

4^{ème} Edition

TITANIA

Fantasie de Concert
POUR *Piano*

PAR

LEFÈBURE-WELY

Op. 170.

A. Pabst

N° 1. — PIANO SOLO: Prix: 7^f 50.

• 2. — A QUATRE MAINS: 9 "

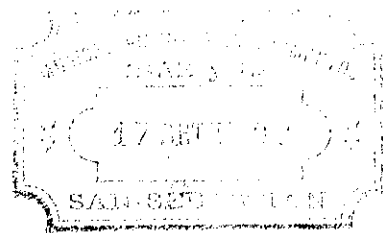
N° 3. — DEUX PIANOS A 4 MAINS: Prix 10^f

• 4. — — id. — A 8 MAINS: — 12^f

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PENSÉE DE BAL

CAPRICE

L. ELSSEN.

Allegretto.

PIANO.

Du même Auteur: PAS DE QUATRE.

PROMENADE MILITAIRE

L. ELSSEN.

PIANO.

NINON

CAPRICE POMPADOUR

L. ELSSEN.

All^{ro} e sempre leggiero.

PIANO.

LES ETUDIANTS

CAPRICE

L. ELSSEN.

All^{ro} e gracioso.

PIANO.

4^{ème} Edition

ITALIANA

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Ejemplar donado por: Cresbil

TITANIA

Fantaisie de Concert.

Viens, je te donnerai, pour tes pages, des fées
Couvertes d'ambre et d'or, et de perles coiffées.

ÉMILE DESCHAMPS

LEFEBURE-WELY.

Allegro.

INTRODUCTION

f

Ped

une corde

pp

Ped

trois cordes

f

Ped

une corde

pp

trois cordes

f

une corde

pp

Ped

trois cordes

p

animez

retardez

L. G. 5555

ritenu.

Ped. * Ped. * Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. * Ped. * Ped. *

8 *ritenu.*

Ped. * Ped. * Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

retenu *retenu.*

p

Ped. *

Ped. *

Ped. *

Ped. *

f

Ped. *

Ped. *

Ped. *

Ped. *

léger. *retenez.*

p *retenu.*

1^{er} Mouvement.

Ped. *

retenu.

Ped. *

Ped. *

Ped. *

Ped. *

retenu. *retenu.*

Ped. *

Ped. *

Ped. *

V

2^a

2 1

The image displays a page of musical notation, likely for a piano, consisting of five systems of staves. Each system contains a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). Pedal markings (*Ped.*) and asterisks are used throughout the piece, indicating specific pedaling techniques. The fifth system includes fingerings (1, 2, 3, 4, 5) and the word *ritenu.* (ritardando). The page is numbered 6 in the top left corner.

7

First system of a piano score. The right hand features a complex melodic line with many beamed sixteenth notes and some triplets. The left hand plays a simple harmonic accompaniment of chords. Pedal markings are present below the bass staff.

Ped. * Ped. * Ped. * Ped. *

8

Second system of the piano score. The right hand continues with a similar melodic texture. The left hand accompaniment remains consistent. Pedal markings are present below the bass staff.

p Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8

Third system of the piano score. The right hand continues with a similar melodic texture. The left hand accompaniment remains consistent. Pedal markings are present below the bass staff.

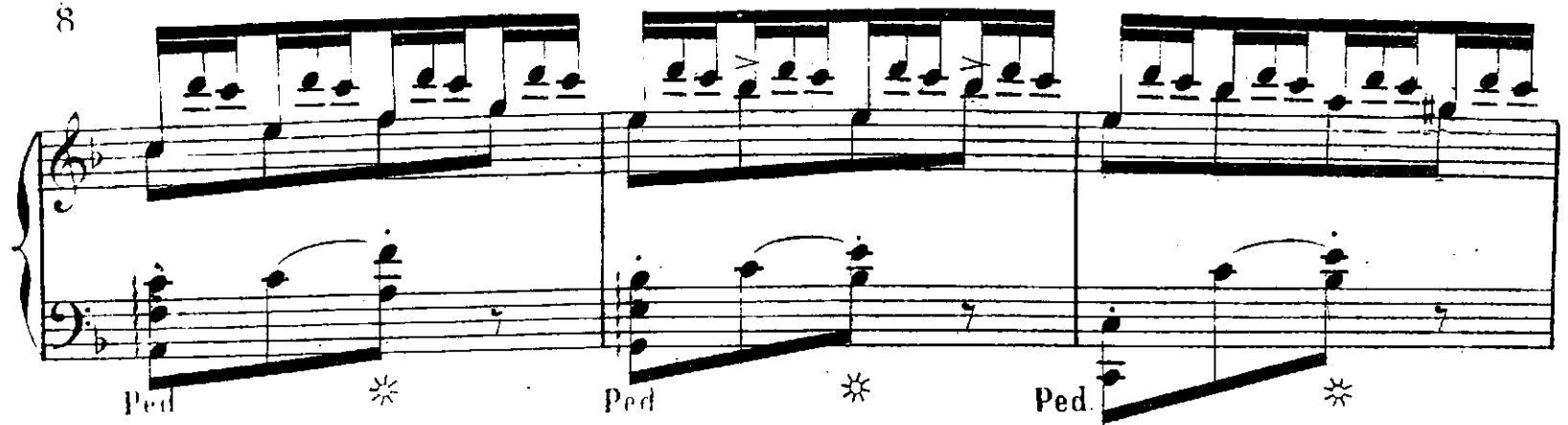
Ped. * Ped. * Ped. * Ped. * Ped. *

Fourth system of the piano score. The right hand continues with a similar melodic texture. The left hand accompaniment remains consistent. Pedal markings are present below the bass staff.

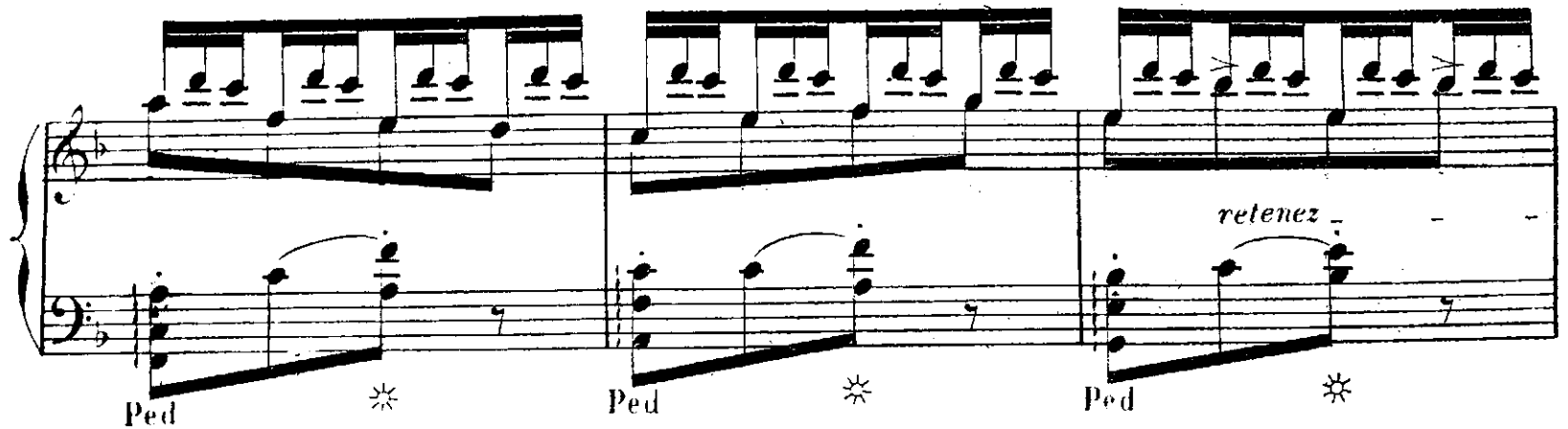
f Ped. * Ped. * Ped. * Ped. *

Fifth system of the piano score. The right hand continues with a similar melodic texture. The left hand accompaniment remains consistent. Pedal markings are present below the bass staff.

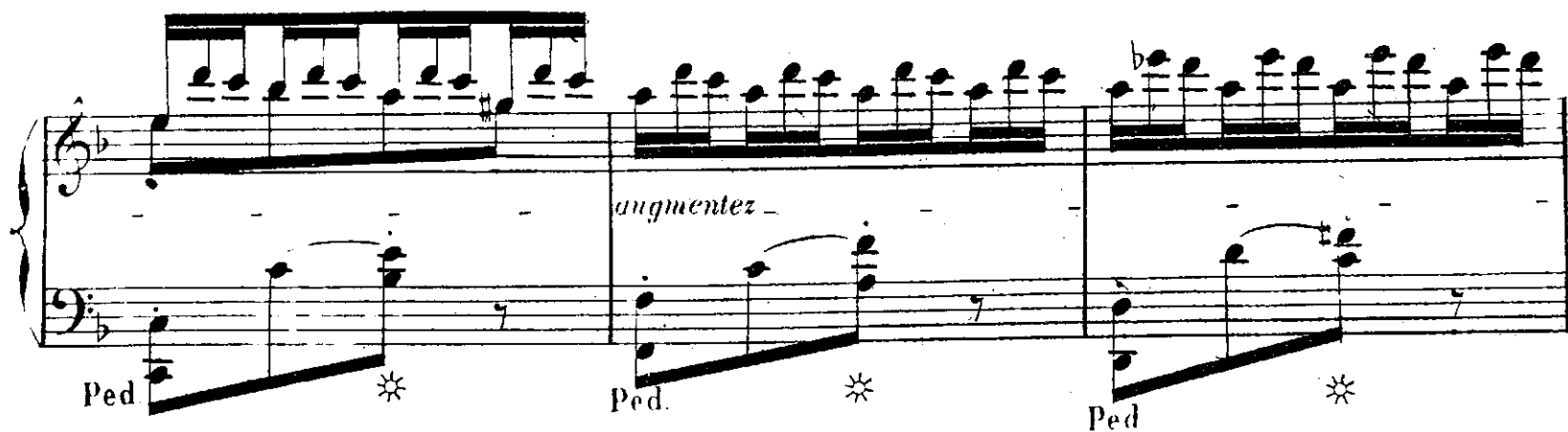
Ped. * Ped. * *f* Ped. * *p léger* Ped. *



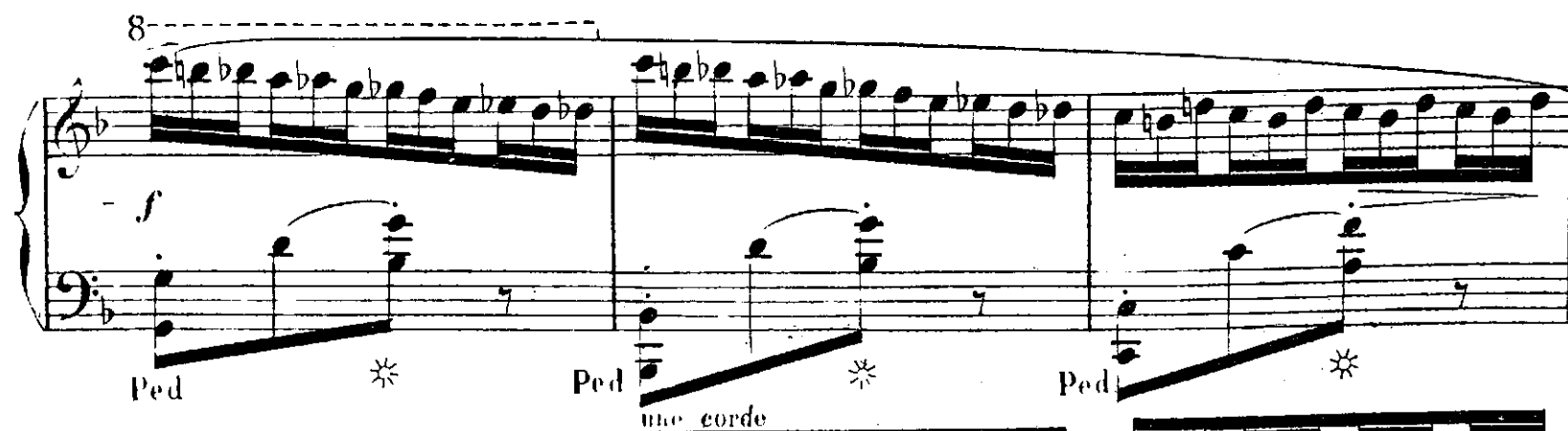
First system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.



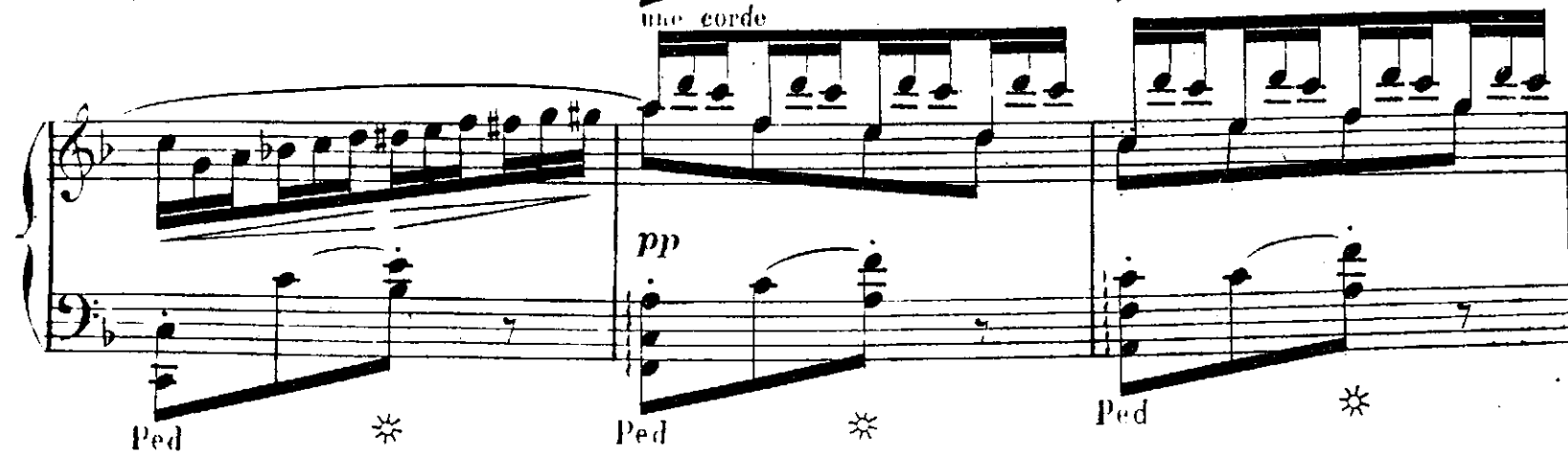
Second system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Pedal markings (Ped.) and asterisks (*) are present below the bass staff. The word *retenez* is written above the bass staff.



Third system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Pedal markings (Ped.) and asterisks (*) are present below the bass staff. The word *augmentez* is written above the bass staff.



Fourth system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Pedal markings (Ped.) and asterisks (*) are present below the bass staff. The word *une corde* is written above the bass staff.



Fifth system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Pedal markings (Ped.) and asterisks (*) are present below the bass staff. The word *pp* is written above the bass staff.

9

retenez

Ped. *

Ped. *

Ped. *

retenez

Ped. *

Ped. *

Ped. *

*trois cordes.
augmentez.*

f

Ped. *

Ped. *

Ped. *

ff

Ped. *

Ped. *

Ped. *

Ped.

Ped. *

Ped. *

Ped. *

Ped. *

Ped.

(V) *

HA BANERA

RIVERIE CRÉOLE

L. ELSSEN.

Andantino.

PIANO.

Du même Auteur: POSADA, Valse Espagnole.

FIN DE RÊVE

L. ELSSEN.

Andante.

PIANO.

PERVENCHE

CAPRICE

L. ELSSEN.

All^{to} Tempo di Valse lente.

PIANO.

Du même Auteur: NADINE, Mazurka Russe.

LES ESCHOLIERS

L. ELSSEN.

Allegretto misterioso.

PIANO.



1000515241



EN UN RÊVE

VALSÉ BERCÉE

Edmond **MISSA.**

Tempo di Valse.

INTROD.

Musical notation for the introduction of 'En un rêve'. It features a piano introduction in 3/4 time, marked 'Tempo di Valse'. The notation includes a treble and bass staff with a key signature of two flats (Bb, Eb). Dynamics include *f* (forte), *dim.* (diminuendo), and *p* (piano).

Assez lent.

VALSE.

Musical notation for the first section of the waltz 'En un rêve'. It is marked 'Assez lent.' and 'pp poco rubato.'. The notation includes a treble and bass staff with a key signature of two flats. Dynamics include *pp* (pianissimo) and *poco rubato.*

Musical notation for the second section of the waltz 'En un rêve'. It includes a treble and bass staff with a key signature of two flats. Dynamics include *pp* (pianissimo) and *rall.* (rallentando).

Musical notation for the third section of the waltz 'En un rêve'. It includes a treble and bass staff with a key signature of two flats. Dynamics include *dolce.* (dolce) and *mf* (mezzo-forte).

Musical notation for the fourth section of the waltz 'En un rêve'. It includes a treble and bass staff with a key signature of two flats. Dynamics include *mf* (mezzo-forte) and *Un peu animé.*

LES SENSITIVES

VALSE LENTE

Edmond **MISSA.**

Allegretto.

e rall

PIANO.

Musical notation for the introduction of 'Les sensibles'. It features a piano introduction in 3/4 time, marked 'Allegretto.'. The notation includes a treble and bass staff with a key signature of one sharp (F#). Dynamics include *f* (forte) and *dim.* (diminuendo).

beaucoup.

Lent

una corda.

poco

rubato.

Musical notation for the first section of the waltz 'Les sensibles'. It is marked 'Lent una corda.' and 'poco rubato.'. The notation includes a treble and bass staff with a key signature of one sharp. Dynamics include *p* (piano) and *enchaînez.*

Musical notation for the second section of the waltz 'Les sensibles'. It includes a treble and bass staff with a key signature of one sharp. Dynamics include *poco rubato.*

Musical notation for the third section of the waltz 'Les sensibles'. It includes a treble and bass staff with a key signature of one sharp. Dynamics include *cresc.* (crescendo), *f* (forte), *p* (piano), and *en rall.* (rallentando).

Musical notation for the fourth section of the waltz 'Les sensibles'. It includes a treble and bass staff with a key signature of one sharp. Dynamics include *Tempo.*