

Sonata in D Major

L. 465, K. 96

Domenico Scarlatti

Embellished for MIDI Performance: R. Kram

Cembalo

$\text{♩} = 126$
mf
rit.

Cemb.

$\text{♩} = 105$
a tempo

Cemb.

Cemb.

rit.

Cemb.

$\text{♩} = 105$
a tempo
3

EDITION KRAM

28

Cemb.

33

Cemb.

39

Cemb.

44

Cemb.

50

Cemb.

58

Cemb.

64

Cemb.

72

Cemb.

79

Cemb.

85

Cemb.

91

Cemb.

98

Cemb.

106

Cemb.

5

rit.

114

Cemb.

♩ = 110

♩ = 126

a tempo

5

121

Cemb.

3

5

128

Cemb.

3

135

Cemb.

rit.

5

♩ = 110

♩ = 126

a tempo

3

141

Cemb.

Musical score for Cembalino, measures 141-146. The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

147

Cemb.

Musical score for Cembalino, measures 147-151. The right hand has a steady eighth-note pattern. The left hand has a simple bass line with quarter notes.

152

Cemb.

Musical score for Cembalino, measures 152-156. The right hand features a complex eighth-note pattern with triplets. The left hand has a bass line with quarter notes.

157

Cemb.

Musical score for Cembalino, measures 157-163. The right hand has a melodic line with eighth notes and slurs. The left hand has a bass line with quarter notes.

164

Cemb.

Musical score for Cembalino, measures 164-169. The right hand features a melodic line with a quintuplet and slurs. The left hand has a bass line with quarter notes.

170

Cemb.

Musical score for Cembalino, measures 170-175. The right hand has a melodic line with eighth notes and slurs. The left hand has a bass line with quarter notes.

175

Cemb.

180

Cemb.

186

Cemb.

194

Cemb.

202

Cemb.

209

Cemb.

rit.

$\bullet = 100$