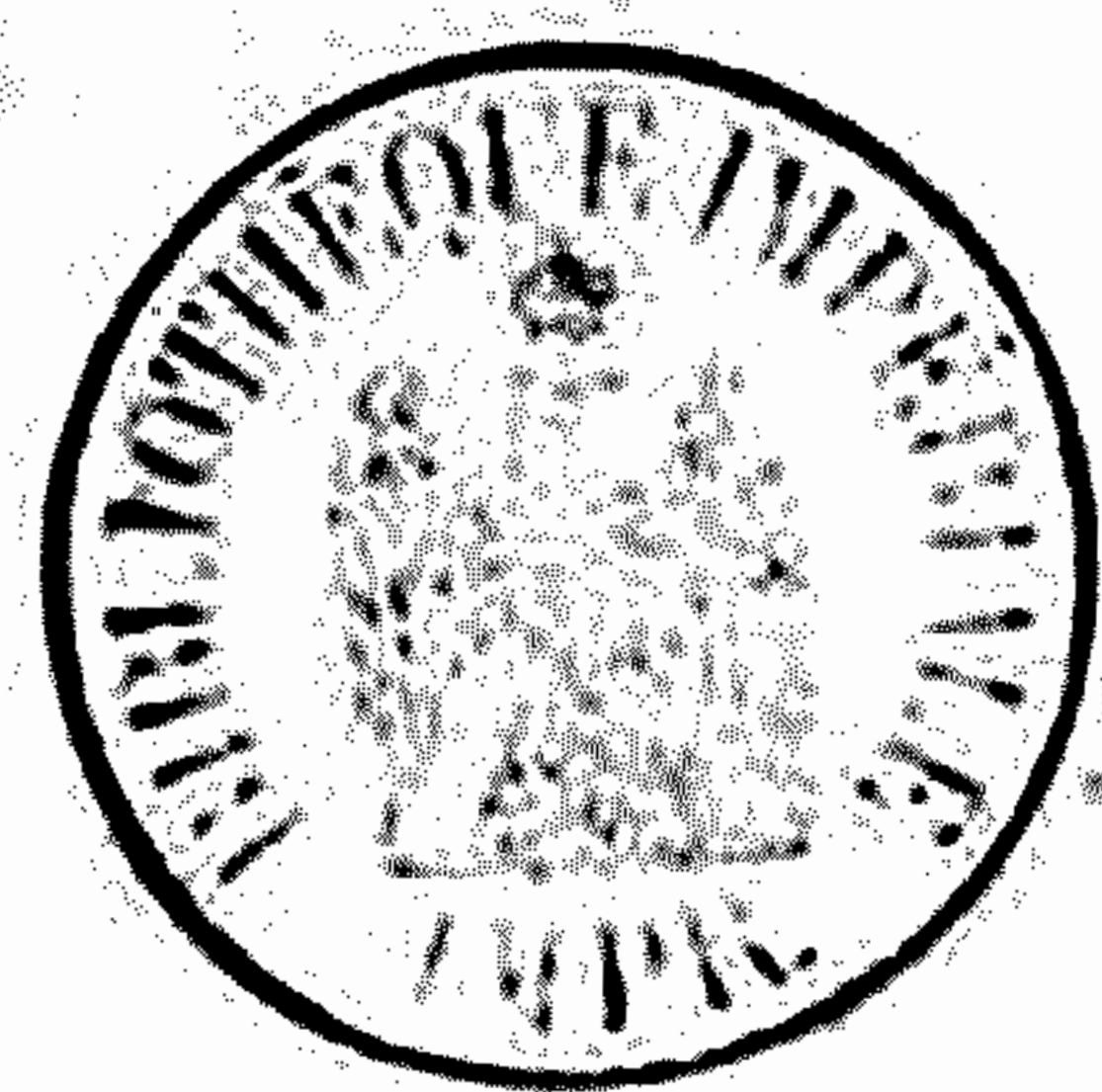


À SON AMI W. KRÜGER.



MÈRE ET ENFANT

NOCTURNE



POUR PIANO PAR

LEFÈBURE-WÉLY

OP. 125.

PRIX: 5 F.

PARIS, AU MÉNESTREL, 2^{bis} Rue Vivienne, HEUGEL & C^{ie}

ÉDITEURS-LIBRAIRES POUR LA FRANCE ET L'ÉTRANGER.

Stuttgard, Hallberger.

1858

Imp. Trinité, 413, r. Saint-Martin

MÈRE ET ENFANT.

NOCTURNE.

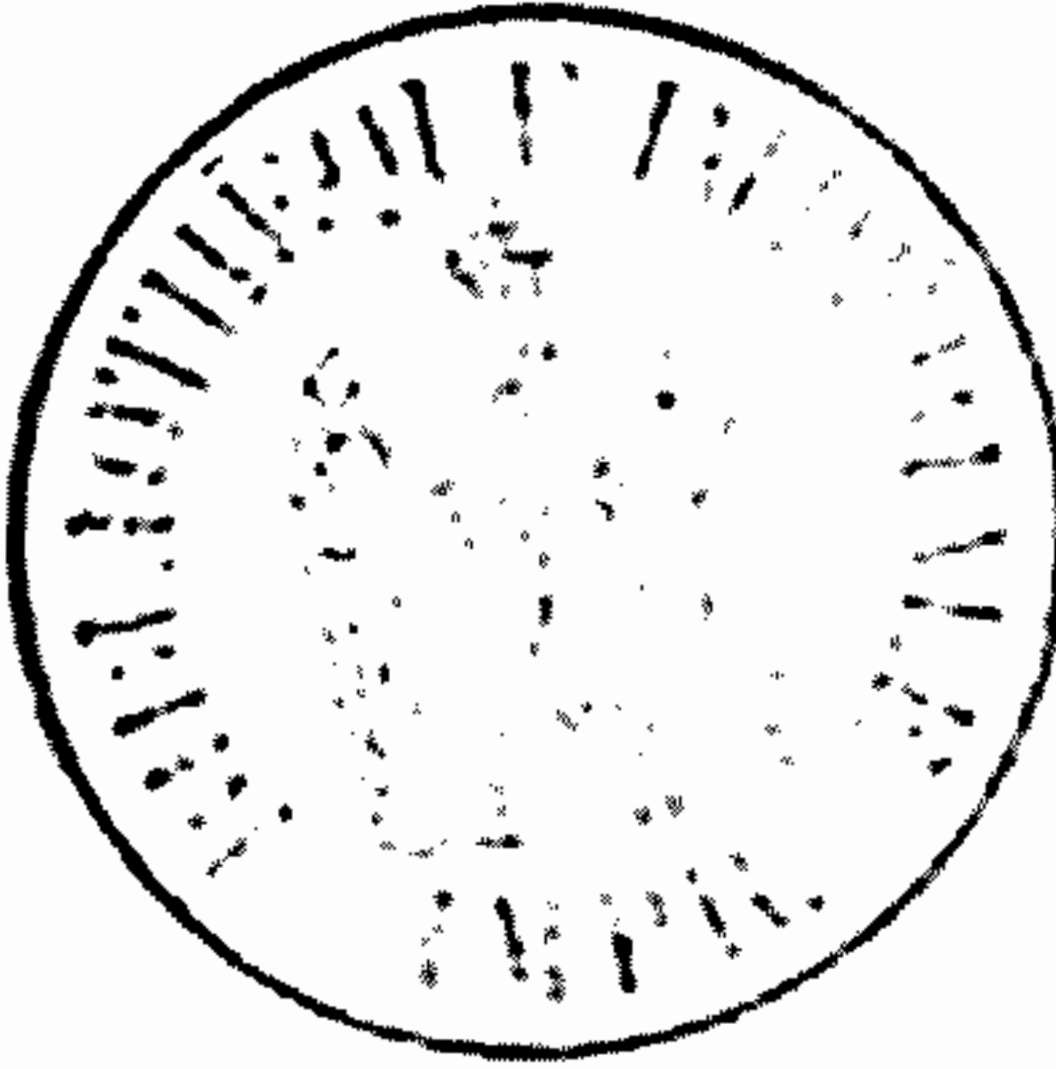
LEFÉBURE-WÉLY.

À Son Ami W. KRÜGER.

Op: 128.

PIANO.

Andante ♩=116.



p

Ped. *

p *express:*

Ped. *

retenez.

Ped. *

f

retardez.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

The musical score is written for piano and consists of four systems of staves. The key signature is three sharps (F#, C#, G#).

System 1: The first staff begins with the instruction *express:* and a dynamic marking of *p*. The music features rapid sixteenth-note passages in both hands, with fingerings 4, 5, 4, 5, 4, 5 indicated. Pedal markings include "Ped." and "☆ Ped. ☆".

System 2: The second staff includes the instruction *retenez.* (sustain). The music continues with intricate sixteenth-note patterns. Pedal markings include "Ped. ☆", "Ped.", "☆ Ped.", and "☆".

System 3: The third staff features a section marked *8^a* (octave) with a dashed line indicating an octave shift. The music is highly technical, involving rapid sixteenth-note runs. Pedal markings include "Ped. ☆".

System 4: The fourth staff includes the instruction *8^a retardez* (octave, slow down) and *1^{er} Mouv! retardez* (first movement, slow down). It also features a *tr* (trill) marking and a dynamic change to *mf*. The system concludes with a *1^{er} Mouv!* marking. Pedal markings include "Ped.", "☆ Ped.", "☆", "Ped.", and "☆".

Ped. * Ped. * Ped. *

retenu. *retardez.* *p*

express: *p* Ped. * Ped. *

Ped. * Ped. * Ped. *

f *retardez.* Ped. * Ped. * Ped. * Ped. *

The musical score is written for piano and consists of six systems of staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system begins with the instruction *express:* and a piano (*p*) dynamic marking. It features a series of sixteenth-note runs in both hands, with fingerings indicated by numbers 1-5. A pedaling instruction (*Ped.*) is shown with a wedge indicating the sustain pedal's duration.

The second system includes the instruction *retenez.* (sustain). It continues the melodic and harmonic development with more sixteenth-note passages. A pedaling instruction (*Ped.*) is also present.

The third system features a complex melodic line in the right hand with many beamed sixteenth notes, accompanied by a more rhythmic bass line. A pedaling instruction (*Ped.*) is shown.

The fourth system includes the instruction *8^a retenez.* and *1^{er} Mouvt. retardez.* (first movement, retard). It shows a change in tempo and dynamics, with a piano (*p*) marking. Pedaling instructions (*Ped.*) are used throughout.

The fifth and sixth systems continue the piece with intricate sixteenth-note patterns and sustained chords. Pedaling instructions (*Ped.*) are used to manage the sustain of the notes.

The page concludes with the number *H 2789.* at the bottom center.

Faites dominer le Chant.

pp
une Corde.

Ped. *

Ped. *

Ped. *

Ped. *

retardez

diminuez:

8^a Lentement.

pp

ppp

Ped. *

Ped. *

Ped. *

Ped. *

