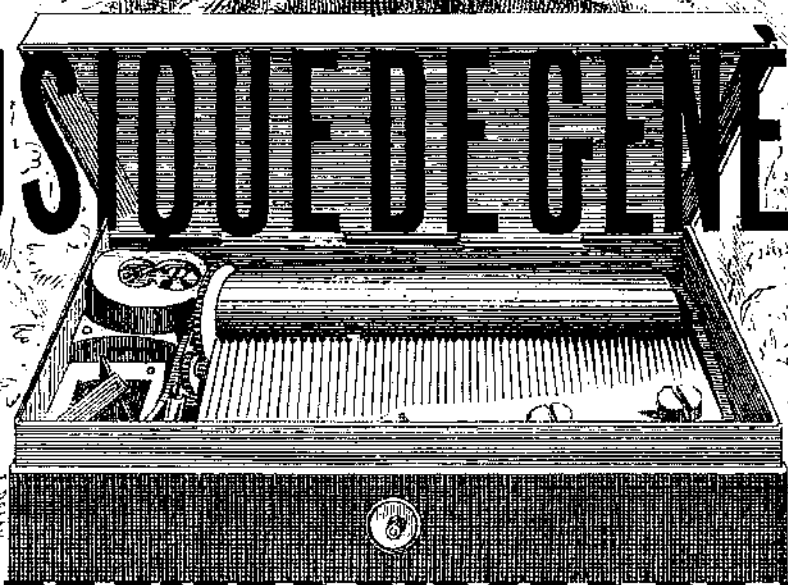


CHANSON DU MOULIN

MUSIQUE DE GENÈVE

N°1
CHANSON
DU
MOULIN



N°2
MUSIQUE
DE
GENÈVE

DEUX PETITES PIÈCES DE SALON

POUR PIANO PAR

LEFEBURE-WÉLY

PRIX: 4 Fr.

PRIX: 4 Fr.

Morceaux du même Auteur:

Six Pensées d'Album:

1. Nuit d'Orient, 5 ^f ...	2. la Ozarienne, 6 ^f ...	3. Les Lagunes, 4 ^f 50...	4. La Viennoise, 5 ^f ...	5. Le Myosotis, 7 ^f 50...	6. The Derby, 5 ^f
Saltarelle de Concert.....	7 ^f 50	L'heure de l'Angelus.....	6 ^f		
Réverie-Étude sur les Feuilles mortes.....	6 ^f	Armide de Gluck, Fantaisie de Concert.....	7 ^f 50		
Valse, Étude de Concert en octaves.....	7 ^f 50	La même simplifiée.....	6 ^f		
Fantaisie-Valse sur la valse de Venzano.....	6 ^f	Andante varié de sa 2 ^e Symphonie.....	7 ^f 50		
Le rêve de Craziella.....	6 ^f	la Marseillaise, Le Chant du Départ et la Parisienne.....	5 ^f		
Les binioux de Naples.....	6 ^f	Les mêmes séparés, chacun.....	2 ^f 50		
L'invitation à la Mazurka.....	6 ^f	La fille du Menétrier, Fantaisie-Valse.....	5 ^f		
Mère et Enfant.....	5 ^f	le Pavillon du Roi, Trois Polkas réunies.....	4 ^f 50		
la Fête des Abeilles.....	6 ^f	la Roccoco, Grande Polka.....	4 ^f 50		
la Valse des Sylphes.....	6 ^f	Un rayon de Soleil, Mélodie Valse.....	3 ^f 75		

École concertante à 4 mains — *Morceaux d'Orgue ou d'Harmonium.*
Les Caquets du Couvent à 4 mains ou pour Orgue Harmonium
Qui s'y frotte s'y pique — Caprice pour Piano.

Paris, AU MÉNESTREL, 2^{bis} r. Vivienne

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CHANSON DU MOULIN ET MUSIQUE DE GENÈVE

DEUX PETITES PIÈCES

N^o. 2.

PAR

de
SALON

MUSIQUE DE GENÈVE

LEFÉBURE-WÉLY.

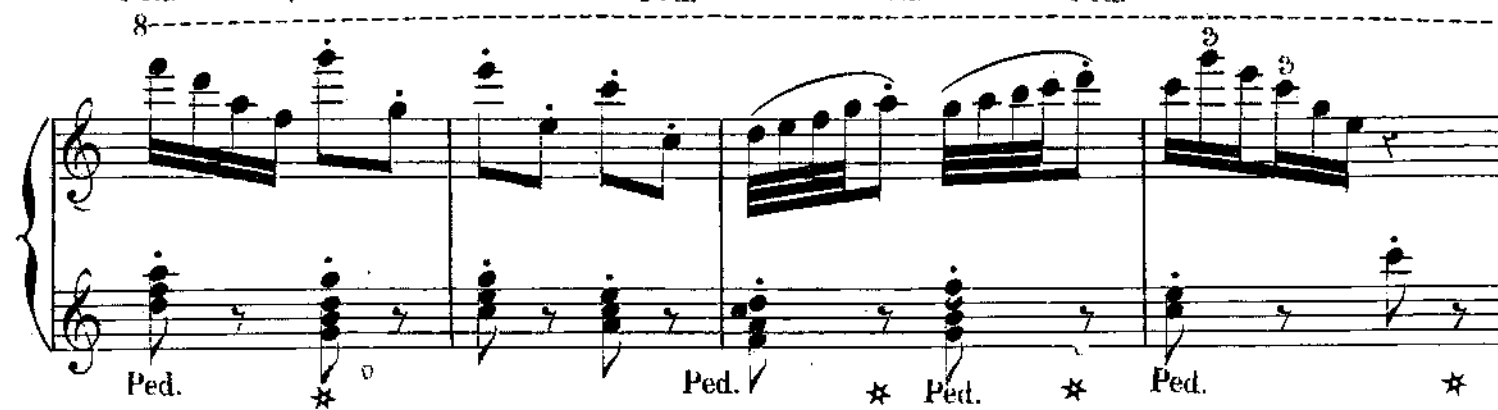
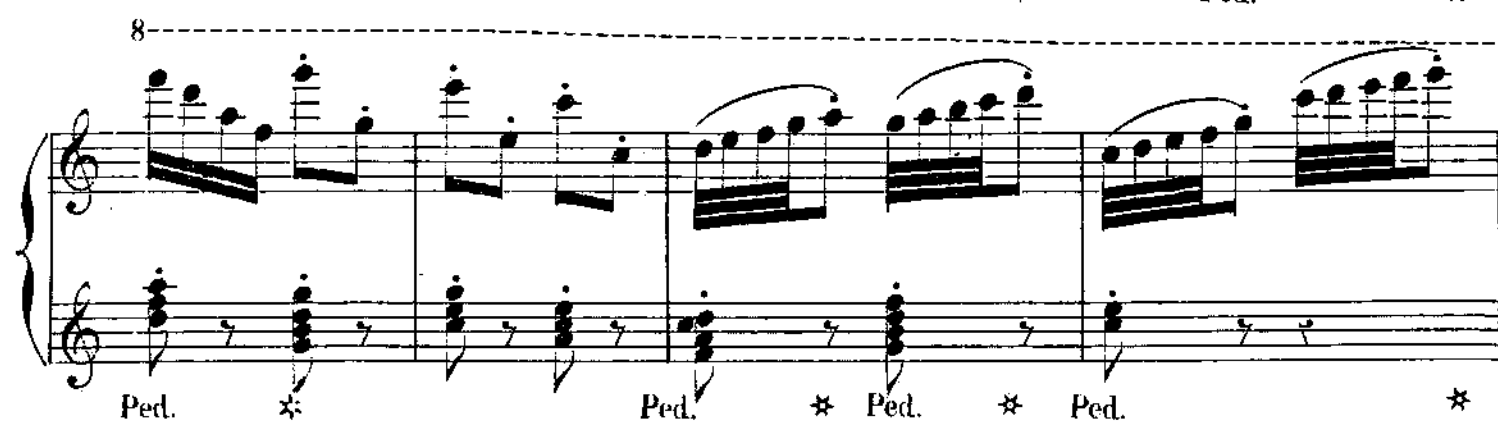
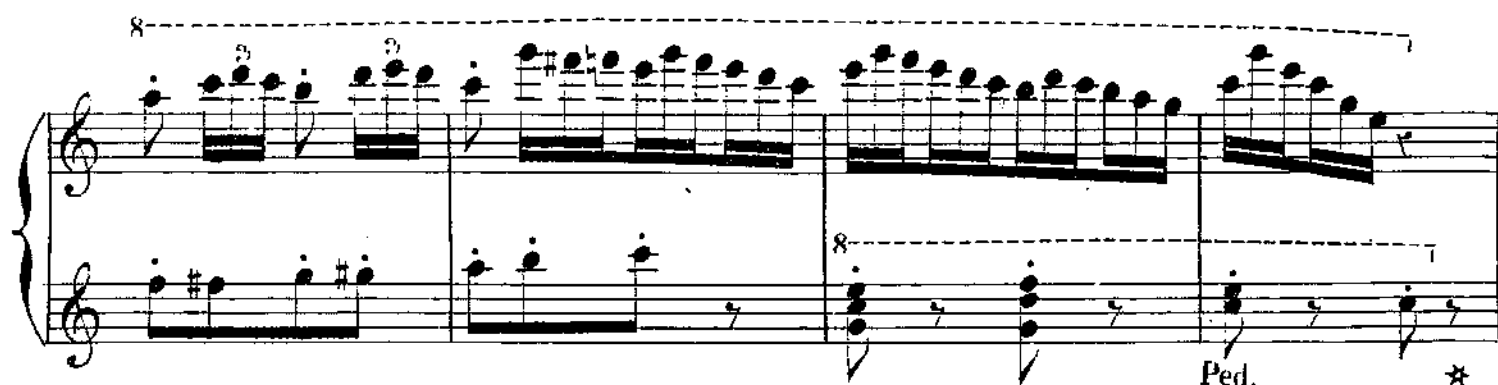
à son ami **F. LECOUPPEY.**

Allegretto

PIANO

*très léger et sans nuances.
pp une corde.*

The musical score consists of four systems, each with two staves. The first system includes the tempo marking 'Allegretto' and the dynamic instruction 'PIANO'. A specific performance instruction reads: '*très léger et sans nuances. pp une corde.*'. The notation features eighth-note patterns in the right hand and sustained chords or single notes in the left hand. Pedal markings ('Ped.') are placed below the left-hand staff at the beginning of measures 1, 3, and 5. Asterisks (*) are used as repeat signs between measures 1-2, 3-4, and 5-6. Each system begins with a dashed line and the number '8' above it, likely indicating a page or measure count.



8

Ped. *

8

Ped.

8

Ped. *

8

Ped. * Ped. * Ped. * Ped. *

8

retenez

Ped. * Ped. * Ped. *

The musical score consists of five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 4. Pedaling is marked with "Ped." and asterisks (*). A glissando is marked with "glissez" and "ppp". The number 15 appears above a series of notes in the third and fourth systems. The piece concludes with a double bar line.

System 1: Treble staff has a first finger (1) and a triplet of eighth notes. Bass staff has a half note and a quarter note. Ped. * Ped. *

System 2: Treble staff has a first finger (1) and a triplet of eighth notes. Bass staff has a half note and a quarter note. Ped. * Ped.

System 3: Treble staff has a triplet of eighth notes and a glissando marked "glissez ppp". Bass staff has a half note and a quarter note. Ped. Ped. *

System 4: Treble staff has a triplet of eighth notes and a glissando marked "15". Bass staff has a half note and a quarter note. Ped. * Ped.

System 5: Treble staff has a triplet of eighth notes and a glissando marked "15". Bass staff has a half note and a quarter note. * Ped. * Ped.