

*Ecole concertante du Piano
adoptée au Conservatoire.*

N^o 3.

MARCHE

à

quatre mains

PAR

LEFÉBURE-WÉLY

OP. 85.

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Adoptée au Conservatoire

ECOLE CONCERTANTE DU PIANO.



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Comité des Études Musicales.

ÉCOLE CONCERTANTE DU PIANO

PAR

LEFÉBURE-WÉLY.

Les soussignés, Membres du Comité des Études musicales du Conservatoire, après avoir examiné l'ouvrage de M. LEFÉBURE-WÉLY, sous le titre : *École concertante du Piano*, s'empressent de donner leur entière approbation à cette œuvre importante. La musique d'ensemble, appliquée au Piano, est en effet très négligée de nos jours, et l'on ne saurait trop signaler son utilité. C'est par l'étude seule de la musique concertante qu'on arrive à former des musiciens.

A ce point de vue surtout, le Comité des études du Conservatoire approuve complètement la publication de l'*École concertante* du Piano par M. LEFÉBURE-WÉLY, collection de morceaux de genre, études de style, pièces caractéristiques d'un vrai mérite, expressément composés à quatre mains et destinés par leur excellente facture à inspirer le goût de la bonne musique. Ce sera pour les élèves comme une introduction à la musique d'ensemble d'Haydn, Mozart, Beethoven, etc.; en un mot, une véritable préparation aux œuvres des grands maîtres.

Le Comité pense donc que cette *École concertante du Piano* sera fort utile au progrès musical et l'adopte pour l'enseignement élémentaire du Conservatoire.

AUBER, MEYERBEER, HALÉVY, AMBROISE THOMAS, *Membres de l'Institut*;

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Ont également approuvé les termes de ce rapport, les soussignés, Membres de l'Institut et Professeurs du Conservatoire :

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HENRI HERZ, MARMONTEL, LECOUPPEY, LAURENT, M^{me} A. COCHE, *Professeurs*.

MARCHE.

POUR LE PIANO À 4 MAINS.

À M^{lles} MARIE CINTI-DAMOREAUN^o 5.

PAR LEFEBURE-WELY.

ET MARIE MIRA.

SECONDA.

Allegro
Moderato.

$\text{♩} = 88.$

p

p

p

p

Ped. ★

f *p*

MARCHE .

POUR LE PIANO À 4 MAINS.

À M^lles MARIE CINTI-DAMOREAU

N^o 5.

PAR LEFÉBURE-WÉLY.

et MARIE MIRA.

PRIMA.

$\text{♩} = 88.$

ALLEGRO.
MODERATO.

p *p*

tr. *tr.* *8*

cresc. *f* *p* *Ped.* *

légèrement. *8* *f* *p*

SECONDA.

2^a

f *ff*

le plus fort possible.

p

retenez.

Ped. *

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The first system includes a bracketed section labeled '2^a' and dynamics *f* and *ff*. The second system features the instruction *le plus fort possible.* and includes an 8-measure rest in the bass staff. The third system also includes an 8-measure rest in the bass staff. The fourth system begins with a piano (*p*) dynamic. The fifth and sixth systems include the instruction *retenez.* and a pedal point marked 'Ped.' with an asterisk. The key signature is one flat (B-flat), and the time signature is 4/4.

PRIMA.

8 21

f ff

8

ff

8

p

avec expression.

p

retenez.

p

Ped. *

SECONDA.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth notes and slurs. The bass staff contains a harmonic accompaniment. The word *retenez.* is written above the treble staff.



Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth notes and slurs. The bass staff contains a harmonic accompaniment. The word *ff* is written above the treble staff. The word *Ped.* is written below the bass staff. A star symbol $\star$ is placed below the bass staff.



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth notes and slurs. The bass staff contains a harmonic accompaniment.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth notes and slurs. The bass staff contains a harmonic accompaniment. A dashed line with the number 8 is written below the bass staff.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth notes and slurs. The bass staff contains a harmonic accompaniment. The word *p* is written above the treble staff.



Sixth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth notes and slurs. The bass staff contains a harmonic accompaniment. The word *p* is written above the treble staff.

PRIMA.

7

First system of the musical score. It consists of two staves. The upper staff features a melodic line with various ornaments and slurs. The lower staff provides harmonic support with chords and single notes. The word "retenez." is written above the lower staff. A "Ped." (pedal) marking is at the end of the system.

Second system of the musical score. It consists of two staves. The upper staff has a dense, rapid melodic passage marked with a forte (*ff*) dynamic. The lower staff continues the harmonic accompaniment. A star symbol (*) is placed below the first measure of the lower staff.

Third system of the musical score. It consists of two staves. Both staves contain dense, rapid passages, likely sixteenth or thirty-second notes, creating a complex texture.

Fourth system of the musical score. It consists of two staves. The upper staff continues the rapid melodic lines. The lower staff features a series of chords. A piano (*p*) dynamic marking appears towards the end of the system.

Fifth system of the musical score. It consists of two staves. The upper staff has a trill (*tr*) over a note. The lower staff has a piano (*p*) dynamic marking and continues the melodic and harmonic development.

Sixth system of the musical score. It consists of two staves. The upper staff features a trill (*tr*) and a rapid melodic passage. The lower staff continues the accompaniment, ending with a piano (*p*) dynamic marking.

SECONDA.

The musical score is written for piano and consists of six systems, each with two staves. The notation is as follows:

- System 1:** The upper staff features a series of chords and single notes, while the lower staff provides a harmonic accompaniment with chords and eighth notes.
- System 2:** The upper staff continues with chords. The lower staff includes a *cresc.* marking, a *p* (piano) dynamic, and a *Ped.* (pedal) instruction. A star symbol is placed above a note in the lower staff.
- System 3:** The upper staff has a melodic line with some chromaticism. The lower staff features a series of chords and eighth notes, with a *f* (forte) dynamic marking towards the end.
- System 4:** The upper staff contains a series of chords. The lower staff has a melodic line with eighth notes and a *p* (piano) dynamic marking.
- System 5:** The upper staff continues with chords. The lower staff has a melodic line with eighth notes and a *cres.* (crescendo) marking.
- System 6:** The upper staff has a series of chords. The lower staff has a melodic line with eighth notes and a *cen* (crescendo) marking.

PRIMA.

First system of musical notation for the PRIMA part, featuring a treble and bass staff with a complex melodic line in the treble staff.

Second system of musical notation, including the instruction *cresc.* and dynamic markings *f Ped.* and *p*.

Third system of musical notation, including the instruction *légèrement.* and a measure rest.

Fourth system of musical notation, including the instruction *cres* and a measure rest.

Fifth system of musical notation, including the instruction *cen* and dynamic markings *p* and *cres*.

Sixth system of musical notation, including the instruction *cen* and a measure rest.

SECONDA.

First system of musical notation, measures 1-4. The system consists of two staves. The upper staff is in bass clef and contains chords and single notes. The lower staff is in bass clef and contains a continuous eighth-note accompaniment. A dynamic marking *ff* is present in measure 3.

Second system of musical notation, measures 5-8. The system consists of two staves. The upper staff contains chords. The lower staff contains a continuous eighth-note accompaniment. A *Ped.* (pedal) marking is located between the staves in measure 6.

Third system of musical notation, measures 9-12. The system consists of two staves. The upper staff contains chords and single notes. The lower staff contains a continuous eighth-note accompaniment. Dynamic markings *p* and *pp* are present in measures 10 and 11 respectively.

Fourth system of musical notation, measures 13-16. The system consists of two staves. The upper staff contains chords and single notes. The lower staff contains a continuous eighth-note accompaniment. Dynamic markings *f* and *p* are present in measures 13 and 14 respectively. A *cresc.* (crescendo) marking is present in measure 15.

Fifth system of musical notation, measures 17-20. The system consists of two staves. The upper staff contains chords and single notes. The lower staff contains a continuous eighth-note accompaniment. A dynamic marking *ff* is present in measure 18. A *Ped.* (pedal) marking is located between the staves in measure 19.

8

do. *ff*

This system contains the first system of music. It features a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, some beamed together. The bass staff provides harmonic support with chords and single notes. A dynamic marking of *ff* (fortissimo) is present, along with the instruction "do.".

8

Ped. *

This system contains the second system of music. It continues the melodic and harmonic development. A pedaling instruction "Ped." and an asterisk "*" are located below the bass staff.

8

animez.

mf *p*

This system contains the third system of music. It begins with the instruction "animez." (animate). The dynamic markings *mf* (mezzo-forte) and *p* (piano) are indicated.

f *p*

This system contains the fourth system of music. It features a melodic line with many beamed sixteenth notes in the treble staff. Dynamic markings *f* (forte) and *p* (piano) are present.

8

cresc. *ff* *ff*

Ped. *

This system contains the fifth system of music. It includes the instruction "cresc." (crescendo) and the dynamic marking *ff* (fortissimo). The system concludes with a double bar line and an asterisk "*" in the bass staff.