

THEME & VARIATIONS

(Nicht so traurig, nich so sehr')

for String Ensemble

Score (04':50'')

Johann Christian Kittel (1732 - 1809)

Arr. Michel Rondeau

Thema ♩ = 80

Violin I

Violin II

Viola

Cello

Double Bass

6

Vln. I

Vln. II

Vla.

Vc.

D.B.

Var. 1

p *f*

p *f*

p *f*

f

f

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10

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

1.

2.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

f p f

f p f

f p f

f p f

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16 **Calando** **Var. 2**

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

1. 2.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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21

Vln. I

Vln. II

Vla.

Vc.

D.B.

23

Var. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

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5

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 26-28 of the musical score. Measures 26 and 27 feature Vln. I and Vln. II playing sixteenth-note triplets, while Vla., Vc., and D.B. play sustained notes. Measure 28 features a change in the Vln. I and Vln. II parts, with the Vla. and Vc. parts also changing. The D.B. part remains sustained.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 29-31 of the musical score. Measures 29 and 30 feature Vln. I and Vln. II playing sixteenth-note triplets, while Vla., Vc., and D.B. play sustained notes. Measure 31 features a change in the Vln. I and Vln. II parts, with the Vla. and Vc. parts also changing. The D.B. part remains sustained.

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32

1. 2.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 32, 33, and 34. Measures 32 and 33 are marked with '1.' and '2.' above the first staff. The score includes staves for Vln. I, Vln. II, Vla., Vc., and D.B. with various musical notations including triplets and slurs.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 35, 36, 37, and 38. The score includes staves for Vln. I, Vln. II, Vla., Vc., and D.B. with various musical notations including triplets and slurs.

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7

39 Var. 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

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46

Vln. I

Vln. II

Vla.

Vc.

D.B.

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

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50 Var. 5

Vln. I

Vln. II

Vla.

Vc.

D.B.

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

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1. 2.

Vln. I

Vln. II

Vla.

Vc.

D.B.

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

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58 **Var. 6**

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

D.B. *p*

60

Vln. I

Vln. II

Vla.

Vc. *f*

D.B. *f*

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First system of the score, measures 1 through 6. The staves are Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is B-flat major (two flats). The time signature is 3/4. The first two measures are marked with first and second endings, each containing a triplet of eighth notes. The third measure begins with a piano (*p*) dynamic. The fourth measure contains a triplet of eighth notes. The fifth measure contains a triplet of eighth notes. The sixth measure contains a triplet of eighth notes.

Second system of the score, measures 63 through 68. The staves are Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is B-flat major (two flats). The time signature is 3/4. The first two measures are marked with a forte (*f*) dynamic. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes. The fifth measure contains a triplet of eighth notes. The sixth measure contains a triplet of eighth notes.

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. The first measure (measures 65-67) features a complex rhythmic pattern with triplets and sixteenth notes. The second measure (measures 68-70) continues the pattern with more triplets and sixteenth notes. The third measure (measures 71-73) features a simpler pattern with quarter notes and eighth notes. The score ends with a double bar line.