



W. H. Heine

B
M 2481

Clavier Uebung

bestehend

im

Prælidio, Fuga, Allemande,
Courante, Sarabande und Gigue

als auch

einer Zugabe von dem Gesang

Lobt Gott ihr Christen allzugleich
in einer Chaconne

auff ersuchen einiger guten
Freunden herausgegeben

von

Vincent Lübeck
Organist zu St. Nicolai
in Hamburg.

Anno 1728.

Ex bibliotheca
Dr. Fr. Chrysander

Praeludium

Vivace.

This handwritten musical score is for a piece titled "Praeludium" in 2/4 time, marked "Vivace." The notation is written on seven systems, each consisting of a grand staff (treble and bass clefs). The music is characterized by rapid sixteenth-note passages, often beamed in groups of six, and frequent trills marked with asterisks (*). The key signature is one sharp (F#), and the tempo is indicated by the word "Vivace." The manuscript shows signs of age, with some ink bleed-through and slight wear on the paper.

This image displays a handwritten musical score for piano, organized into seven systems. Each system consists of a grand staff with a treble and bass clef. The notation is highly detailed and complex, featuring a variety of musical elements:

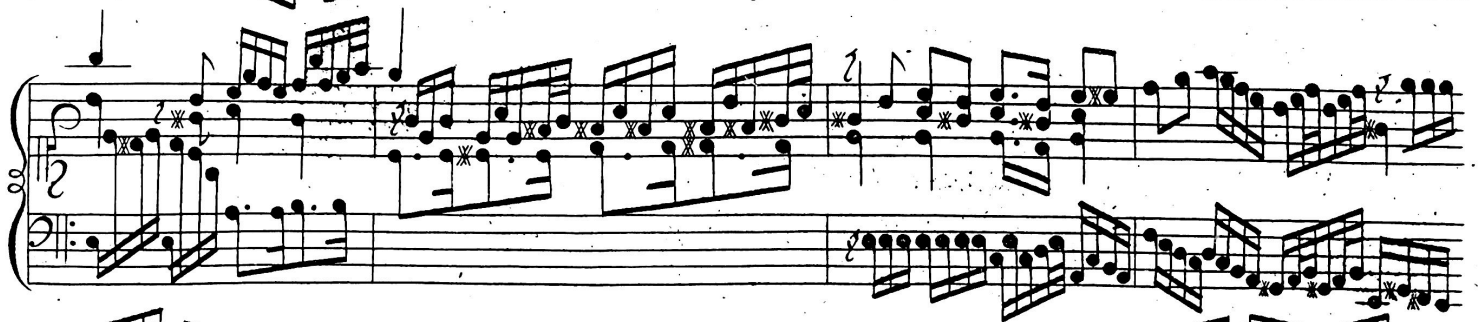
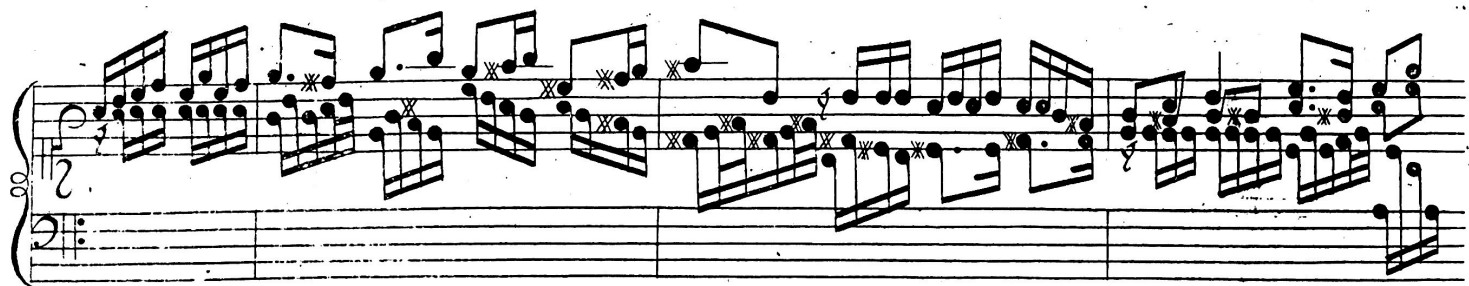
- Chords and Arpeggios:** Numerous chords are written, many of which are arpeggiated (spread across the staff) or broken.
- Slurs and Phrasing:** Long horizontal slurs are used to group multiple measures of music, indicating a single phrase or a continuous melodic line.
- Ornaments and Trills:** Small, decorative symbols (ornaments) and trills are placed above or below notes, adding to the complexity of the piece.
- Accents and Dynamics:** Various markings, including accents and dynamic symbols (like 'f' for fortissimo), are present throughout the score.
- Handwritten Style:** The notation is written in a fluid, handwritten style, with some ink bleed-through visible from the reverse side of the paper.

The overall impression is one of a highly technical and expressive musical composition, likely from the Romantic or Impressionist eras.

Nº: 3.

Fuga.

Allegro.



Handwritten musical score for Op. 4, featuring six systems of piano accompaniment in 12/8 time. The notation includes complex chords, arpeggios, and various musical symbols like asterisks and slurs. A '3' is written at the end of the first system.

Empty musical staves with the word *Verte.* written in cursive at the top right.

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes complex rhythmic patterns, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *f*, *z*). The score is written in a style characteristic of early 20th-century manuscript notation.

The first system shows a treble and bass staff with a key signature of one flat (B-flat) and a time signature of 2/4. The notation is dense with sixteenth and thirty-second notes, often beamed together. The second system continues this complex rhythmic texture. The third system features a prominent sixteenth-note figure in the right hand. The fourth system shows a more varied rhythmic pattern with some rests. The fifth system includes a series of sixteenth-note runs in the right hand, marked with a '6' above the staff. The sixth system features a large, sweeping melodic line in the right hand, with a '6' above the staff. The seventh system concludes with a series of chords and a final cadence, marked with a double bar line and a large, sweeping line.

Allemande.

Vivace

This is a handwritten musical score for a piece titled "Allemande." The tempo is marked "Vivace". The score is written for piano, with a grand staff (treble and bass clefs) and a key signature of one flat (B-flat). The time signature is 2/4. The piece consists of several measures of music, including a repeat sign. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and a repeat sign. Below the main score, there is a section labeled "Courante." which is also written in a similar style.

Courante

Handwritten musical score for a piece titled "Courante". The score is written on ten systems of grand staves (treble and bass clef). The key signature is one flat (B-flat) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat signs.

Dynamic markings include *Piano.* and *Forte.*

Sarabande.

5

Handwritten musical score for a piece titled "Sarabande". The score is written on five systems of grand staves (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *tr* for trills). The first system begins with a treble clef, a key signature of one flat, and a time signature of 3/4. The second system continues the melody in the treble clef. The third system introduces a bass clef for the left hand. The fourth system continues the bass line. The fifth system concludes the piece with a double bar line and repeat signs. The handwriting is in ink on aged paper.

Gigue.

No 9

Gigue.

3/8 *Vivace.*

The first system of the piano accompaniment consists of three staves. The music is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The right hand features rapid, arpeggiated sixteenth-note patterns, while the left hand provides a more rhythmic foundation with similar arpeggiated figures. The system concludes with a double bar line and a final flourish in the right hand.

Chaconne.

Zugabe.

Lobt Gott ihr Christen
allzugleich.

The vocal line for the hymn is written on a single staff. It begins with a treble clef and a key signature of two flats. The melody is simple and hymn-like, with lyrics written below the notes. The system ends with a double bar line.

Lobt Gott ihr Christen die

The second system of the piano accompaniment consists of two staves. The right hand has a more melodic, eighth-note line, while the left hand continues with arpeggiated patterns. The system ends with a double bar line.

The third system of the piano accompaniment consists of two staves. The right hand has a more melodic, eighth-note line, while the left hand continues with arpeggiated patterns. The system ends with a double bar line.

The fourth system of the piano accompaniment consists of two staves. The right hand has a more melodic, eighth-note line, while the left hand continues with arpeggiated patterns. The system ends with a double bar line and a large, decorative flourish in the right hand.