

THEME & VARIATIONS

(Nicht so traurig, nich so sehr')

for String Ensemble

Violin I

Johann Christian Kittel (1732 - 1809)

Arr. Michel Rondeau

Thema $\text{♩} = 80$

6 Var. 1 *p* *f*

11 *p* *f* 1. 2.

14 Calando Var. 2 *f* *p* *f* 1. 2.

18 1. 2.

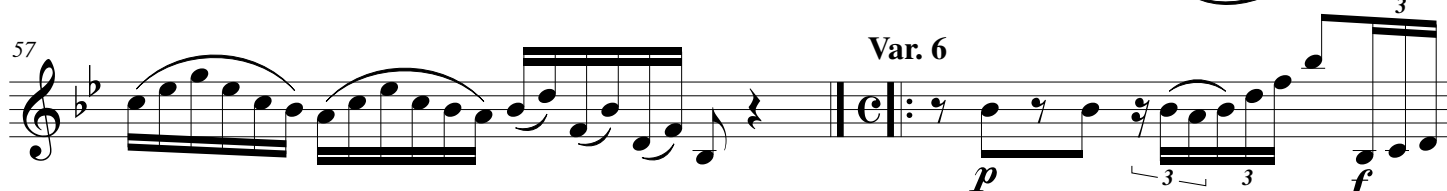
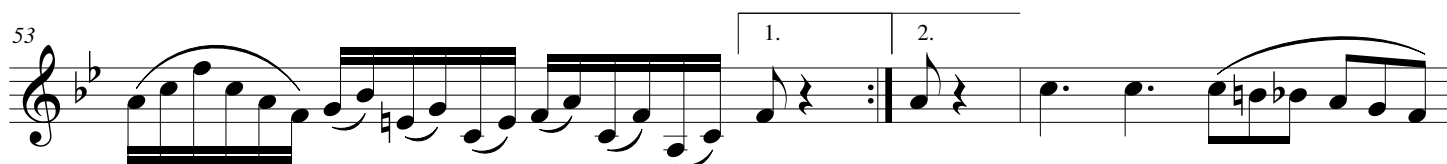
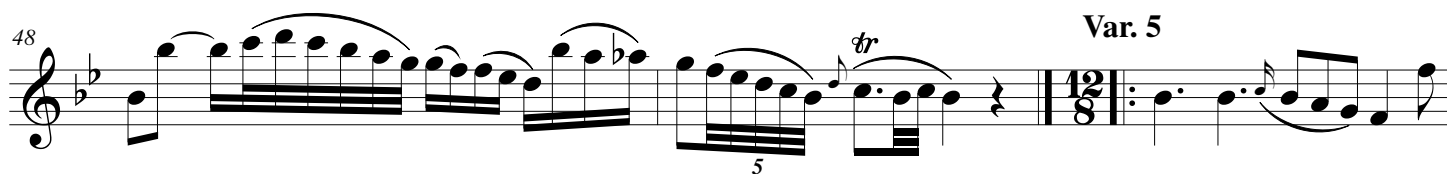
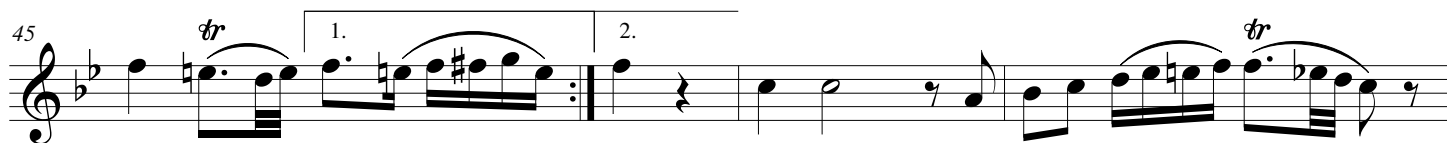
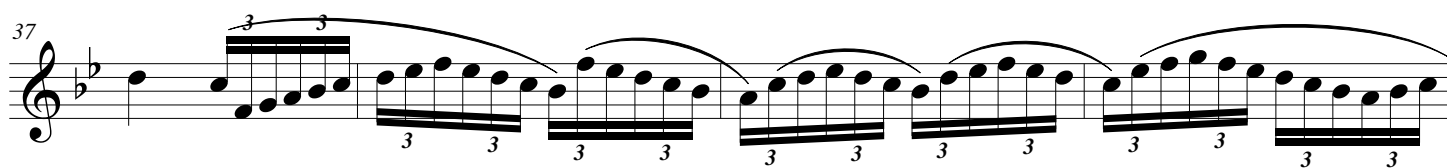
21

23 Var. 3 *tr* 3 3 3 3

27 3 3 3 3 3 3 3 3

31 3 3 1. 2. 3 3 3 3 3 3

THEME & VARIATIONS - Kittel - Violin 1



THEME & VARIATIONS

(Nicht so traurig, nich so sehr')

for String Ensemble

Violin II

Johann Christian Kittel (1732 - 1809)

Arr. Michel Rondeau

Thema $\text{♩} = 80$

7 Var. 1

1. 2.

16 Calando Var. 2

1. 2.

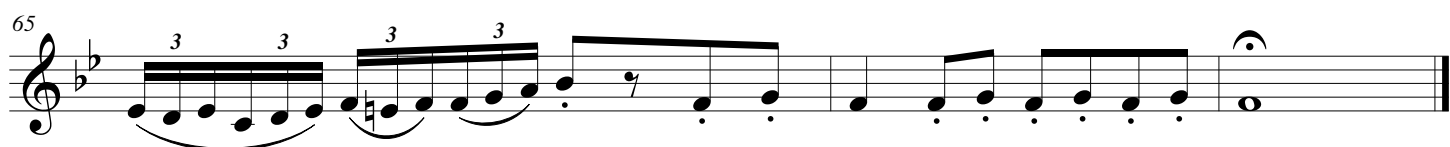
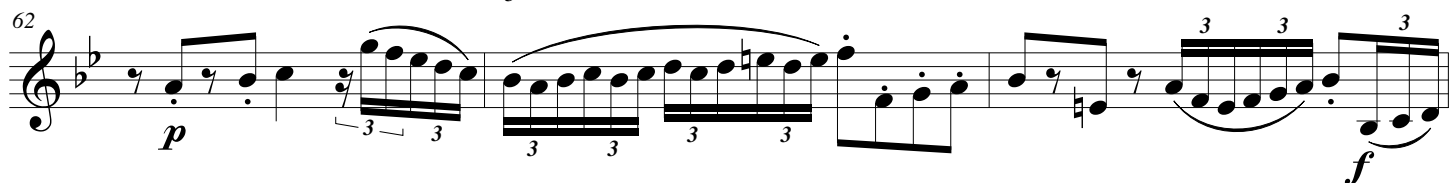
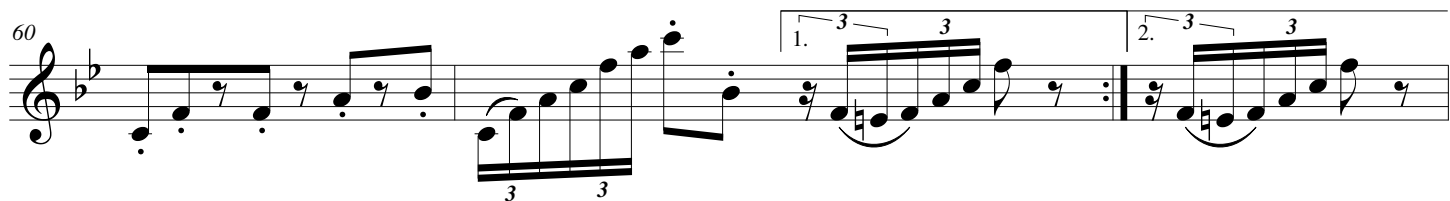
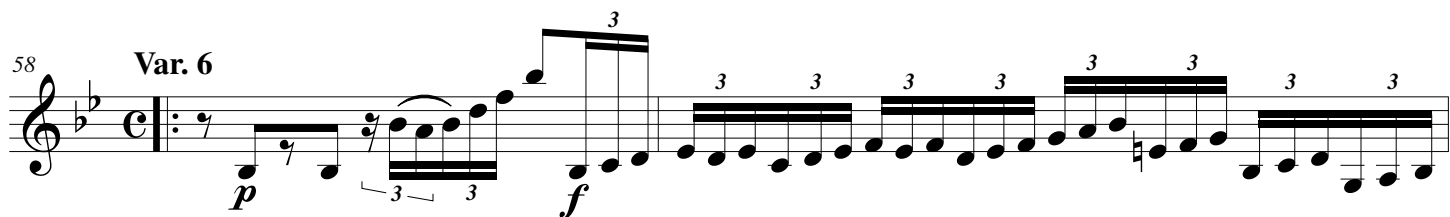
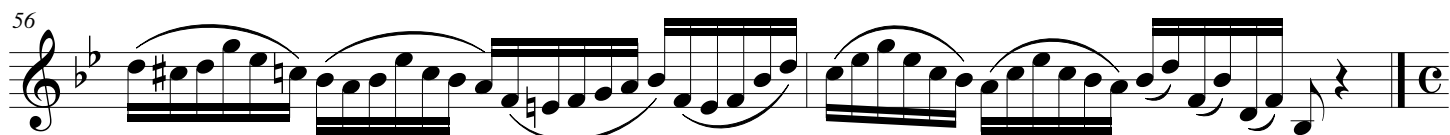
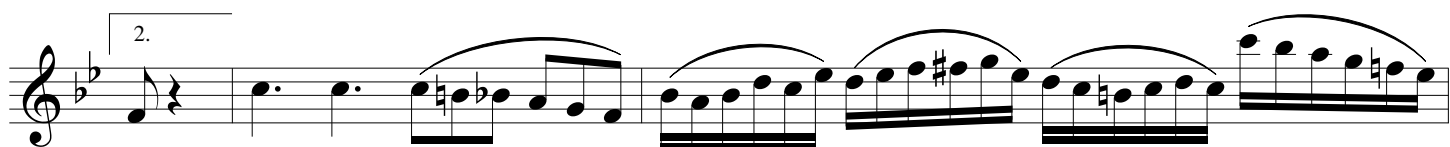
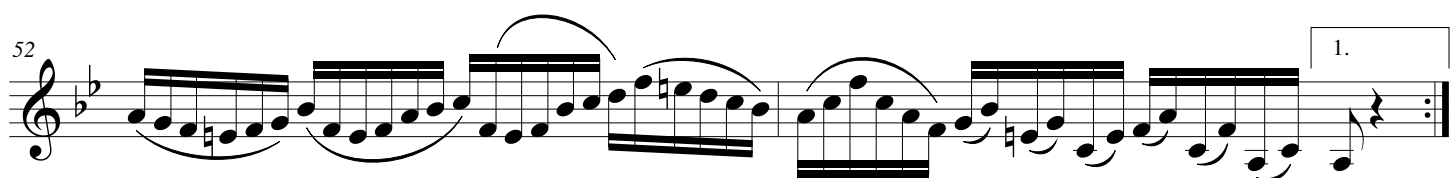
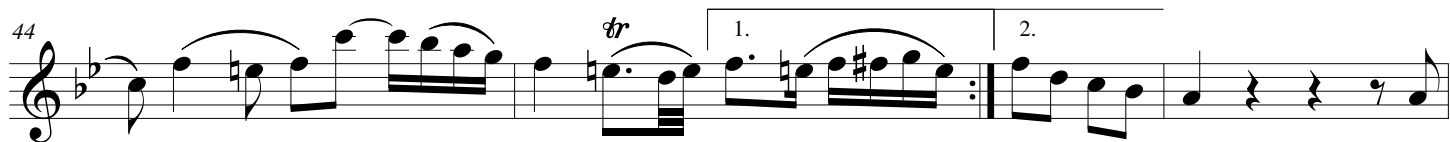
26 Var. 3

30 1. 2.

36

40 Var. 4

THEME & VARIATIONS - Kittel - Violin 2



THEME & VARIATIONS

(Nicht so traurig, nich so sehr')

for String Ensemble

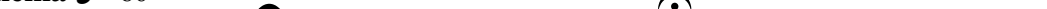
Viola

Johann Christian Kittel (1732 - 1809)

Arr. Michel Rondeau

Thema ♫ = 80

Thema ♩ = 80



7

Var. 1

The first system of the musical score is written in 2/4 time on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). A repeat sign follows, with a first ending bracket over the next four notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). The second ending bracket covers the final four notes: G4 (quarter), F4 (quarter), E4 (half), and D4 (half). Dynamics include a piano (*p*) marking under the first ending and a forte (*f*) marking under the second ending.

18

18

1. 2.

23

Var. 3

28

28

35

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of the following notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, 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Bb134, C135, D135,

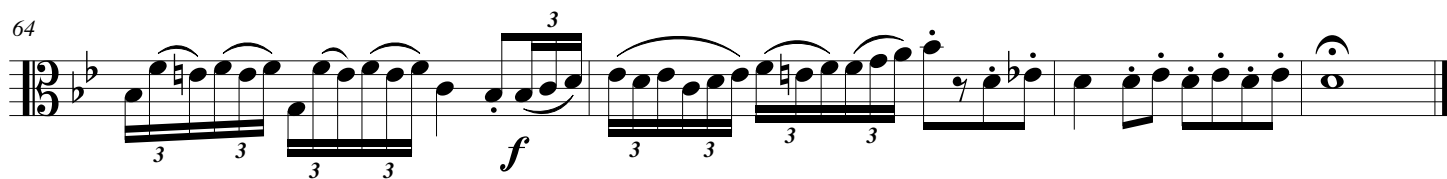
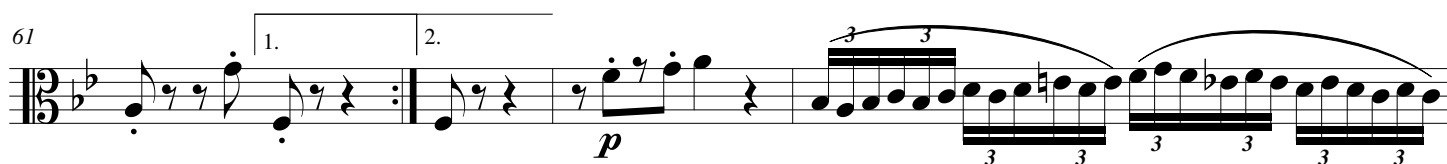
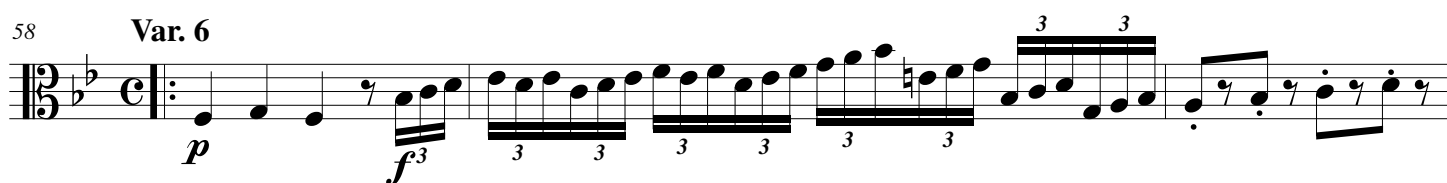
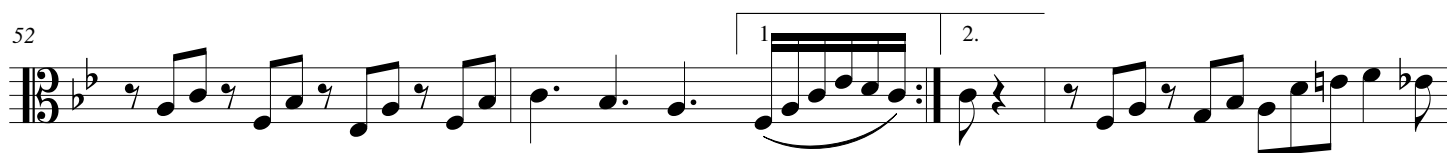
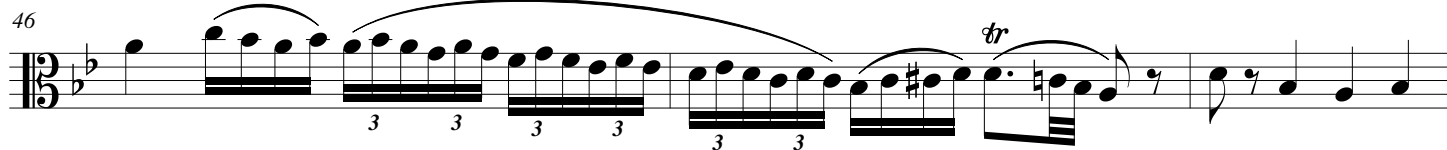
42

Var. 4

42 **Var. 4**

1. 2.

THEME & VARIATIONS - Kittel - Viola



THEME & VARIATIONS

(Nicht so traurig, nich so sehr')

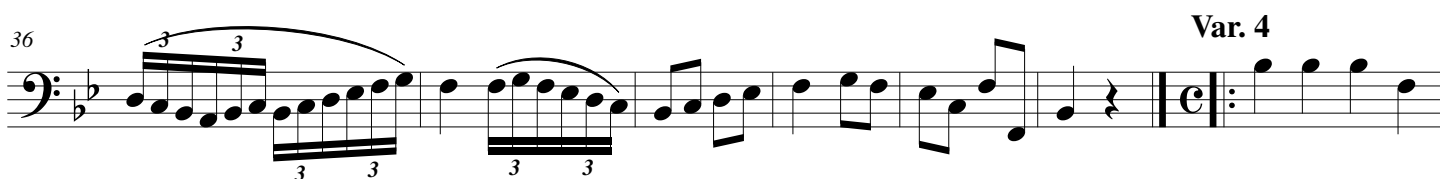
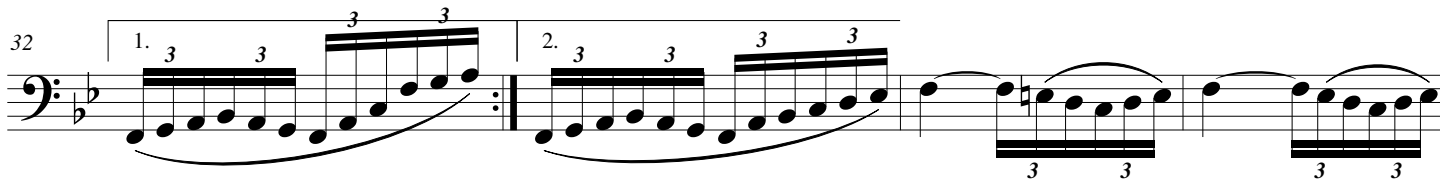
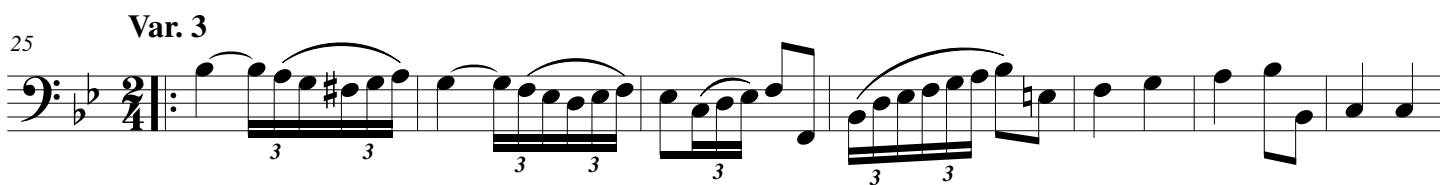
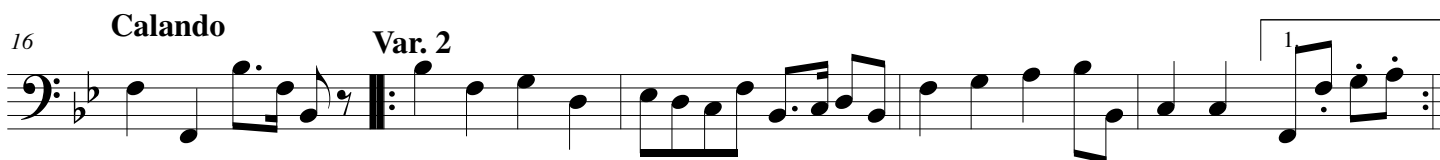
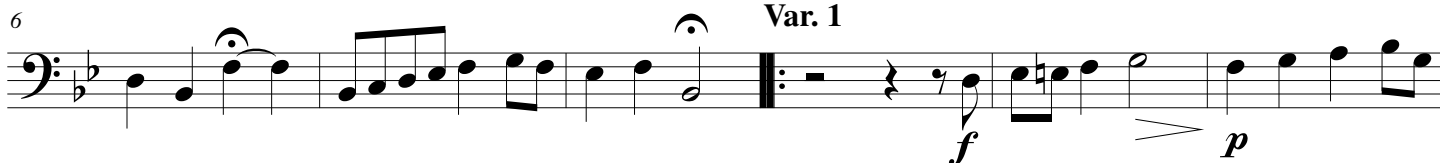
for String Ensemble

Cello

Johann Christian Kittel (1732 - 1809)

Arr. Michel Rondeau

Thema $\text{♩} = 80$



65

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The notation includes triplets of eighth notes and sixteenth notes, as well as a final whole note chord.

THEME & VARIATIONS

(Nicht so traurig, nich so sehr')
for String Ensemble

Double Bass

Johann Christian Kittel (1732 - 1809)

Arr. Michel Rondeau

Thema = 80

Thema ♩ = 80

6

Var. 1

[illegible]

11

p

 f

11

p

f

1. 2.

15

Calando

Var. 2

15 **Calando** **Var. 2**

f p f

20

[illegible]

24

Var. 3

24 **Var. 3**



Musical notation for Variation 3, measures 24-31. The notation is in bass clef with a key signature of one flat (B-flat). It begins with a repeat sign and a 2/4 time signature. The melody consists of eighth and quarter notes, with some measures containing rests. The variation ends with a final cadence.

32

1.

2.

[illegible]

41

Var. 4

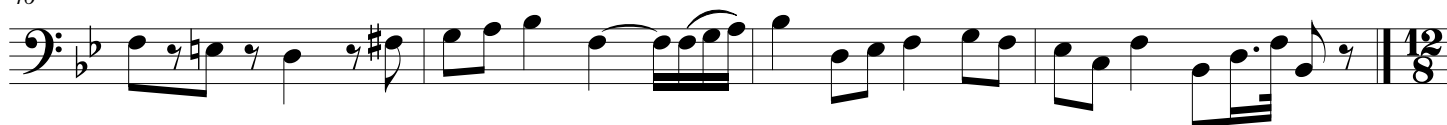
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41 **Var. 4**

THEME & VARIATIONS - Kittel - Double Bass

46

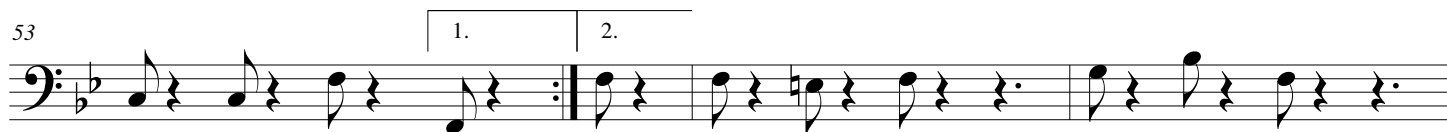


50

Var. 5



53

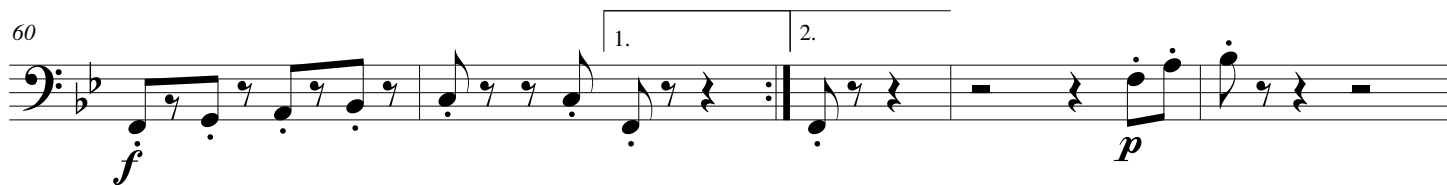


56

Var. 6



60



64

