

145325

DRITTE ^{RM}
SONATE
< PATETICA >

CIS MOLL

FÜR
KLAVIER

VON

SIGFRID
KARG-ELERT

OP. 105

PREIS M 5 —

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An Paul Schramm

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Dritte Sonate für Klavier

[Patetica]

Tod ist Leben; Leben Tod. Aus der Nacht das Morgenrot,
Aus dem Abendrot die Nacht, Und der Kreislauf ist vollbracht
[Weisheit des Brahmanen]

A

Feierlich schreitend [♩ zählen]
(wie gedämpfte Hörner)

Sigfrid Karg-Elert [28/9. 1914]
Op.105

pp (1) *pp hervor*

ten. *p* *immer etwas hervor*

ten. *innig* *pp* (1) *mf voll, feierlich* (5)

(3) *hervor* *mf* *voll, feierlich* (5) *hervor* (2)

*) Alle unter dem Querstrich stehenden Bässe werden sehr kurz antizipiert. Durchgehende Harpeggien sind zu vermeiden.

⑥ *pp* körperlos

mp ausdrucksvoll

3/4

②

sfz straff!

mf (quasi Trombe)

ff

(ohne Ped.)

sfr Ped.

meno f quasi Corni

energisch

⑧

schwebend und allmählich etwas bewegter

p subito, aber ansteigend

mf

äußerst ausdrucksvolle Bässe

hoch

sfz

Ped.

⑦

mp ausdrucksvoll

p subito

selig dahingleitend

(mit Tangentenpedal)

rit.

2

a tempo

pp körperlos

ppp

in Nichts zerfließend

pp

Wie am Anfange (doch eher etwas bewegter)

f *sehr hart*

mf subito

(möglichst ungebrochen)

8va

f

plötzlich sehr heftig

ff

wieder sehr breit (genaues Tempo fassen!)

fff pp fff pp fff pp fff pp

sfz *f quasi Trombe*

Pedal-Vibrato - - - (weg)

Ped...weg Ped...weg

[*] Die *pp* subito-Akkorde () sind rasch stumm niederzudrücken; darnach ist das Pedal völlig wegzunehmen]

(ruhig) *p* ^(2b)

immer markiert

plötzlich sehr heftig *ffz*

fff *(roh heraus geschmettert)* *mf*

p *(ruhig)*

plötzlich sehr heftig *ff*

roh

immer sehr frei

quasi Trombone e Tube *ff*

straff im Tempo

accelerando *fffz*

pp *mp*

rffz pp rffz pp rff pp sfz p

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First system of musical notation. Treble and bass staves. Bass staff has the instruction *(klingen lassen)* and a dynamic marking *q*. A circled number 3 is present in the bass staff.

Second system of musical notation. Treble and bass staves. Bass staff has dynamic markings *mp*, *p*, and *pp*. The instruction *Baß hervor* is written above the bass staff. A circled number 2 is in the bass staff. The instruction *Pedal durchhalten* is written below the bass staff. A fingering sequence *1 3 5 4 2 1* is shown above a sixteenth-note run in the treble staff.

Third system of musical notation. Treble and bass staves. Bass staff has the instruction *(auslösen)* and a circled number 2. The instruction *Ped.* is written below the bass staff. A circled number 3 is in the bass staff. A fingering sequence *1 2 4 5 8 1* is shown above a sixteenth-note run in the treble staff.

Fourth system of musical notation. Treble and bass staves. The instruction *möglichst ungebrochen* is written below the bass staff. A circled number 3 is in the bass staff.

Fifth system of musical notation. Treble and bass staves. Bass staff has the instruction *mf ruhiger werdend*. The instruction *ausdrucksvoll* is written above the treble staff. A circled number 2b is in the treble staff.

B Leidenschaftlich treibend

(2b) *sfz* *5* *3* *sfz* *sf* *9* *scharf hervor* *2* *5* *sfz* *(abreißend)*

Red. *3* ** Red.* *3* ** Red.* ** ohne Red.*

(2b) *sfz* *sf* *9* *scharf hervor* *1* *5* *sfz*

Red. simile

sfz *nicht allzu hastig!* *rit.* *sffz*

a tempo *8va* *(L.H. loco)* *R.H.*

rit. *f*

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sehr intensiv *a tempo* *f* *nicht so heftig, wie zuvor*

mf *hastig abstürzend* *f* *f*

p *rall.* *(nicht schleppend)* *p mit innigem Aus-*

druck *(zärtlich)* *loco* *8va*

sehr zart schwebend *mf* *loco* *8va*

*etwas breiter
mit Wärme*

(hoch)

(tief halten)

11

f

L.H.

p

rit.

a tempo

mf

plastisch hervor

10

tief

hoch

etwas breiter

11

loco

immer recht ruhig bleibend

rit.

nach und nach verklingend

mf

10

sehr

a tempo (bewegte Viertel resp. ruhige Halbe)

hell hervor

Bässe gut führen

8va

breit und glänzend

(2b) *8va* *trm*

ffz *quasi Corni* *fff*

Unheimlich bewegt
(Halbe)

ffz *geheimnisvoll, spukhaft*
(secco)

[aus (2)] *pp*
(quasi Timpani)

(9) *hastig*
(Clar) *pp* *hastig*
(Baßcl.) *pp*

(2b) *ppp* *visionär* *p hervor*

(14) *) Choral zurücktre-

tend *rasch*
aufflackernd *p* *[von oben nach unten]* *kurz abreißend*

*) „Straf mich nicht in deinem Zorn“

First system of the musical score. The treble clef staff features a sixteenth-note scale-like passage marked with a '6' and a triplet. The bass clef staff has a steady eighth-note accompaniment. A circled '9' with '(Baßcl.)' indicates a bass clef change. The system concludes with a triplet of chords.

Second system of the musical score. The treble clef staff begins with a circled '(2b)' and '(2 Fl.)' above the word 'bleich'. The music is marked 'p' (piano) and includes a triplet. The bass clef staff has a steady eighth-note accompaniment. The system ends with a measure marked '12'.

Third system of the musical score, starting with a section marker 'C' and the instruction 'Mit Energie und Feuer'. The treble clef staff has a circled '12' and the music is marked 'ff' (fortissimo). The bass clef staff has a circled '8' and includes a triplet. The system ends with a measure marked '12'.

Fourth system of the musical score. The treble clef staff has a circled '5' and the music is marked 'sf' (sforzando). The bass clef staff has a circled '8' and includes a triplet. The system ends with a measure marked '12'.

Fifth system of the musical score. The treble clef staff has a circled '5' and the music is marked 'sf' (sforzando). The bass clef staff has a circled '8' and includes a triplet. The system ends with a measure marked '12'.

immer vorwärts treibend

First system of musical notation. Treble and bass staves. Treble staff has a 12/8 time signature. Bass staff has a 12/8 time signature. Dynamics include *sfz*, *ff gehämmert*, and *meno f*. Fingerings are indicated with numbers 1-5. There are slurs and accents throughout.

Second system of musical notation. Treble and bass staves. Treble staff has a 12/8 time signature. Bass staff has a 12/8 time signature. Dynamics include *sfz*, *sf*, and *sf*. A tempo change is indicated: *(rit. - - - - allmählich a tempo)*. Fingerings are indicated with numbers 1-5. There are slurs and accents throughout.

Third system of musical notation. Treble and bass staves. Treble staff has a 12/8 time signature. Bass staff has a 12/8 time signature. Dynamics include *ff* and *scharf*. A tempo change is indicated: *8va*. A performance instruction is given: *mit stählernem Ton*. Fingerings are indicated with numbers 1-5. There are slurs and accents throughout.

Fourth system of musical notation. Treble and bass staves. Treble staff has a 12/8 time signature. Bass staff has a 12/8 time signature. Dynamics include *ff leuchtend*. Fingerings are indicated with numbers 1-5. There are slurs and accents throughout.

Fifth system of musical notation. Treble and bass staves. Treble staff has a 12/8 time signature. Bass staff has a 12/8 time signature. Dynamics include *ff*. A performance instruction is given: *streng im Zeitmaß*. Fingerings are indicated with numbers 1-5. There are slurs and accents throughout.

8va

ff glashart

1 2 3
3 4 5

12b *ein wenig ruhiger*
[aus 12]

p schwebend

2
4

behutsam

mp

10 12

f mit Glanz

rfz

12b

f im Zeitmaß, mit silbernem Glanz

rfz

feurig

scharf im Zeitmaß
aus ⑩ *quasi Trombe e Corni*

ff *stahlhart*

rit.

tr 24 () Mit Glanz

⑫

fff *feurig und höchst energisch*

⑧

*auf-
zuckend*

tr

allmählich nachlassend
*farbig schillernd**klingen lassen*
ruhiger (wie improvisierend)
*Ziemlich ruhig und mit Wärme**sehr singend**accel. - a tempo*

noch ruhiger, sehnsuchtsvoll

11

(f)

pp

loco

3

3

11^b*etwas drängend*
vorwärts treibend
immer drängender

allargando - - - - *nach und nach ins frühere belebte Zeitmaß*

mp
pp
subito p

zögernd und sinnend

Sehr langsam, wie improvisierend

pp
wie gehaucht R. 1 R.
mp

Wie früher

mf
sehr warm
p

5 4 3 4

mf sehr sonor hervor (Vel.)

accel.

This system shows a piano piece in D major. The right hand features a complex melodic line with a quintuplet of eighth notes, followed by a series of sixteenth and thirty-second notes. The left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'mf' and the character is 'sehr sonor hervor (Vel.)'. An 'accel.' marking is present towards the end of the system.

4 5 4 5

sehr weich und satt

(möglichst ungebrochen)

This system continues the piece. The right hand has a melodic line with a quintuplet of eighth notes. The left hand has a more active accompaniment. The tempo is 'mf' and the character is 'sehr weich und satt'. A performance instruction '(möglichst ungebrochen)' is written below the system.

8 5

f immer sehr drängend

This system shows a change in tempo and character. The right hand has a melodic line with a quintuplet of eighth notes. The left hand has a more active accompaniment. The tempo is 'f' and the character is 'immer sehr drängend'. A circled '2' is written below the system.

aufgeregt

f p sf p sf

This system continues the piece. The right hand has a melodic line with a quintuplet of eighth notes. The left hand has a more active accompaniment. The tempo is 'f' and the character is 'aufgeregt'. Dynamic markings *f*, *p*, *sf*, *p*, and *sf* are written below the system.

4 5 3 4

p f sf

Ed.

This system shows the final part of the piece. The right hand has a melodic line with a quintuplet of eighth notes. The left hand has a more active accompaniment. The tempo is 'f' and the character is 'aufgeregt'. Dynamic markings *p*, *f*, and *sf* are written below the system. A circled '2' is written below the system.

DInnersten Dranges übervoll (*so rasch als möglich*)

This piano score is written for a grand piano in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is characterized by rapid, virtuosic passages and dynamic contrasts.

First System: The right hand begins with a series of sixteenth-note runs, while the left hand provides a steady accompaniment. Dynamics include *p* (piano) and *ten.* (tension).

Second System: The tempo and intensity increase with more complex sixteenth-note figures. Dynamics range from *f* (forte) to *pp* (pianissimo).

Third System: Marked *erotisch* (erotic), this section features a *pp subito* (pianissimo subito) dynamic. It includes a measure numbered 13 and a *f* (forte) section.

Fourth System: The tempo slows down, marked *im Zeitmaß zurückhaltend* (in the time measure, restrained). Dynamics include *più f* (more forte) and *ff flammend* (fortissimo, flaming).

Fifth System: The piece concludes with rapid sixteenth-note passages, marked with a *ff* (fortissimo) dynamic.

The score is filled with numerous fingering numbers (1-5) and articulation marks such as accents, slurs, and breath marks.

8 *loco* *hervor* *ff* *überschäumend* *mf*

Ped. durchhalten - - - (vibrato) - -

gesteigert *immer gesteigert*

rf *rit.* *a tempo*

mit heißer Glut *rit.* *a tempo*

ff *allargando* *p sehr ausdrucksvoll* *a tempo (erotisch drängend)*

First system of the musical score. It features a treble and bass staff in B-flat major (three flats). The treble staff contains complex chords and arpeggios, with fingerings 2, 1, 2, 1, 2, 3 indicated above. The bass staff has a steady eighth-note accompaniment. Dynamics include *mf* and *f*. Measure numbers 5, 5, 5, and 3 are marked below the treble staff.

Second system of the musical score. The treble staff has a melodic line with a slur and the instruction *etwas breiter* above it. The bass staff features triplets and a *ff* dynamic. Measure numbers 2, 3, 3, and 4 are marked below the treble staff.

Third system of the musical score. The treble staff has a slur and the instruction *breiter* above it. The bass staff has a *menof* dynamic. The system concludes with a *rit.* marking and a *mf* dynamic. Measure numbers 13, 5, 4, 1, 5, 2, 1, and 2 are marked below the treble staff.

Fourth system of the musical score. The treble staff has a slur and the instruction *(nicht eilend)* above it. The bass staff has a *rit.* marking. Measure numbers 11b, 5, 4, 13, 5, 4, 7, 5, 1, 4, 7, and 2 are marked below the treble staff.

Fifth system of the musical score. The treble staff has a slur and the instruction *allmählich ins Zeitmaß zurückkehrend* above it. The bass staff has a *rit.* marking. Measure numbers 1, 5, 3, 1, 1, 5, 5, 2, 3, 1, 5, 3, 3, and 3 are marked below the treble staff.

mf drängend

immer sehr aufgeregt

f

The musical score is for the song "Der Hirt auf dem Felsen" by Franz Schubert. It is written for voice and piano. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked "Allegretto". The score is divided into three systems. The first system shows the vocal melody and piano accompaniment. The second system is marked "fanatisch" and features a triplet in the vocal melody. The third system continues the vocal melody and piano accompaniment. The piano part includes various fingerings and a final cadence.

se rasch als möglich

zurückhaltend

fff (stählern)

8

fff (5) *mit feierlichem Pomp*

(quasi Trombe e Corni)

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Äußerst breit

Handwritten musical score for piano, measures 1-5. The score is marked *fff* and includes fingerings (1, 2, 3, 4, 5) and articulation marks. The tempo/mood is indicated as *Äußerst breit*.

heftig gerissen

nicht zu langsam

Handwritten musical score for piano, measures 6-10. The score includes dynamics *sfz* and *p*, and the instruction *scheu*. It also notes *R.H.* and *L.H.* for the right and left hands, and *(2 ged. Hörner)* for the horns. The tempo/mood is indicated as *heftig gerissen* and *nicht zu langsam*.

② bleich
(2 Fl.)

Handwritten musical score for piano, measures 11-15. The score includes fingerings (3, 5, 2, 1, 2, 1, 3) and the instruction *schleichend*. The tempo/mood is indicated as *schleichend*.

③ schmerzlich

etwas drängend

Handwritten musical score for piano, measures 16-20. The score includes fingerings (1, 2, 3, 4, 5) and the instruction *schmerzlich*. The tempo/mood is indicated as *schmerzlich* and *etwas drängend*.

äußerst gedehnt beginnend

gesteigert

Handwritten musical score for piano, measures 21-25. The score includes dynamics *mf* and *p*, and the instruction *mit bittersüßer Empfindung*. It also includes fingerings (1, 2, 3, 4, 5) and the instruction *gesteigert*. The tempo/mood is indicated as *äußerst gedehnt beginnend* and *gesteigert*.

First system of the musical score. It features a grand staff with treble and bass clefs. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 2/4. The system includes various musical notations such as slurs, ties, and fingerings (1, 2, 3, 4, 5). A dynamic marking of *f* (forte) is present. The system concludes with a repeat sign and a final double bar line.

Second system of the musical score. It continues the grand staff notation. A tempo marking *a tempo* is written above the staff. A dynamic marking of *p* (piano) is written below the staff. A dynamic marking of *f* (forte) is written above the staff. The system includes various musical notations such as slurs, ties, and fingerings (1, 2, 3, 4, 5). A dynamic marking of *f* (forte) is present. The system concludes with a repeat sign and a final double bar line.

Third system of the musical score. It continues the grand staff notation. A dynamic marking of *f* (forte) is written below the staff. A dynamic marking of *f* (forte) is written above the staff. The system includes various musical notations such as slurs, ties, and fingerings (1, 2, 3, 4, 5). A dynamic marking of *f* (forte) is present. The system concludes with a repeat sign and a final double bar line.

Fourth system of the musical score. It continues the grand staff notation. A dynamic marking of *f* (forte) is written below the staff. A dynamic marking of *f* (forte) is written above the staff. The system includes various musical notations such as slurs, ties, and fingerings (1, 2, 3, 4, 5). A dynamic marking of *f* (forte) is present. The system concludes with a repeat sign and a final double bar line.

Fifth system of the musical score. It continues the grand staff notation. A dynamic marking of *f* (forte) is written below the staff. A dynamic marking of *f* (forte) is written above the staff. The system includes various musical notations such as slurs, ties, and fingerings (1, 2, 3, 4, 5). A dynamic marking of *f* (forte) is present. The system concludes with a repeat sign and a final double bar line.

28

(15)

(14)

immer sehr feurig

(13)

sfz immer weiter treibend

[Einleitung]

drängend

von hier an unausgesetzt steigend

(13)

p subito

immer hervor

First system of musical notation, measures 1-4. Treble and bass staves with complex chords and arpeggios. Fingerings 1-5 are indicated. Dynamic markings include *sf* and *f*.

Second system of musical notation, measures 5-8. Treble and bass staves. Measure 5 is marked (2) resp. (15). Measure 6 is marked (Einleitung). Dynamic markings include *ff* and *sf*.

Third system of musical notation, measures 9-12. Treble and bass staves. Measure 10 is marked *ff in fliegender Hast*. Dynamic markings include *sf* and *f*.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Measure 14 is marked *taumelnd*. Measure 15 is marked *rasch zurücksinkend*. Dynamic markings include *sf* and *f*.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Measure 17 is marked *immer im Tempo weiter*. Measure 18 is marked (14). Measure 19 is marked [Choral hervor]. Dynamic markings include *sf* and *f*.

drängend 13 *immer sehr aufgeregt (tief halten)*

Choral immer hervor *(hochhalten)*

f 15

aufflackernd

2 *ff* *immer äußerst bewegt*

loco *fff* *äußerst heftig brandend* *allargando*

E *breit, doch nicht allzulangsam*

② *R.H. fff expansivo*

L.H. fff

① *R.H. fff*

L.H.

⑤ *R.H. nicht schleppend*

feierlich

vorwärts drängend - - - *noch erregter* - - -

1 2 3

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- ins äußerste treibend

(vibrato) *ppp* *Einen Klangrest nebelhaft durchhalten*

ff *pp* *p* *p* *p* *allmählich*

allmählich mehr zurück *den Choral mehr hervortreten lassen* *im Tone eines* *p lastend und*

Bußgesanges *intensiv* *3a* *bleich* *15* *wie früher* *inexpressi *)*

*) Die „Choralzeilen“ sollen durchaus objektiv, die eingestreuten „Erinnerungszitate“ dagegen mit stark subjektiver Betonung interpretiert werden.

plötzlich sehr unruhig
(Einleitung)

9

wieder im Choralzeitmaß

wie in aufzuckender Angst

wie früher

11

11b

mit sinnlicher Süße

6

3

[c]

(Choral)

immer mehr verblassend

zerfließend fernst und feierlich

13

sehnsuchtsvoll

11b

5

3

(ruhig brechen)

6

3

rit.

7

pp wie entrückt

(Choral)
im Zeitmaß

mf ernst und feierlich

26 *bleich* *p* 8 1 4 3 1 3 5

rasch, doch gedeckt

2b *lastend* *mf*

F *ins Phantastische überspringend* *aufzuckend*

1*) 2 3 1 2 3 1 2

pp *pb* *ppp* *pp* *p* *pp* *ppp* *ff*

äußerst erregt

1 2 3 1 2 3 1

f *p* *pp* *ppp* *ff*

ohne Pedal *Pedal ohne Rücksicht*

2 3 *f* *p* *simile* *sfz*

auf harmonische Klarheit durchhalten - p *Ped. vibrierend*

p *sfz* *sfz* *ohne Ped.* *vibrato* *ohne Ped.*

*) Die Ziffern veranschaulichen die Zählzeiten in ganzen Takten

*wie vorher beginnend, nach und nach immer
fieberhafter*

⑨ *pp* 2

(gepeitscht) *sfz*

⑩ *pp* *mf* *pp*

p *mf* *non legato*

p

in jagender Hast *f* *flackernd* *ff*

② *ff* *fatalistisch starr*
(quasi Tube)

First system of the musical score. The treble clef staff contains a series of eighth-note chords, mostly triads, with some accidentals (sharps and flats). The bass clef staff contains a single note, G4, with a fermata and a dynamic marking of *ff*.

Second system of the musical score. The treble clef staff continues with eighth-note chords. The bass clef staff has a series of chords, some with dynamic markings like *ff* and *von unerbittlicher Härte*. A first ending bracket is marked with a circled 1. The system ends with a measure marked *stumm einsetzen*.

Third system of the musical score. The treble clef staff starts with a piano (*p*) dynamic and features a series of chords, some with triplets. The bass clef staff has a series of chords, some with dynamic markings like *ff* and *von unerbittlicher Härte*. A first ending bracket is marked with a circled 1.

Fourth system of the musical score. The treble clef staff starts with a piano (*p*) dynamic and features a series of chords, some with triplets. The bass clef staff has a series of chords, some with dynamic markings like *mf* and *schwer*. A first ending bracket is marked with a circled 15. The system ends with a measure marked *Choral sehr schwer hervor*.

Fifth system of the musical score. The treble clef staff starts with a piano (*p*) dynamic and features a series of chords, some with triplets. The bass clef staff has a series of chords, some with dynamic markings like *mf* and *schwer*. A first ending bracket is marked with a circled 1. The system ends with a measure marked *Choral sehr schwer hervor*.

G (Wie in der Einleitung)

stumm
sffz *p* *ffz* *p* *ffz* *p* *fff* wie früher

2a *p* ruhig
mf markiert *ff* roh herausgeschmettert *a tempo* *mf*

p (ruhig) *wieder sehr heftig*
f wie vorher

zurück *feierlich* *innig* *sehr weich*
2 **3**

mf *espr.* *R.H.* *L.H.* *R.H.* *L.H.*

Ruhevoll

② *p subito*

mf

③ *p*

singende, expressive Bässe

a tempo

⑦ *accel.*

quasi f

mp sehr ausdrucksvoll

(intensiv)

(dis)

pp körperlos

⑥

äußerst intensiv

p subito

(R.H.)

selig dahingleitend

p

frei

schwebend

(ruhig brechen)

⑧

⑥

p

körperlos

pp in Nichts zerfließend

③

③

① (wie gedämpfte Hörner)

pp *mild hervor*

② (cis) (dis) (h) (e) (dis) (cis) (h) (ais)

⑤

etwas breiter *mf* *feierlich*

von hier an immer mehr

p

abebbend

pp *(wie ein Nachklang)*

pp

misterioso

immer schemenhaft

(ohne Ped.) (kurz)

pp *ppp* *pppp* *ppppp*

EXOTISCHE
RHAPSODIE

FÜR
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