

56 : 276

TROIS
ETUDES
POUR LE

PIANO

dedicées à Monsieur

FRED. CHOPIN

PAR

OSCAR KOLBERG.

Op. 14

Prix 6 Fl.

VARSOVIE

chez
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8904

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TROIS ETUDES

PRELUDE.

Andante.

$\text{M M } \text{♩} = 138.$

III Mus

par Oscar Kolberg.

Nº 1

p *sf* *f* *dim.* *rit.* *cres* *p* *ataacca.*

All: molto. M.M. $\rho = 112$.

This is a handwritten musical score for piano, consisting of six systems of staves. The notation is in a 19th-century style, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo and meter are indicated at the top as "All: molto. M.M. $\rho = 112$ ".

The score is written for two hands, with the right hand on the upper staff and the left hand on the lower staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the notation include:

- Staccatto:** A marking above the first system, indicating a staccato articulation.
- Red.**: A marking below the first system, possibly indicating a reduction or a specific performance instruction.
- f** and **p**: Dynamic markings for fortissimo and piano, respectively, appearing in the fifth and sixth systems.
- Accents**: Many notes throughout the score are marked with accents (^), indicating a strong emphasis.
- Slurs**: Slurs are used to group notes, often indicating a legato or phrasing connection.
- Trills**: Trills are present in the right hand of the first system.
- Chords**: The left hand frequently plays chords, often with a sustained or moving bass line.

The handwriting is clear and legible, with some ink bleed-through visible from the reverse side of the page.

1873. Jan.

8^o

cres *cen* *do*

This system features a piano introduction with a treble and bass staff. The treble staff contains a series of eighth-note chords, while the bass staff has a similar rhythmic pattern. The tempo is marked 8^o. The dynamics include *cres* (crescendo), *cen* (crescendo), and *do* (do).

8^o *loco*

strepitoso *sempre* *ff* *fff*

And.

This system continues the piano introduction. The treble staff has a series of eighth-note chords, and the bass staff has a similar rhythmic pattern. The tempo is marked 8^o. The dynamics include *strepitoso* (strepitoso), *sempre* (sempre), *ff* (fortissimo), and *fff* (fortississimo). The tempo is also marked *And.* (Andante).

dolce

This system features a piano introduction with a treble and bass staff. The treble staff contains a series of eighth-note chords, while the bass staff has a similar rhythmic pattern. The tempo is marked 8^o. The dynamics include *dolce* (dolce).

This system features a piano introduction with a treble and bass staff. The treble staff contains a series of eighth-note chords, while the bass staff has a similar rhythmic pattern. The tempo is marked 8^o.

8^o *loco*

This system features a piano introduction with a treble and bass staff. The treble staff contains a series of eighth-note chords, while the bass staff has a similar rhythmic pattern. The tempo is marked 8^o. The dynamics include *loco* (loco).

f *cres*

This system features a piano introduction with a treble and bass staff. The treble staff contains a series of eighth-note chords, while the bass staff has a similar rhythmic pattern. The tempo is marked 8^o. The dynamics include *f* (forte) and *cres* (crescendo).



First system of musical notation, featuring a treble and bass staff. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes eighth and sixteenth notes, with some measures containing triplets. A first ending bracket labeled "8°" spans the final two measures of the system.



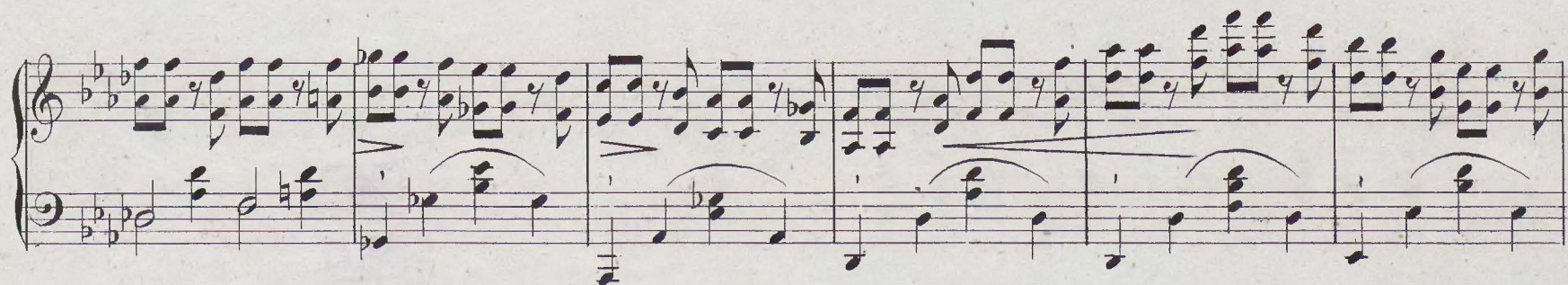
Second system of musical notation. The treble staff continues with eighth and sixteenth notes. The bass staff features a first ending bracket labeled "8°" and the word "loco" above it. The tempo marking "Tempo 1°" appears above the final measure of the system. The bass staff includes dynamic markings: *fff* (fortississimo), *stringendo* (increasingly), and *p* (piano).



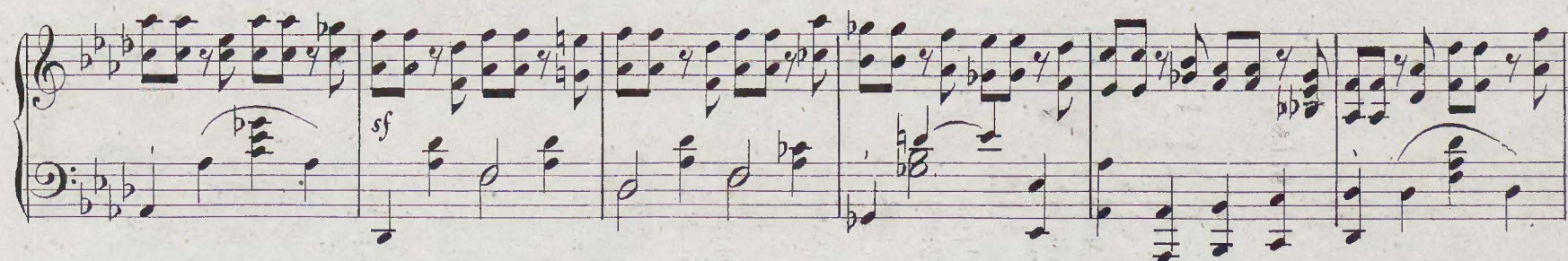
Third system of musical notation. The treble staff continues with eighth and sixteenth notes. The bass staff features a first ending bracket labeled "8°" and the word "loco" above it. The tempo marking "Tempo 1°" appears above the final measure of the system. The bass staff includes dynamic markings: *fff* (fortississimo), *stringendo* (increasingly), and *p* (piano).



Fourth system of musical notation. The treble staff continues with eighth and sixteenth notes. The bass staff features a first ending bracket labeled "8°" and the word "loco" above it. The tempo marking "Tempo 1°" appears above the final measure of the system. The bass staff includes dynamic markings: *fff* (fortississimo), *stringendo* (increasingly), and *p* (piano).



Fifth system of musical notation. The treble staff continues with eighth and sixteenth notes. The bass staff features a first ending bracket labeled "8°" and the word "loco" above it. The tempo marking "Tempo 1°" appears above the final measure of the system. The bass staff includes dynamic markings: *fff* (fortississimo), *stringendo* (increasingly), and *p* (piano).



Sixth system of musical notation. The treble staff continues with eighth and sixteenth notes. The bass staff features a first ending bracket labeled "8°" and the word "loco" above it. The tempo marking "Tempo 1°" appears above the final measure of the system. The bass staff includes dynamic markings: *fff* (fortississimo), *stringendo* (increasingly), and *p* (piano).

8. loco

ca - lan - do.

8. loco

8. loco Presto. *ff*

cres - cen do.

poco dim. *p.*

8. loco *ff* *ff ten*

ac - ce - le - ra - to - e cres - cen do

INTRODUCTION.

Andantino.

Nº 2

The musical score is written for piano in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of six systems of staves. The first system shows the beginning of the piece. The second system includes a 'Ped.' (pedal) marking. The third system includes a 'dim.' (diminuendo) marking. The fourth system includes a '4' marking. The fifth system includes a '3' marking. The sixth system includes a '3' marking and a 'loco' marking. The score ends with a double bar line and a repeat sign.

Con leggerezza. M.M. = 72

This is a handwritten musical score for piano, consisting of six systems of staves. The music is written in 3/4 time and features a key signature of three sharps (F#, C#, G#). The tempo is marked as "M.M. = 72" (Moderato, 72 beats per minute). The first system begins with a piano (*p*) dynamic marking. The notation includes various musical symbols such as notes, rests, beams, slurs, and articulation marks. The second system includes a crescendo hairpin. The third system features a cross symbol (x) above a note in the bass staff. The fourth system includes a decrescendo hairpin. The fifth system contains two "8° loco" markings, indicating an octave transposition. The sixth system also includes an "8° loco" marking. The score is written in a clear, legible hand, typical of 19th-century musical notation.

8:

loco

This is a handwritten musical score for piano, consisting of six systems of staves. The notation is in a single system with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system is marked with a repeat sign and the word "loco". The second system begins with a forte (f) dynamic. The third system includes a piano (p) dynamic. The fourth system features a series of sixteenth-note runs in the right hand. The fifth and sixth systems continue the melodic and harmonic development. The handwriting is in dark ink on aged paper.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The notation includes various musical elements such as eighth and sixteenth notes, rests, and chords. Dynamic markings are present throughout the piece:

- p* (piano) is marked in the fourth system.
- dimin.* (diminuendo) is marked in the fourth system.
- cresc.* (crescendo) is marked in the fifth system.
- f* (forte) is marked in the fifth system.

The piece concludes with a final cadence in the sixth system, featuring a key signature change to A-flat major (three flats) in the final measures.

First system of a musical score. It consists of a treble and a bass staff. The key signature has two flats (B-flat and E-flat). The music features a series of chords and single notes, with a long melodic line in the treble staff. A slur covers the first five measures.

Second system of the musical score. It continues the melody from the first system. The lyrics "smor - zan - do" are written below the treble staff. The key signature changes to three flats (B-flat, E-flat, and A-flat) in the final measure.

Third system of the musical score. The key signature changes to three sharps (F-sharp, C-sharp, and G-sharp). The lyrics "spiu - na - to" and "sotto voce" are written below the treble staff. The system ends with a "riten." (ritardando) marking and a fermata.

tempo 1°

Fourth system of the musical score. It continues the melody in the treble staff. The key signature remains three sharps. The system begins with a "Red." (Ritardando) marking.

Fifth system of the musical score. It continues the melody in the treble staff. The key signature remains three sharps. The system features a variety of chordal textures and melodic lines.

Sixth system of the musical score. The lyrics "di - mi - nu - en - do" are written below the treble staff. The key signature remains three sharps. The system concludes the piece with a final cadence.

8^{va} loco

cresc. *f* *cresc.*

8^{va} loco 8^{va}

ff *p*

8^{va} loco

f

8^{va} loco 8^{va} loco

8^{va} loco 8^{va} loco

Larghetto

Nº 3.

P

esspressivo.

Lev.

| tr |

cres

8.

loco

681

de

dim.

tranq.

83

Loco

8 loco



First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with many beamed sixteenth notes. The bass staff provides a steady accompaniment. Above the treble staff, there are markings "8" and "loco" with dashed lines.



Second system of musical notation. The treble staff continues the melodic development. A marking "spianato" is written above the treble staff in the second measure. The bass staff continues its accompaniment.



Third system of musical notation. The treble staff features a melodic line with a marking "loco" and a dashed line above it. The bass staff has a marking "ff" (fortissimo) and a double bar line. A marking "appassionato" is written above the bass staff.



Fourth system of musical notation. The treble staff contains a melodic line with a marking "sf" (sforzando) above it. The bass staff continues the accompaniment.



Fifth system of musical notation. The treble staff features a melodic line with a marking "tr" (trill) above it. The bass staff continues the accompaniment.



Sixth system of musical notation. The treble staff contains a melodic line with a marking "loco" and a dashed line above it. The bass staff continues the accompaniment. A marking "sempre rallentando" is written below the bass staff, and a marking "decresc: pp" (decrescendo: pianissimo) is written below the bass staff.

*Vivace*8^o

First system of musical notation. The treble clef staff contains a 3/4 time signature and a series of eighth notes with various accidentals. The bass clef staff contains a 3/4 time signature and rests. Pedal markings (Ped.) are present below the bass staff. A dashed line with '8^o' is above the system.

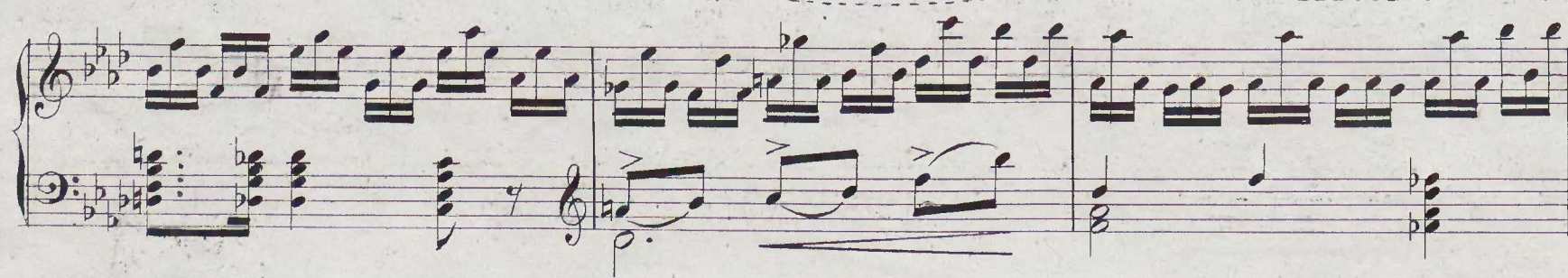
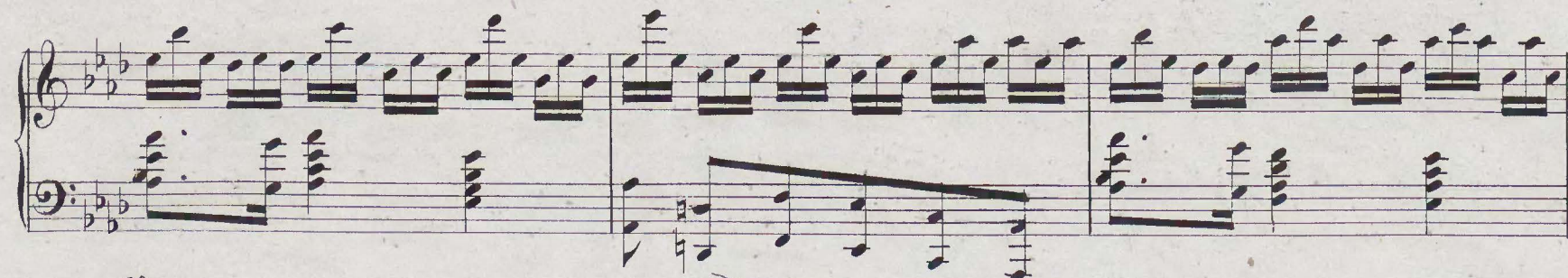
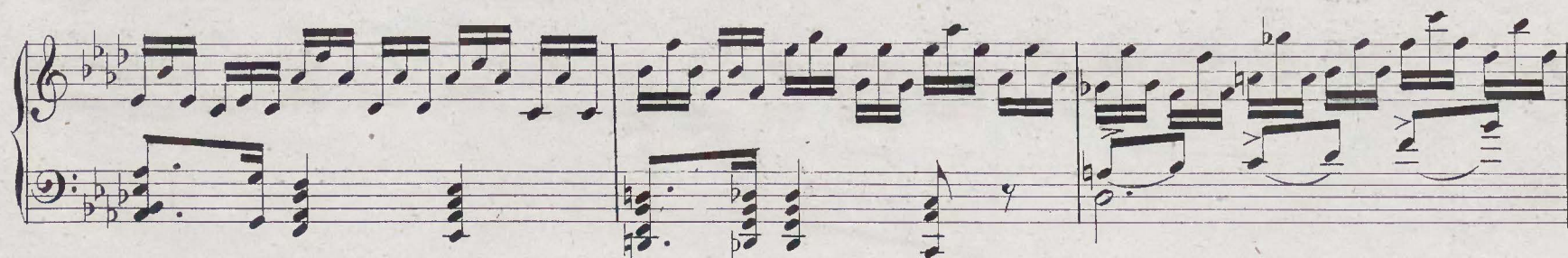
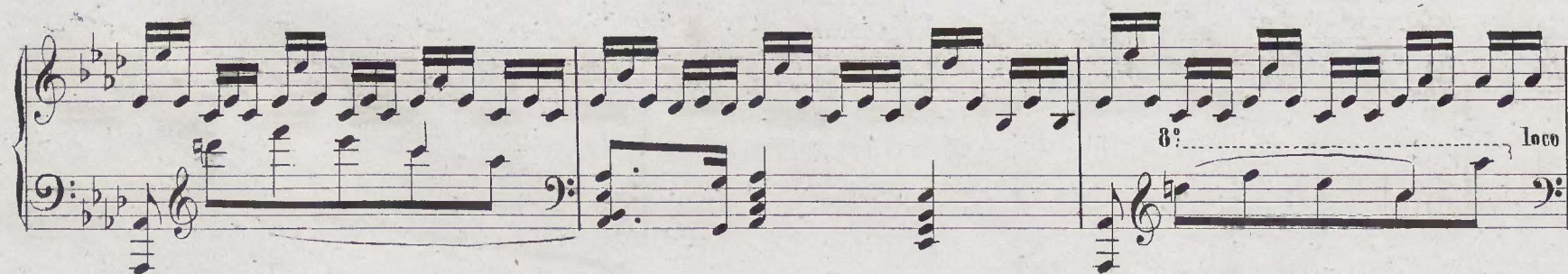
Second system of musical notation. The treble clef staff continues the eighth-note pattern. The bass clef staff contains rests. Pedal markings (Ped.) are present below the bass staff. A dashed line with '8^o' is above the system.

Third system of musical notation. The treble clef staff contains a series of eighth notes. The bass clef staff contains rests. The instruction *sempre legato.* is written in the treble staff. A dashed line with '8^o' is above the system.

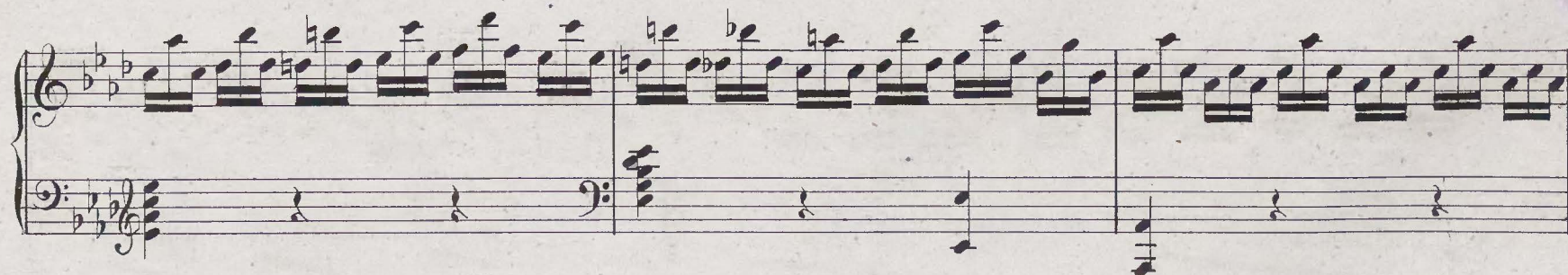
Fourth system of musical notation. The treble clef staff continues the eighth-note pattern. The bass clef staff contains eighth notes. Pedal markings (Ped.) are present below the bass staff. A dashed line with '8^o' is above the system. The word *loco* is written below the bass staff.

Fifth system of musical notation. The treble clef staff continues the eighth-note pattern. The bass clef staff contains eighth notes. Pedal markings (Ped.) are present below the bass staff.

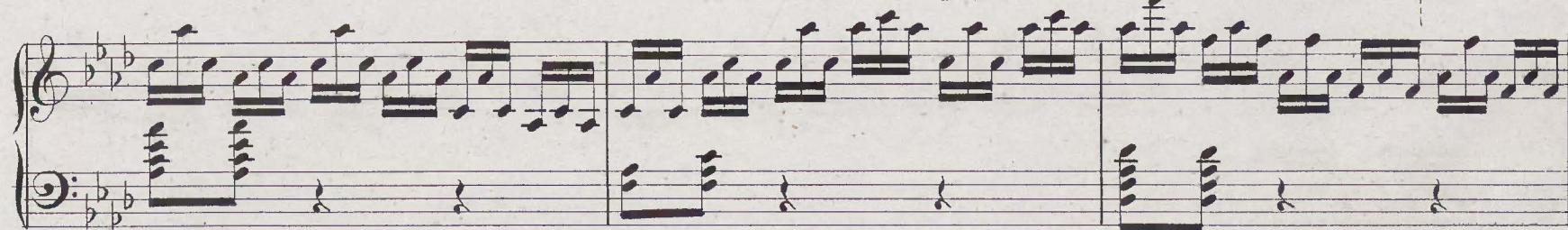
Sixth system of musical notation. The treble clef staff continues the eighth-note pattern. The bass clef staff contains eighth notes. Pedal markings (Ped.) are present below the bass staff.



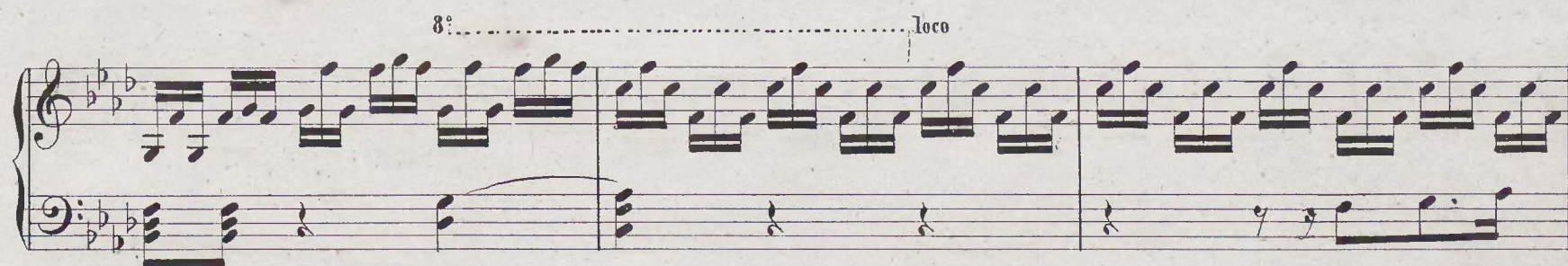
8°



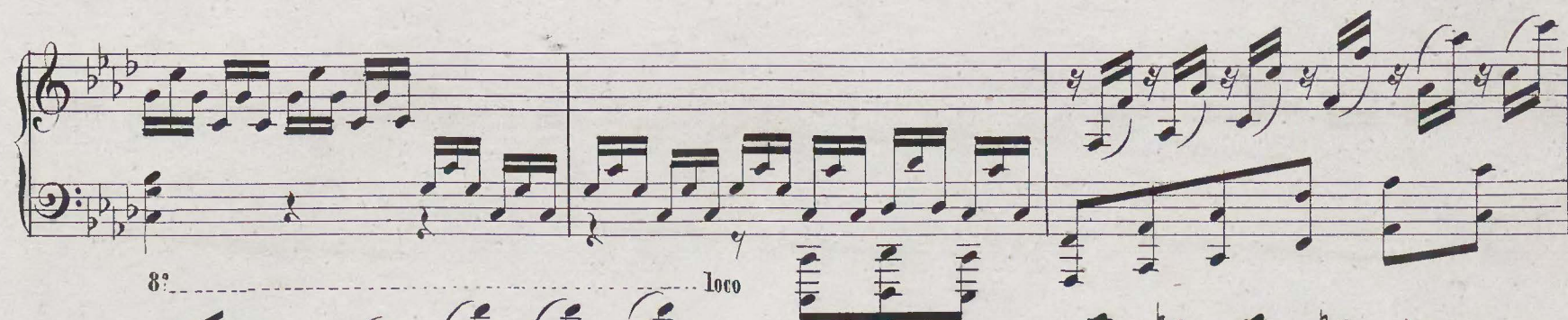
8° loco



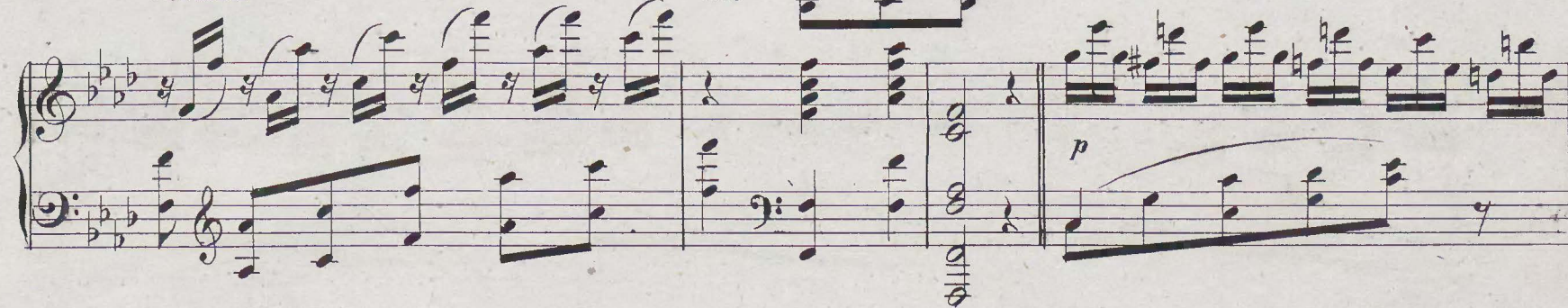
8° loco

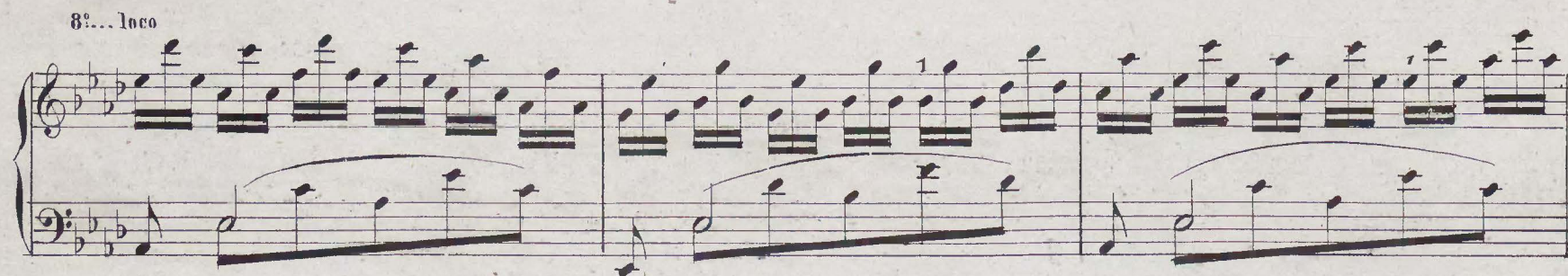
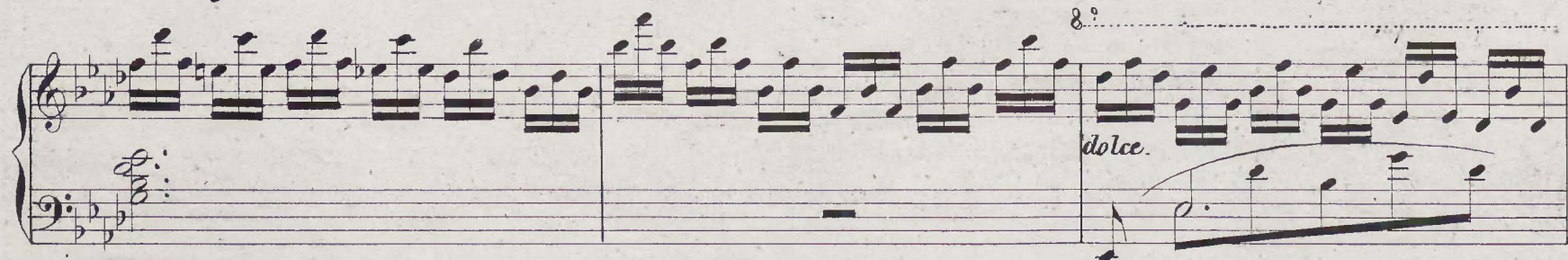
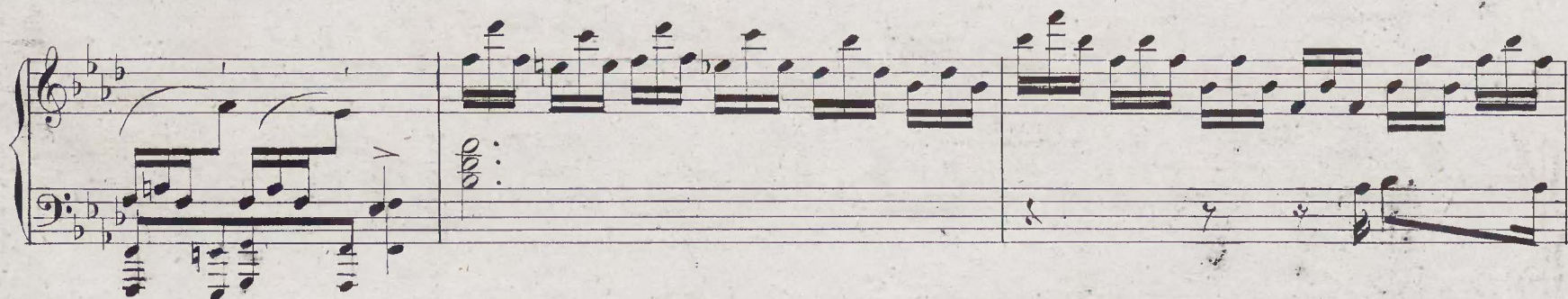


8° loco



8° loco





8^{va} loco 8^{va} loco 8^{va}

System 1: Treble and bass staves. Treble staff contains eighth-note patterns. Bass staff contains slurs and eighth notes. Performance markings: 8^{va}, loco, 8^{va}, loco, 8^{va}.

8^{va} loco 8^{va} loco 8^{va}

System 2: Treble and bass staves. Treble staff contains eighth-note patterns. Bass staff contains a single note and a repeat sign. Performance markings: 8^{va}, loco, 8^{va}, loco, 8^{va}. Dynamics: sf.

8^{va} loco 8^{va} loco 8^{va}

System 3: Treble and bass staves. Treble staff contains eighth-note patterns. Bass staff contains a long slur and eighth notes. Performance markings: 8^{va}, loco, 8^{va}, loco, 8^{va}. Dynamics: sf, poco a -

8^{va} loco 8^{va} loco

System 4: Treble and bass staves. Treble staff contains eighth-note patterns. Bass staff contains vocal lyrics. Performance markings: 8^{va}, loco, 8^{va}, loco. Lyrics: po - co cres - cen - do.

System 5: Treble and bass staves. Treble staff contains eighth-note patterns. Bass staff contains eighth notes.

8^{va} loco

System 6: Treble and bass staves. Treble staff contains eighth-note patterns. Bass staff contains eighth notes and a repeat sign. Performance markings: 8^{va}, loco. Dynamics: sf. Ending: FINE.

As -

