AN MAX PAUER

SIGFRID KARG-ELERT

PARTITA

IN GESCHLOSSENER FOLGE

FÜR KLAVIER
ZU ZWEI HÄNDEN

OPUS 113

AUFFÜHRUNGSRECHT VORBEHALTEN

C. F. PETERS
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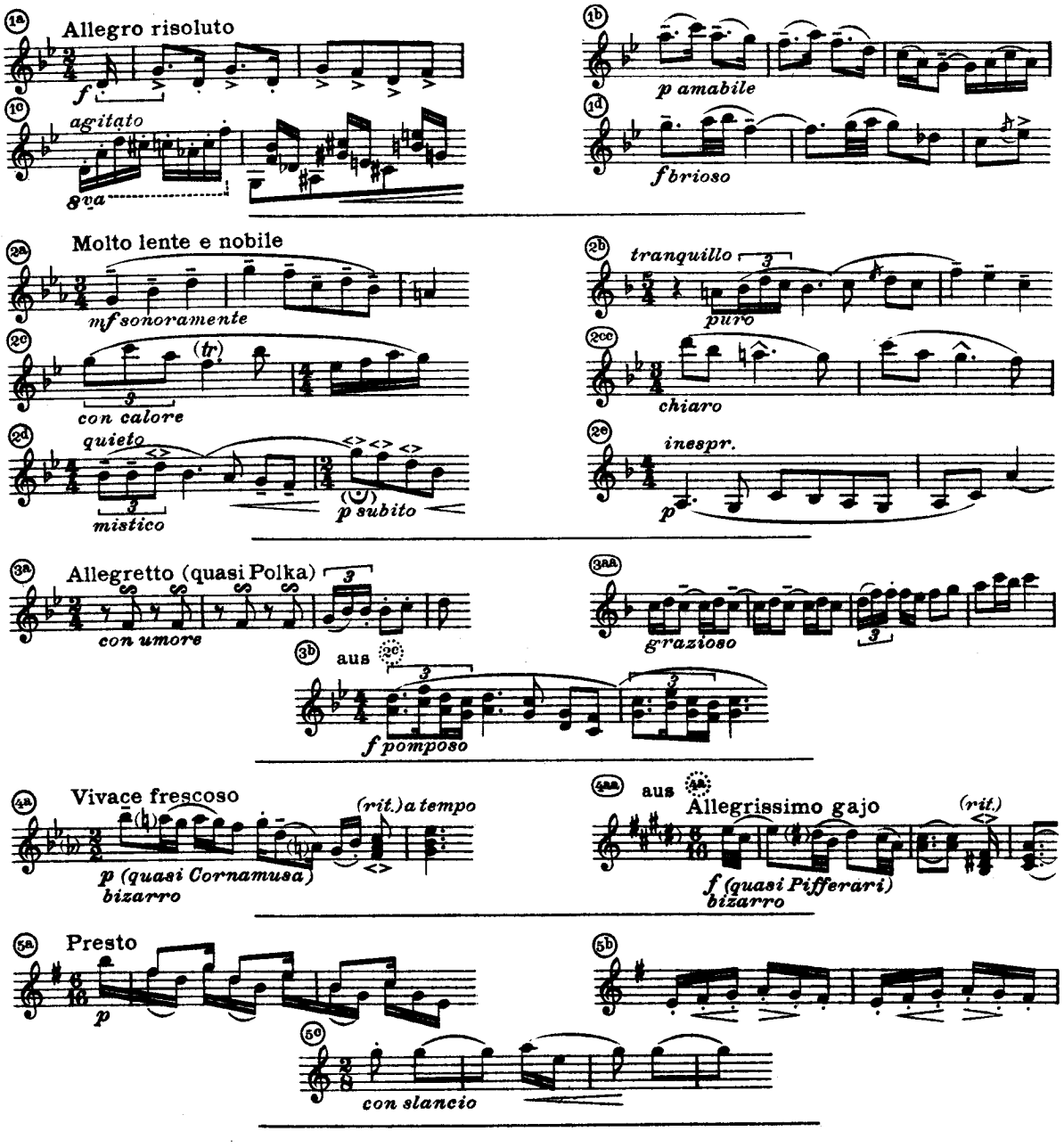
C. F. PETERS · LEIPZIG

10585

PARTITA ⟨G MOLL⟩ FÜR KLAVIER

Themen- bezw. Motiv-Tafel | Table of themes and motives



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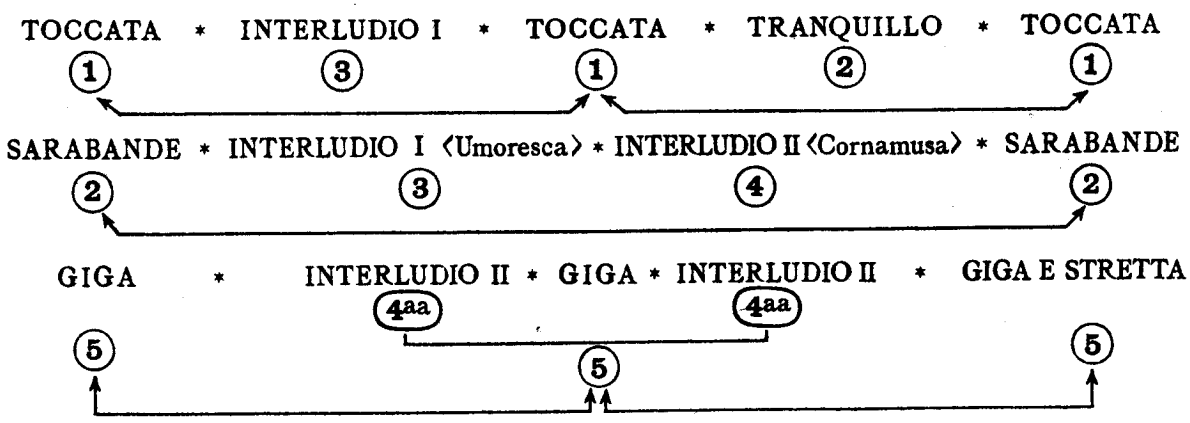
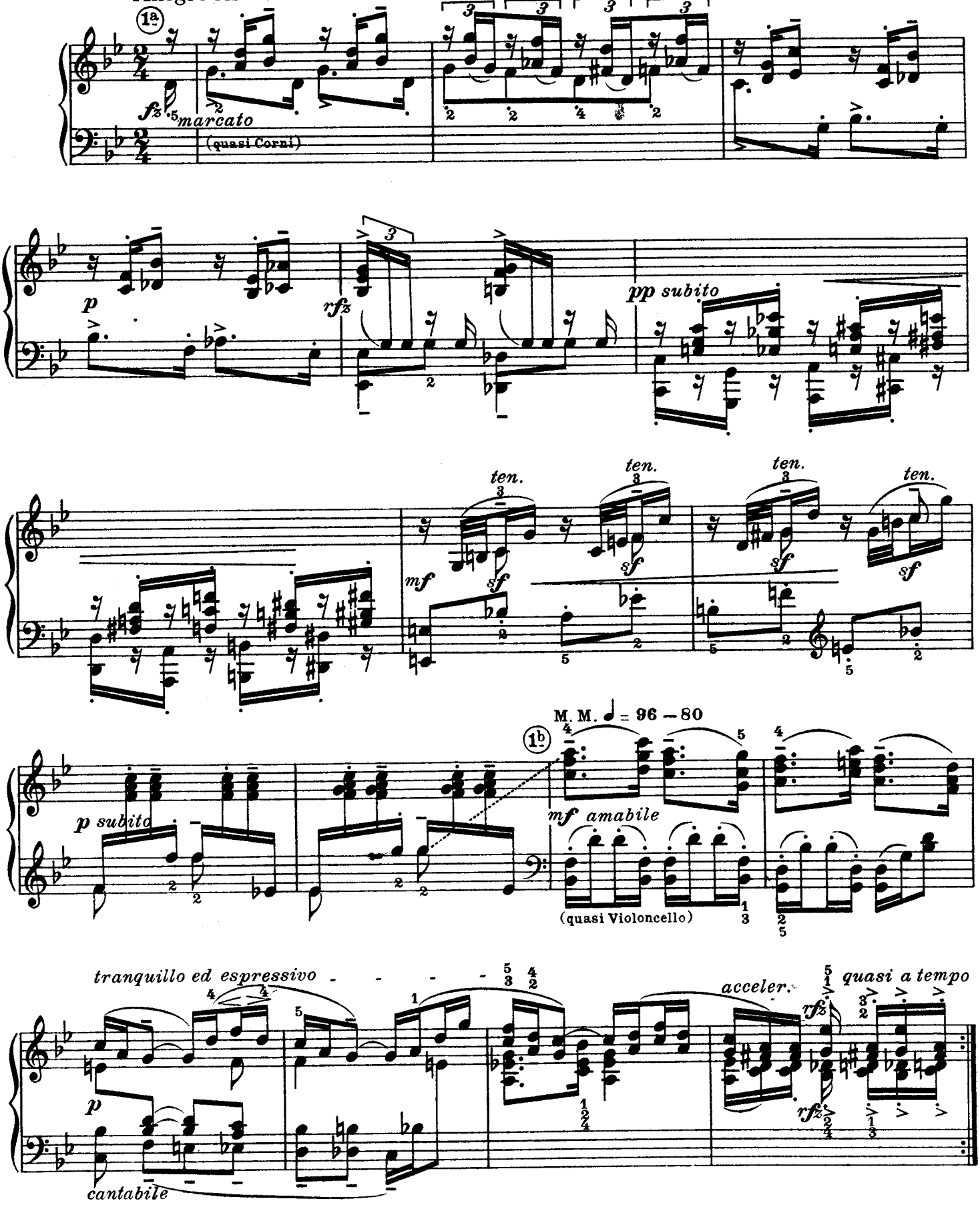


PARTITA

Allegro risoluto e brioso M. M. ♩ = 100

Sigfried Karg-Elert, Op. 113



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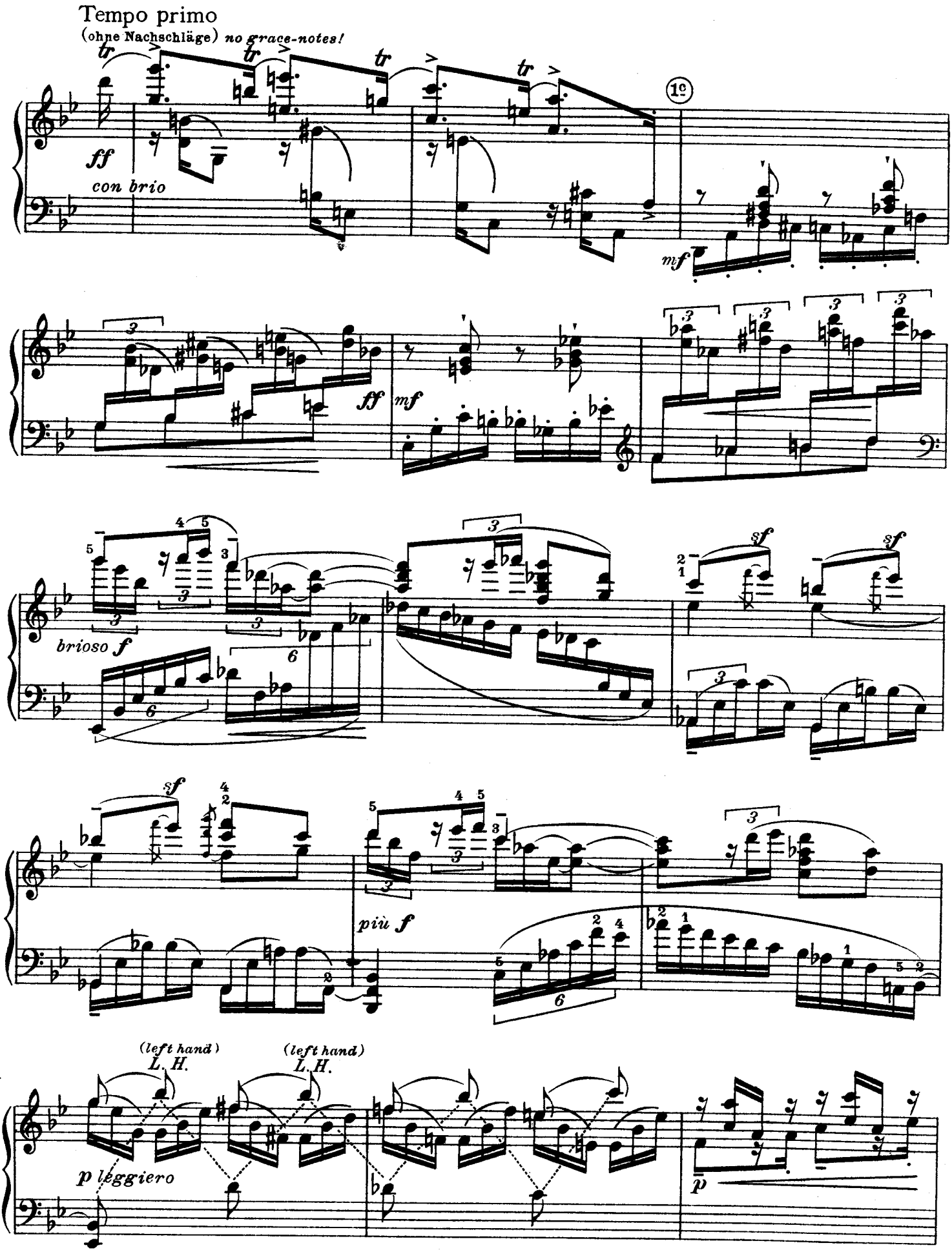
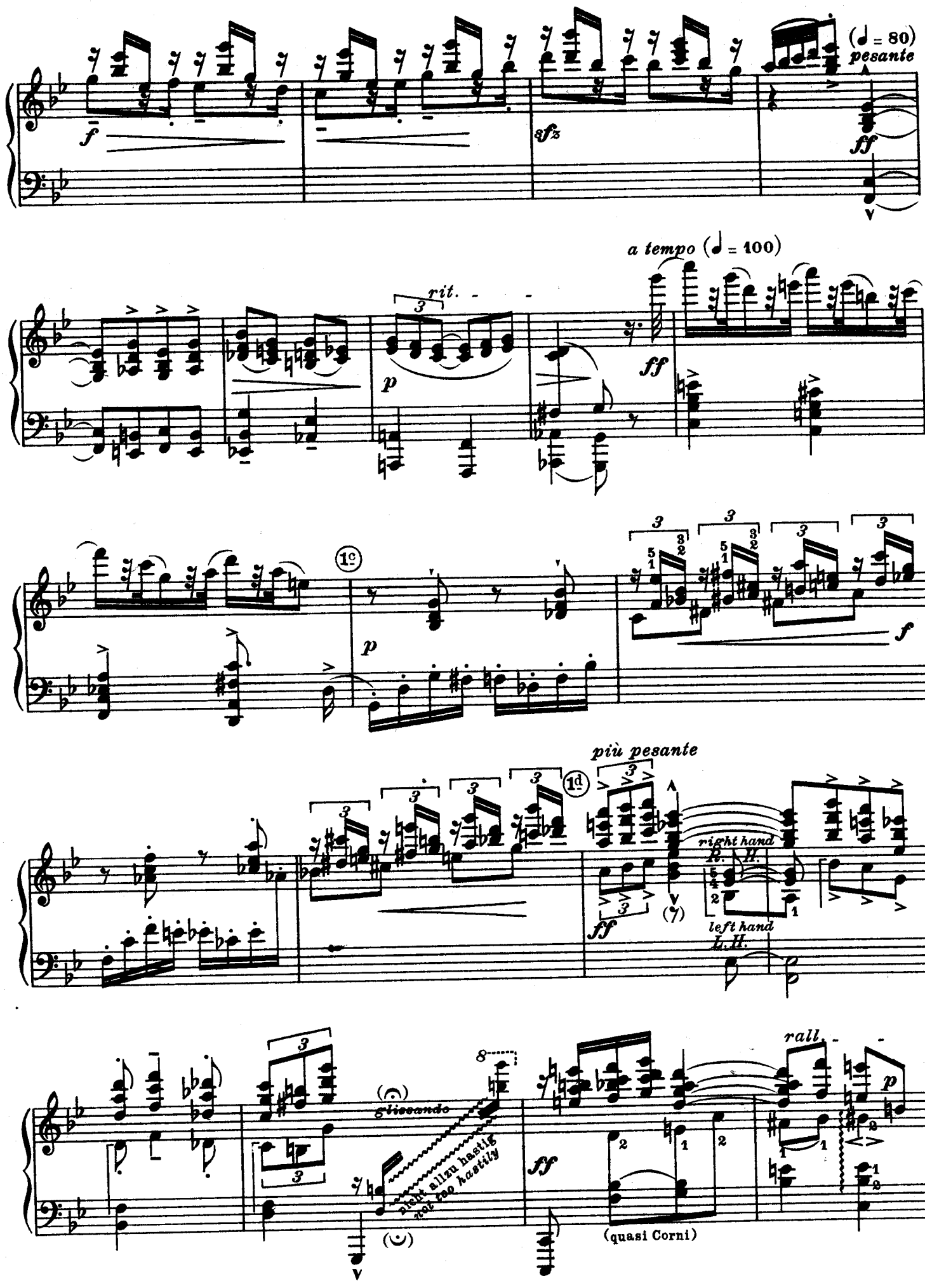

Tempo primo
(ohne Nachschläge) no grace-notes!
ff
con brio
1e
mf
ff
mf
brioso f
sf
sf
più f
(left hand)
L. H.
(left hand)
L. H.
p leggiero
p


(♩ = 80)
pesante
a tempo (♩ = 100)
rit.
più pesante
right hand
R. H.
left hand
L. H.
glissando
nicht allzu hastig
not too hastily
rall.
(quasi Corni)

M.M. ♩ = 80

grazioso non troppo allegro

3aa

p

mf

p

f

martellato

a tempo (♩ = 100)

1a

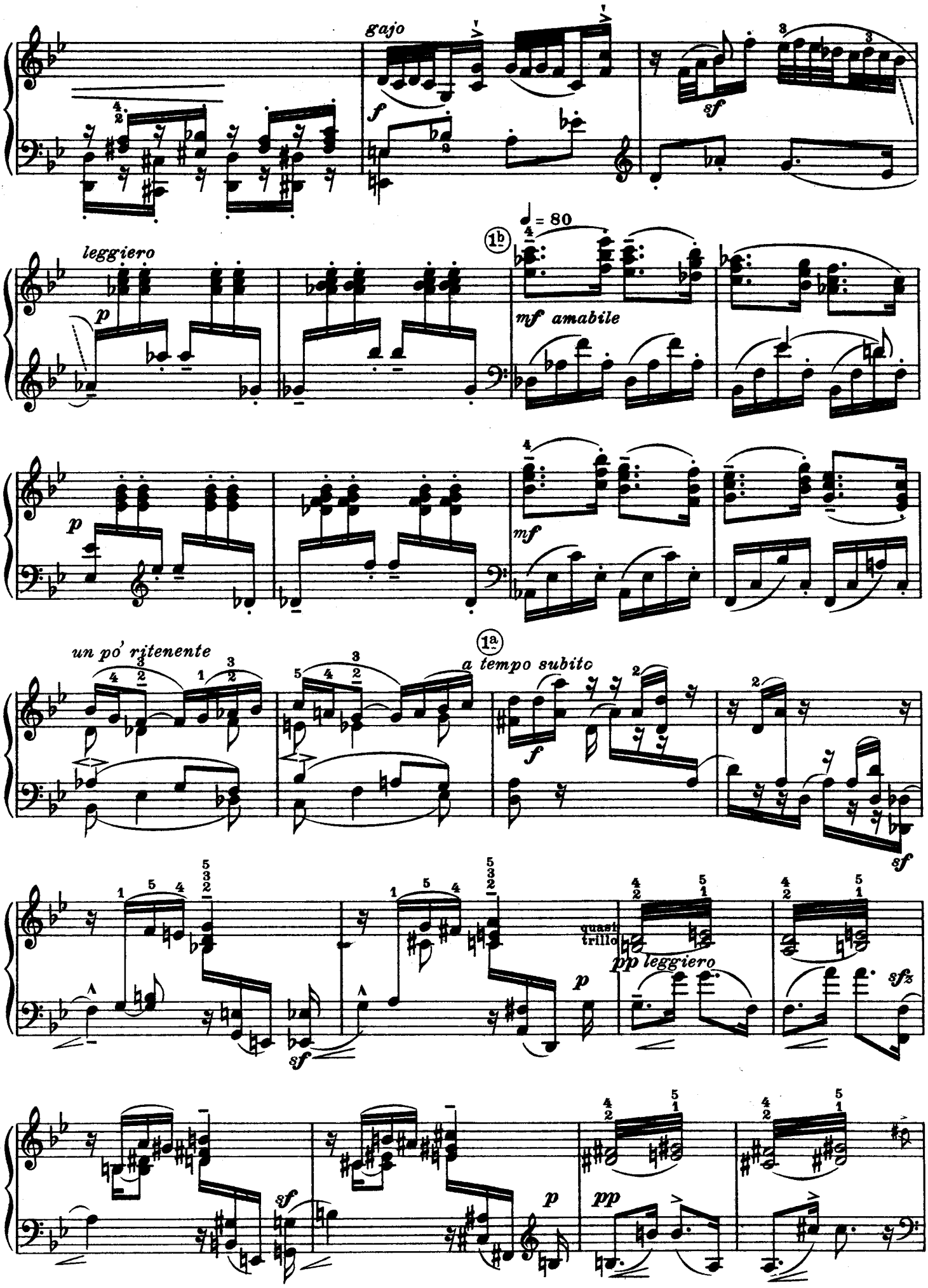
f

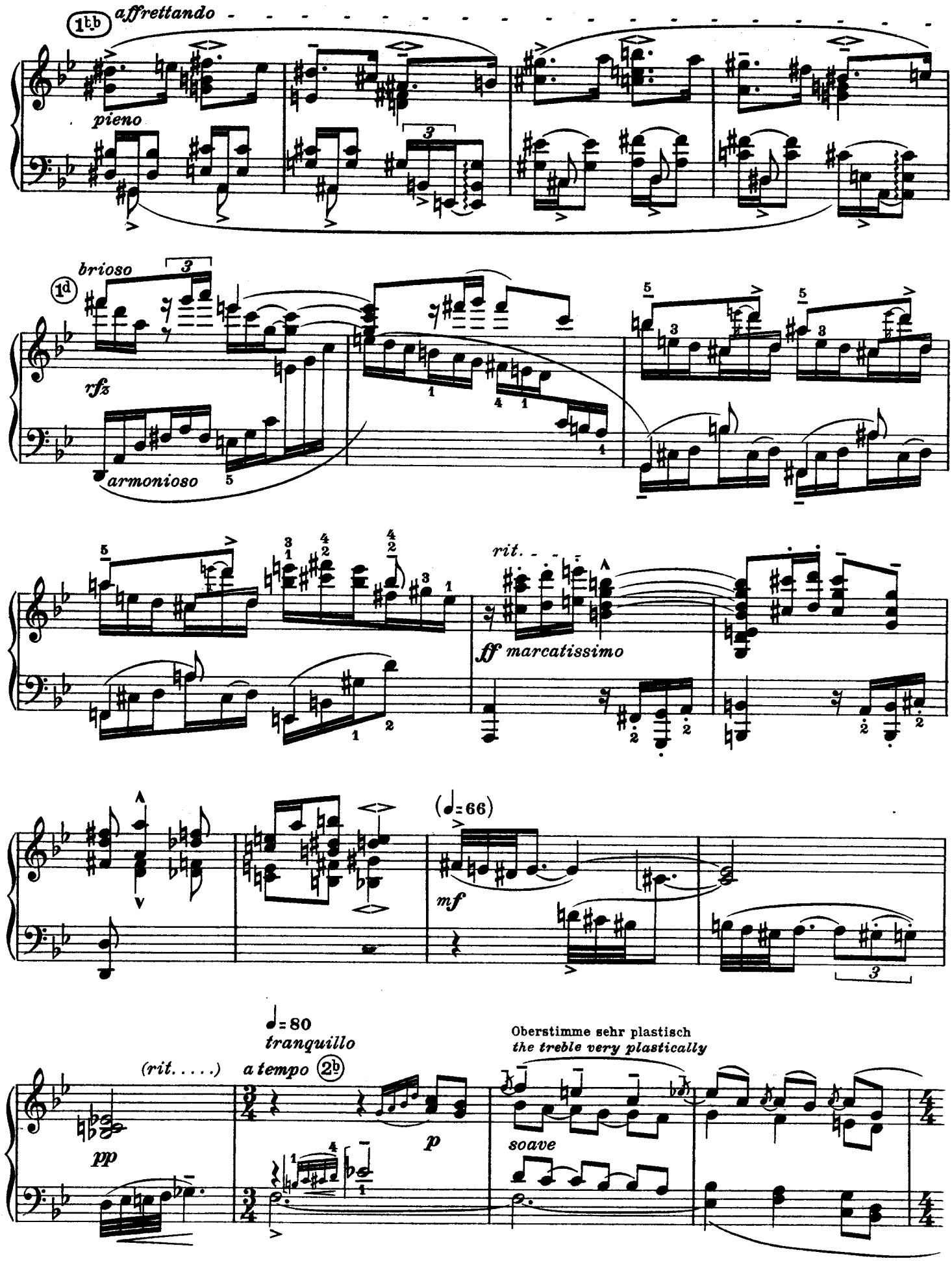
martellato

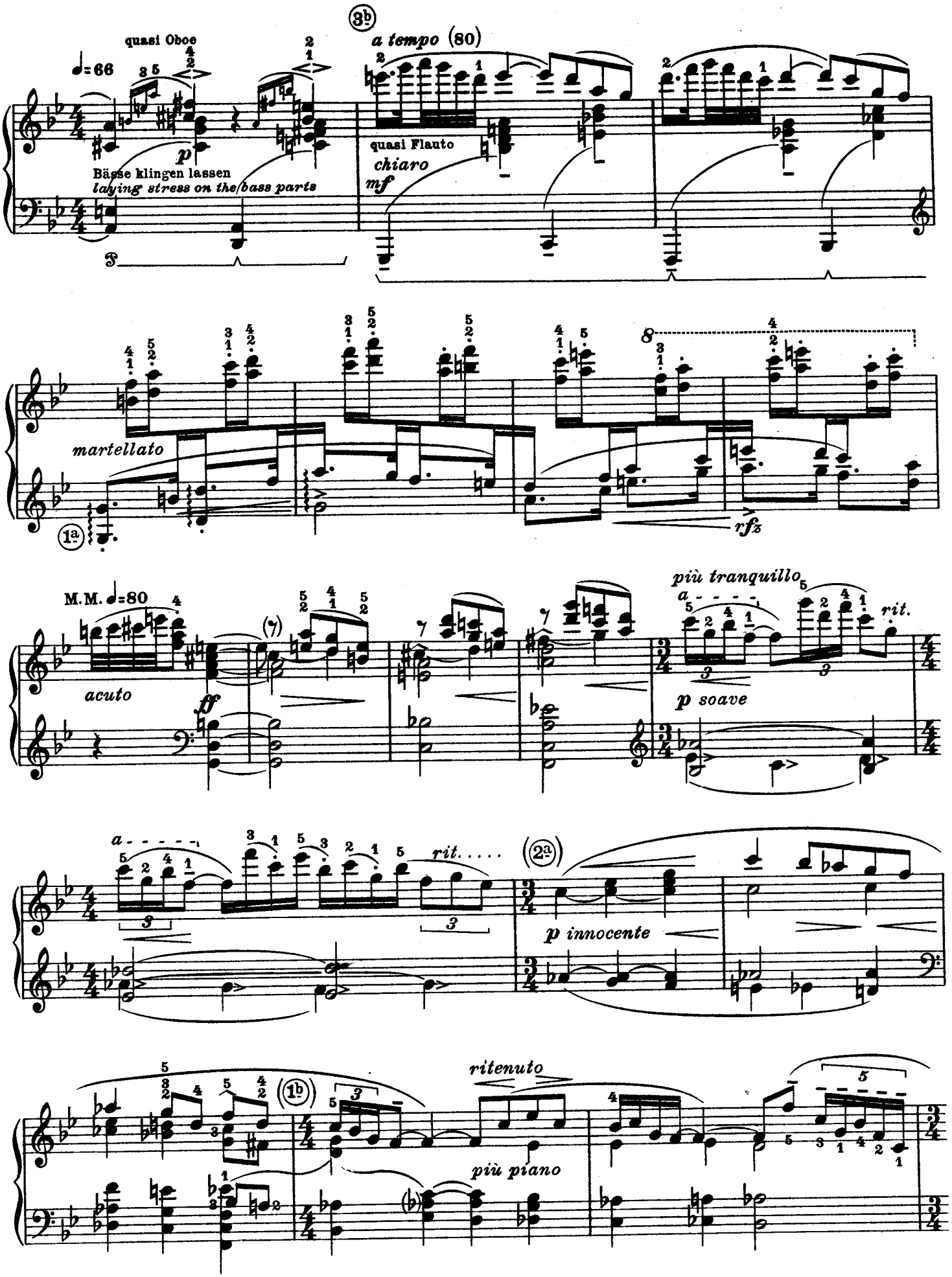
sffz

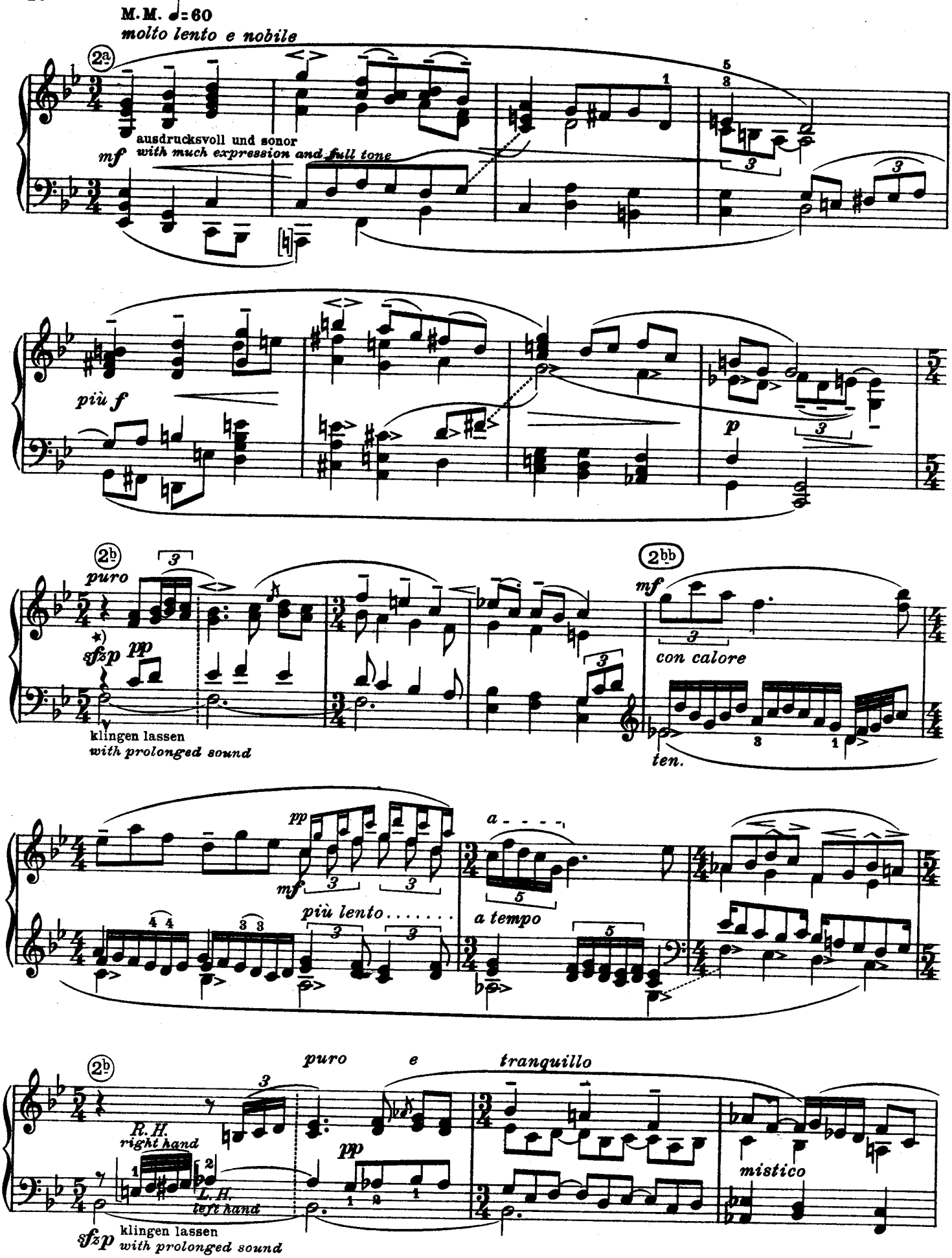
fz

pp subito

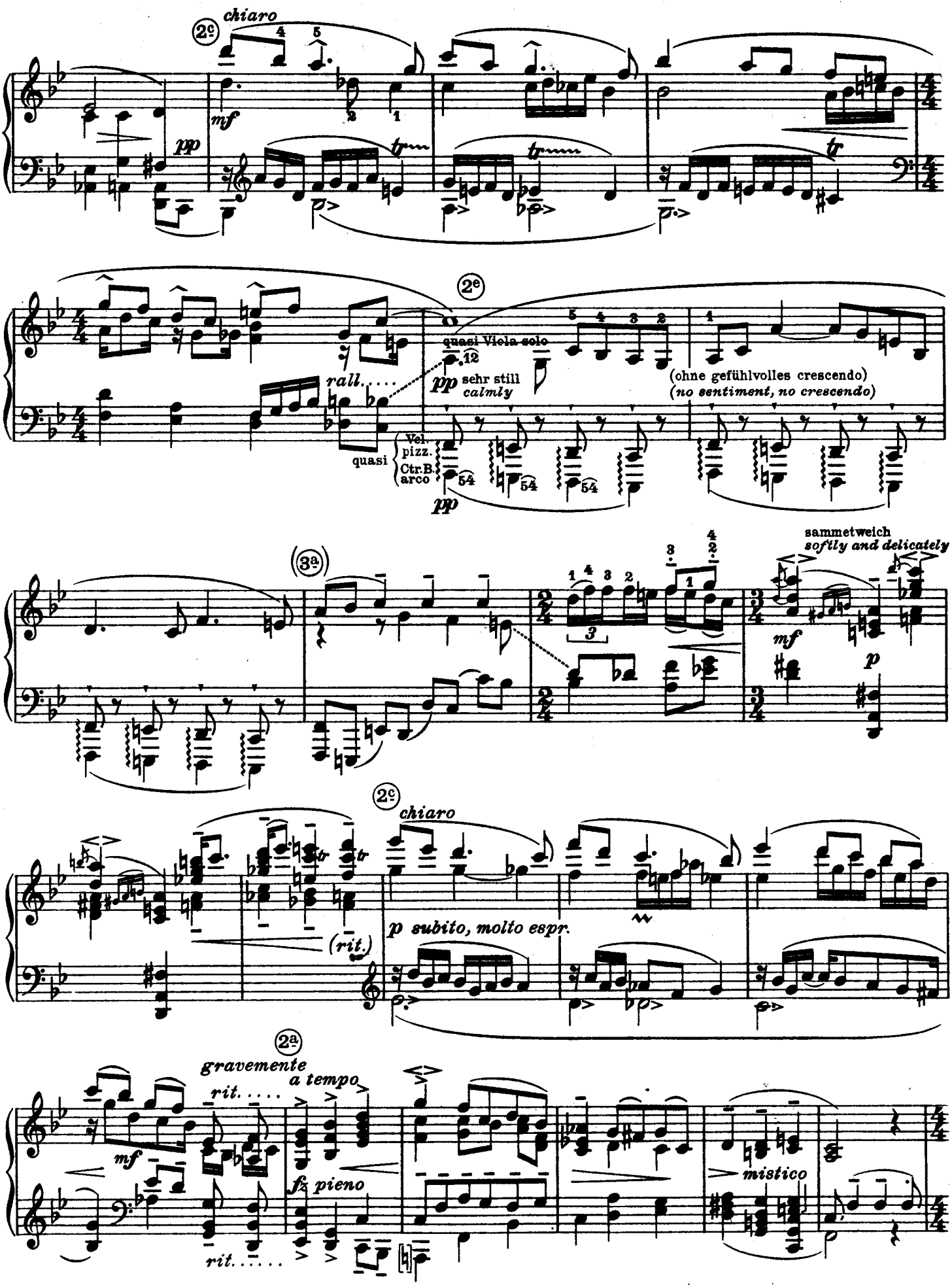

gajo
leggiero
1b
♩ = 80
mf amabile
un pò ritenente
1a
a tempo subito
quasi trillo
pp leggiero

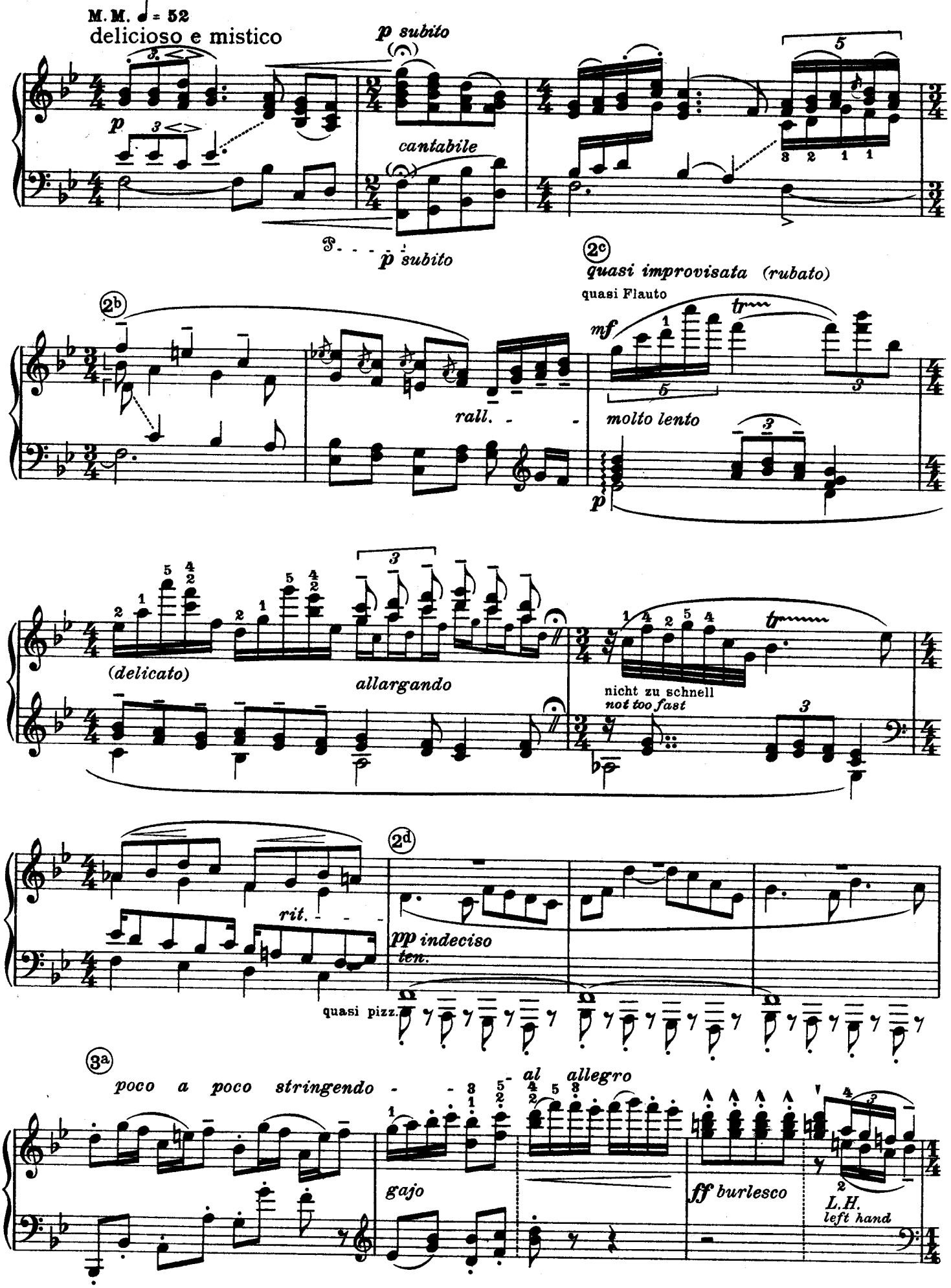

1tb
affrettando
pieno
brioso
1d
rfz
armonioso
rit.
ff marcatissimo
(♩=66)
mf
♩=80
tranquillo
(rit. . . . .)
a tempo
2b
pp
p
Oberstimme sehr plastisch
the treble very plastically
soave

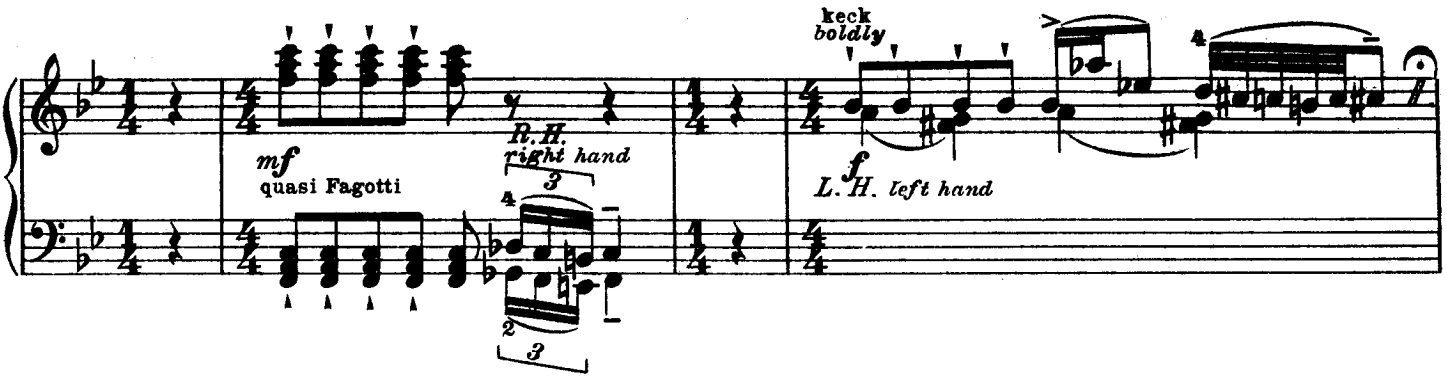

quasi Oboe
♩=66
p
Bässe klingen lassen
laying stress on the bass parts
3b
a tempo (80)
quasi Flauto
chiaro
mf
martellato
1a
rfz
M.M. ♩=80
acuto
ff
più tranquillo
rit.
p soave
rit.
2a
p innocente
ritenuto
1b
più piano

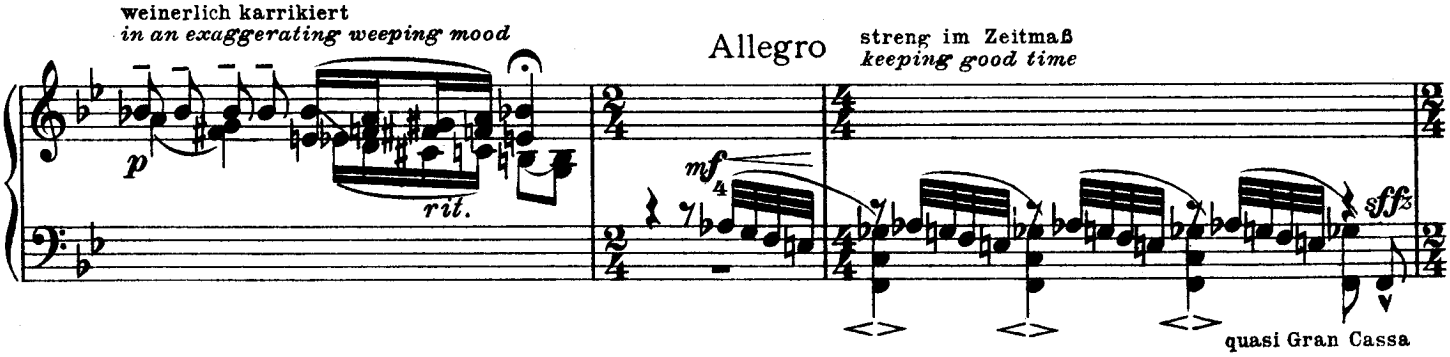


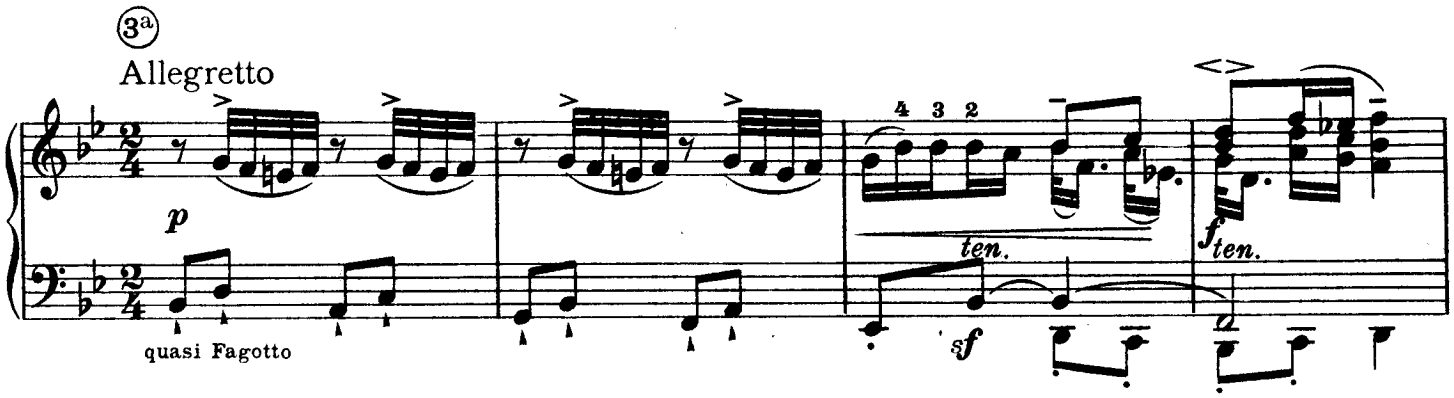
*) *sfzp* starker pedalloser Anschlag mit Abfangung des Nachhalls durch Pedaltritt
Strike vigorously; don't take the pedal first; use it after having struck the chord, to prolong it afterwards

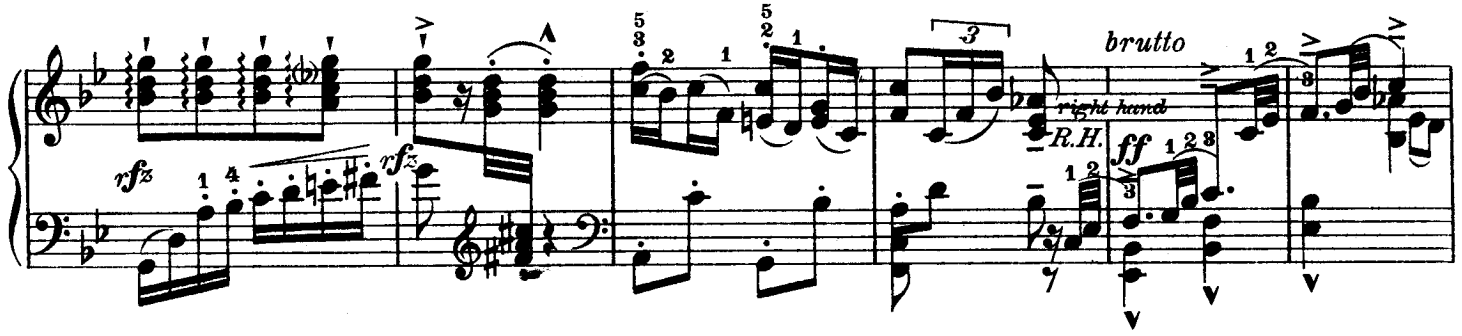

2c
chiaro
mf
pp
tr
2e
quasi Viola solo
rall.
pp sehr still
calmly
(ohne gefühlvolles crescendo)
(no sentiment, no crescendo)
quasi
Vel.
pizz.
Ctr.B.
arco
pp
3a
sammetweich
softly and delicately
mf
p
2c
chiaro
p subito, molto espr.
(rit.)
2a
gravemente
rit.
a tempo
mf
fz pieno
rit.
mistico

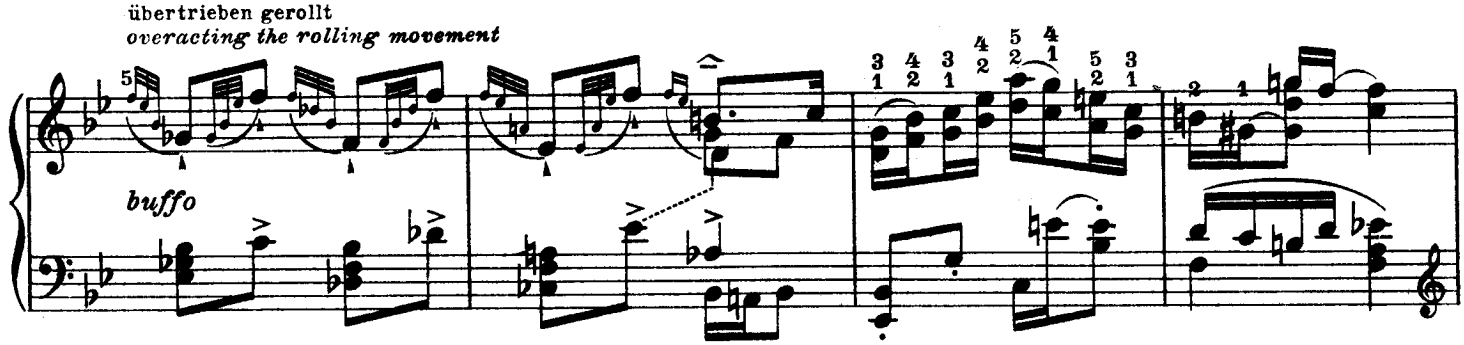

M. M. ♩ = 52
delicioso e mistico
p subito
cantabile
p subito
2c
quasi improvisata (rubato)
quasi Flauto
mf
molto lento
2b
rall.
(delicato)
allargando
nicht zu schnell
not too fast
2d
rit.
pp indeciso
ten.
quasi pizz.
3a
poco a poco stringendo
al allegro
gajo
ff burlesco
L.H.
left hand

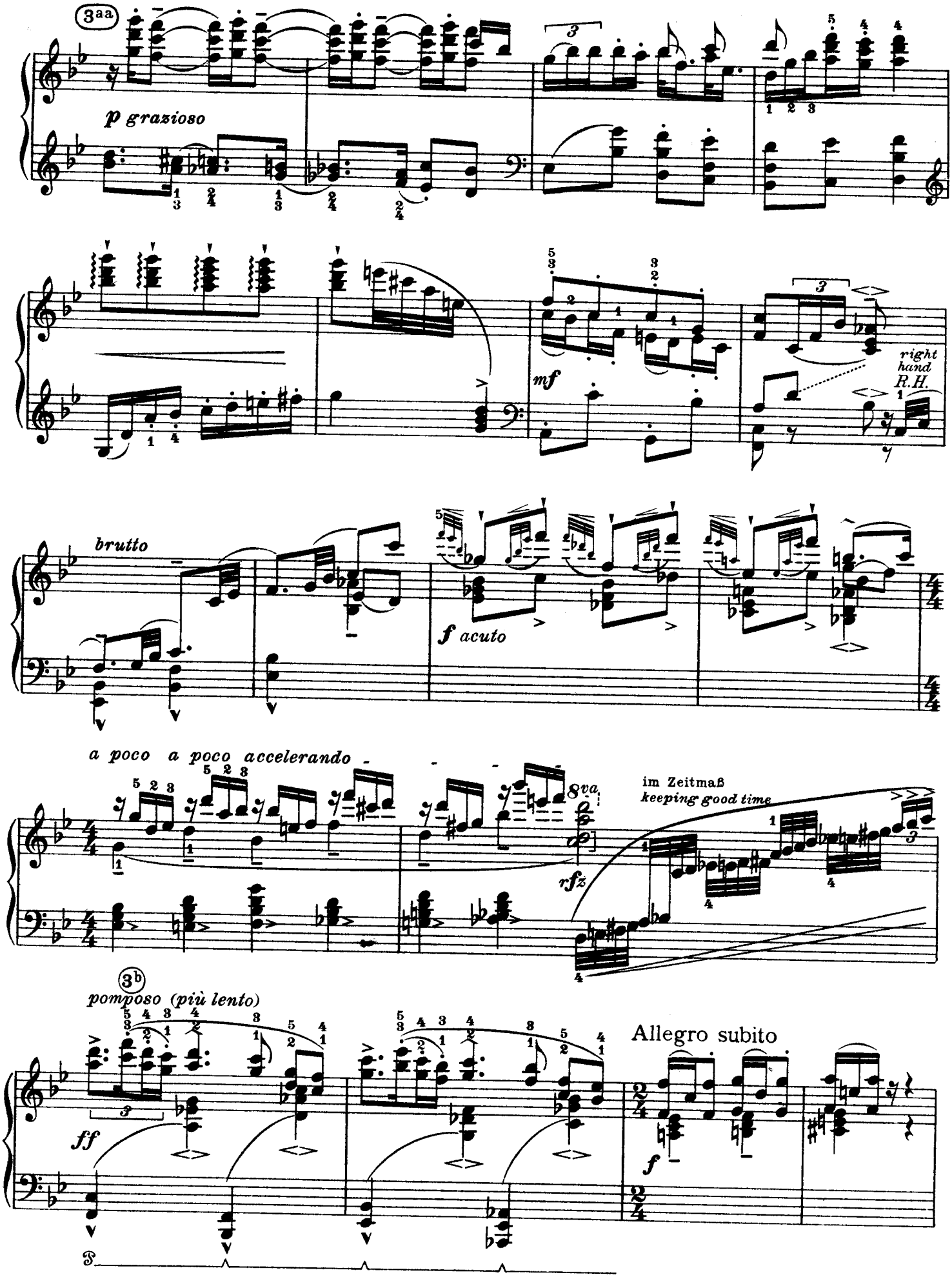

keck
boldly
mf
quasi Fagotti
R.H.
right hand
f
L.H. left hand

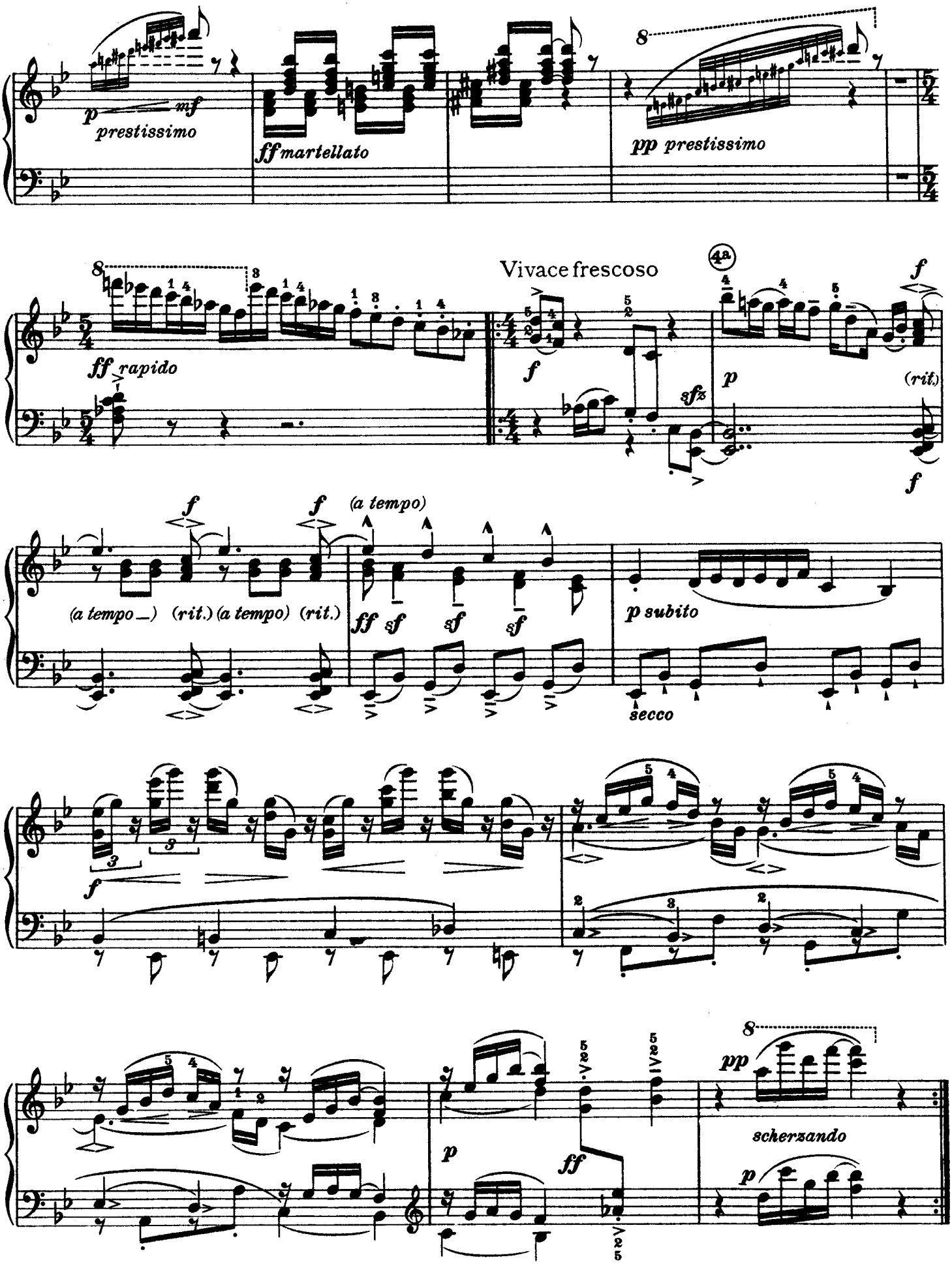

weinerlich karrikiert
in an exaggerating weeping mood
p
rit.
Allegro
streng im Zeitmaß
keeping good time
mf
sffz
quasi Gran Cassa

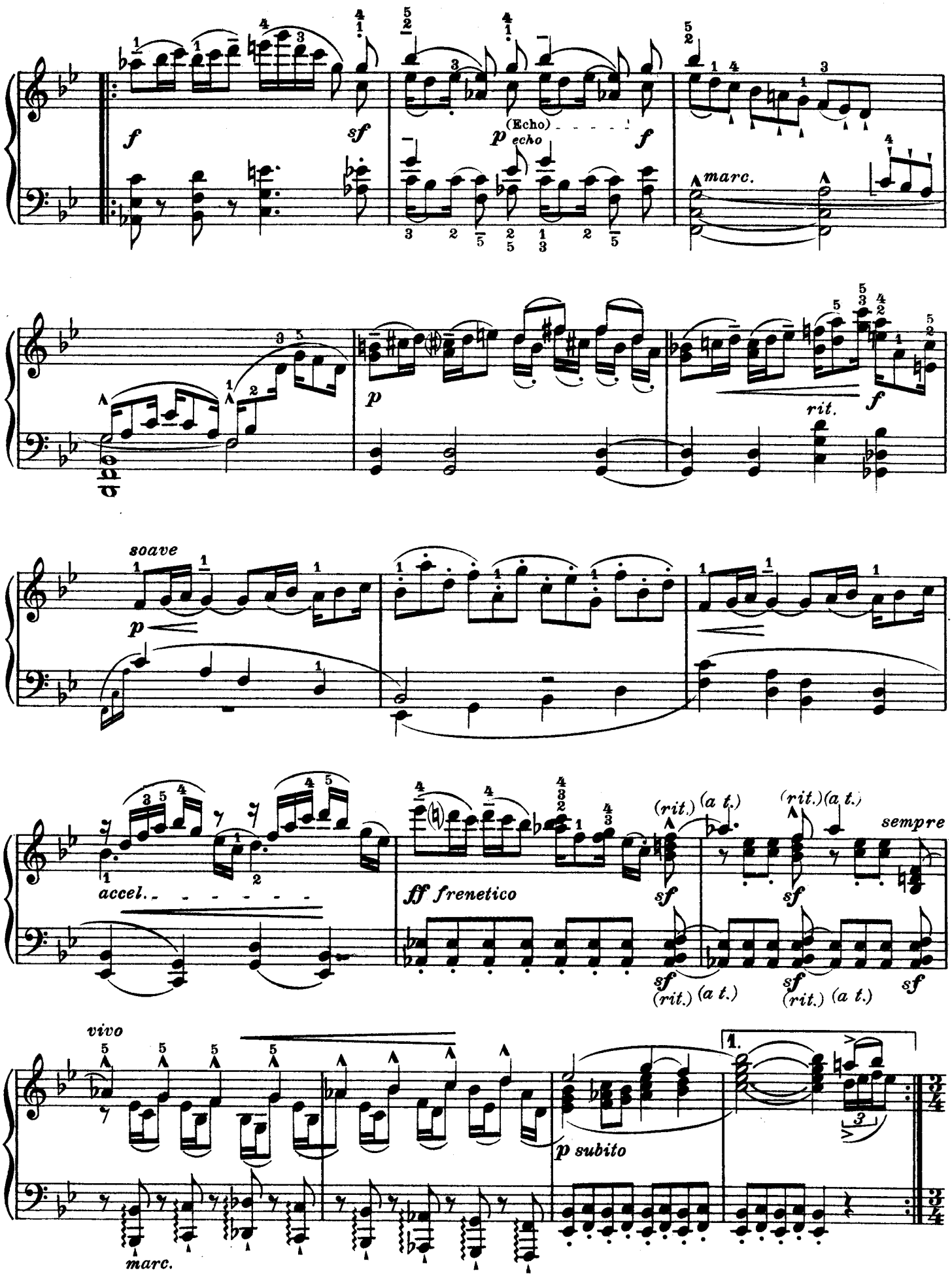

3a
Allegretto
p
quasi Fagotto
ten.
sf
ften.

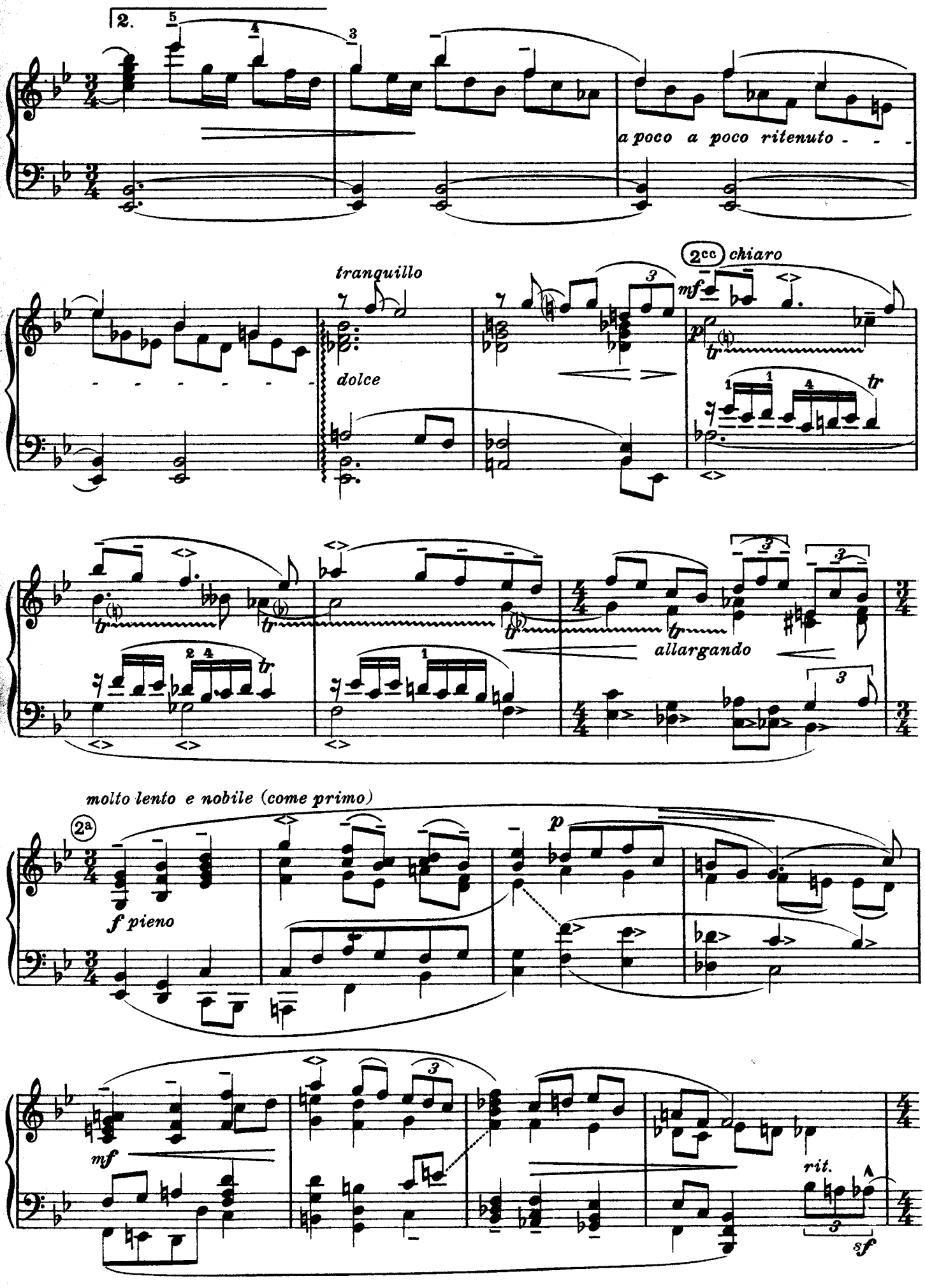

rfz
rfz
brutto
right hand
R.H.
ff

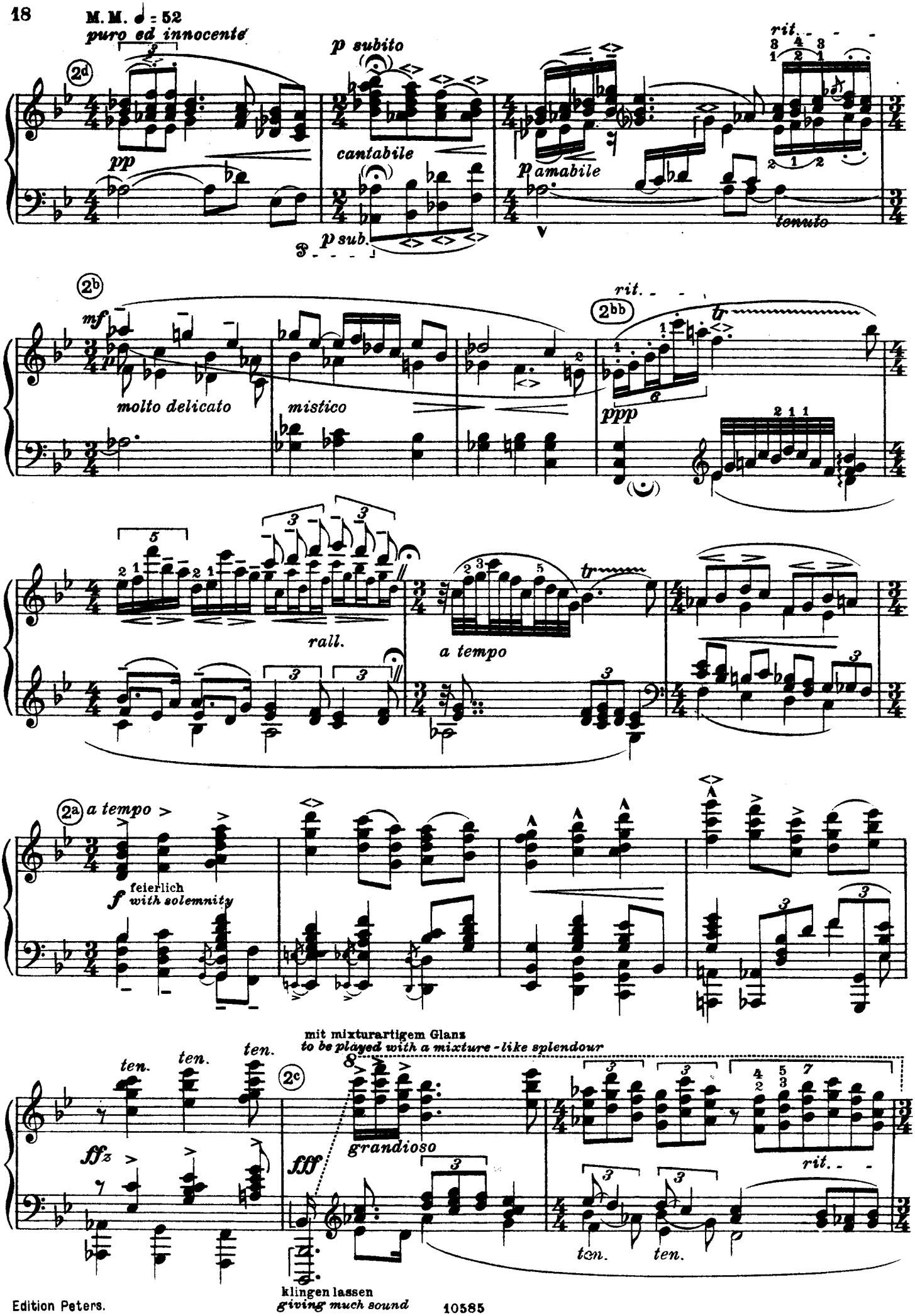

übertrieben gerollt
overacting the rolling movement
buffo

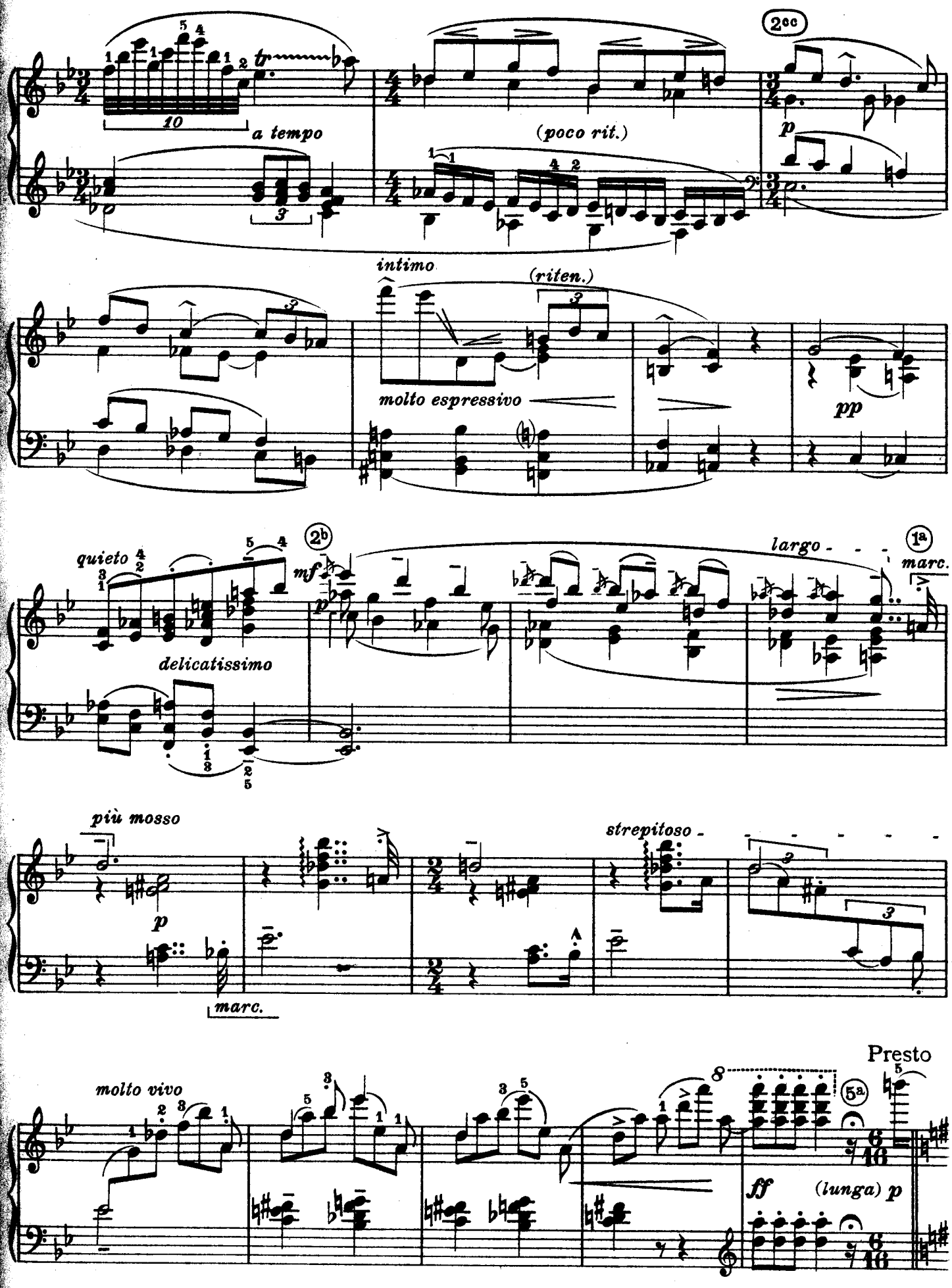

3aa
p grazioso
mf
right hand
R.H.
brutto
f acuto
a poco a poco accelerando
8va
rfz
im Zeitmaß
keeping good time
3b
pomposo (più lento)
ff
Allegro subito
f


p mf
prestissimo
ff martellato
8
pp prestissimo
ff rapido
Vivace frescoso
4a
f
sfz
p
(rit.)
(a tempo _) (rit.) (a tempo) (rit.)
(a tempo)
ff sf sf sf
p subito
secco
scherzando
pp

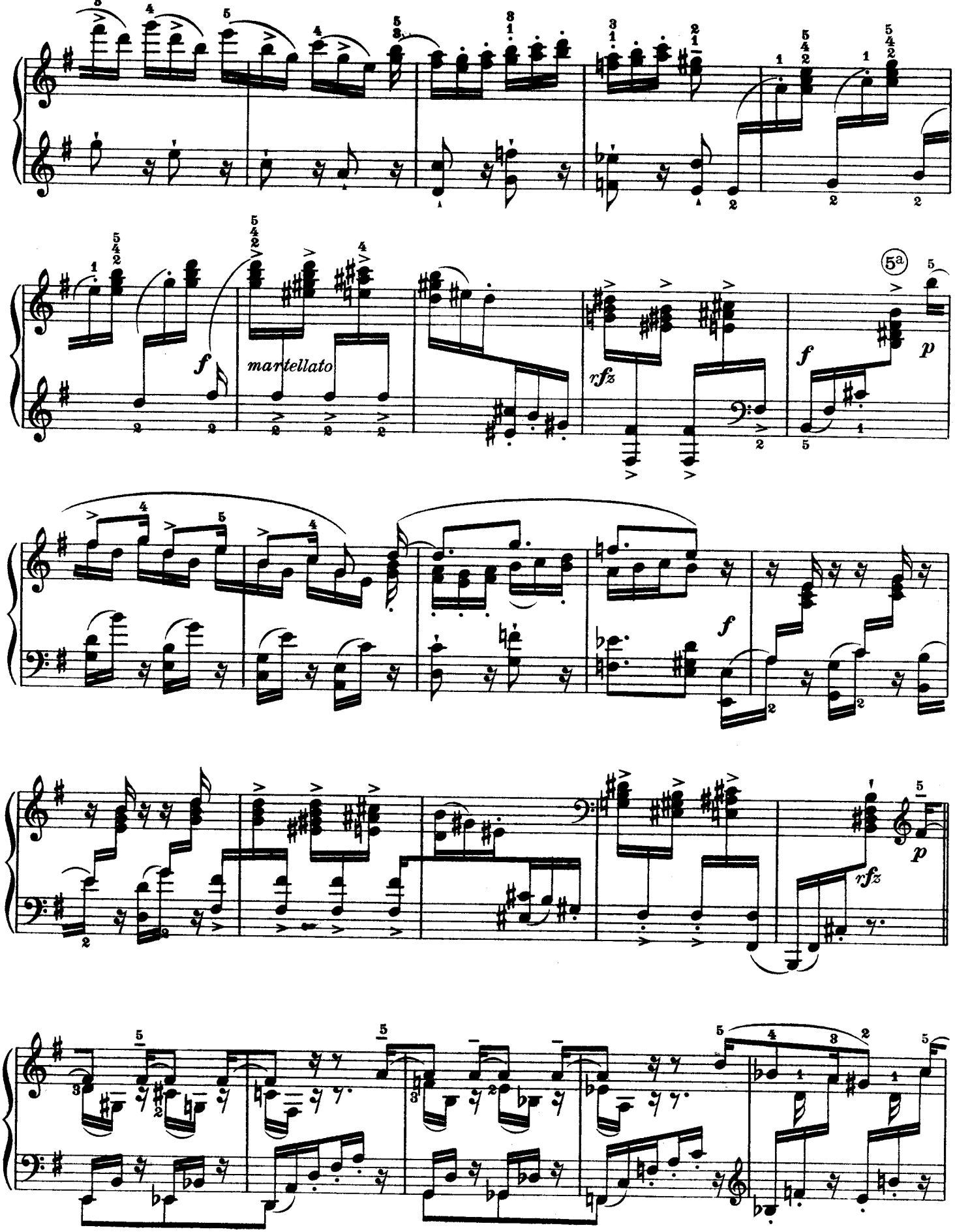

f
sf
(Echo)
p echo
f
marc.
p
rit.
f
soave
p
accel.
ff frenetico
(rit.) (a t.)
sempre
vivo
marc.
p subito
1.

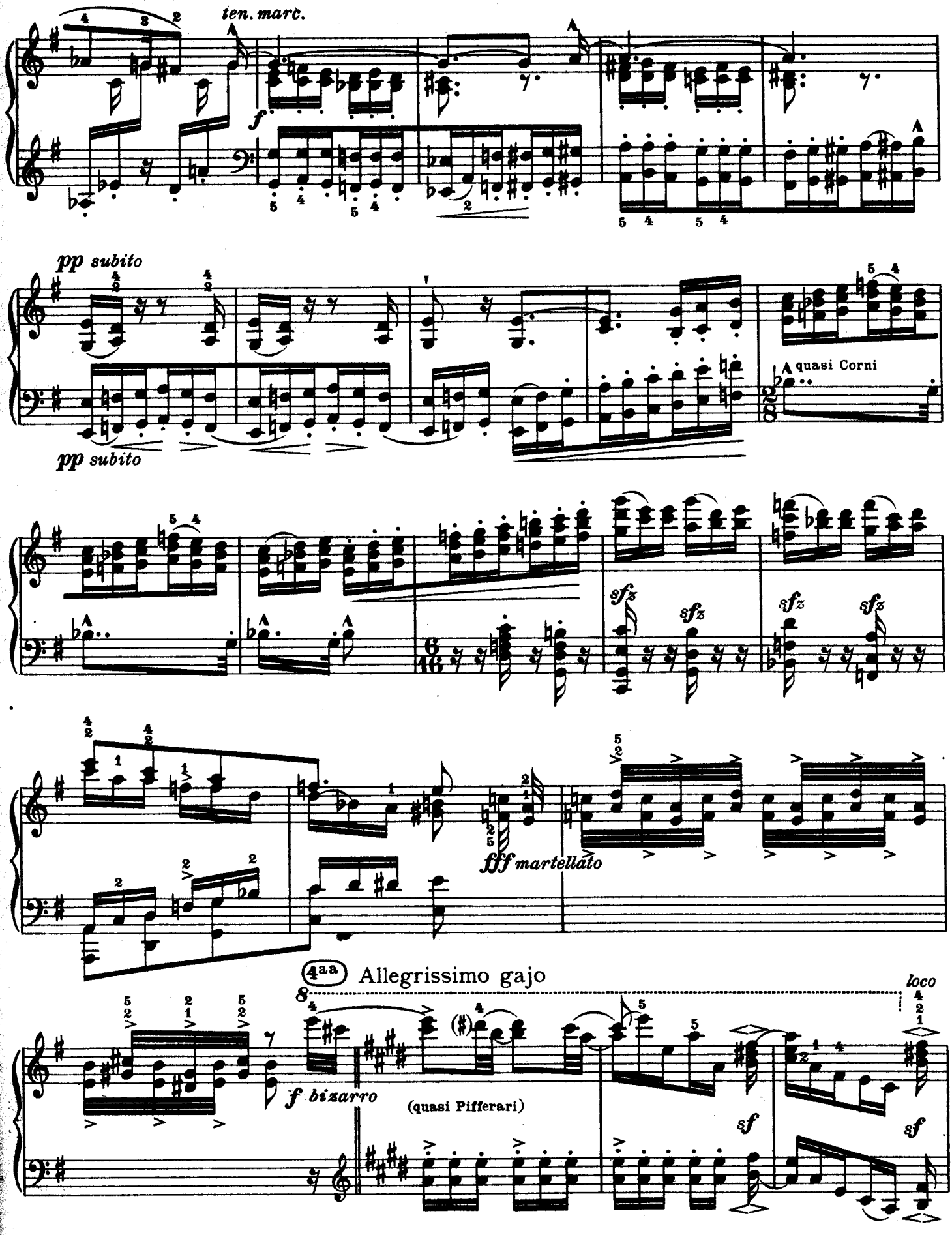

2.
a poco a poco ritenuto
tranquillo
dolce
2cc chiaro
mf
allargando
molto lento e nobile (come primo)
2a
f pieno
p
mf
rit.
sf

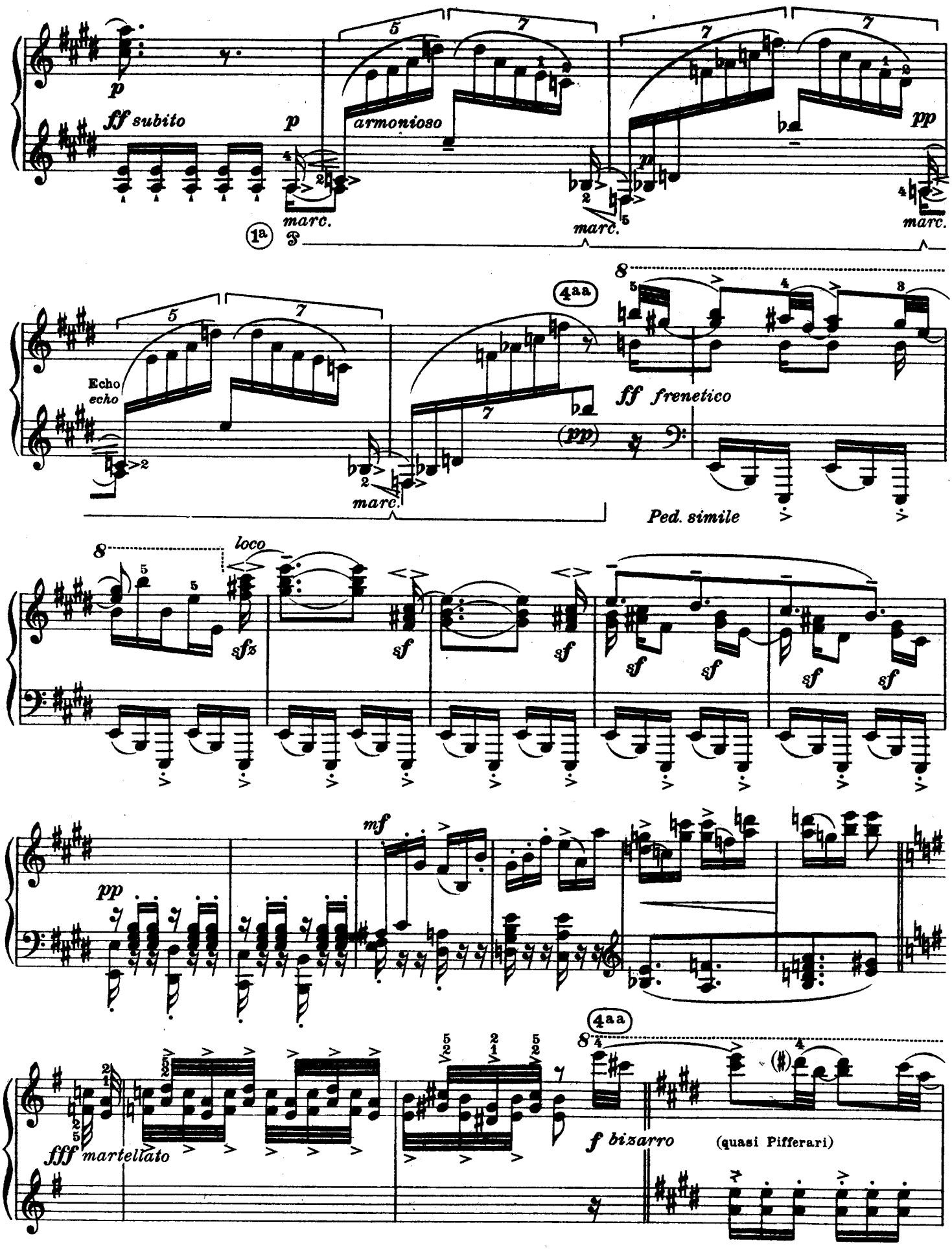

M. M. ♩ = 52
puro ed innocente
pp
p subito
cantabile
p sub.
p amabile
rit.
tenuto
2d
2b
mf
molto delicato
mistico
2bb
rit.
ppp
rall.
a tempo
2a
a tempo
feierlich
f with solemnity
mit mixturartigem Glanz
to be played with a mixture-like splendour
ten.
ten.
ten.
2c
fffz
fff
grandioso
rit.
ten.
ten.
klingen lassen
giving much sound

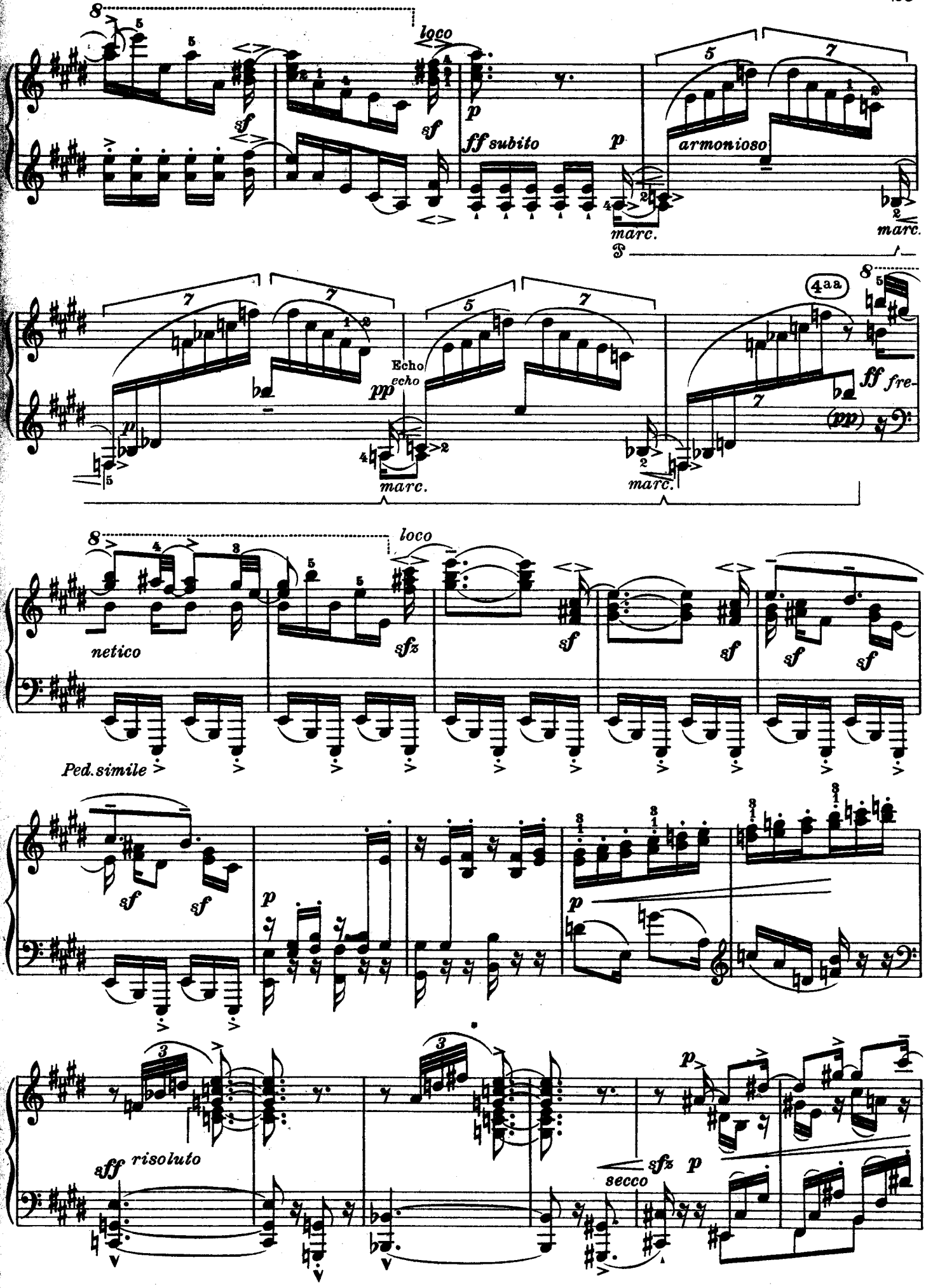

2cc
tr
10
a tempo
(poco rit.)
p
intimo
(riten.)
molto espressivo
pp
quieto
2b
mf
largo
1a
marc.
delicatissimo
più mosso
p
marc.
strepitoso
molto vivo
Presto
5a
ff
(lunga) p

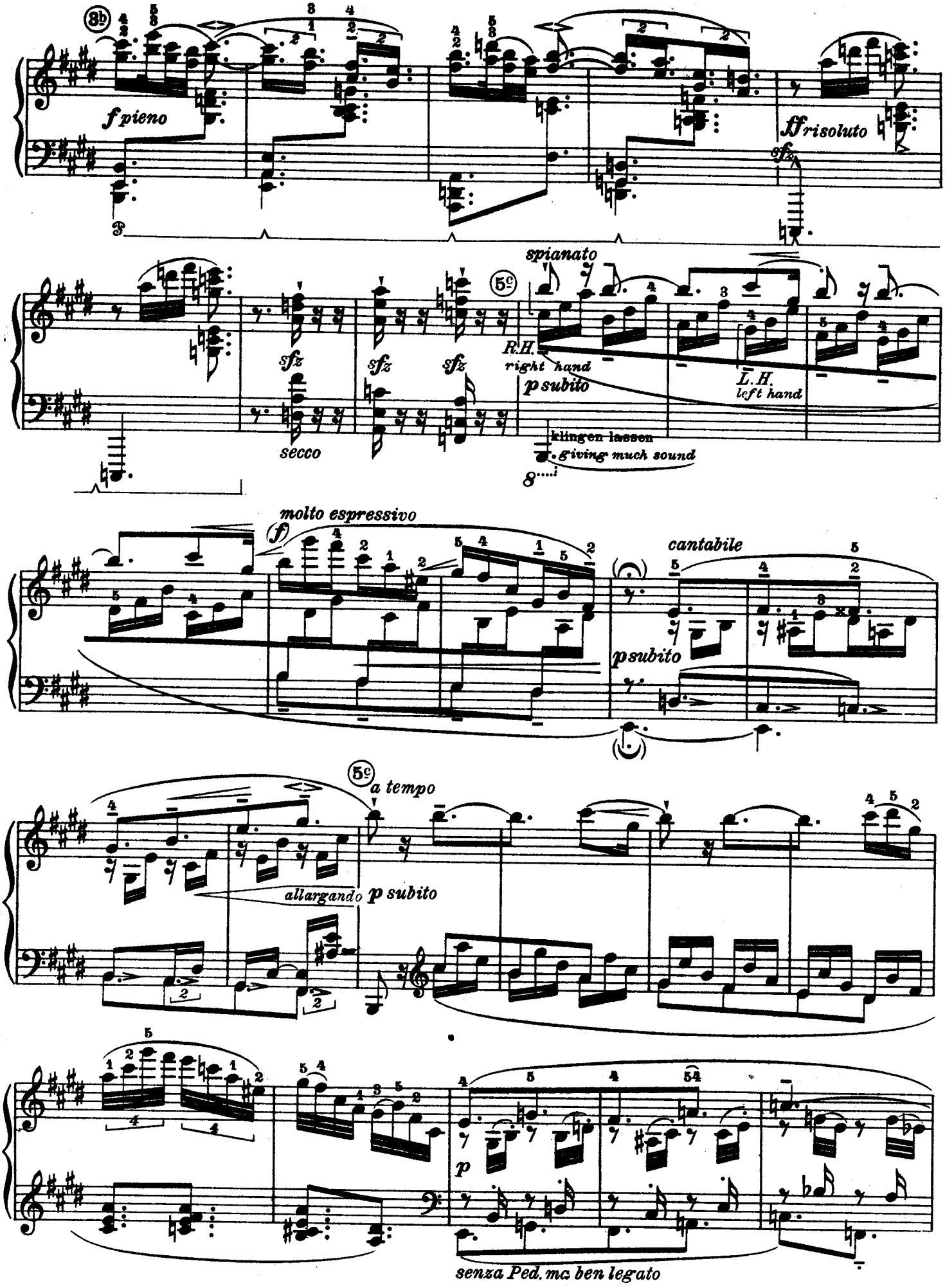
leggiero *(quasi Giga)*

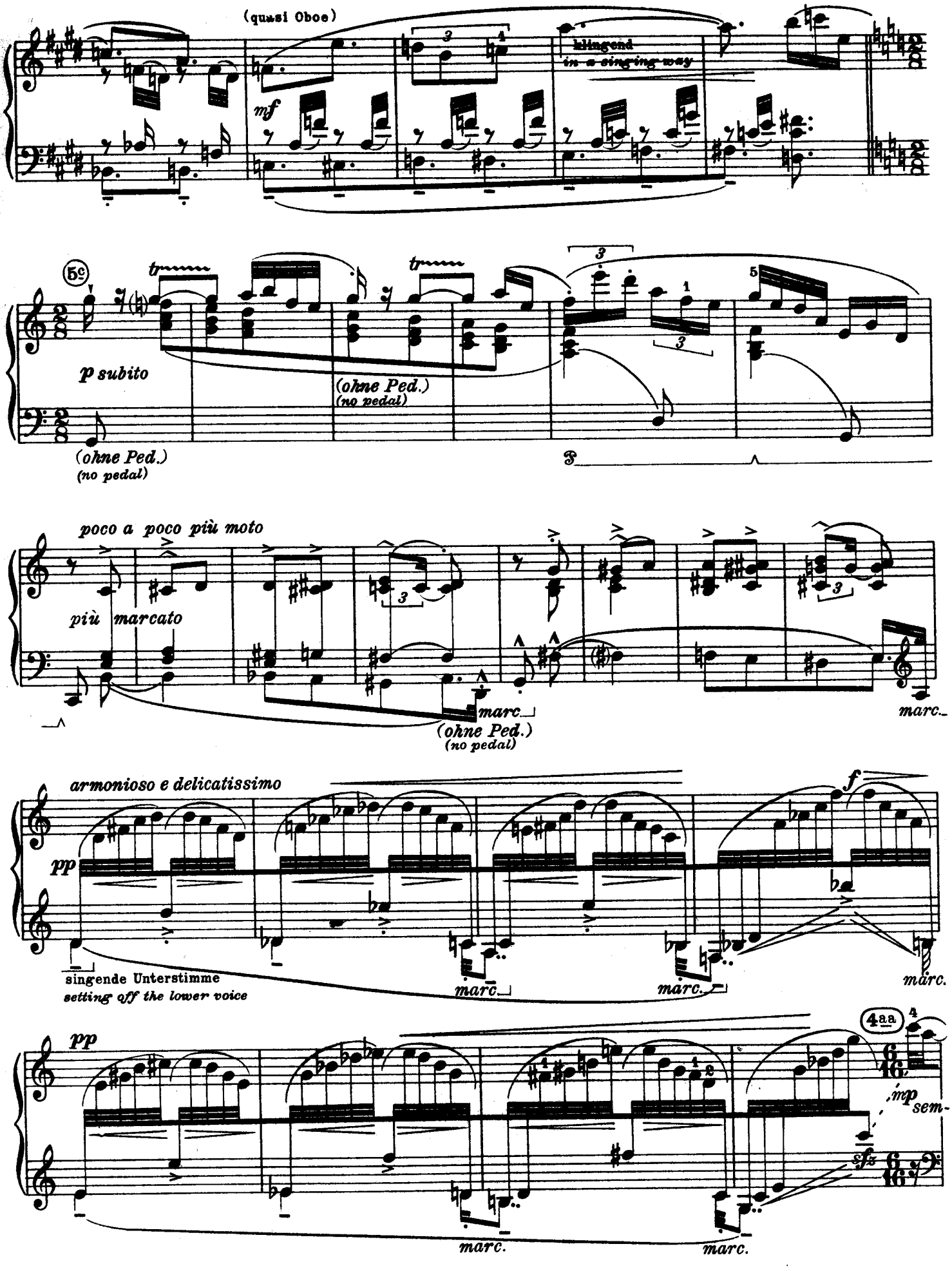


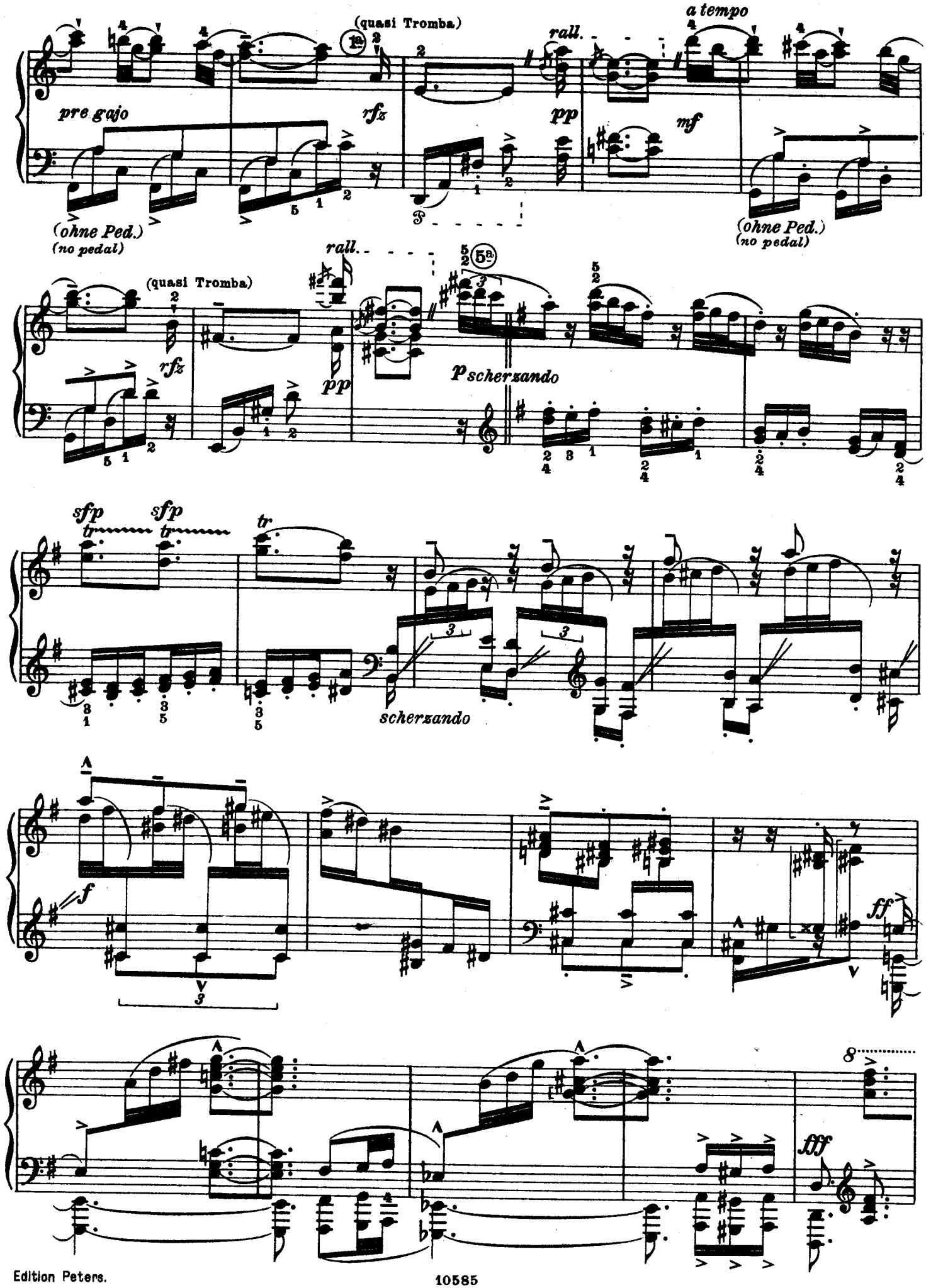

ten. marc.
f
pp subito
pp subito
quasi Corni
sfz
sfz
sfz
sfz
fff martellato
4aa Allegrissimo gajo
8
loco
f bizarro
(quasi Pifferari)
sf
sf

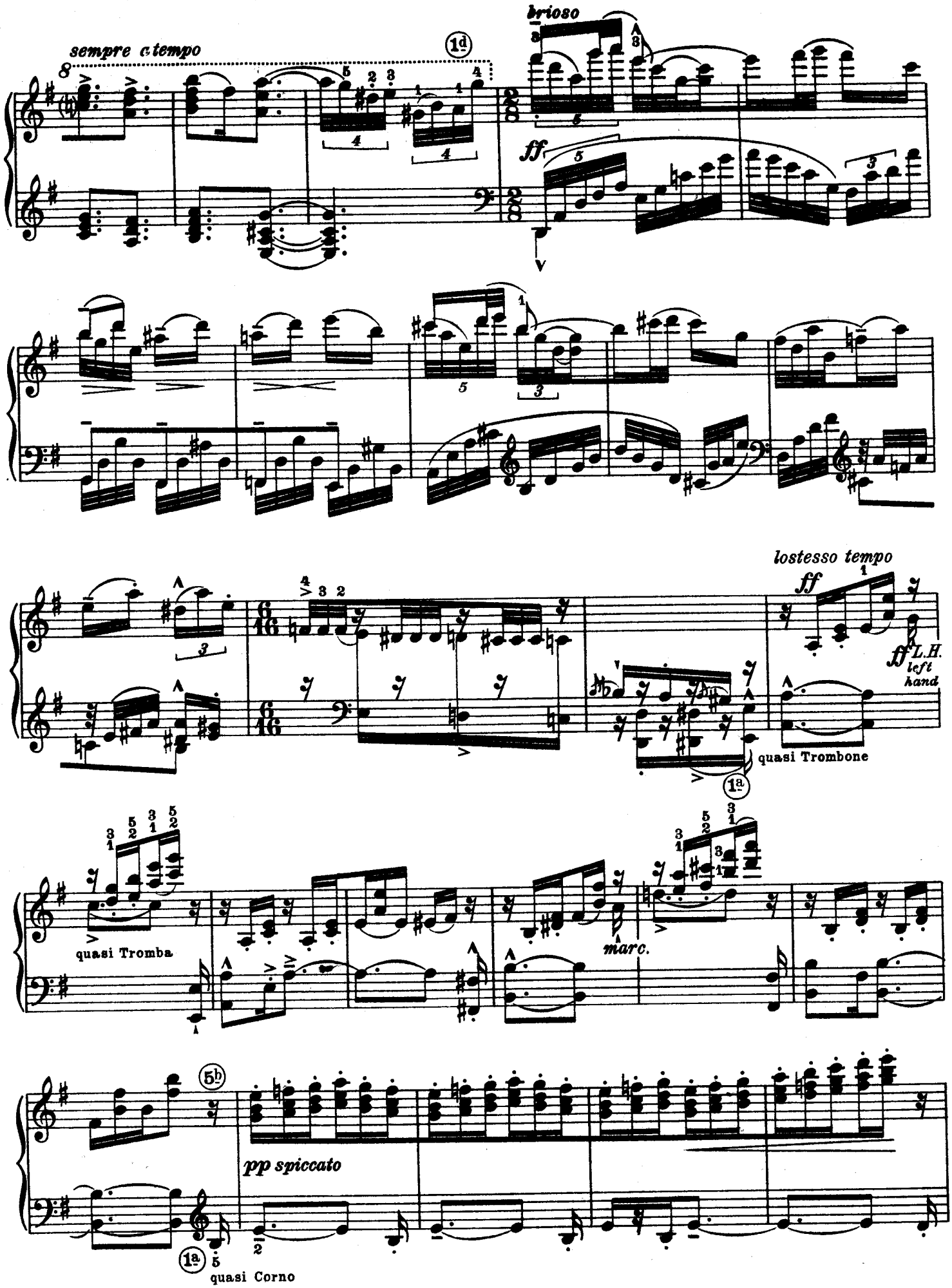

p
ff subito
p
armonioso
pp
marc.
marc.
marc.
1a
4aa
Echo
echo
ff frenetico
(pp)
marc.
Ped. simile
loco
sfz
sf
mf
pp
fff martellato
f bizarro
(quasi Pifferari)

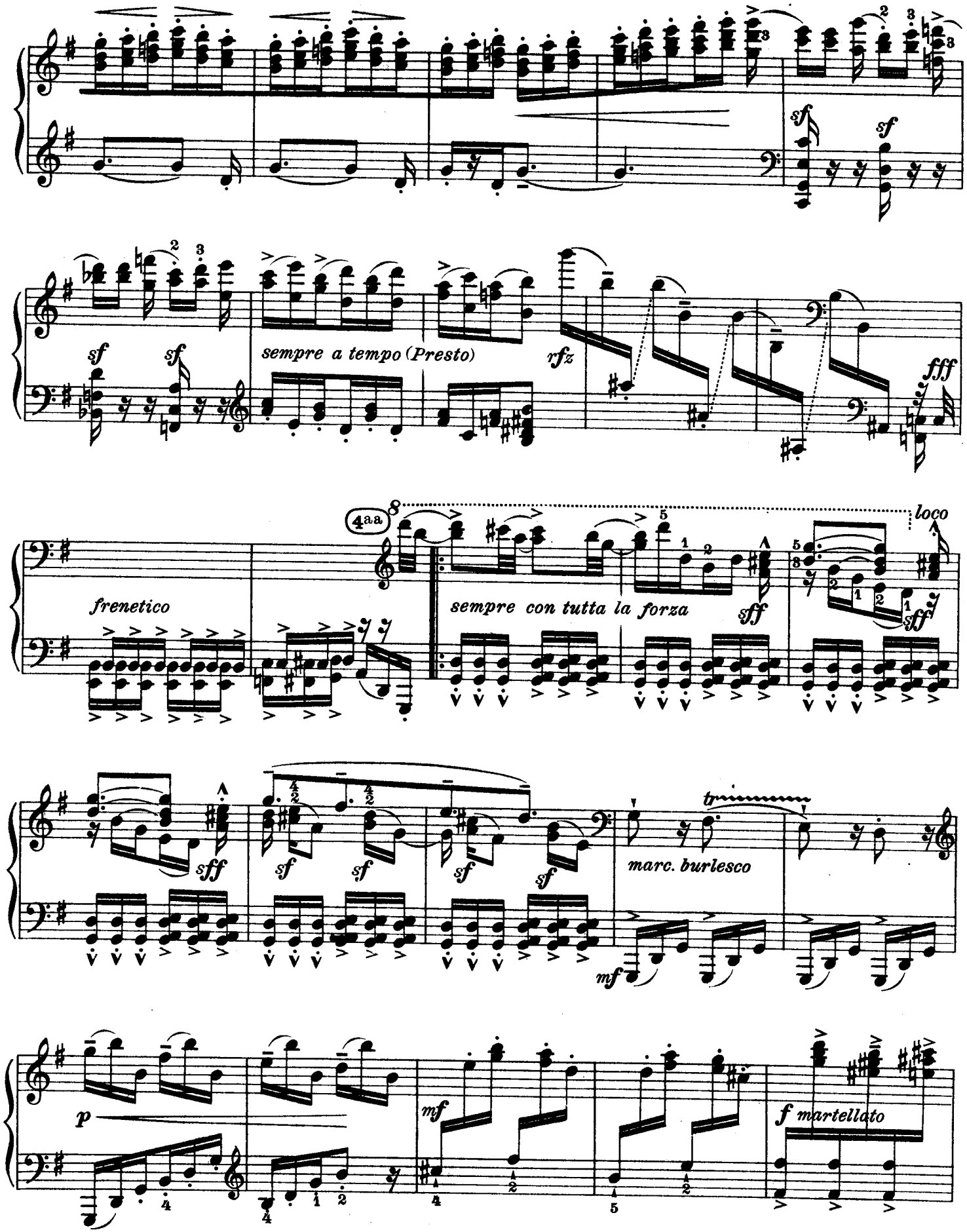

loco
sf
sf
p
ff subito
p
armonioso
marc.
marc.
Echo
echo
pp
marc.
marc.
4aa
ff fre-
(pp)
loco
netico
sfz
sf
sf
sf
Ped. simile
sf
sf
p
p
3
3
p
aff risoluto
sfz p
secco

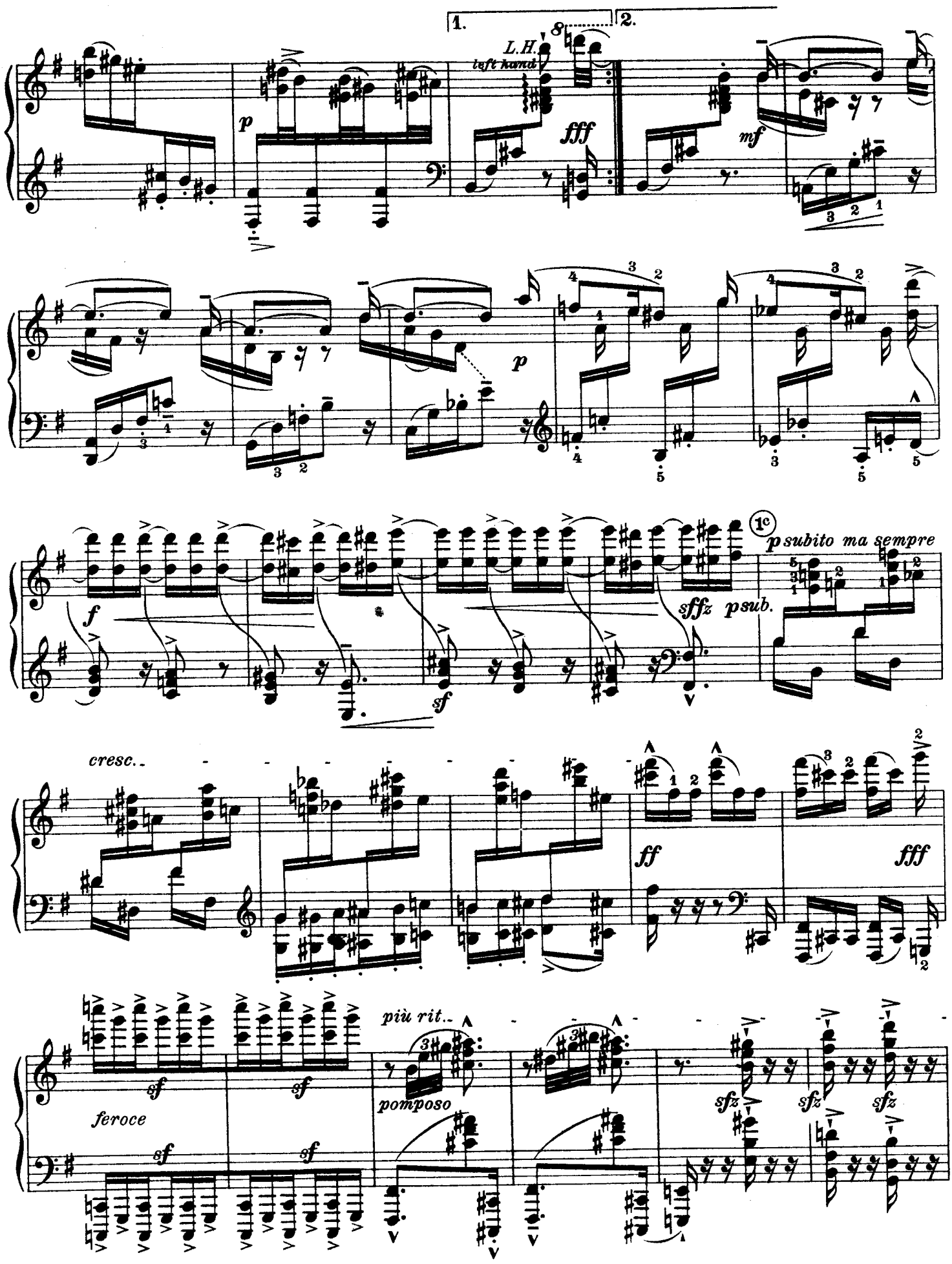

f pieno
ff risoluto
sfz
spianato
sfz
sfz
sfz
secco
R.H.
right hand
p subito
L.H.
left hand
klingen lassen
giving much sound
molto espressivo
(f)
cantabile
p subito
a tempo
allargando
p subito
p
senza Ped. ma ben legato

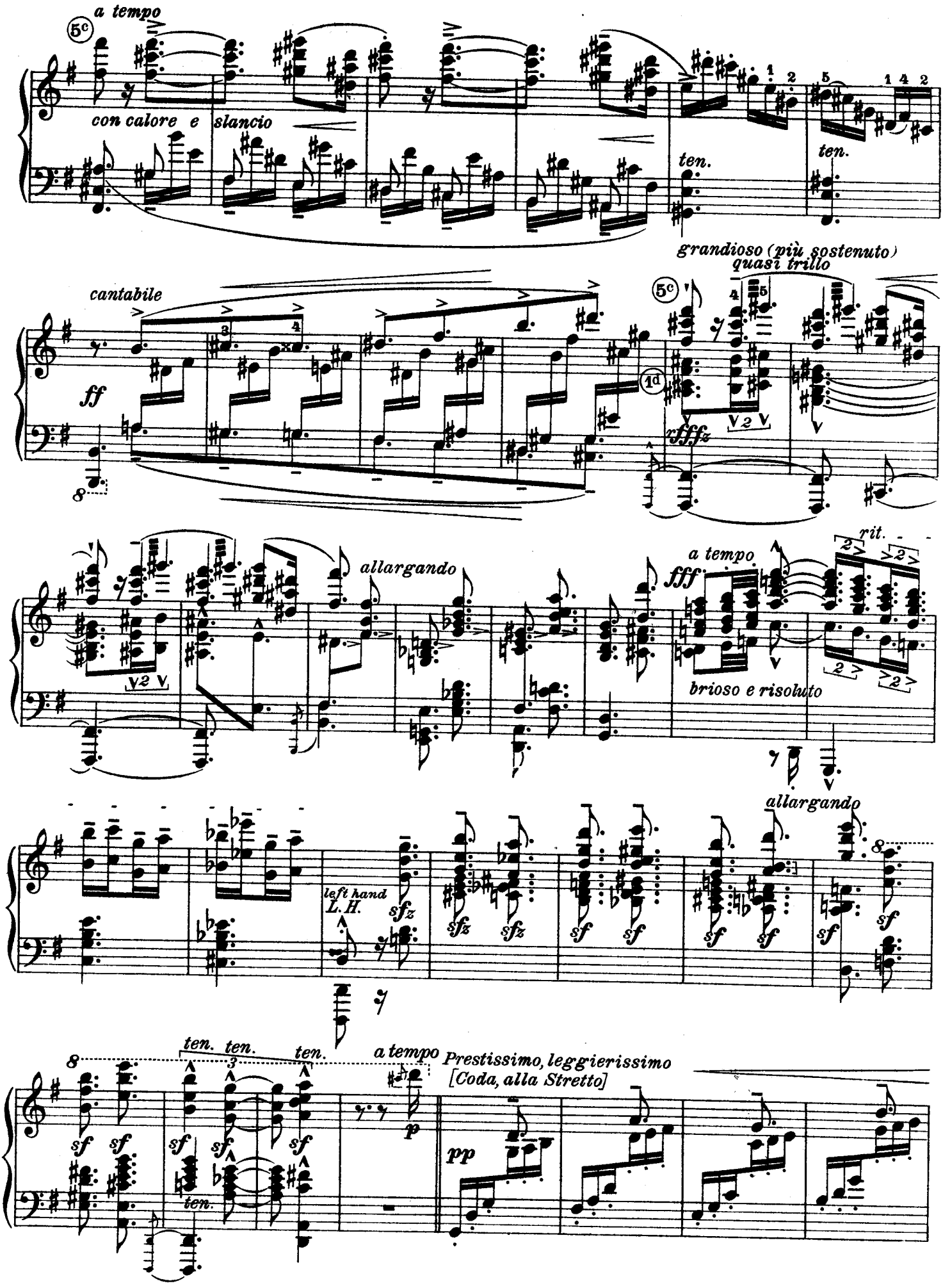

(quasi Oboe)
mf
klingend
in a singing way
5c
tr
tr
p subito
(ohne Ped.)
(no pedal)
(ohne Ped.)
(no pedal)
poco a poco più moto
più marcato
marc.
(ohne Ped.)
(no pedal)
marc.
armonioso e delicatissimo
pp
f
singende Unterstimme
setting off the lower voice
marc.
marc.
marc.
4aa.
pp
mp
sem-
sfz
marc.
marc.

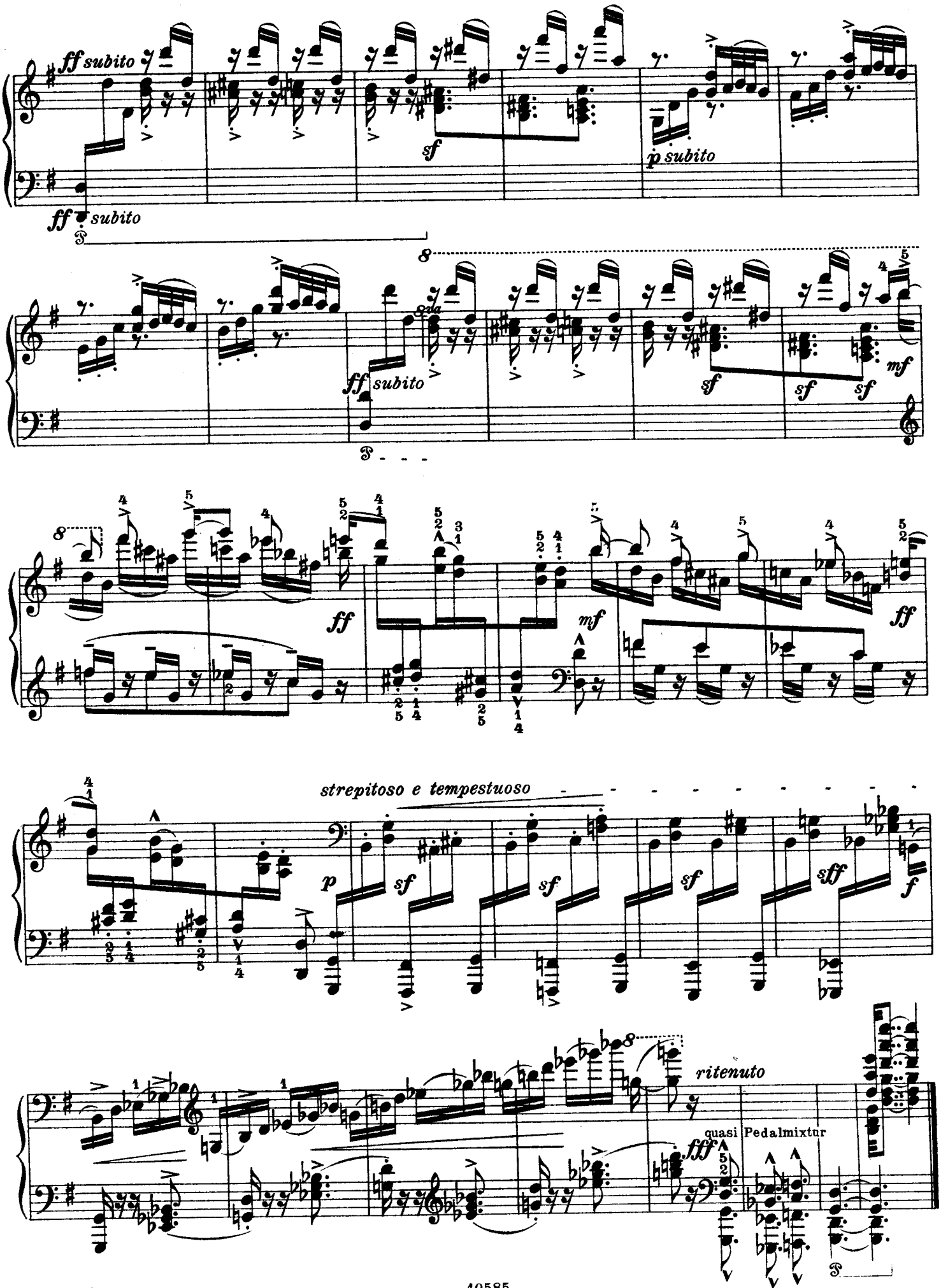

(quasi Tromba)
rall.
a tempo
pre gajo
rfz
pp
mf
(ohne Ped.)
(no pedal)
(quasi Tromba)
rall.
rfz
pp
p scherzando
sfp
sfp
tr
tr
scherzando
f
ff
fff
8


brioso
sempre a tempo
ff
lostesso tempo
ff
ff L.H. left hand
quasi Trombone
quasi Tromba
marc.
pp spiccato
quasi Corno


sf
sf
sf
sempre a tempo (Presto)
rfz
fff
frenetico
sempre con tutta la forza
sff
loco
sff
sff
sf
sf
sf
sf
marc. burlesco
mf
p
mf
f martellato


1.
2.
L.H.
left hand
8
p
fff
mf
p
f
sf
sffz
psub.
1c
p subito ma sempre
cresc.
ff
fff
più rit.
pomposo
feroce
sf
sfz


a tempo
con calore e slancio
ten.
ten.
grandioso (più sostenuto)
quasi trillo
cantabile
ff
fffz
allargando
a tempo
fff
rit.
brioso e risoluto
allargando
left hand
L.H.
sfz
sf
ten. ten. ten.
a tempo
Prestissimo, leggierissimo
[Coda, alla Stretto]
pp
p


ff subito
sf
p subito
ff subito
8
ff subito
sf
sf
sf
mf
ff
mf
ff
strepitoso e tempestuoso
p
sf
sf
sf
sff
f
ritenuto
quasi Pedalmixtur
fff