

Sonatina. Op. 55, N°1

Fr. Kuhlau.

Allegro

Piano

p *f*

6

f *sf* *sf* *p* *dolce* *p* *legato*

11

p

16

f *p* *sf* *sf*

21

dolce *f* *p* *legato* *mf* *p*

26

mf *mf*

31

Musical score for measures 31-36. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and some single notes. Dynamics include *sf* and *p*.

37

Musical score for measures 37-41. The right hand continues the melodic line with slurs and accents. The left hand has chords and some moving lines. Dynamics include *p*.

42

Musical score for measures 42-47. The right hand has a melodic line with slurs and accents. The left hand has chords and some moving lines. Dynamics include *p*, *mf*, and *f*.

48

Musical score for measures 48-52. The right hand has a melodic line with slurs and accents. The left hand has chords and some moving lines. Dynamics include *f*, *sf*, *p*, and *dolce*. Performance instructions include *legato*.

53

Musical score for measures 53-57. The right hand has a melodic line with slurs and accents. The left hand has chords and some moving lines. Dynamics include *p* and *cresc.*

58

Musical score for measures 58-62. The right hand has a melodic line with slurs and accents. The left hand has chords and some moving lines. Dynamics include *f*, *dim.*, and *p*.

Vivace

p *f*

11 *sf* *p* *sf* *mf*

22 *sf* *p* *poco a poco cresc.*

30 *f* *dim.* *p* *f* *sf*

38 *sf* *p*

49 *espressivo.* *dolce* *p legato*

Detailed description: This is a piano score for a piece in 3/8 time, marked 'Vivace'. The score is divided into six systems of music. The first system (measures 1-10) begins with a piano (*p*) dynamic and features a melodic line in the right hand with eighth-note patterns and a bass line with chords and eighth notes. The second system (measures 11-21) starts with a fortissimo (*sf*) dynamic, followed by piano (*p*), fortissimo (*sf*), and mezzo-forte (*mf*). The third system (measures 22-29) begins with fortissimo (*sf*), then piano (*p*), and includes the instruction 'poco a poco cresc.'. The fourth system (measures 30-37) starts with fortissimo (*f*), followed by a dynamic decrease (*dim.*), piano (*p*), fortissimo (*f*), and fortissimo (*sf*). The fifth system (measures 38-48) begins with fortissimo (*sf*), then piano (*p*). The sixth system (measures 49-50) starts with 'espressivo.', followed by 'dolce' and 'p legato'. The score uses various articulations such as slurs, accents, and dynamic markings to guide the performer.

59

Measures 59-69. Treble clef, bass clef. Dynamics: *p*. Includes slurs and accents.

70

Measures 70-81. Treble clef, bass clef. Dynamics: *p*, *sf*, *p*. Includes slurs and accents.

82

Measures 82-91. Treble clef, bass clef. Dynamics: *p*, *sf*, *mf*, *sf*. Includes slurs and accents.

92

Measures 92-100. Treble clef, bass clef. Dynamics: *f*, *sf*, *p*. Includes slurs and accents. *poco a poco cresc.* marking in the right hand.

101

Measures 101-107. Treble clef, bass clef. Dynamics: *f*, *p*. Includes slurs and accents. *8va* marking above the treble staff.

108

Measures 108-117. Treble clef, bass clef. Dynamics: *f*, *p*. Includes slurs, accents, and triplets (3).