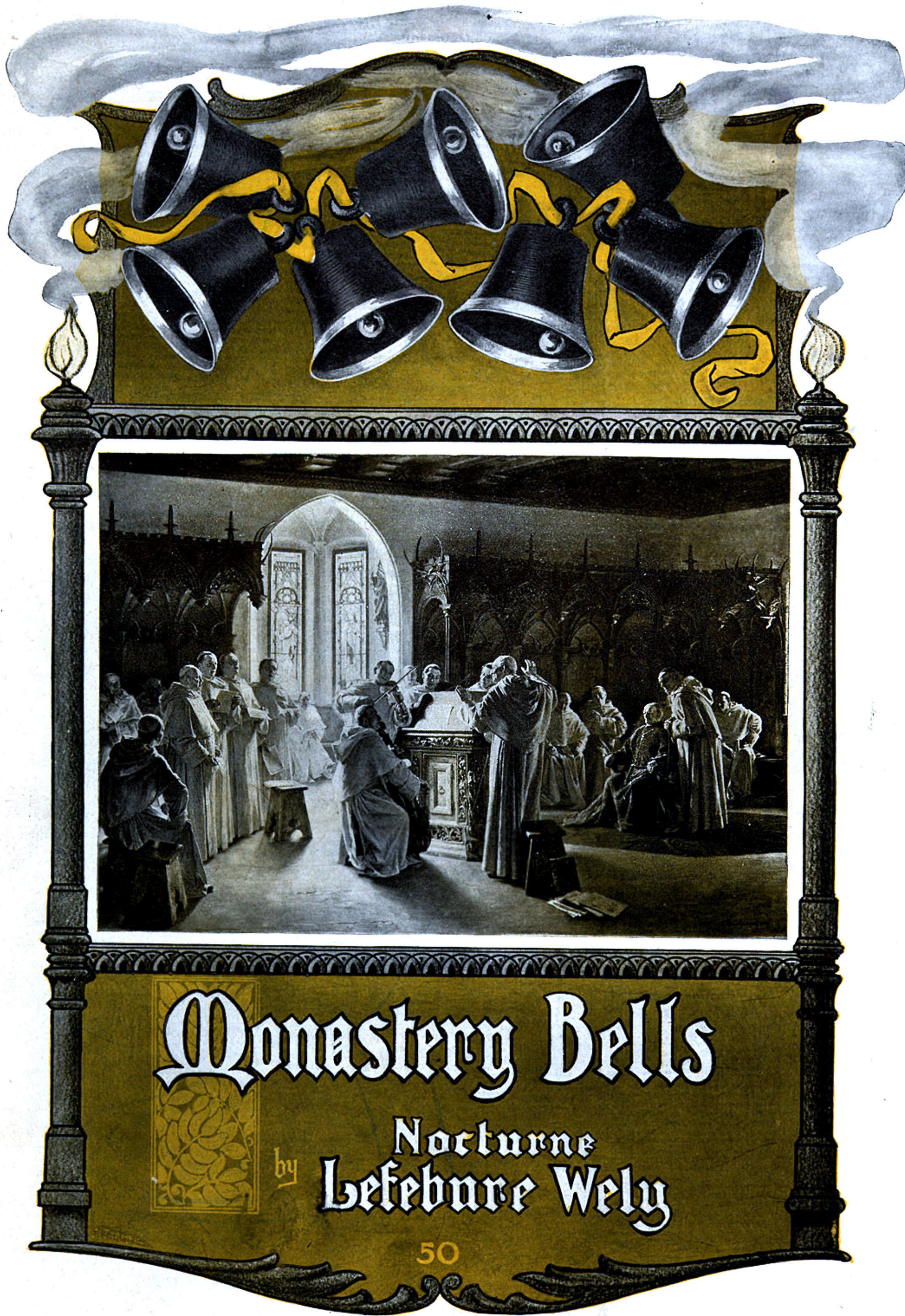


Conservatory
Edition.



Monastery Bells
Nocturne
by Lefebvre Wely
50

Conservatory
Publication
Society.
Broadway & 37th St. New York, U.S.A.

Monastery Bells.

(Les Cloches du Monastere.)

Nocturne.

LEFEBURE WELY, Op. 54.

Andantino. $\text{♩} = 54$.

8
 Tempo I.

8

8

8

8

8

The musical score is arranged in six systems, each with a piano (piano) part on the left and a violin part on the right. The piano part is written in a grand staff (treble and bass clefs), while the violin part is in a single staff. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes various dynamic markings such as *pp*, *f*, *p*, *fz*, *cresc.*, *rall.*, *a tempo*, and *ppuna corda*. There are also articulation marks like accents (^) and slurs. The violin part features a melodic line with slurs and accents, while the piano part provides harmonic support with chords and moving lines. The score is marked with a '4' at the top left and an '8' above the first measure of each system, indicating a measure rest. Asterisks are placed below the piano part in several measures.

8

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The music consists of eighth-note patterns in the treble and bass clefs. There are several asterisks (*) placed below the bass line.

Second system of musical notation, continuing the piece. It includes the instruction *espress.* above the treble staff. Asterisks (*) are present below the bass line.

Third system of musical notation, featuring the instruction *rit.* above the treble staff. The music continues with eighth-note patterns.

Fourth system of musical notation, showing a change in the treble staff with dotted rhythms. Asterisks (*) are present below the bass line.

Fifth system of musical notation, featuring the instruction *pp* (pianissimo) above the treble staff. Asterisks (*) are present below the bass line.

Sixth system of musical notation, concluding the piece. It includes the instructions *morendo* and *rall.* above the treble staff. The system ends with a double bar line.

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