Dem Freunde
Herrn Pianist Hanns Avril in Nürnberg
zu eigen.

Walzerszenen

für

KLAVIER

von

SIGFRID KARG-ELERT.

Op. 45. Pr. M. 4.—

Aufführungsrecht vorbehalten.

FR. KISTNER & C.F.W. SIEGEL, LEIPZIG.

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9836.

Wissenschaftliche Allgemeinbibliothek
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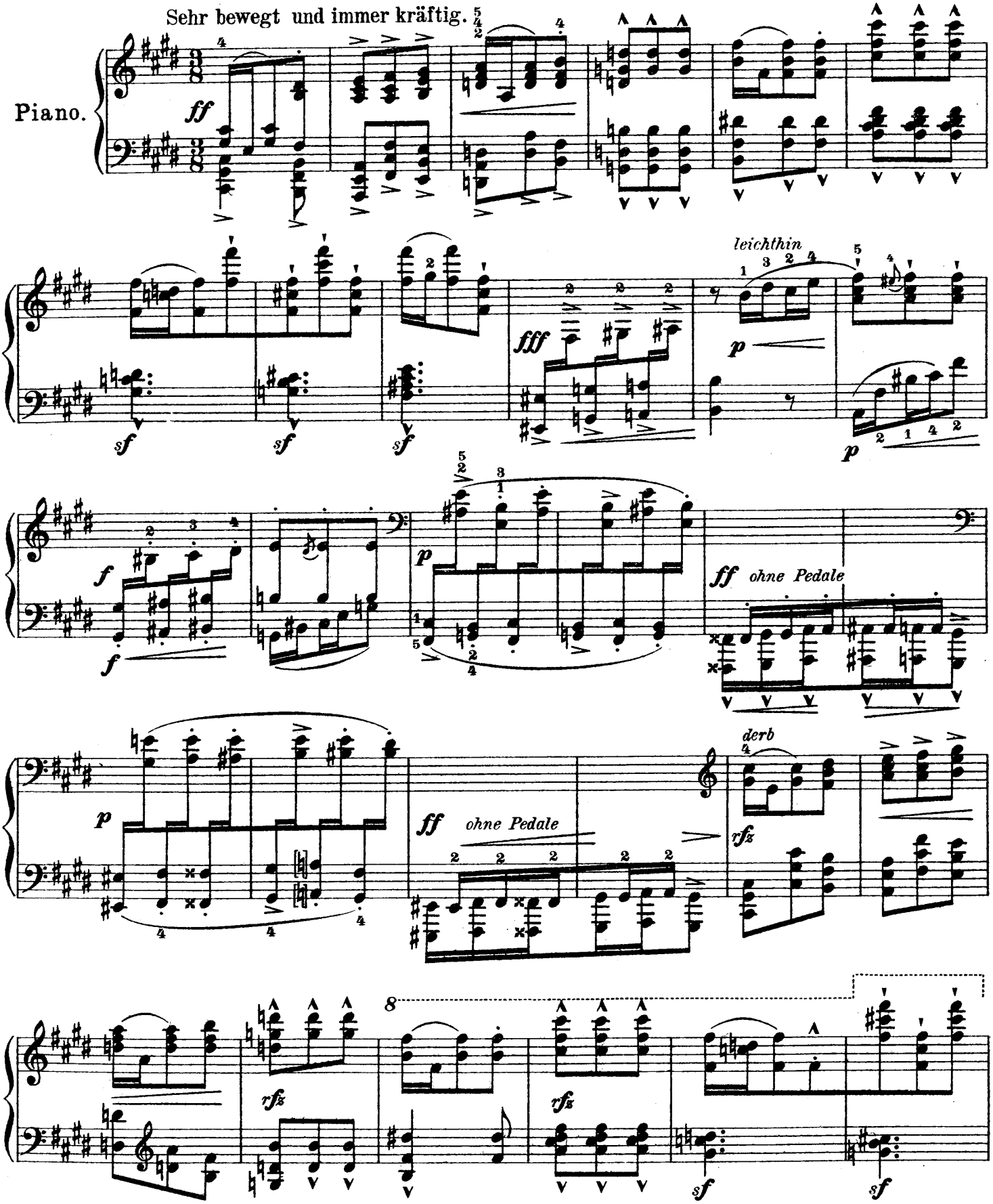
Musikaliensammlung
DDR 2751 SCHWERIN
Wismarsche Straße 144
37.207

Lith. Anst. v. C. G. Röder, Leipzig.

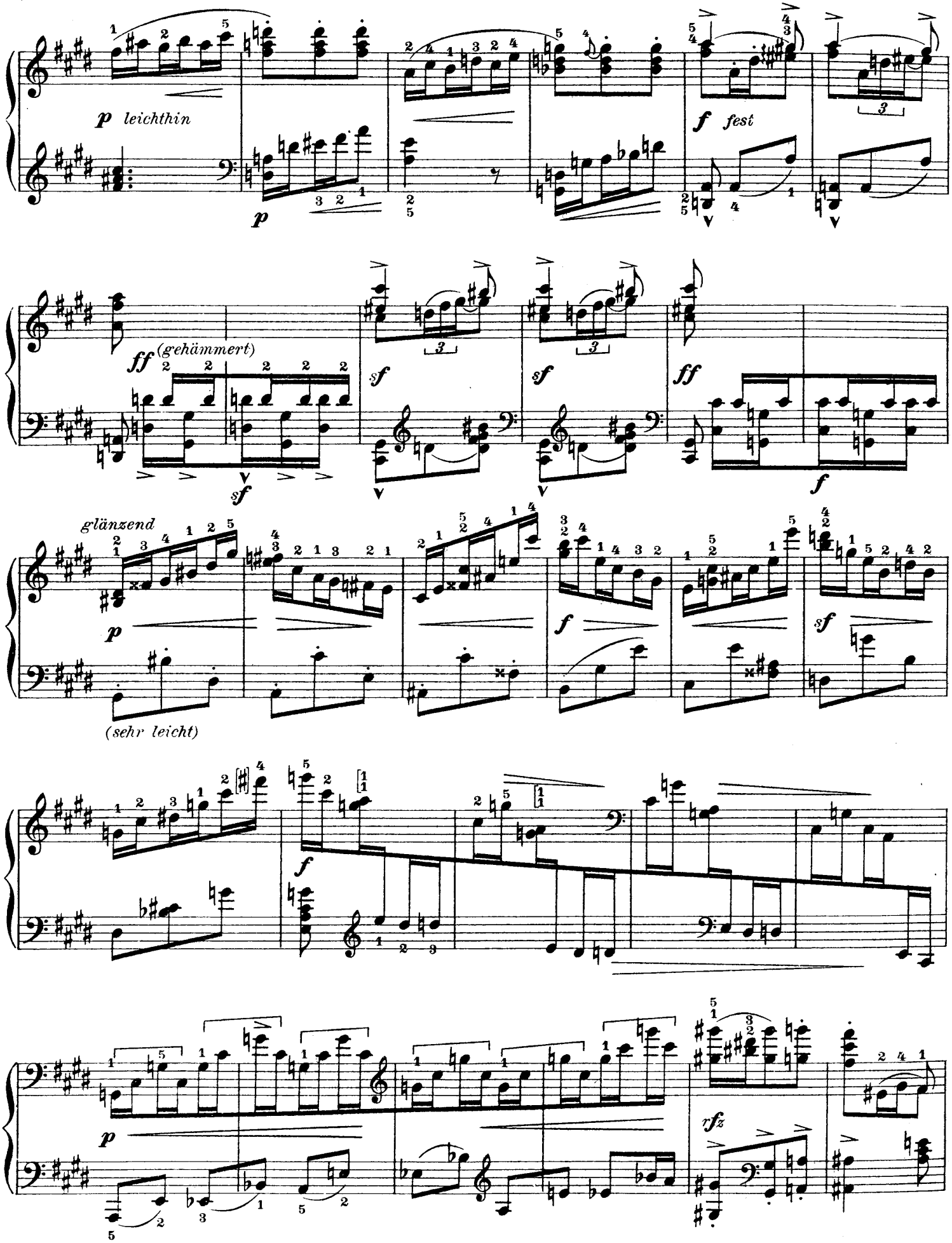
Walzerszenen.

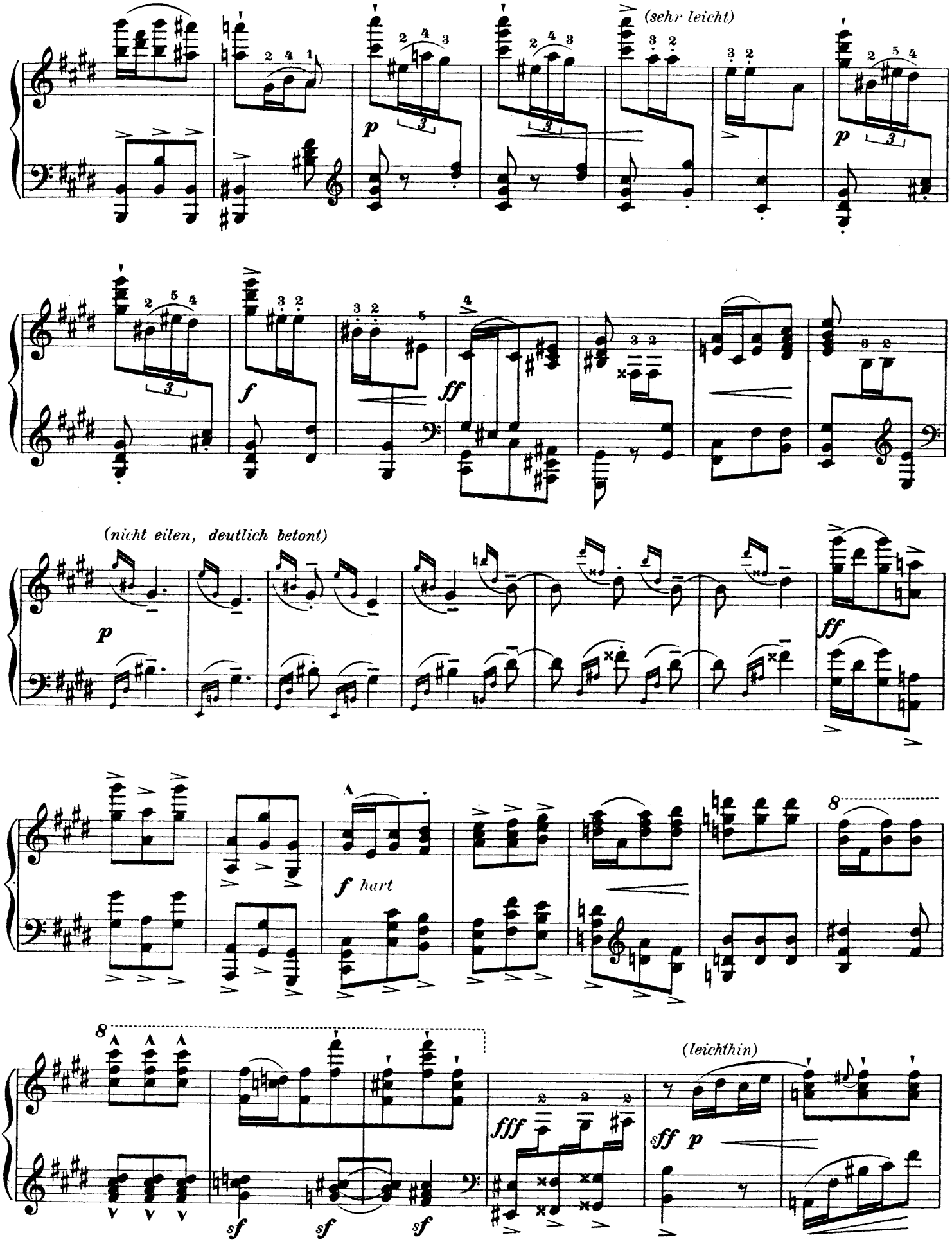
I.

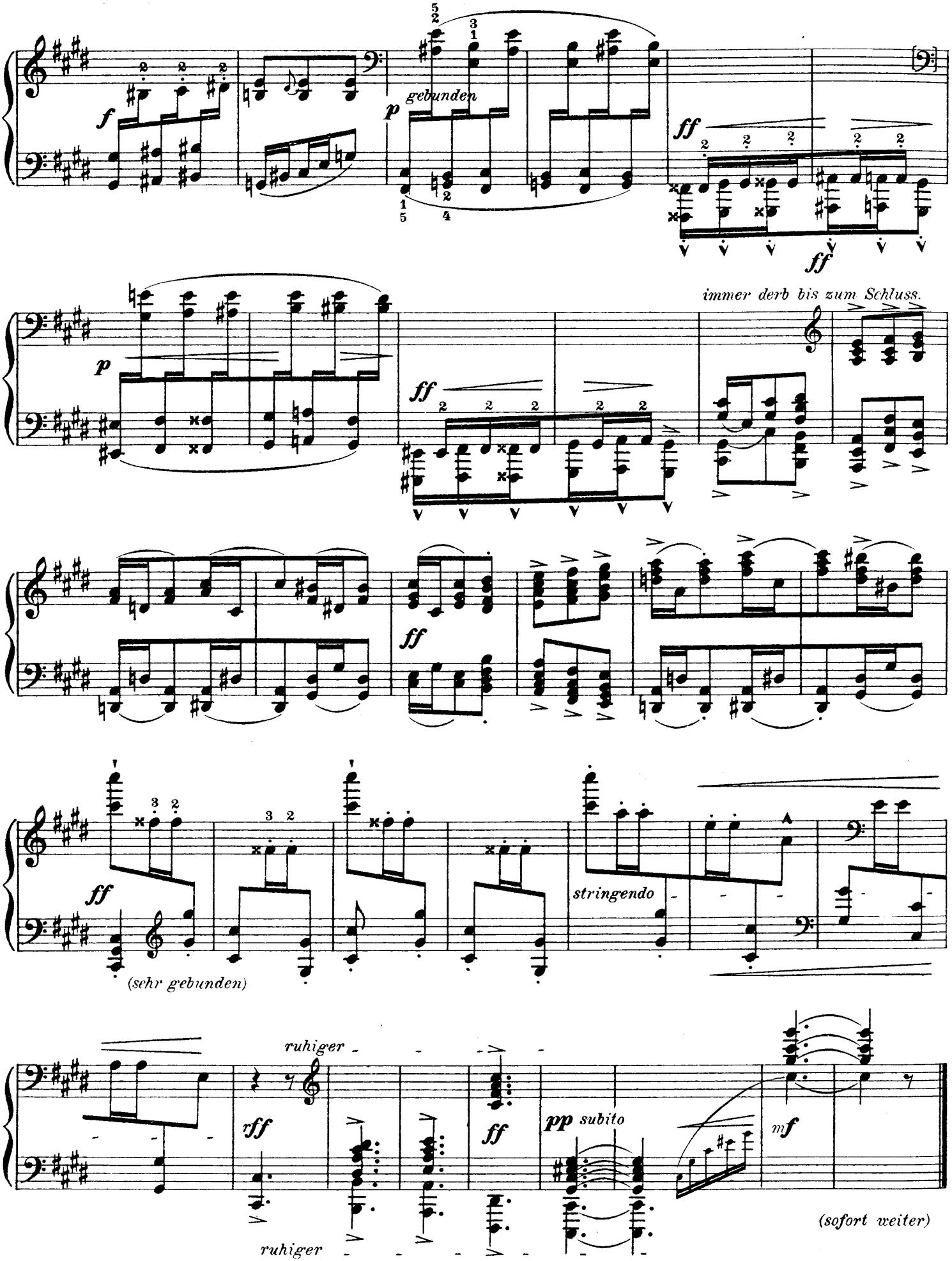
Sigfrid Karg-Elert Op. 45.



Leipzig, Fr. Kistner.
Copyright 1905 by Fr. Kistner.


p leichthin
p
f fest
ff (gehämmert)
sf
sf
sf
ff
f
glänzend
p
(sehr leicht)
f
f
p
rfz

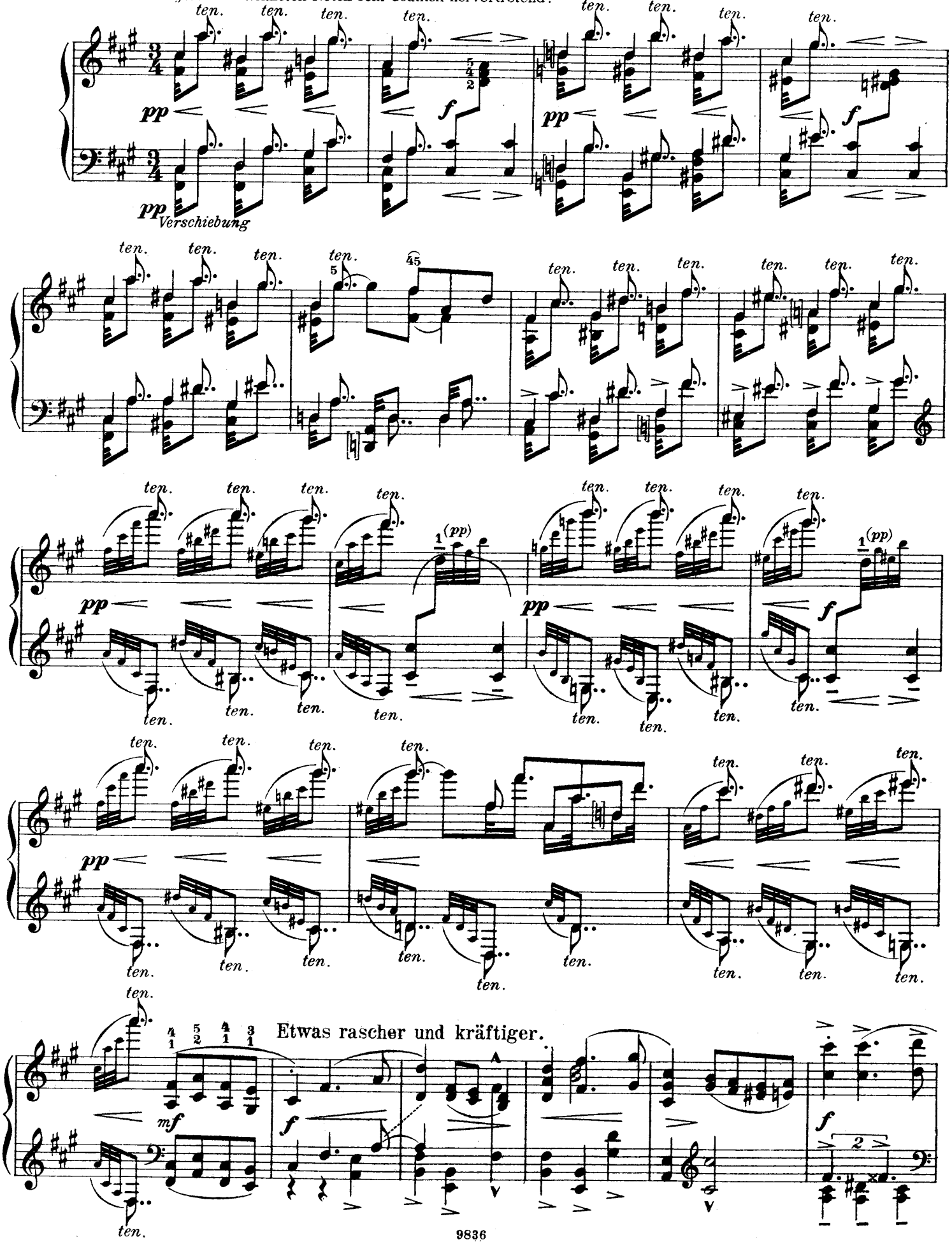

(sehr leicht)
(nicht eilen, deutlich betont)
f hart
(leichthin)

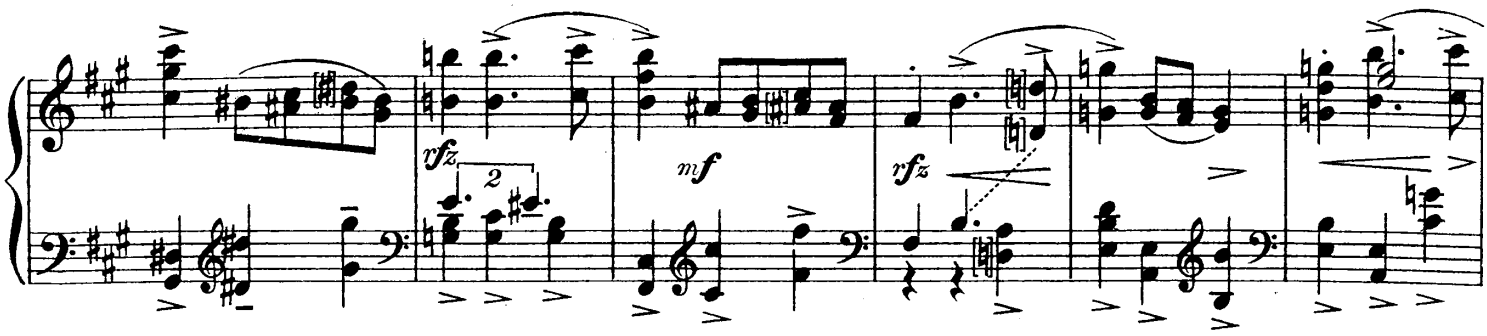

f
gebunden
p
ff
ff
immer derb bis zum Schluss.
p
ff
ff
ff
(sehr gebunden)
stringendo
ruhiger
rff
ff
pp subito
mf
ruhiger
(sofort weiter)

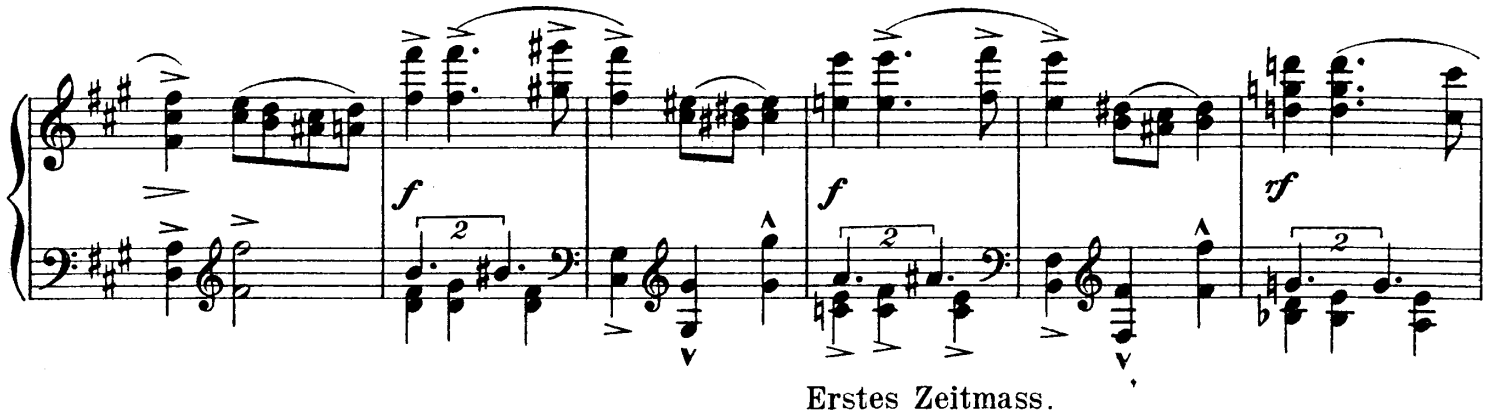
II.

Langsam, mit verschleiertem Ton.

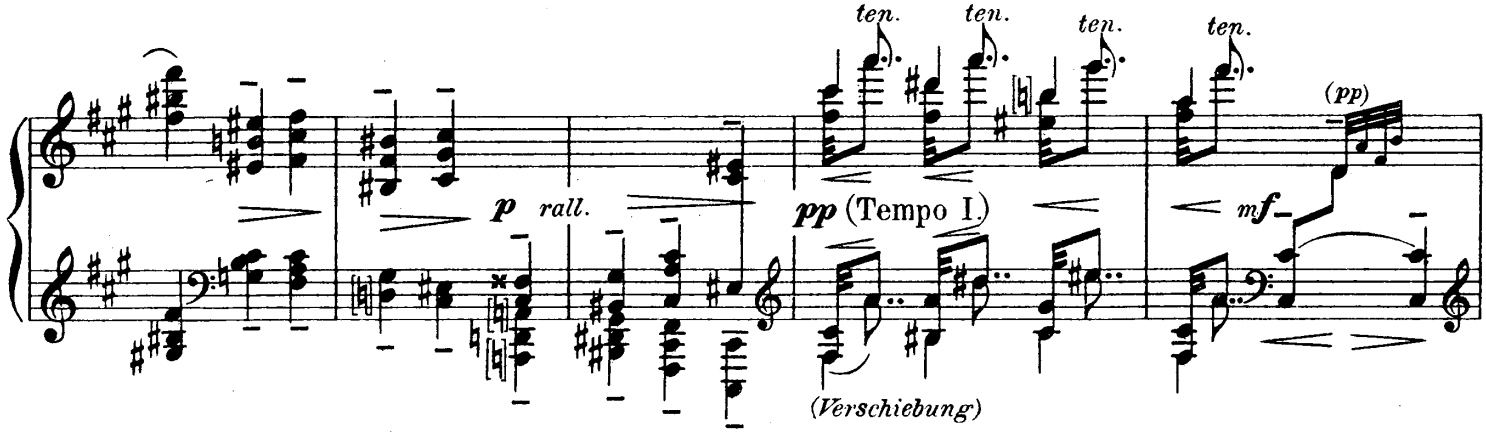
Die mit „*ten.*“ bezeichneten Noten sehr deutlich hervortretend.

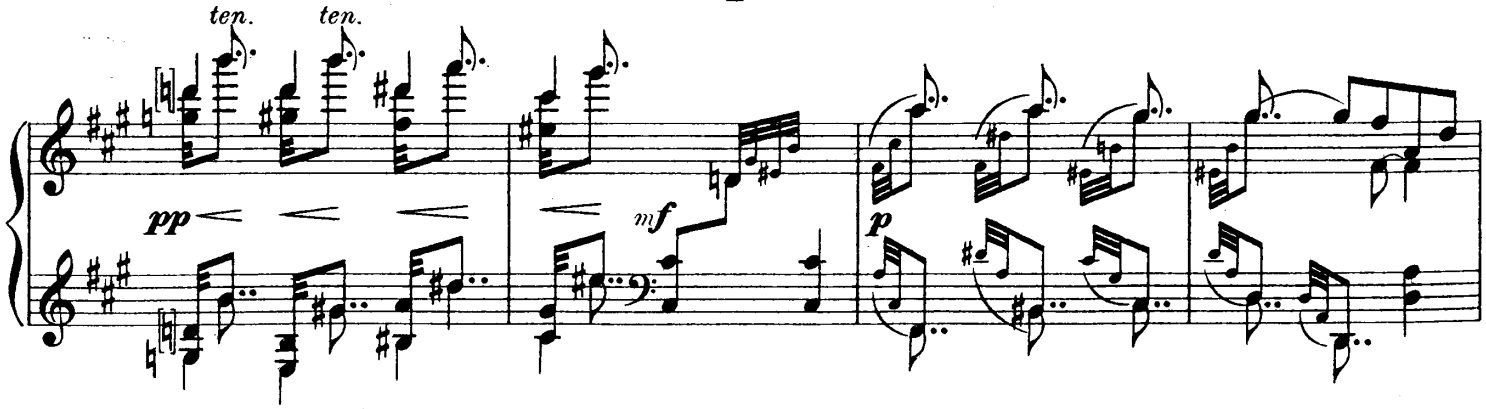


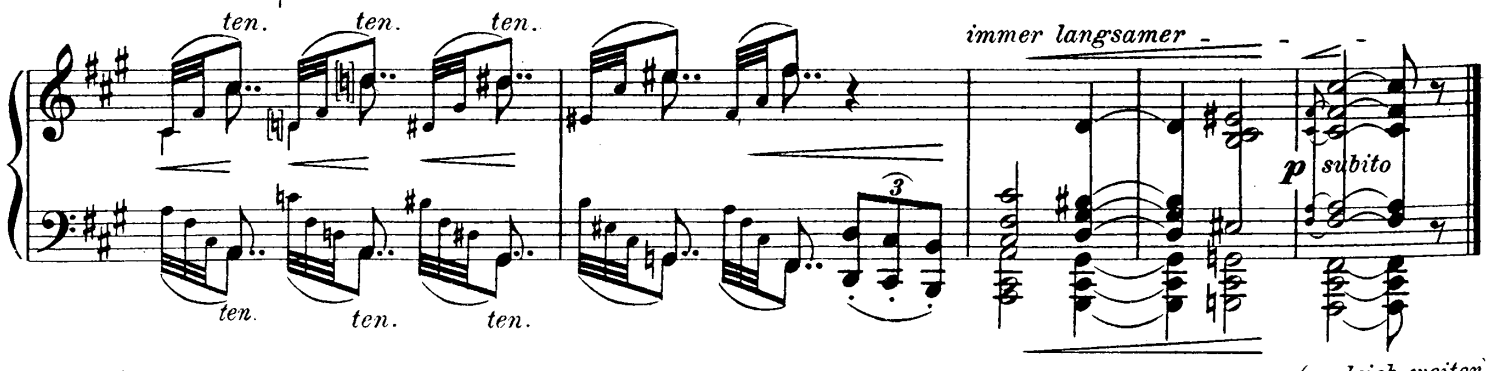




Erstes Zeitmass.

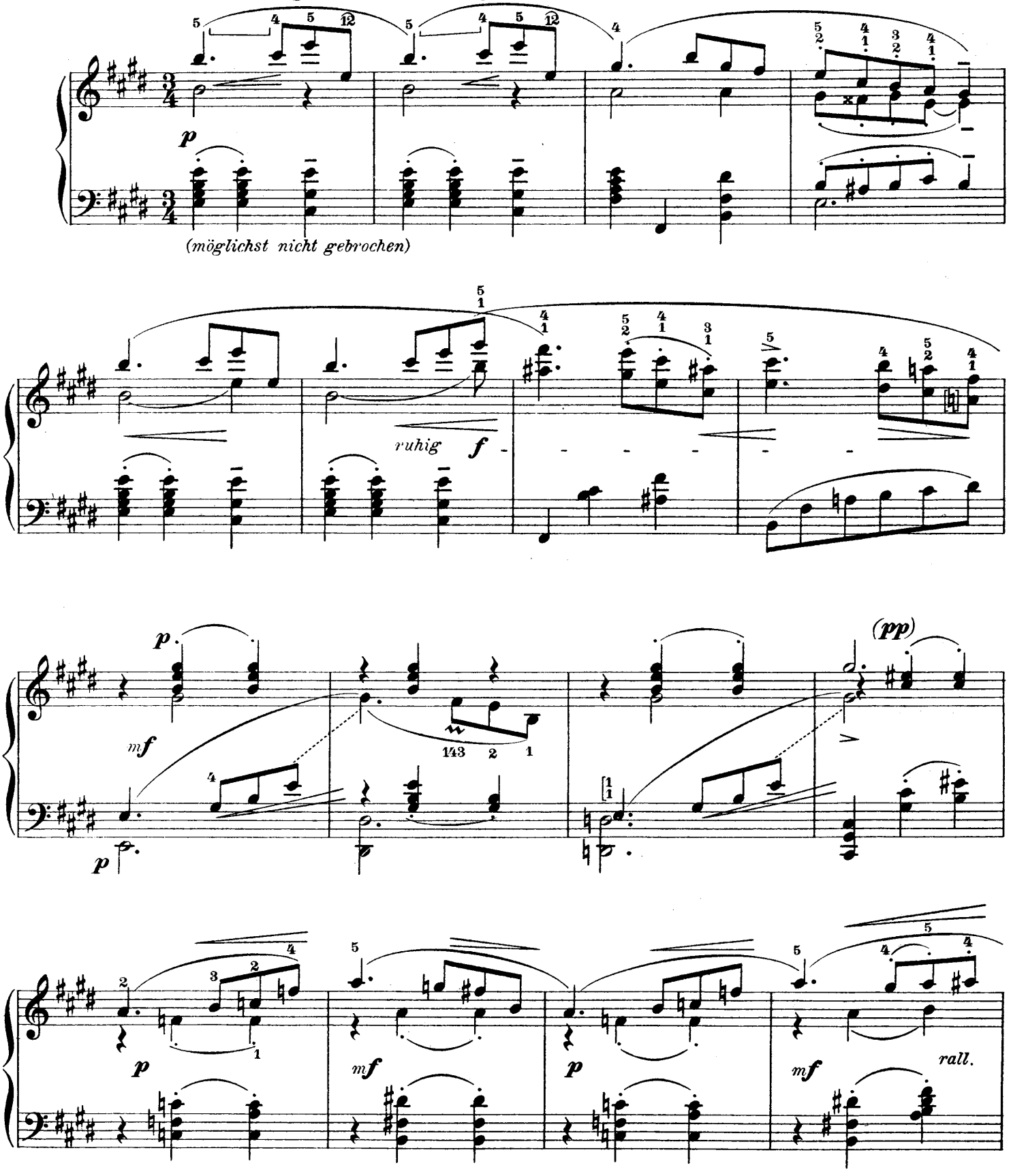


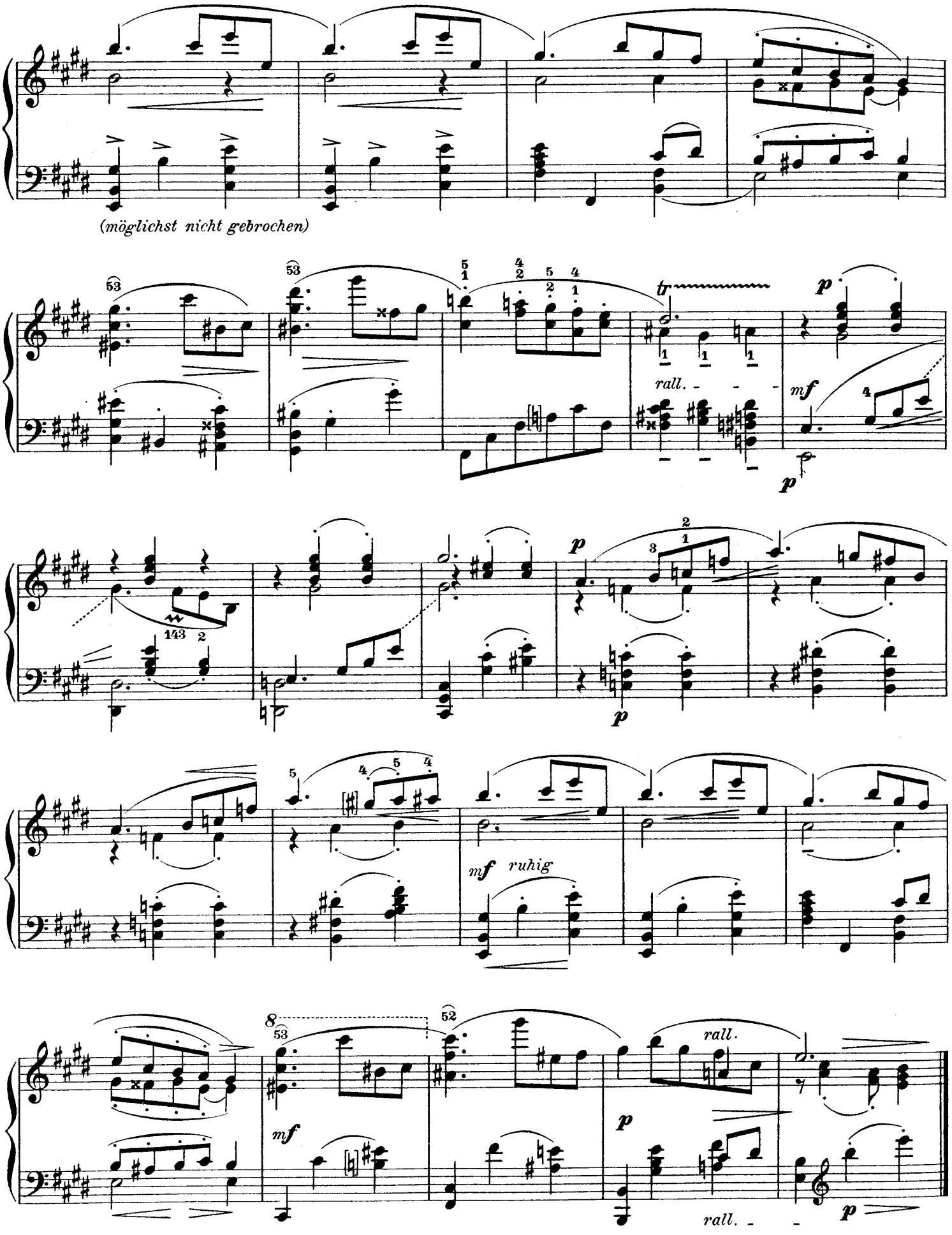




III.

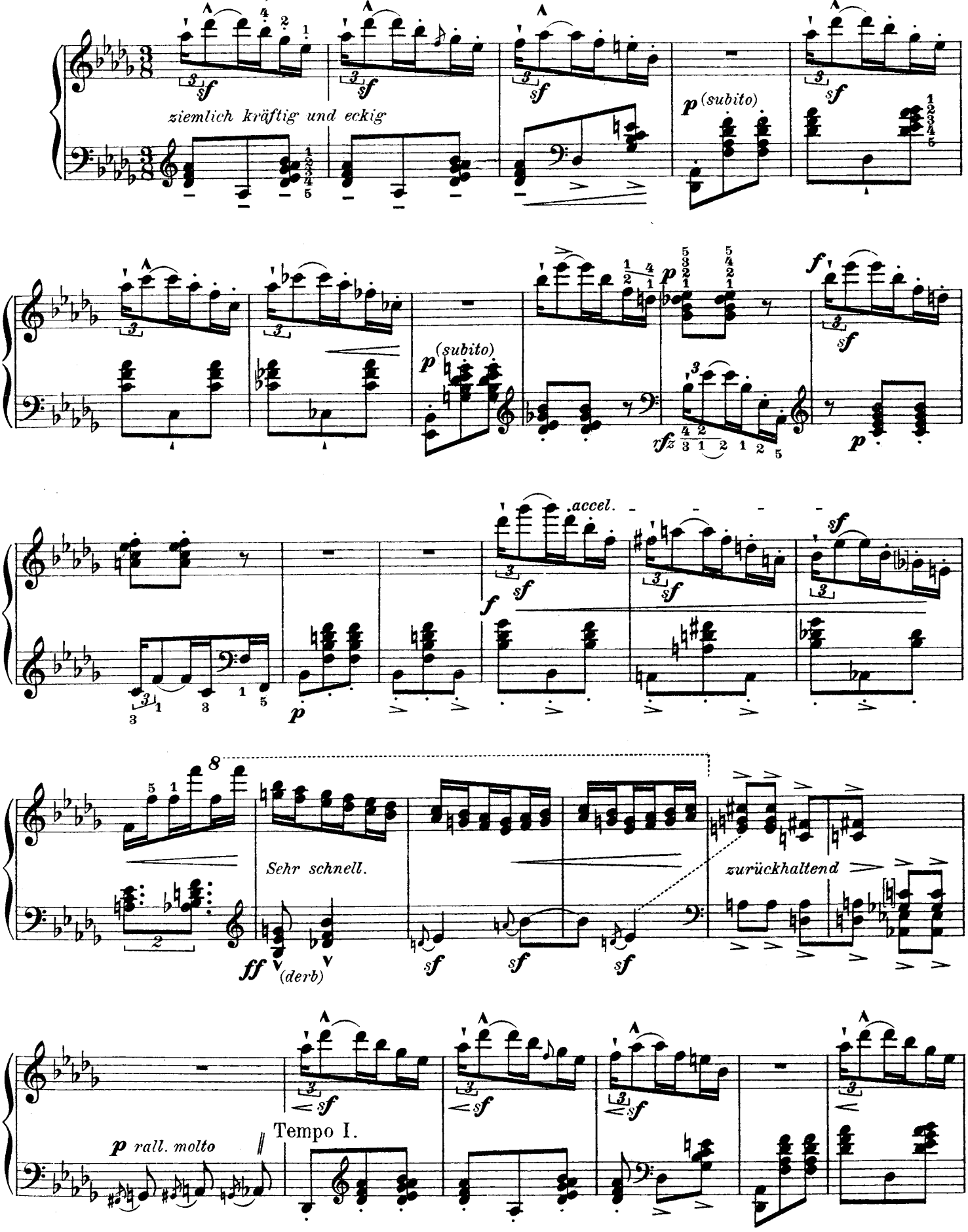
Ziemlich ruhig und sehr anmutig.

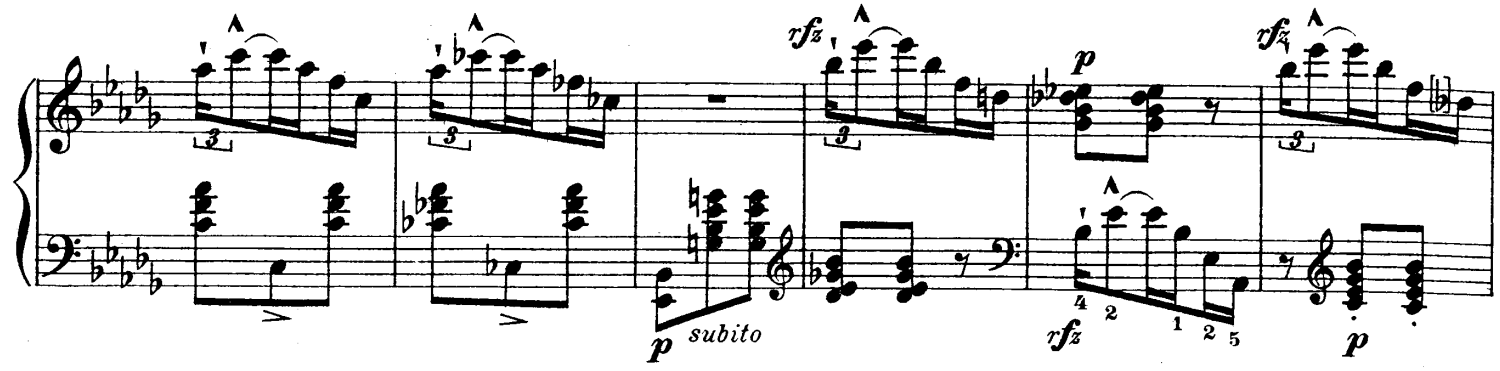


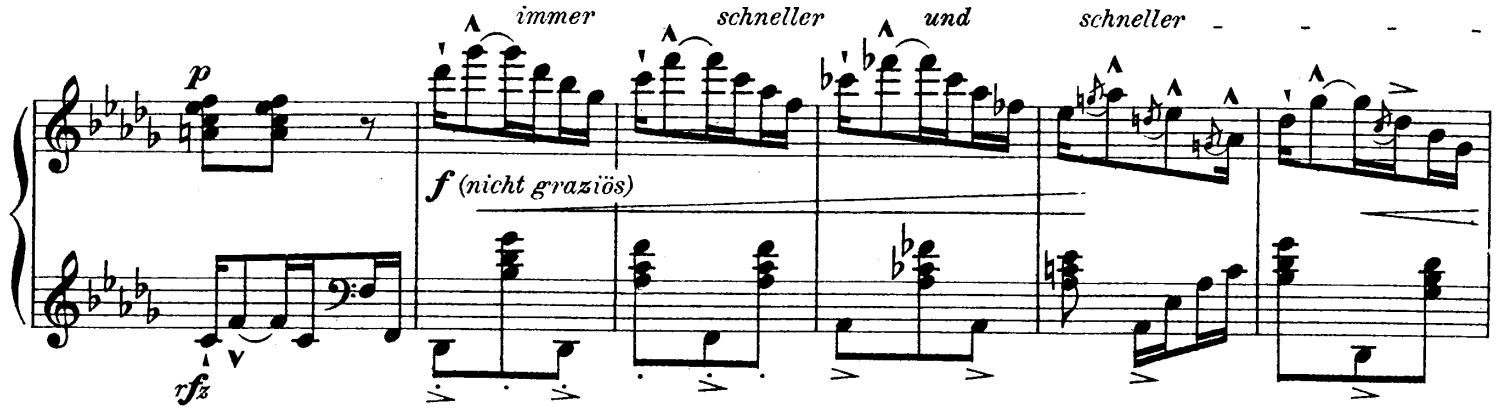

(möglichst nicht gebrochen)
rall.
mf
p
mf ruhig
rall.
(sogleich weiter)

IV.

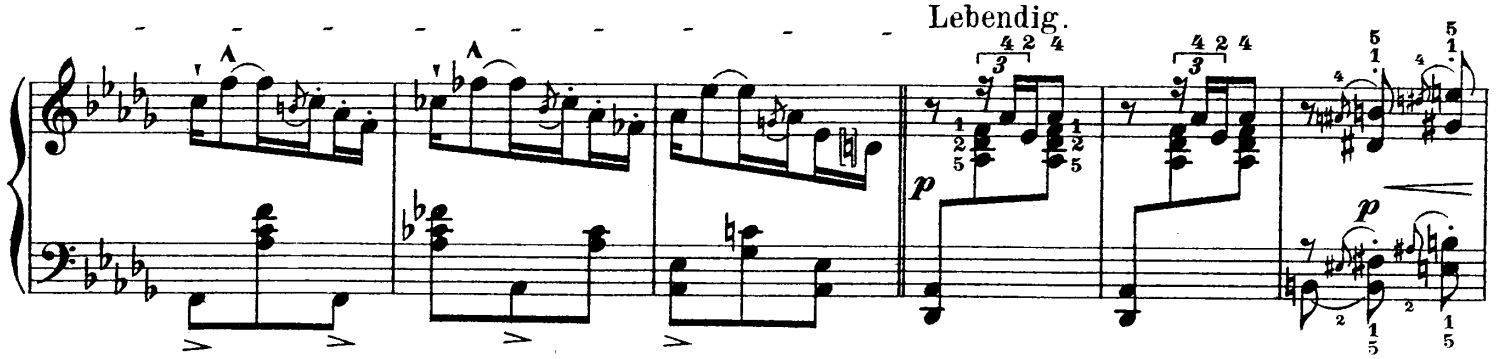
Nicht zu schnell, mit burleskem Humor.

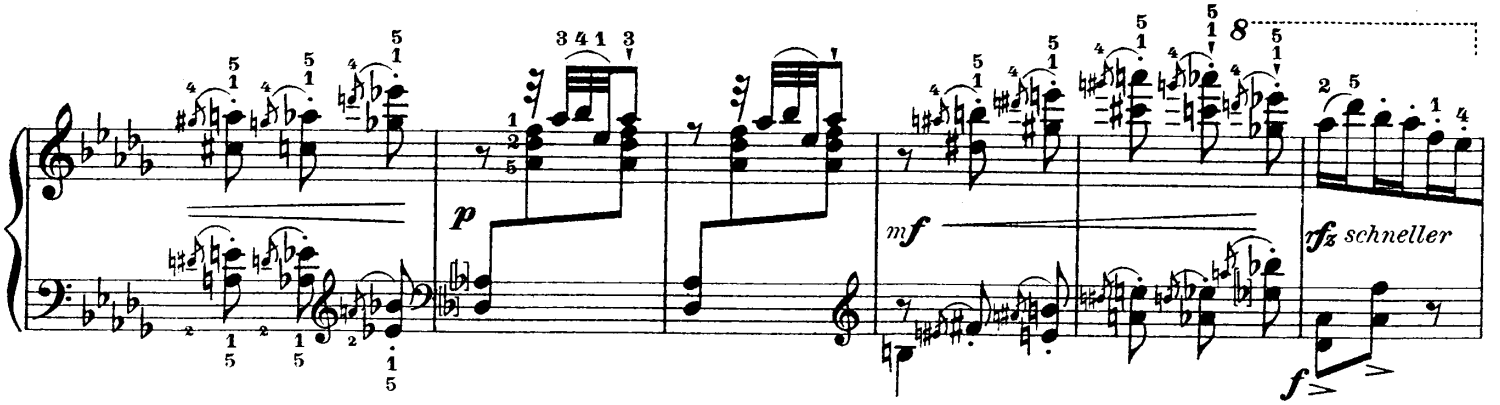


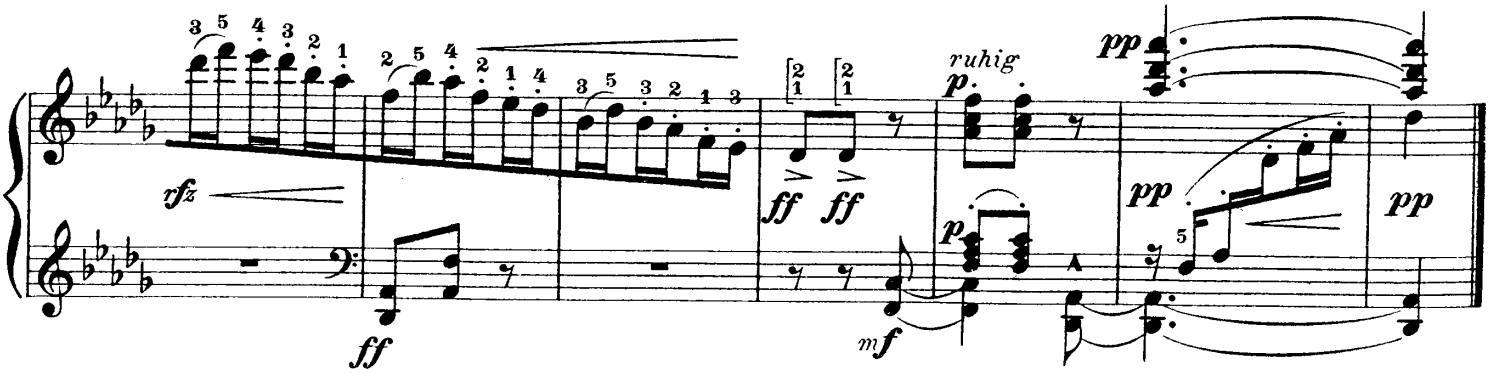




Lebendig.





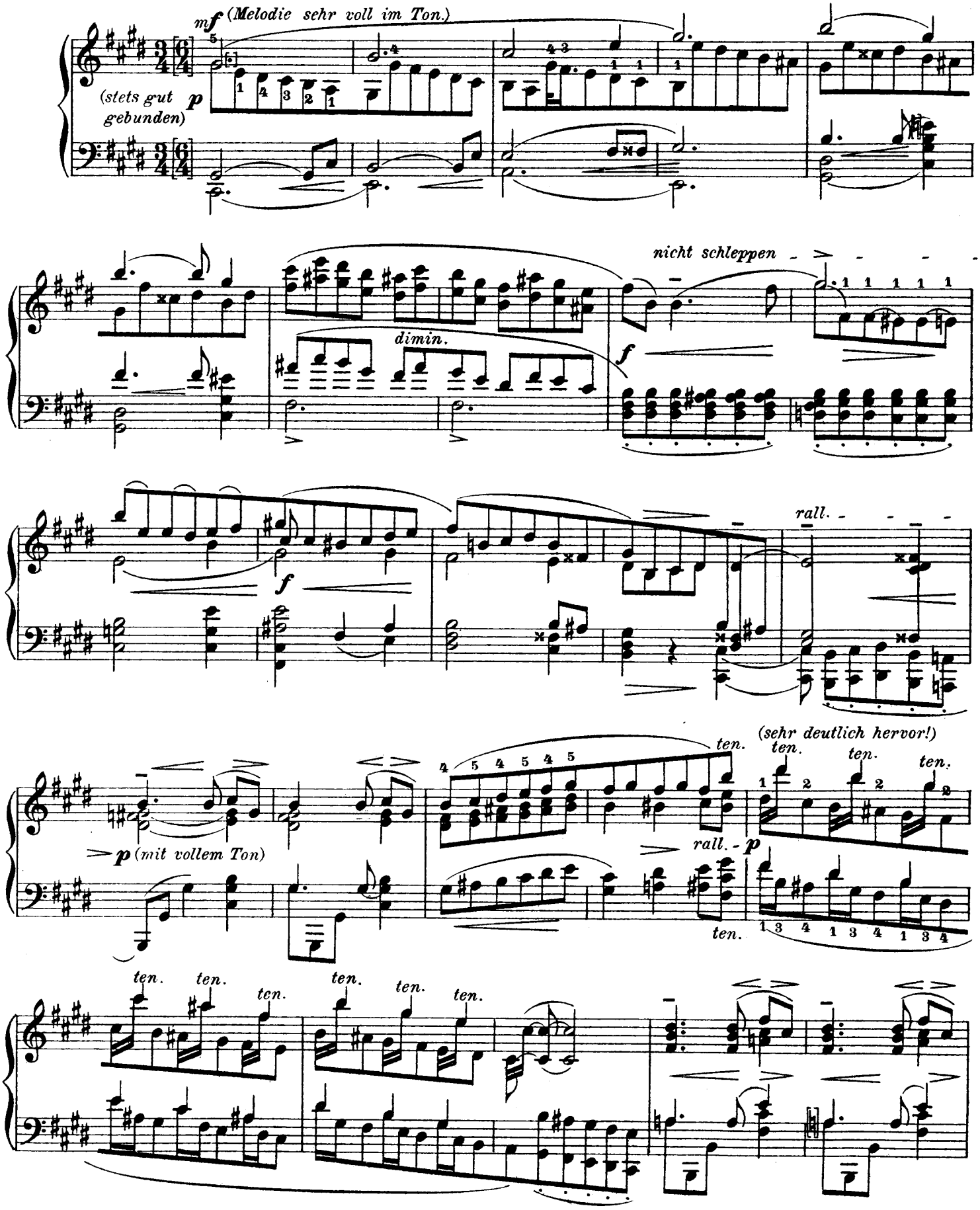


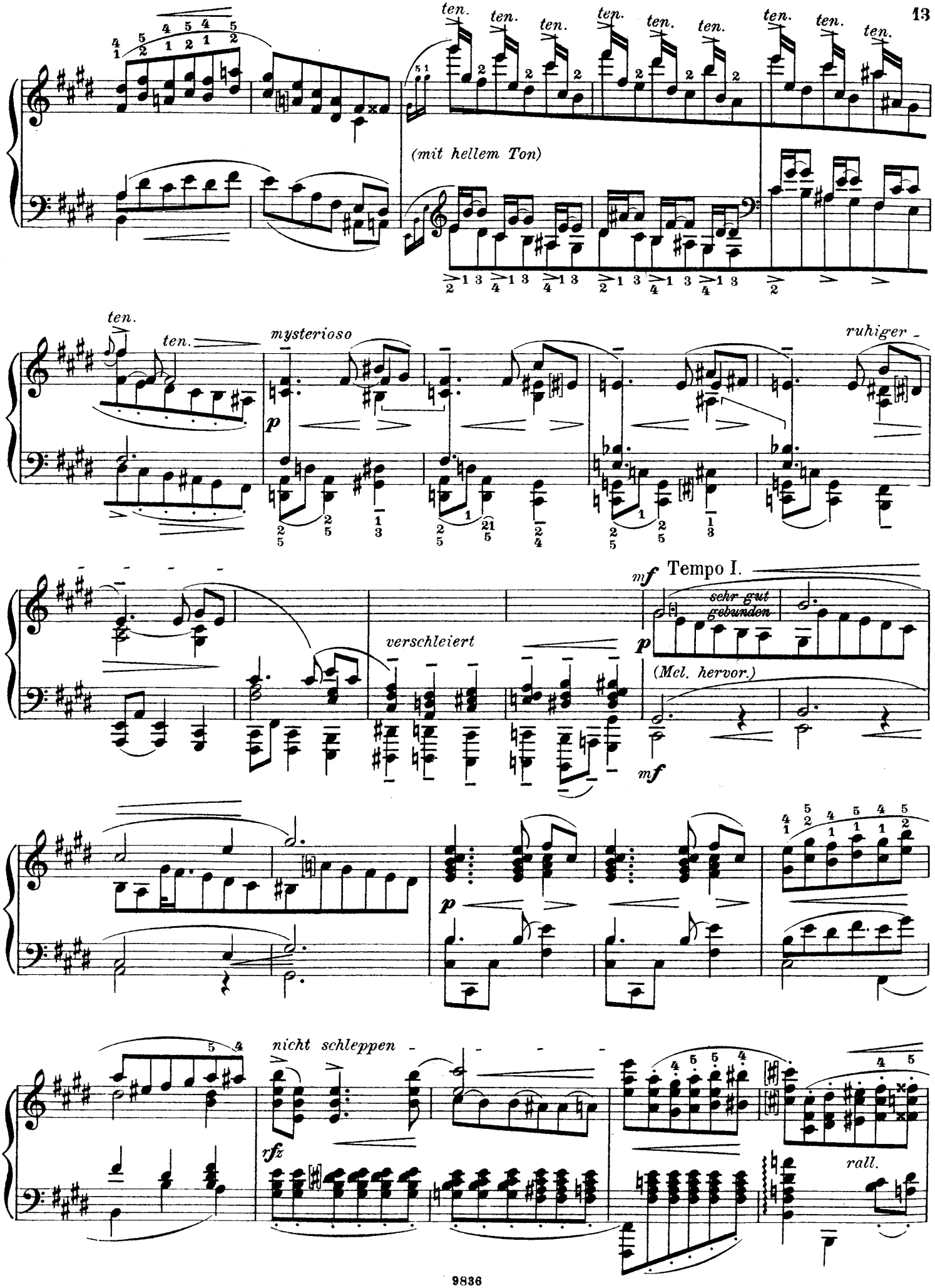
(sogleich weiter)

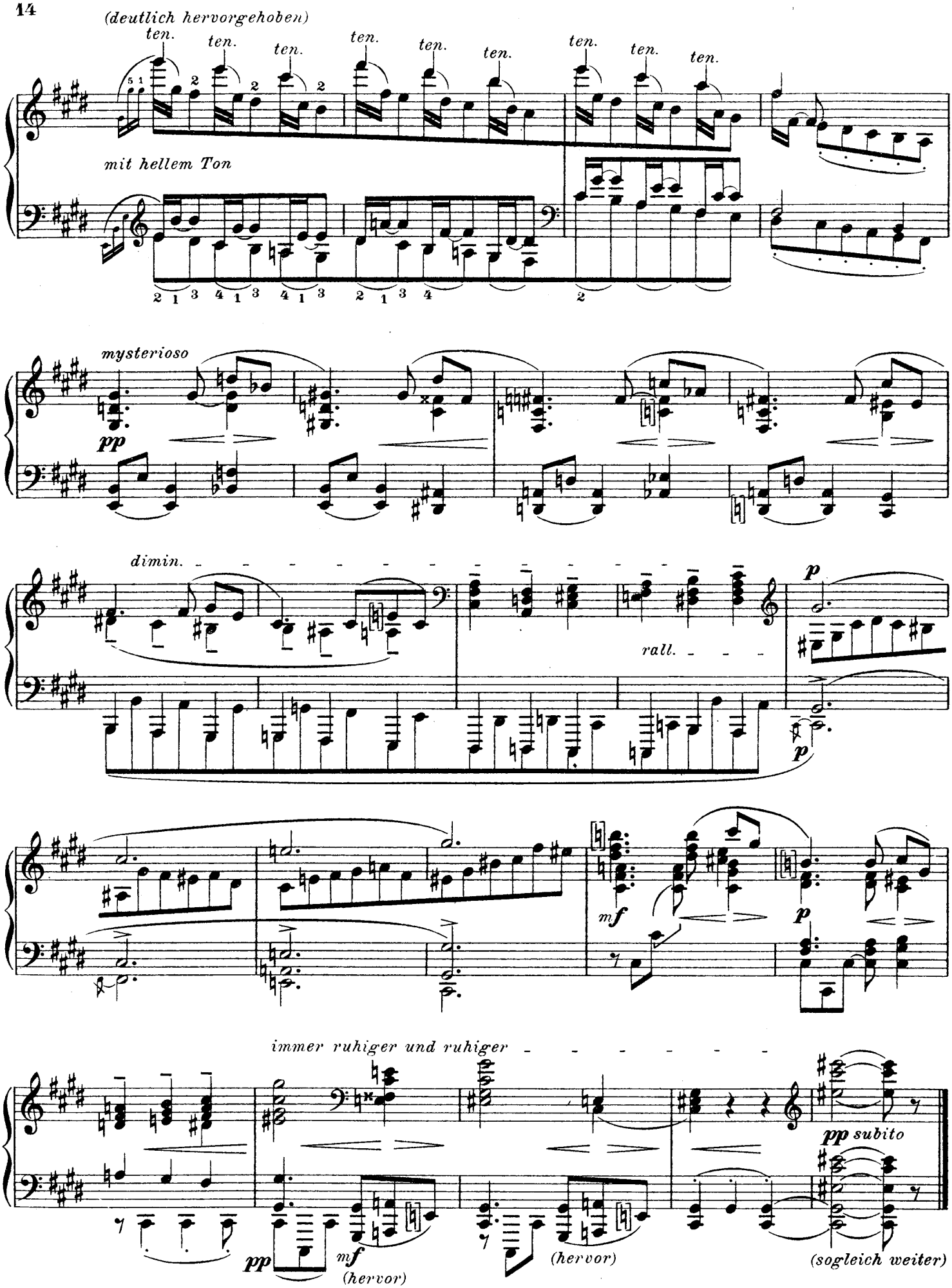
V.

(Interludium.)

Langsam und weihevoll.

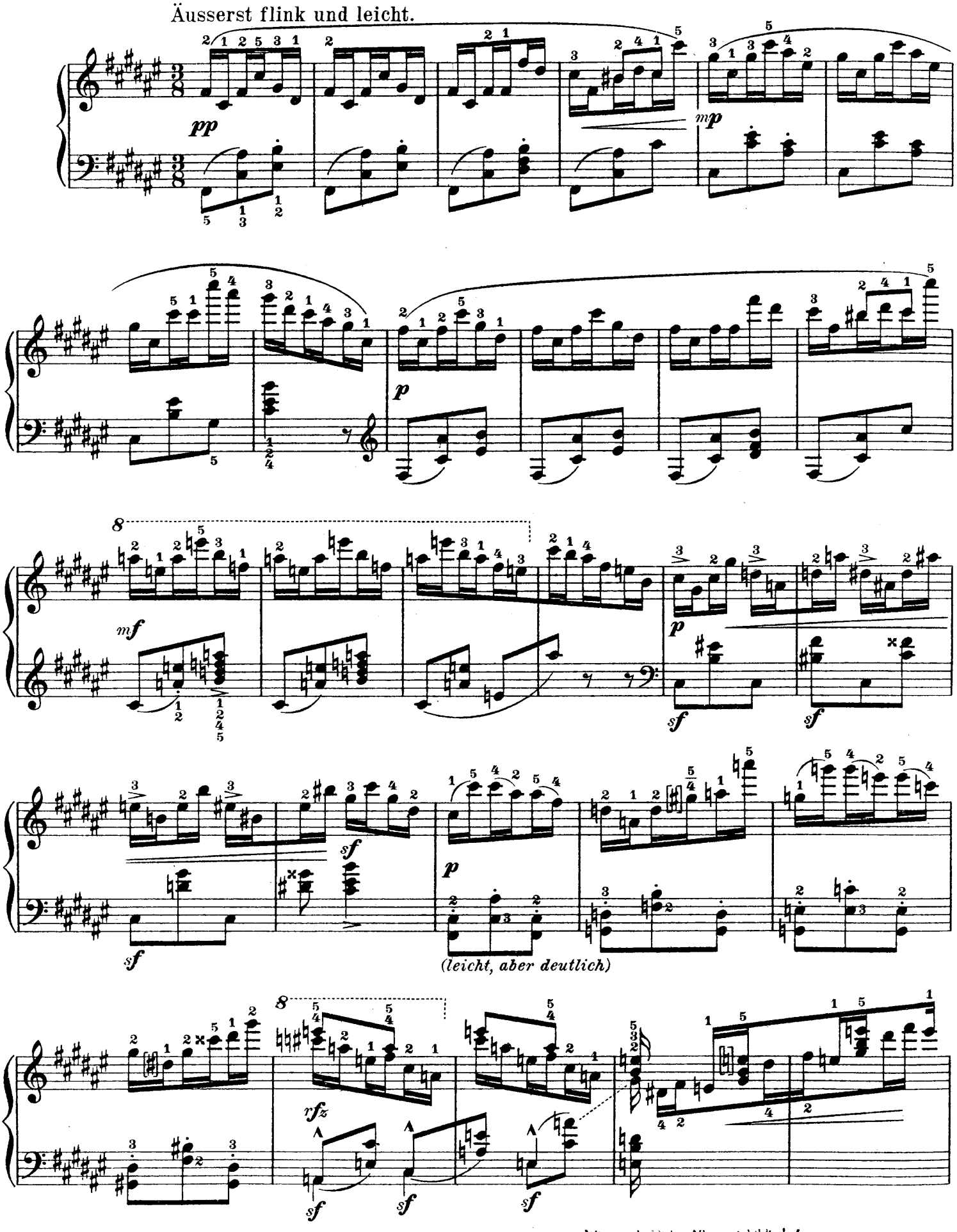



ten.
(mit hellem Ton)
mysterioso
ruhiger
p
Tempo I.
mf
sehr gut gebunden
(Mel. hervor.)
verschleiert
nicht schleppen
rfz
rall.


(deutlich hervorgehoben)
ten.
mit hellem Ton
mysterioso
pp
dimin.
rall.
p
mf
immer ruhiger und ruhiger
pp subito
(hervor)
(sogleich weiter)

VI.

Äusserst flink und leicht.



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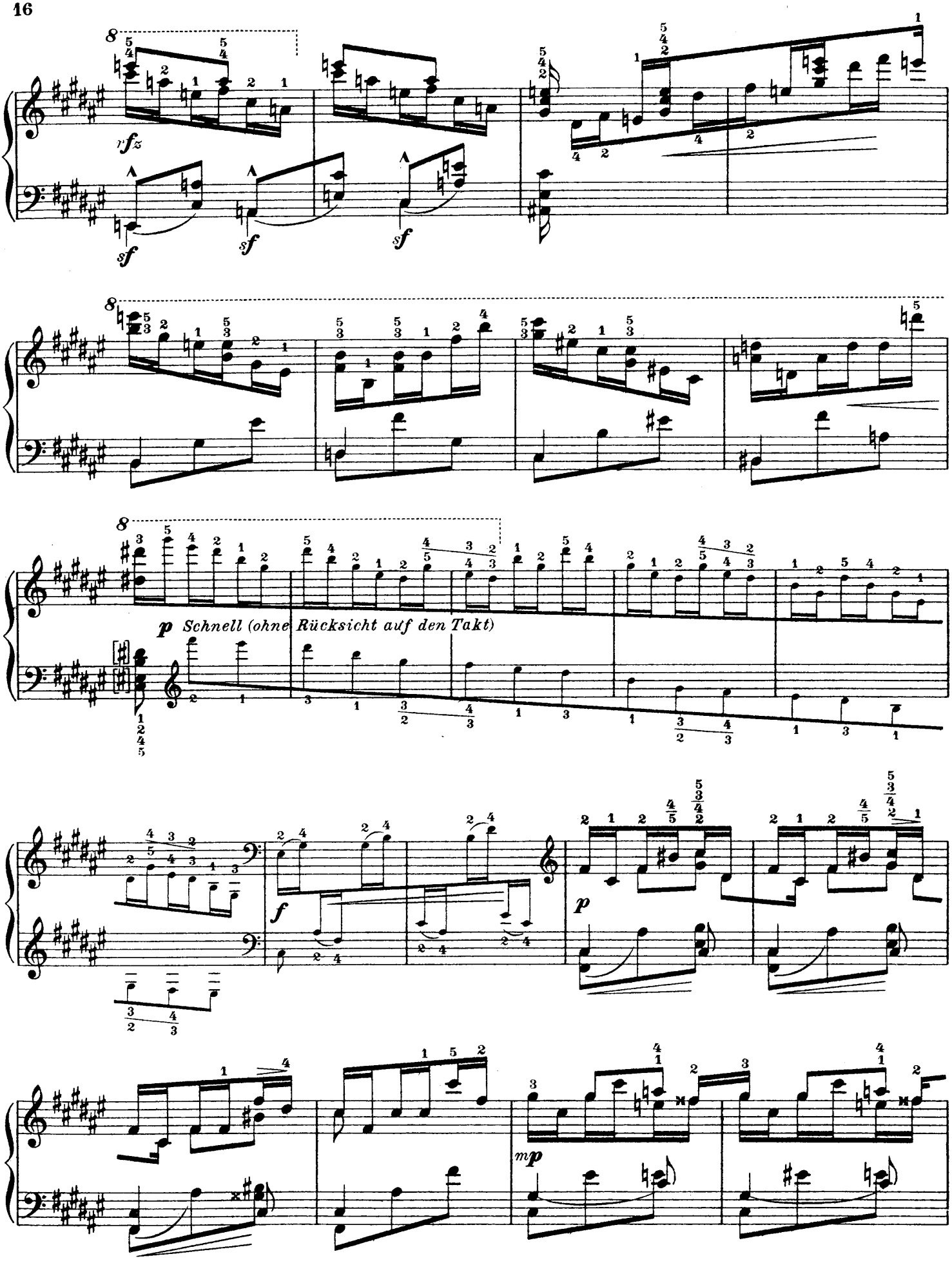
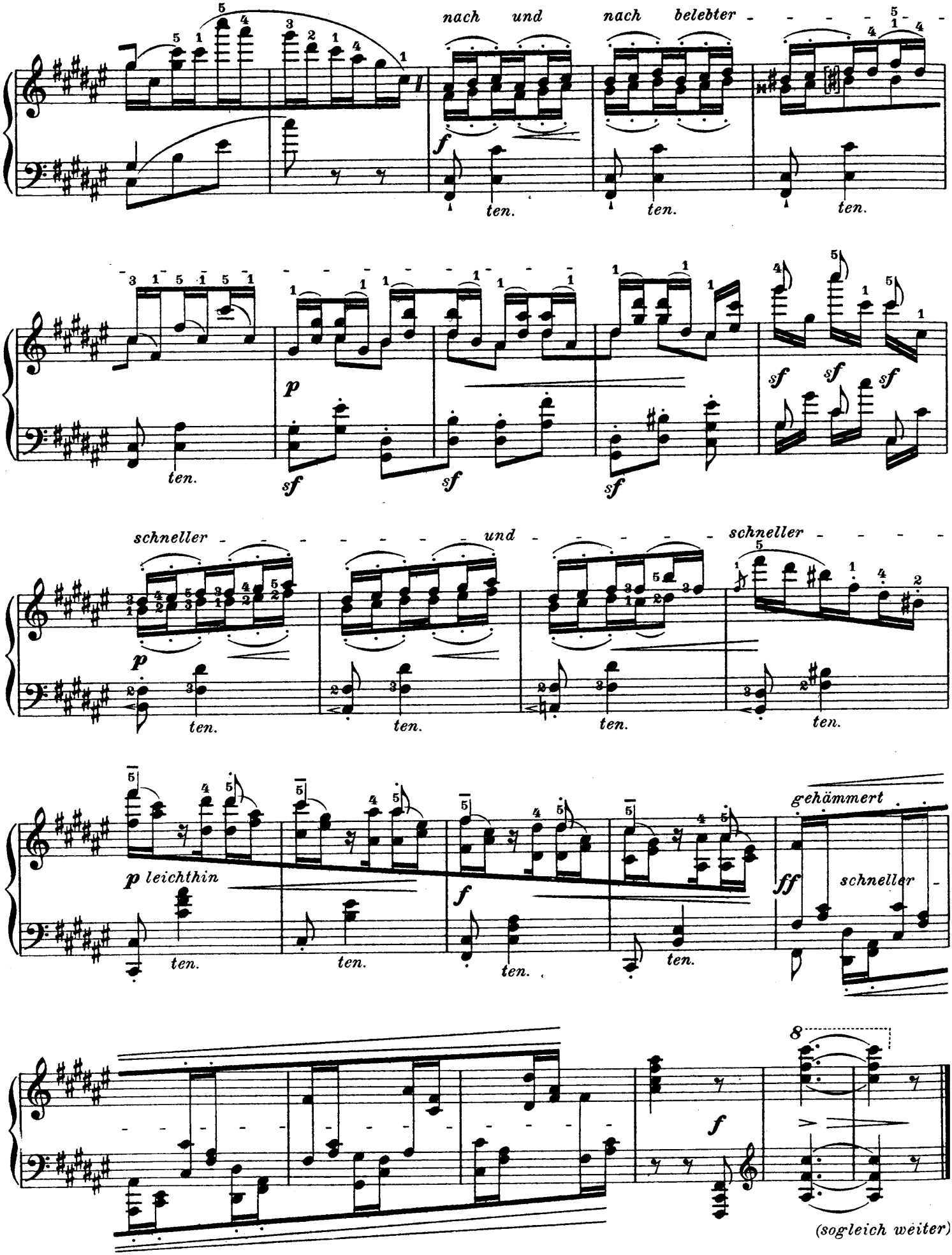
des Bezirkes Schwerin
Musikaliensammlung


rfz
sf
sf
sf
p Schnell (ohne Rücksicht auf den Takt)
f
p
mp


nach und nach belebter
ten.
sf
p
schneller und schneller
p leichthin
ff
gehämmert
schneller
8
(sogleich weiter)

VII.

Leise bewegt.

(Melodie sehr gebunden)

mf

Die Begleitung staccato und ***pp***

p

mf

f

p

(Wiederholung nach Belieben.)

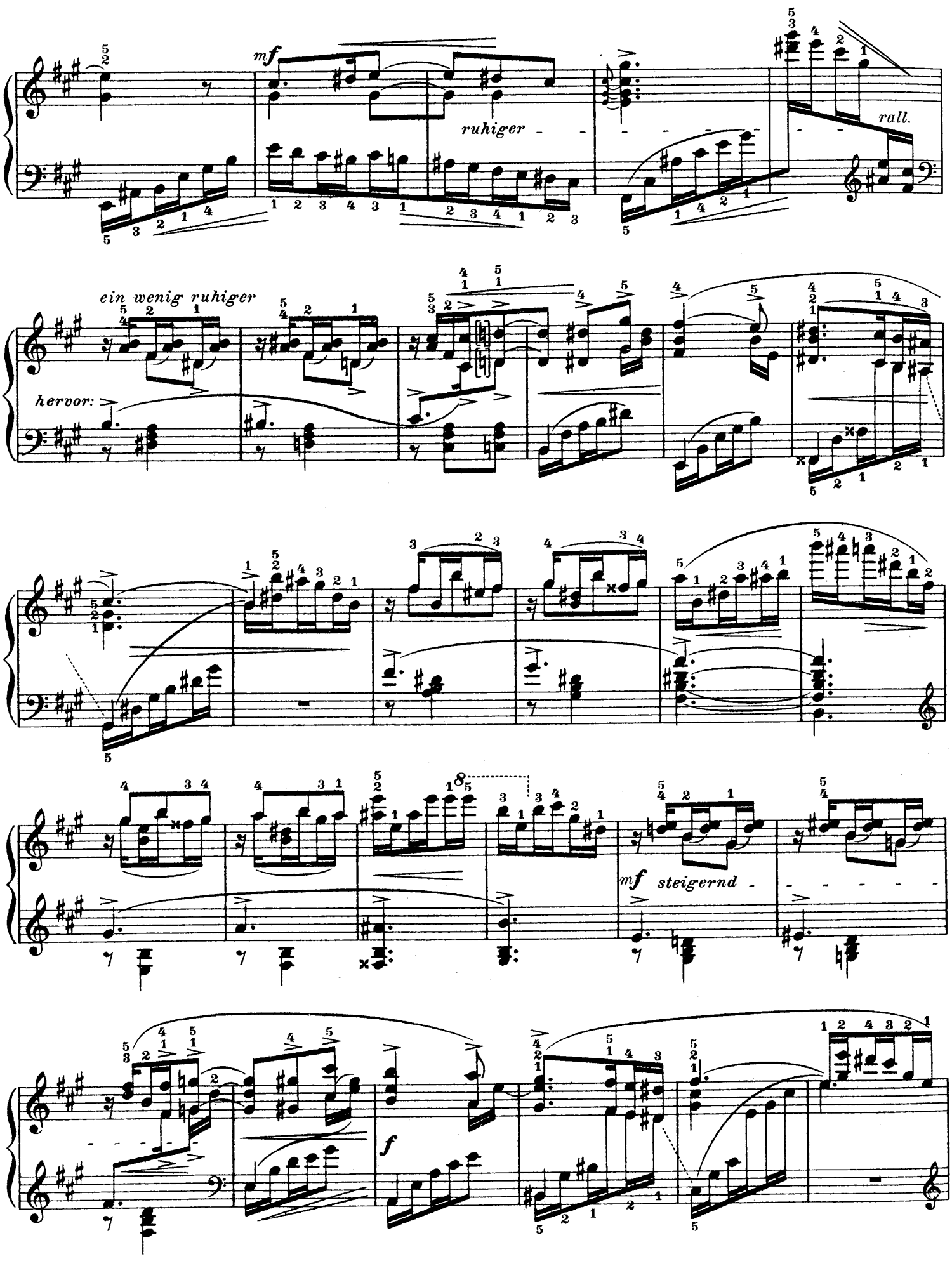
Sehr geschwind

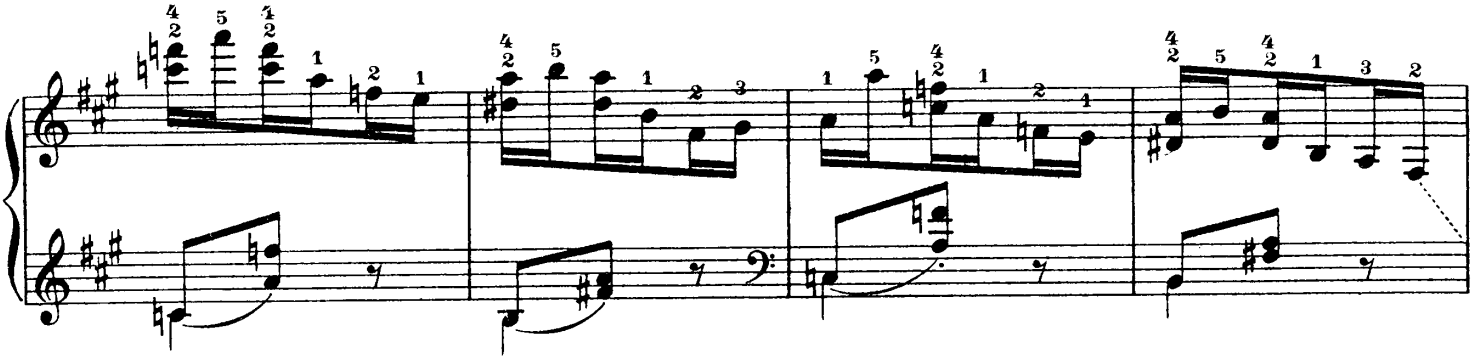
ff

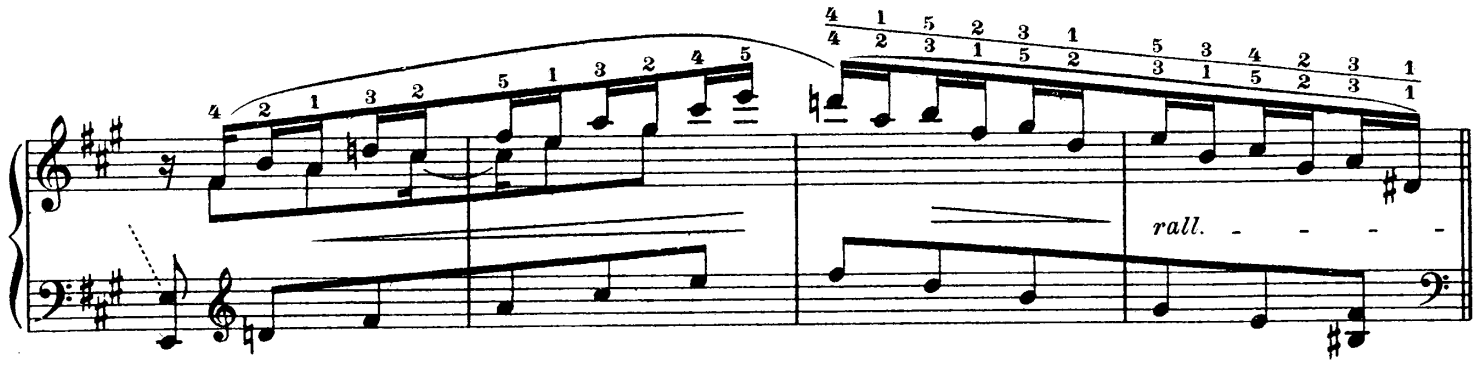
mf

Sehr geschwind

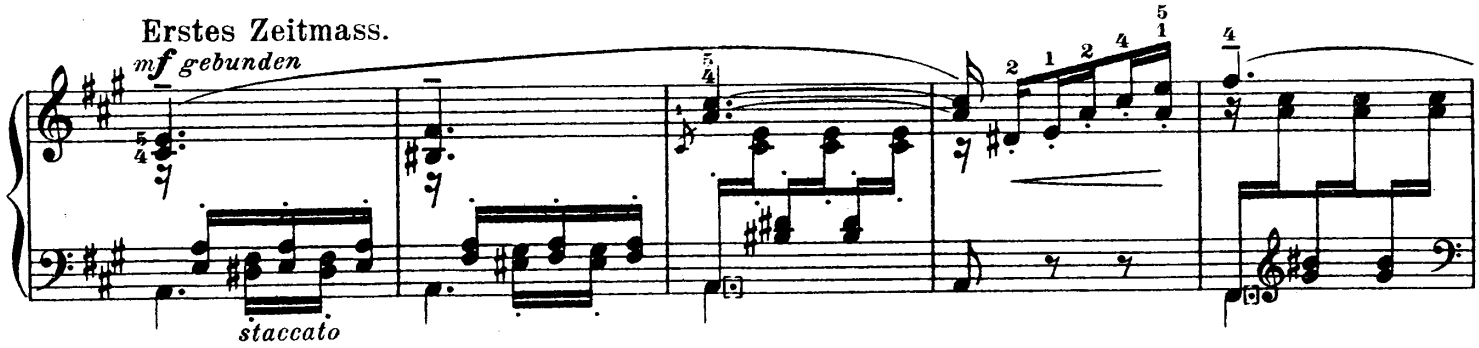
ff

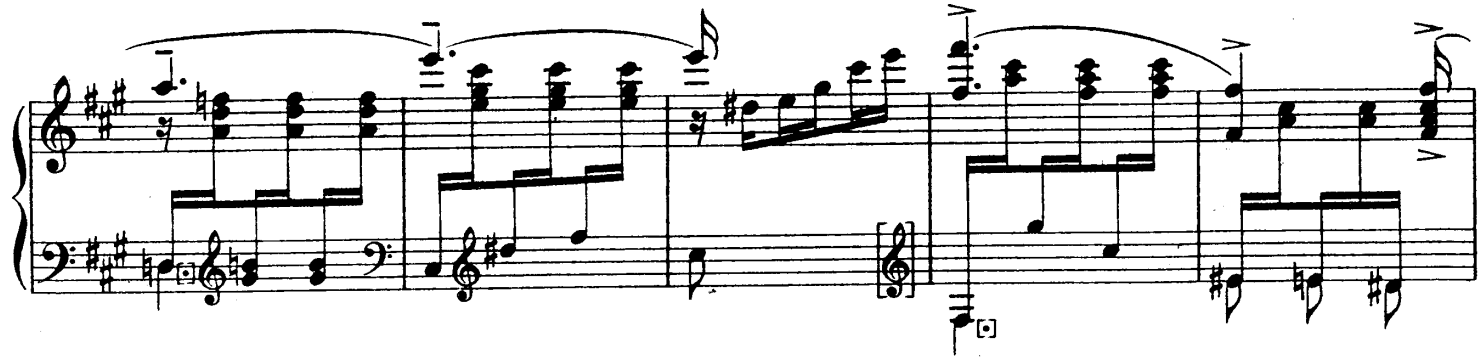

mf
ruhiger
rall.
ein wenig ruhiger
hervor:
mf
steigernd
f

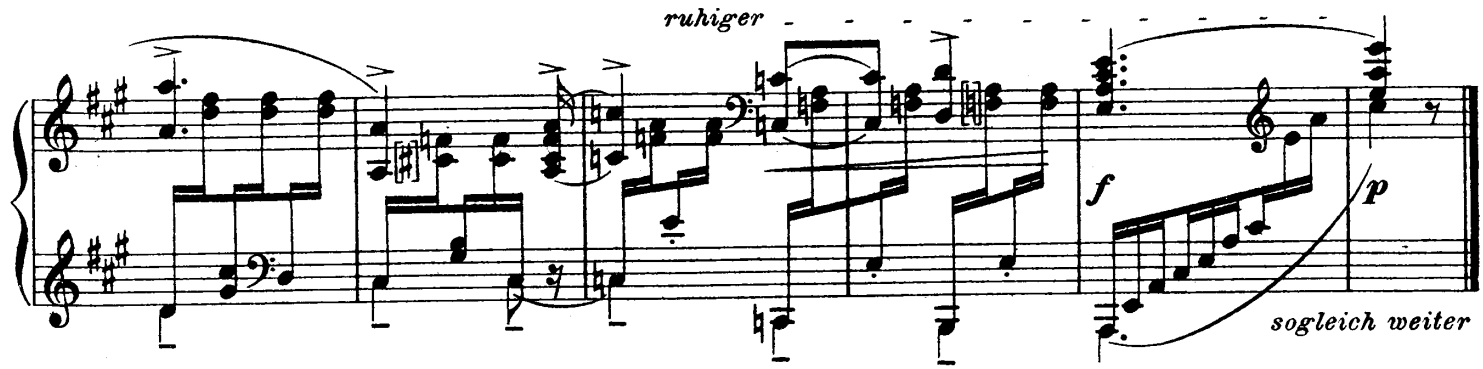




Erstes Zeitmass.

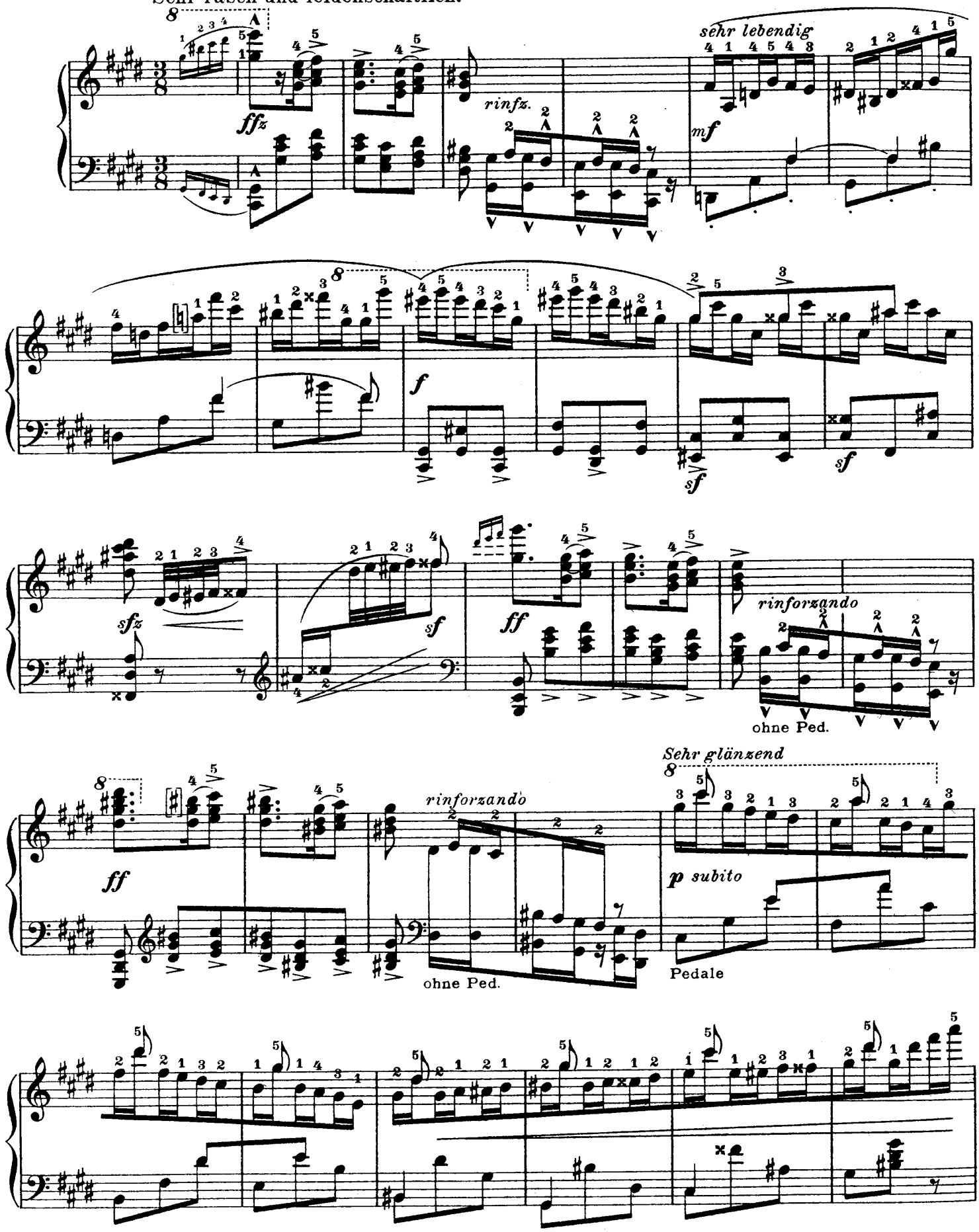


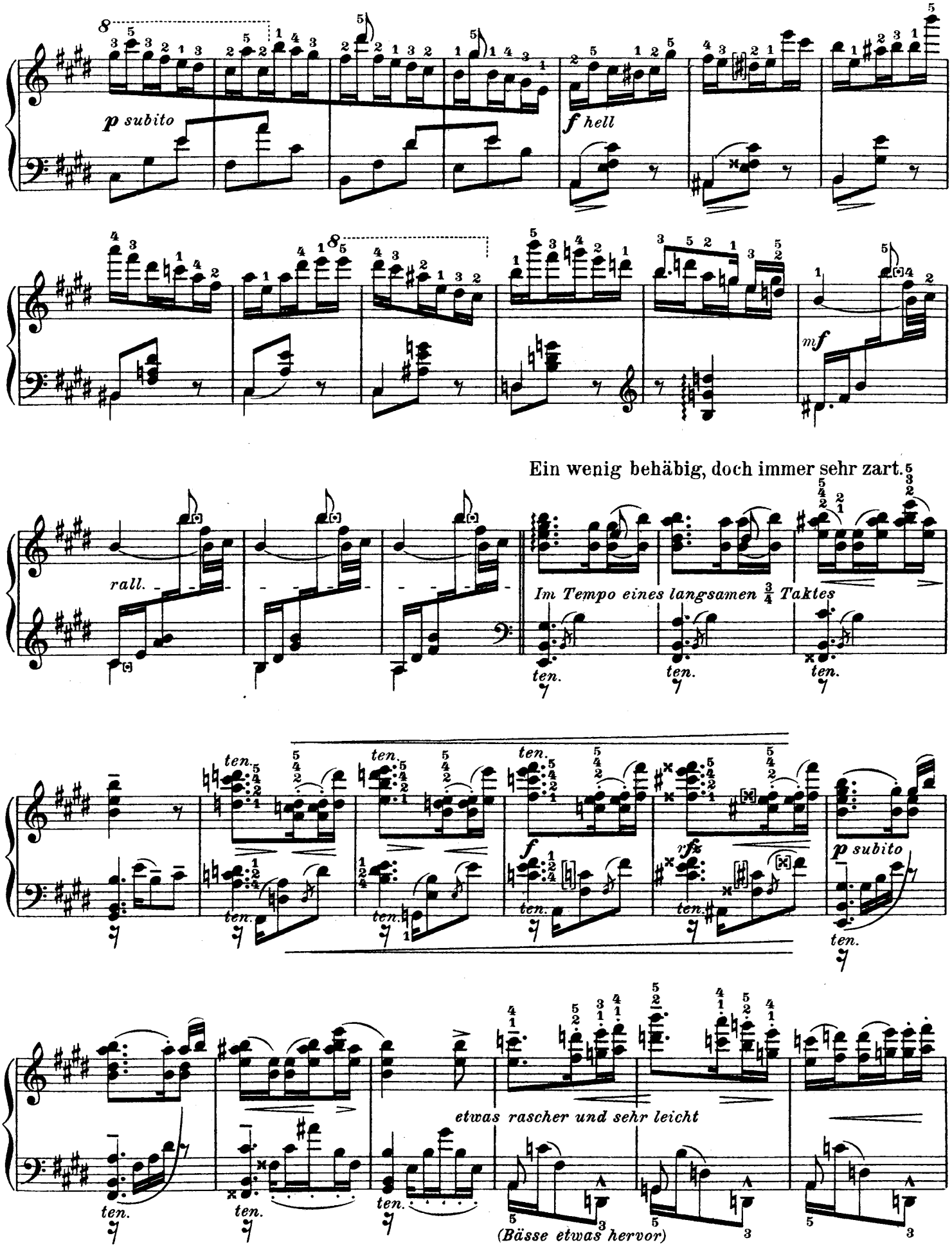


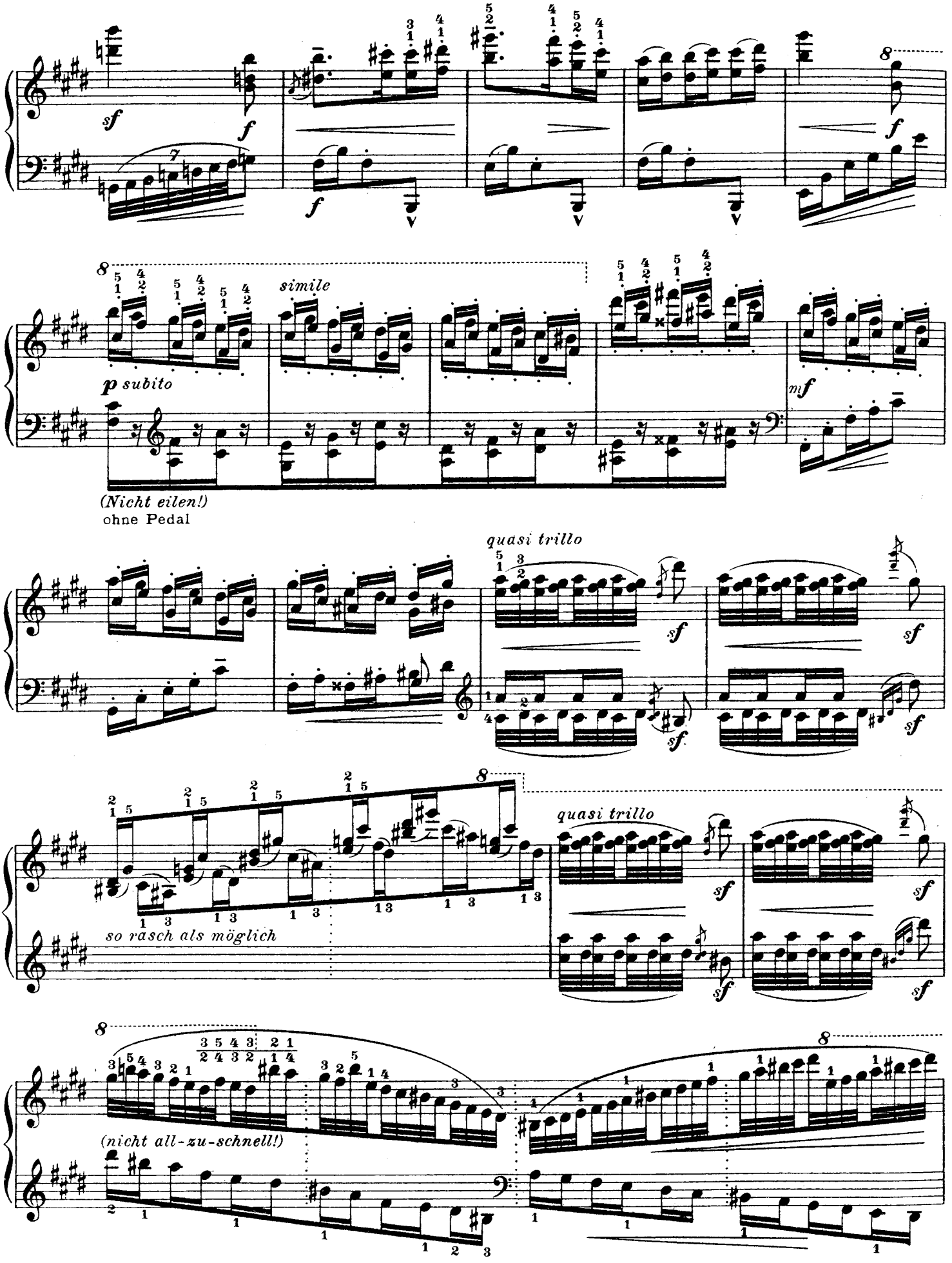


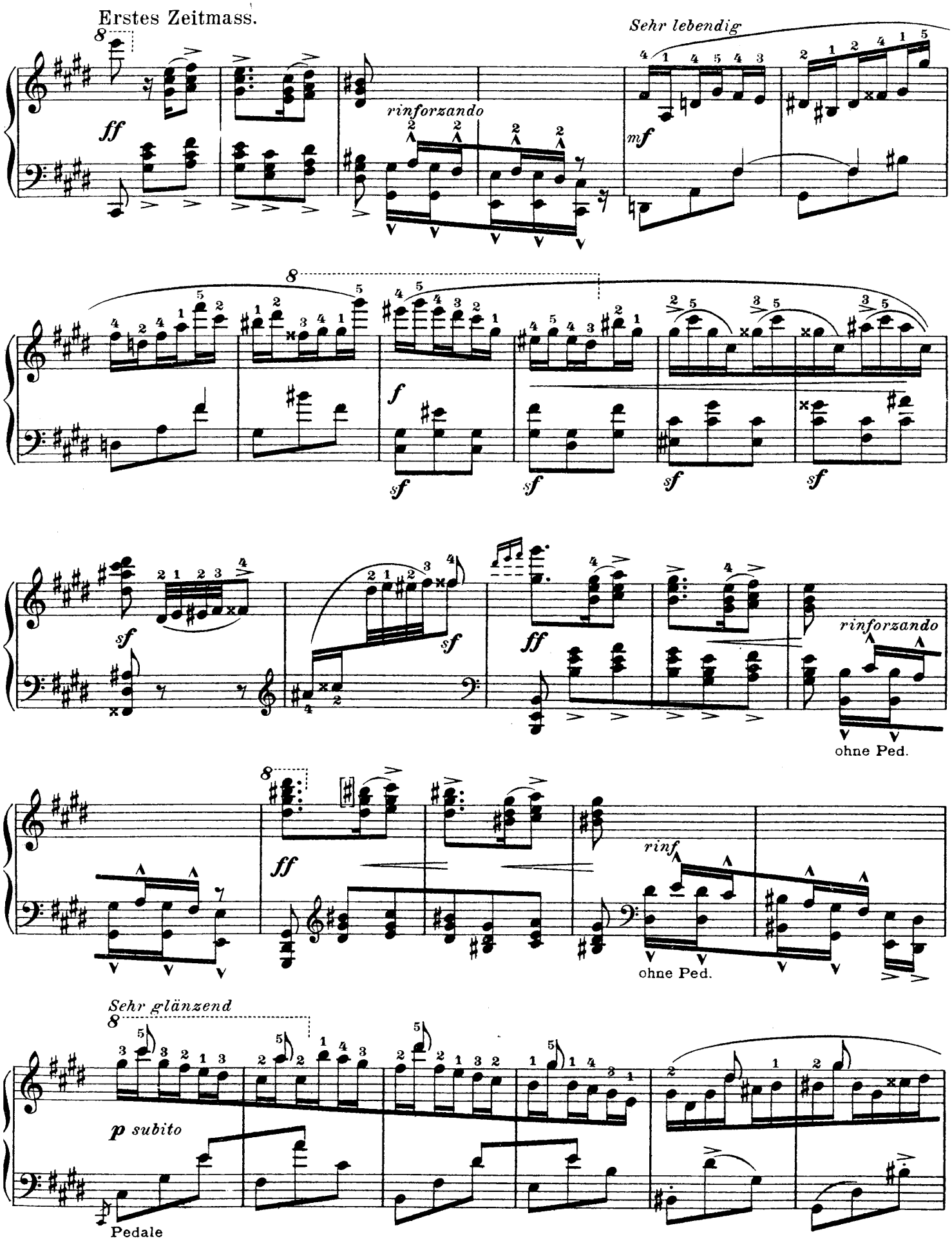
VIII (Finale)

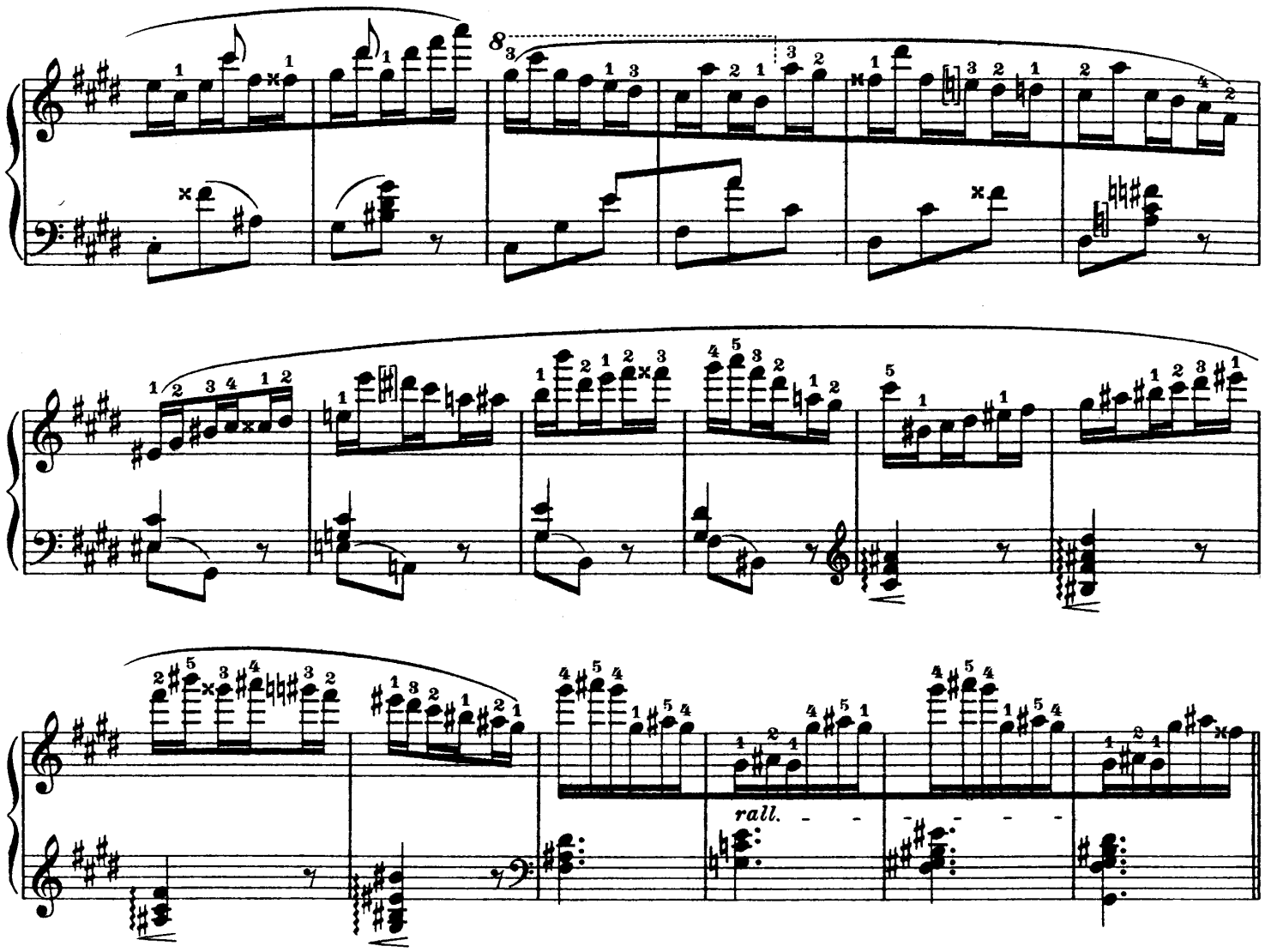
Sehr rasch und leidenschaftlich.



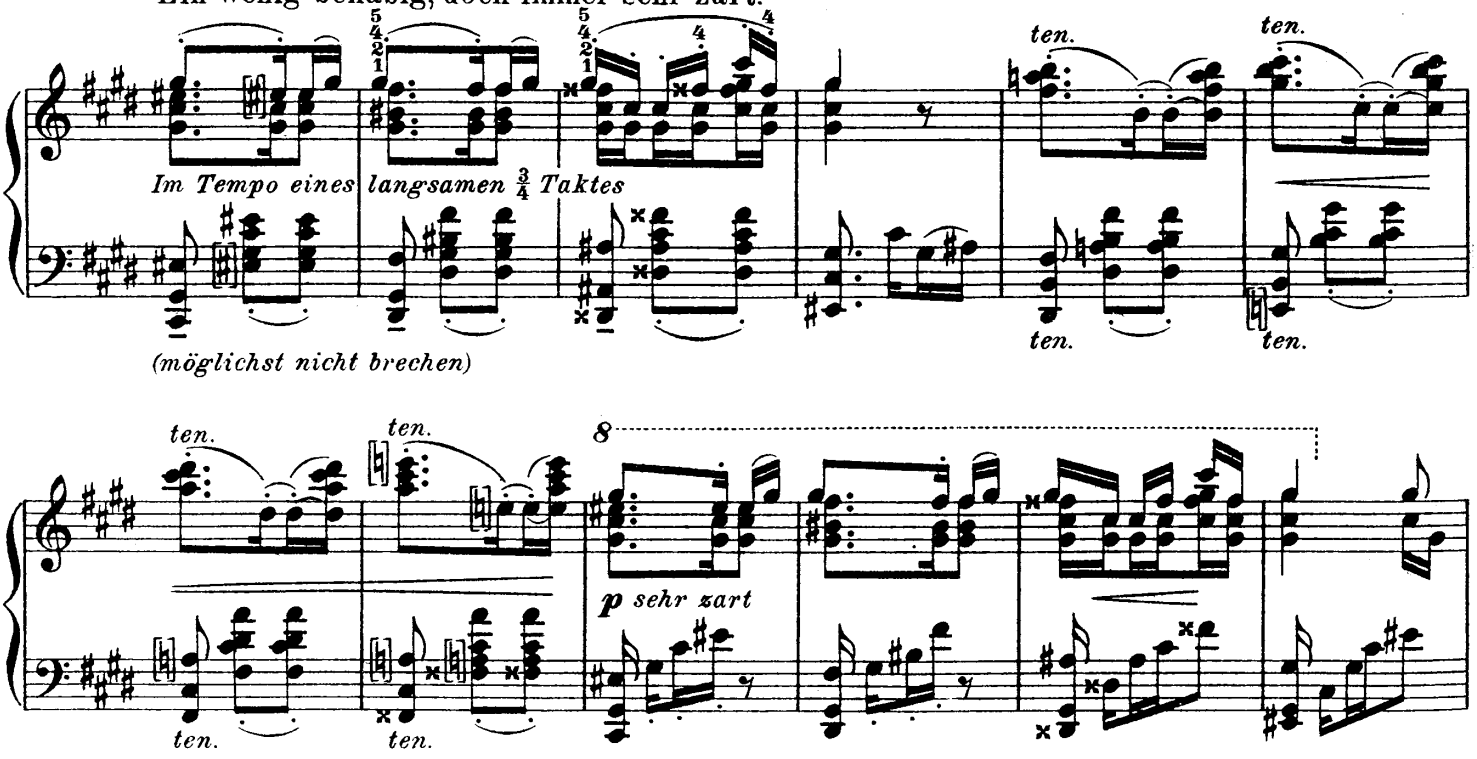

p subito
f hell
mf
Ein wenig behäbig, doch immer sehr zart.
rall.
Im Tempo eines langsamen 3/4 Taktes
ten.
f
rfz
p subito
etwas rascher und sehr leicht
(Bässe etwas hervor)

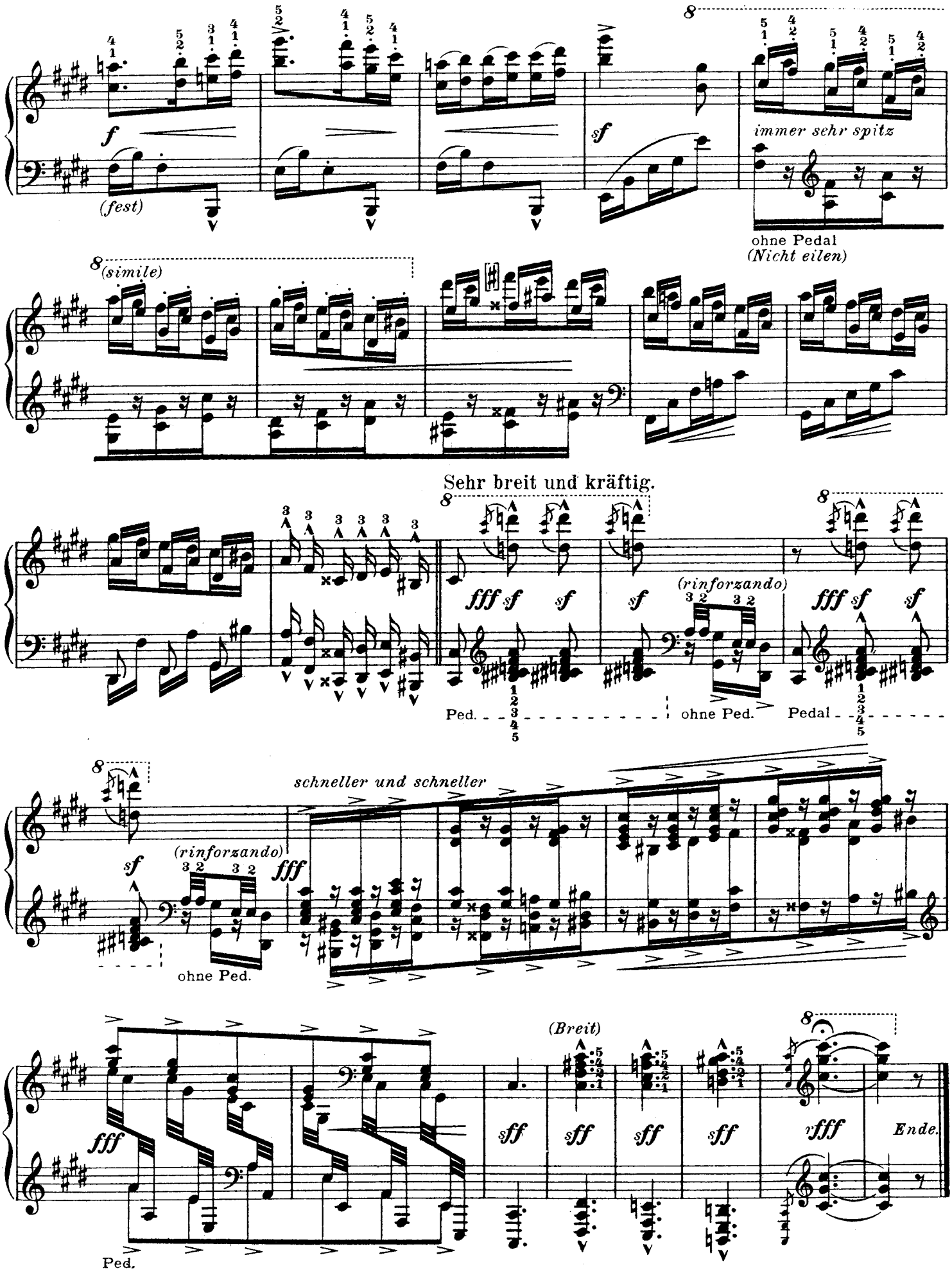

sf
f
simile
p subito
mf
(Nicht eilen!)
ohne Pedal
quasi trillo
so rasch als möglich
(nicht all-zu-schnell!)


Erstes Zeitmass.
Sehr lebendig
rinforzando
ohne Ped.
rinf
ohne Ped.
Sehr glänzend
p subito
Pedale



Ein wenig behäbig, doch immer sehr zart.





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