

a M^{lle} Justine Saucourt

LA
Clochette

DU

MÂTRES

NOCTURNE

POUR

PIANO

PAR

LEFÉBURE-WÉLY

Op. 102

10595

Prop. des Editeurs

Fr. 3.

Spence

LA CLOCHETTE DU PÂTRE

NOCTURNE

LEFÉBURE-WELY. Op. 102.

(♩ - 60)

Andantino

p

pp ritenuto *mf*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$

Ped. $\oplus$ Ped. $\oplus$ *riten.* Ped. $\oplus$

1^o movimento

Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$

Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ *pp riten.* Ped. $\oplus$

First system of musical notation. The right hand features a rapid ascending and descending scale in B-flat major, marked with a forte dynamic and a crescendo hairpin. The left hand plays a simple harmonic accompaniment of quarter notes. Pedal points are indicated by 'Ped.' and a circle with a cross symbol.

Second system of musical notation. The right hand contains a series of chords and eighth-note patterns, with fingerings 2, 1, 5, 5, 3, 4 indicated. The left hand continues with the harmonic accompaniment. Pedal points are marked throughout the system.

Third system of musical notation. The right hand returns to a rapid scale, similar to the first system. The left hand accompaniment remains consistent. Pedal points are marked at the beginning and end of the system.

Fourth system of musical notation. The right hand features a melodic line with a 'riten.' (ritardando) marking and a 'F' (forte) dynamic. The left hand accompaniment includes a '7' (seventh) chord. Pedal points are marked at the end of the system.

riten. *animato* 8

8

cre.....scen.....do

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

8 **Più lento**

FF con fuoco *dim.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

I. movimento

p

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

ritar.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

una corda

pp

Ped.

Ped.

p

pp

pp

Ped.

8

pp tre corde

ritar.

p

p

I.º movimento

Ped.

Ped.

Ped.

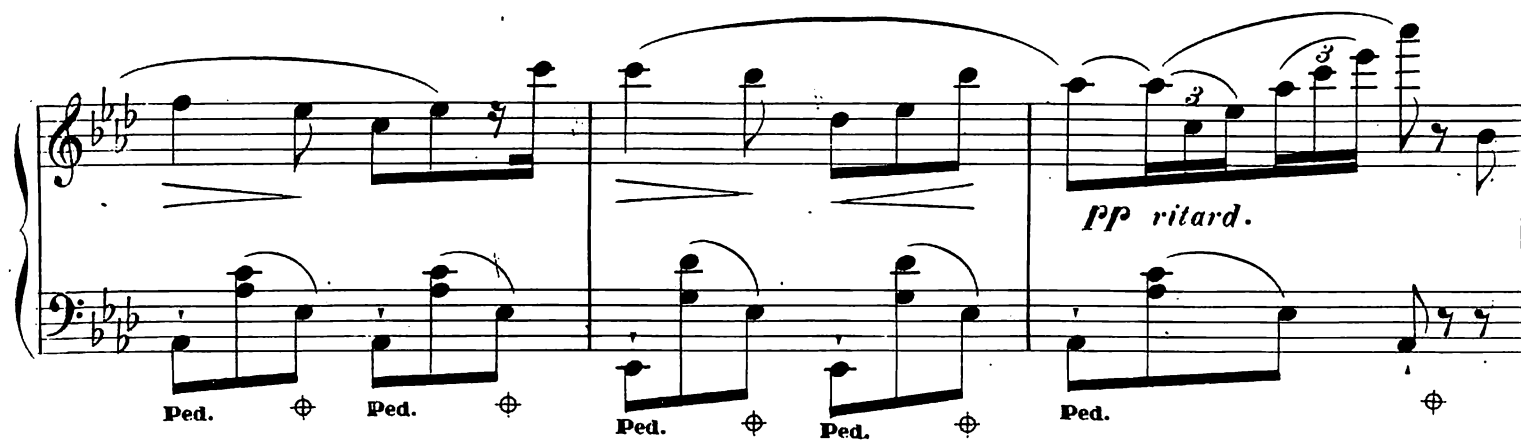
Ped.

Ped.

Ped.

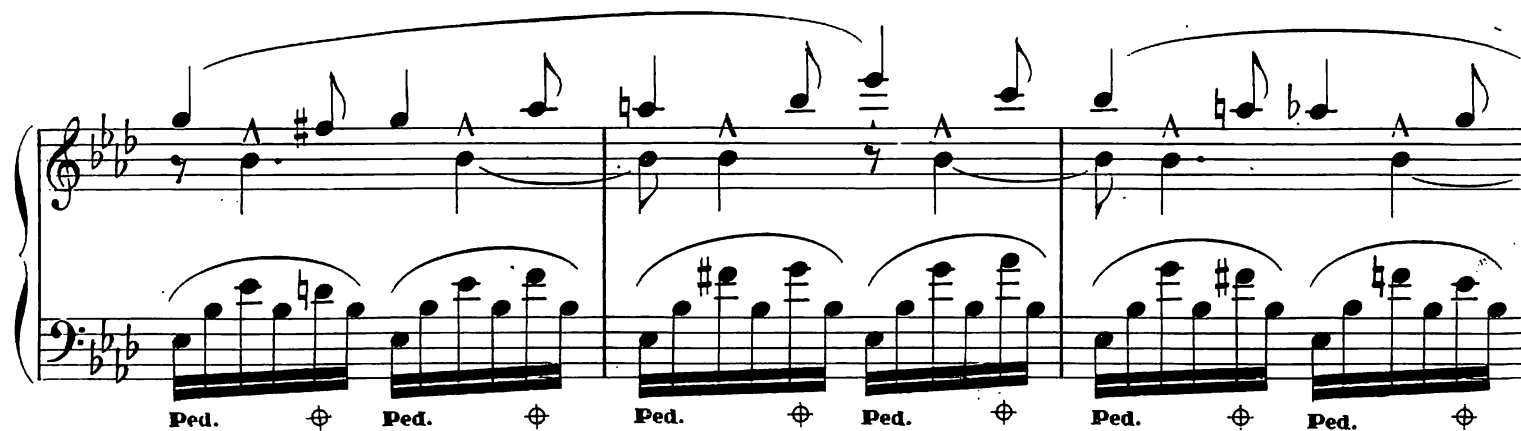
Ped.

Ped.

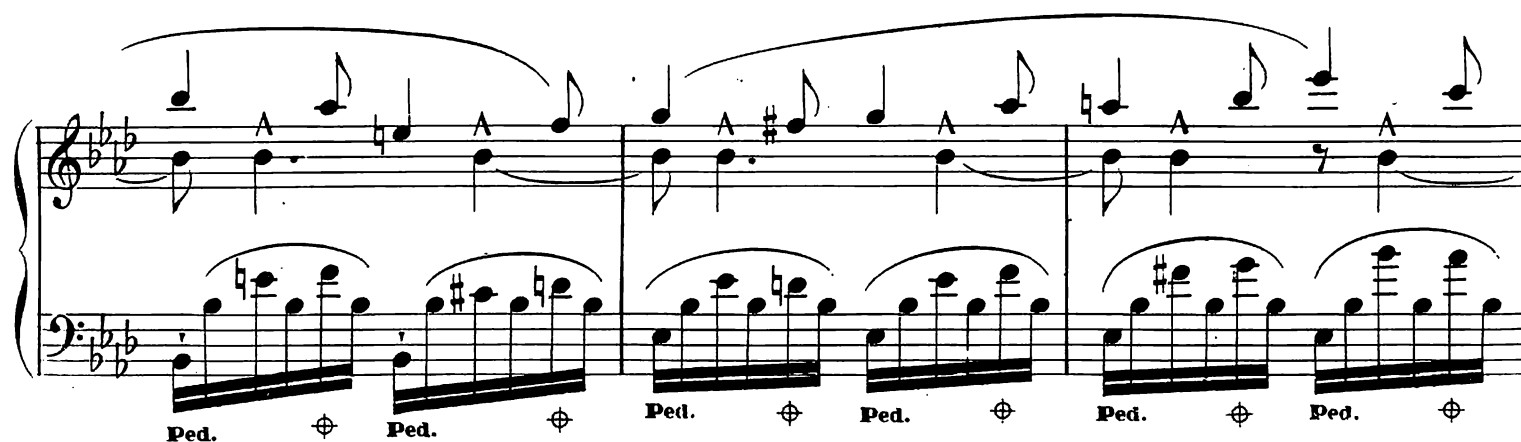


First system of musical notation. The treble staff contains a melodic line with a triplet of eighth notes in the final measure. The bass staff features a series of chords, each marked with a "Ped." (pedal) instruction and a circled cross symbol. The key signature is two flats (B-flat and E-flat).

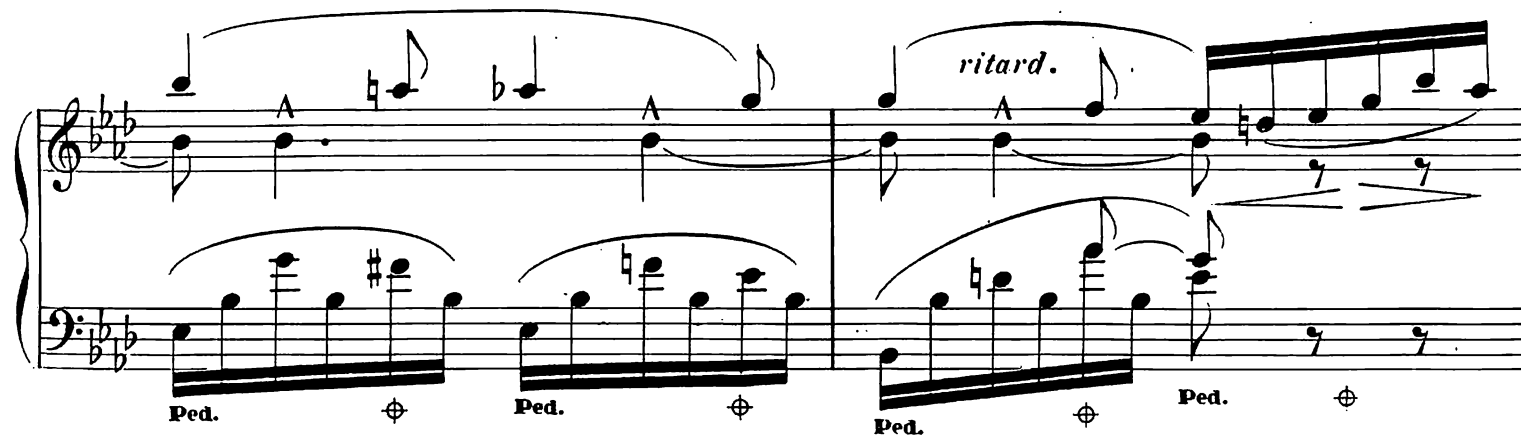
pp *ritard.*



Second system of musical notation. The treble staff continues the melodic line with various intervals and rests. The bass staff continues the chordal accompaniment, with each measure marked "Ped." and a circled cross symbol. The key signature remains two flats.



Third system of musical notation. The treble staff shows further development of the melody. The bass staff continues the chordal accompaniment, marked "Ped." and a circled cross symbol. The key signature remains two flats.



Fourth system of musical notation. The treble staff concludes with a melodic phrase. The bass staff continues the chordal accompaniment, marked "Ped." and a circled cross symbol. The key signature remains two flats.

ritard.

una corda

pp *legato*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

tre corde

p

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

8—

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

una corda 8—

pp

ritard. tre corde

f **Vivo** *espres.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

grazioso

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped.

8

*una corda**pp*

Ped. Ped.

Ped. Ped. Ped. Ped.