

ritard. a tempo
ff

49

Measures 49-53 of a piano piece. The music is in B-flat major (two flats). Measures 49-51 feature a piano (p) dynamic in the right hand and forte (f) and fortissimo (ff) dynamics in the left hand. Measures 52-53 feature a piano (p) dynamic in both hands. The right hand has a melodic line with some chromaticism, while the left hand provides a steady accompaniment.

54

Measures 54-58 of a piano piece. The music continues in B-flat major. Measures 54-56 feature a piano (p) dynamic in the right hand and forte (f) dynamic in the left hand. Measures 57-58 feature a forte (f) dynamic in both hands. The right hand has a melodic line with some chromaticism, while the left hand provides a steady accompaniment.

59

Measures 59-63 of a piano piece. The music continues in B-flat major. Measures 59-61 feature a piano (p) dynamic in both hands. Measures 62-63 feature a piano (p) dynamic in the right hand and a forte (f) dynamic in the left hand. The right hand has a melodic line with some chromaticism, while the left hand provides a steady accompaniment.

64

Measures 64-67 of a piano piece. The music continues in B-flat major. Measures 64-65 feature a piano (p) dynamic in both hands. Measures 66-67 feature a piano (p) dynamic in the right hand and a forte (f) dynamic in the left hand. The right hand has a melodic line with some chromaticism, while the left hand provides a steady accompaniment.

68

Measures 68-71 of a piano piece. The music continues in B-flat major. Measures 68-69 feature a crescendo (cresc.) in the right hand and a forte (f) dynamic in the left hand. Measures 70-71 feature a fortissimo (ff) dynamic in both hands. The right hand has a melodic line with some chromaticism, while the left hand provides a steady accompaniment.

72

Measures 72-75 of a piano piece. The music continues in B-flat major. Measures 72-73 feature a piano (p) dynamic in both hands. Measures 74-75 feature a piano (p) dynamic in the right hand and a forte (f) dynamic in the left hand. The right hand has a melodic line with some chromaticism, while the left hand provides a steady accompaniment.

Allegretto ♩ = 132

4. *p*

7

13 *rinf.* *rinf.*

19 *cre - - - scen - do* *f* *Rev.* *

25 *sf sf sf sf p sf*

32 *sf sf sf p*

39

p

45

51

cre - scen - - - do [- - -] f

57

8

sf

65

p

cresc.

22.

71

f

8

8

ff

Moderato $\text{♩} = 66$

5. *sf* *p molto legato*

4 *sf* *p*

7 8 *sf*

10

13 8 *cresc.* *f* *dim.*

16 8 *ff* *p leggero*

19

f

p leggiero

f

22

p

8

25

espressivo

p

28

ff

31

tr

f

ff

3

34

p

cresc.

f

37

8

ff

1 2 3 4 5 4 3 2 1 4 3

14
40

p *m.d.* *sf* *m.s.*

43 *m.s.* *sf*

46 *m.s.*

49 *f* *dim.* *sf*

52 *cresc.* *poco a poco* *sf*

55 *sf* *sf*

58 *f* *ff* *ben marcato* *sf*

61

ff *p sub.* *ff*

64

p *cresc.* *f*

67

70

cresc. *f*

ben marcato il basso

73

ff

76

79

pp *cresc.* *cresc.* *f*

Molto agitato ♩=138

6. *p* *)

6 *sf* *f*

13 *p* *f* *p* *dolce* *cresc. f* *ff*

20 *p* *p* *ff* *p* *pp*

26 *ff* *p* *pp* *ten.* *con molto*

32 *espressione* *ten.* *cresc.*

*) Die unregelmäßige, vereinfachende Schreibweise der Quellen wurde in beiden Händen beibehalten. Die punktierten Achtel der rechten Hand sind nicht mit separaten Notenköpfen geschrieben und die jeweils beim 4. und 8. Sechzehntel gesetzten Viertel der linken Hand nicht nach Taktstrichen gegliedert worden, weil die korrekte Notierung das Notenbild unleserlich gemacht hätte.

*) The irregular, simplified notation of the sources has been retained in both hands; the dotted quavers in the right hand have not been written with separate note heads and the crotchets placed above the 4th and 8th semiquavers in the left hand have not been notated according to the bar-lines since a regular notation would have rendered the music illegible.

38 8

f *ff*

44

fff

50 8

p *pp* *b.* *sf rinf.*

Red. *

56 8

sf *p* *3* *sf*

Red. *

62 8

cresc. *ff*

68 8

ff

Allegretto con molto espressione ♩=96

7. *dolce*

4

7 *riten. [- -]*

10 *Rev.* *

13 *sostenuto* *f* *p* *p*

17 *sf* *sf*

The musical score consists of six systems of piano music. The first system (measures 7-9) is marked '7. dolce' and features a flowing melody in the right hand with a supporting bass line. The second system (measures 10-12) is marked '4' and includes a 'riten. [- -]' marking. The third system (measures 13-15) is marked '7' and includes a 'riten. [- -]' marking. The fourth system (measures 16-18) is marked '10' and includes a 'Rev.' marking and an asterisk. The fifth system (measures 19-21) is marked '13' and includes a 'sostenuto' marking and dynamics 'f', 'p', and 'p'. The sixth system (measures 22-24) is marked '17' and includes dynamics 'sf' and 'sf'.

20

f p cresc. f p

24

f p cresc. f ff calando dolce leggero

28

f p cresc. f ff calando dolce leggero

31

f p cresc. f ff calando dolce leggero

35

f f dim. p pp tr

(37)

p 8 3 3 3 3

Allegro con spirito $\text{♩} = 88$

8. *f*

3 *f*

5 *f*

8 *sf* *sf*

10

12

15

f

18

p *f* *p*

21

p

24

pp

27

cresc.

30

f *ff*

33

p *ff* *p*

36

ff brillante

38

ff sempre

40

8

42

8

45

8

48



50



52



55



58



61



Allegro grazioso ♩=160

Allegro grazioso ♩=160

9. *p con leggerezza*

3 *con espressione* *pp*

5 *espressivo*

7 *con dolore*

9

12

leggero

15

sf

17

tr

pp

leggero

19

8

rallentando

a tempo

21

tr

23

5

rall.

a tempo

26

25

cresc.

f

sf

dim.

8

27

p

5

con molto espressione

2do.

30

2do.

*

32

2do.

*

2do.

*

34

2do.

*

cresc.

36

sf

sf

tr

p

39 *tr* *tr* *tr* *ritard. [- -]*

sf sf sf

43 *tr*

Red. *

45 *ritard.*

Red. *

47 *a tempo*

49 *sf* *dim.* *p*

51

Moderato ♩ = 96

10. *p* également

3

6

9

12

15

f *sf* *sf* *p*

8 4 5 4 2 1

8

Red.

*

18

Musical score for measures 18-20. Treble and bass staves in B-flat major. Measure 18 has a triplet in the treble and a triplet in the bass. Measure 19 has a triplet in the treble and a triplet in the bass. Measure 20 has a triplet in the treble and a triplet in the bass.

21

Musical score for measures 21-23. Treble and bass staves in B-flat major. Measure 21 has a triplet in the treble and a triplet in the bass. Measure 22 has a triplet in the treble and a triplet in the bass. Measure 23 has a triplet in the treble and a triplet in the bass.

24

Musical score for measures 24-26. Treble and bass staves in B-flat major. Measure 24 has a triplet in the treble and a triplet in the bass. Measure 25 has a triplet in the treble and a triplet in the bass. Measure 26 has a triplet in the treble and a triplet in the bass.

27

Musical score for measures 27-29. Treble and bass staves in B-flat major. Measure 27 has a triplet in the treble and a triplet in the bass. Measure 28 has a triplet in the treble and a triplet in the bass. Measure 29 has a triplet in the treble and a triplet in the bass.

30

Musical score for measures 30-32. Treble and bass staves in B-flat major. Measure 30 has a triplet in the treble and a triplet in the bass. Measure 31 has a triplet in the treble and a triplet in the bass. Measure 32 has a triplet in the treble and a triplet in the bass.

33

Musical score for measures 33-35. Treble and bass staves in B-flat major. Measure 33 has a triplet in the treble and a triplet in the bass. Measure 34 has a triplet in the treble and a triplet in the bass. Measure 35 has a triplet in the treble and a triplet in the bass.

30
36

39

42

45

48

51

54

57

decresc.

60

cresc.

8

f

63

8

ff

con forza

m.s.

m.s.

66

ff

69

72

fff

75

8

19

ff

p

Allegro grazioso ♩ = 92

11. dolce

5

10 pp pp

15 8 dim.

19 cresc. f

23

27

con dolore

31

ff

35

p cresc.

39

8

f

44

p

8

f

34

48

decresc. *p*

8

rall. *a tempo*

This system contains measures 48 through 51. Measure 48 begins with a piano (p) dynamic and a decrescendo (decresc.) marking. A bracket labeled '8' spans measures 48 and 49. Measures 50 and 51 feature a 'rall.' (rallentando) marking, followed by a return to 'a tempo' at the start of measure 52. The key signature changes from three sharps (F#, C#, G#) to three flats (Bb, Eb, Ab) between measures 51 and 52.

52

p

This system contains measures 52 through 56. Measure 52 begins with a piano (p) dynamic. The key signature remains three flats (Bb, Eb, Ab).

57

This system contains measures 57 through 61. Measure 57 features a fermata over the first half. Measure 61 ends with a fermata. The key signature remains three flats (Bb, Eb, Ab).

62

This system contains measures 62 through 65. The key signature remains three flats (Bb, Eb, Ab).

66

This system contains measures 66 through 69. The key signature remains three flats (Bb, Eb, Ab).

70

This system contains measures 70 through 73. The key signature remains three flats (Bb, Eb, Ab).

74

8

78

cresc.

f

82

f

fp

Ped.

86

f

p

dolce delicato

Ped.

91

sf

96

riten.

Allegro non troppo $\text{♩} = 92$

12.

p
tenuto

3

dolce *con molto espressione*

3

6

And.

10

14

18

f *dim.*

22

doloroso

26

sf

30

sf *p* *cresc.*

34

f *pp* *p*

38

Leg. *

42

f *animato* *cresc.*

46 **ff ben marcato il basso** **fff**

50 **p**

53 **pp**

57 **f** **p**

61

64 **cresc.** **f** **dim.** **p** **pp**