

Sigfrid Karg-Elert

op. 127

Heidebilder

10 kleine Impressionen

Klavier zu 2 Händen

Heathland Pictures

10 Impressions

piano solo

- I. Weite Ebene / A Wide Plain
- II. Junge Farren / Young Ferns
- III. Hergewehtes Glockengeläute / Distant Bells
- IV. Heilige Buche / The Holy Beech
- V. Junge Birke / Silver Birches
- VI. Einsame Kiefer / A Solitary Fir
- VII. Falbes Laub im Wind / Autumn Leaves in the Wind
- VIII. Hünengrab / The Druid's Grave
- IX. Nächtliche Sichel über dem Ried / Moonlight on the Bracken
- X. Vogelflug / Birds on the Wing

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Heidebilder

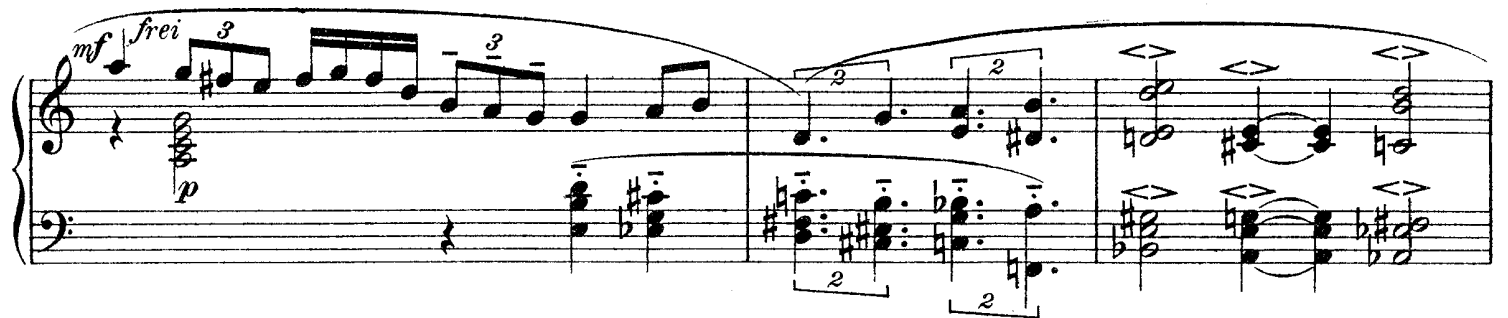
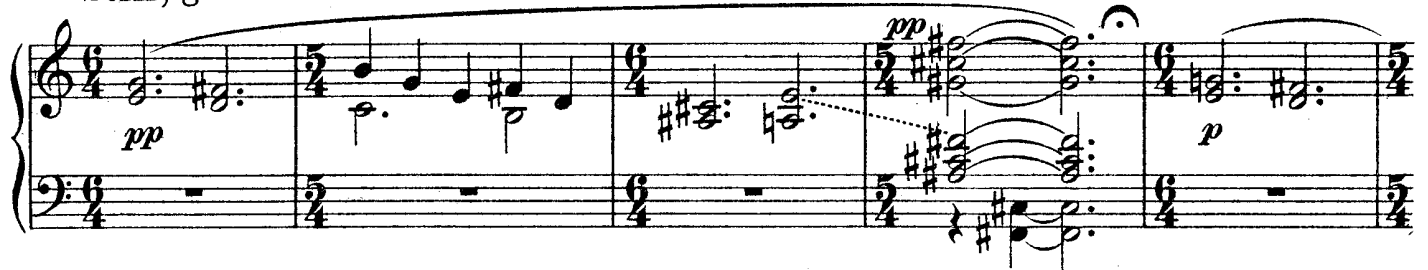
10 kleine Impressionen

1

Weite Ebene

Sigfrid Karg-Elert, Op. 127

Still, gedehnt



2

Junge Farren

Leise bewegt

pp zitternd, lispelnd

alles mit schwebenden Pedalen

p

(wie 3 gedämpfte Violon)

(riten.)

(satt)

(3 Hörner c.s)

rit.

mild hervor

1

2

1 4 5

The musical score consists of five systems, each with a treble and bass staff. The notation is complex, featuring many slurs, ties, and dynamic markings. The key signature is one sharp (F#). The time signature is 2/4.

System 1: The treble staff has a melodic line with slurs and ties. The bass staff has a simple accompaniment with notes 1, 2, and (b). A double bar line is present after the first measure.

System 2: The treble staff continues the melodic line. The bass staff has notes 5, 2, 4, 5, and 3. A double bar line is present after the first measure.

System 3: The treble staff continues the melodic line. The bass staff has notes 1, 4, and 5. A double bar line is present after the first measure.

System 4: The treble staff continues the melodic line. The bass staff has notes 1, 4, and 5. A double bar line is present after the first measure.

System 5: The treble staff continues the melodic line. The bass staff has notes 1, 3, 1, 3, and 5. A double bar line is present after the first measure. The notation ends with a double bar line and a fermata.

ppp zerfließend - - - - *

Hergewehntes Glockengeläute

Andächtig, still, romantisch

The musical score is written for piano and right hand. It is in E major (four sharps) and 4/4 time. The tempo and mood are indicated as "Andächtig, still, romantisch".

System 1: The piano part begins with a series of chords, marked *p*. The right hand has a melodic line with some triplets. The system ends with a repeat sign.

System 2: Continues the melodic development in the right hand and harmonic support in the piano. The system ends with a repeat sign.

System 3: Features a section marked *voll* (full) and *ten.* (tension). The piano part has a more active role here. The system ends with a repeat sign.

System 4: Starts with a section marked *frei* (ad libitum) and *mf* (mezzo-forte). The right hand has a more complex melodic line with many fingerings indicated. The piano part provides a steady accompaniment. The system ends with a repeat sign.

System 5: The final system, marked *ruhig* (calm) and *sehr weich* (very soft). It concludes with a final chord marked *ppp* (pianissimo).

4

Heilige Buche

Feierlich, ruhig

hervor

p
(Legatopedal)

wie eine Bassclar.
Mittelstimme plastisch hervor
p

steigernd
mf
breit ausströmend
f

immer stiller und feierlicher
p
pp

immer stiller und feierlicher
p
pp
R. H.
L. H.
(ruhig pendelnd)

Junge Birke

Schlicht, licht, anmutig -leise bewegt

pp

p

(wie eine Solobratsche)

p

behutsam

pp

(ohne Ped.)

licht

behutsam

ruhig

äußerst delicat

ppp

Ped.

6

Einsame Kiefer

Melancholisch gedehnt, mit gedeckten Farben

p durchweg mit Verschiebung

dunkel

mit dunklen Farben

pp fahl auslaufend

klingen lassen

(stumpf und kurz)

Falbes Laub im Wind

Äußerst rasch, stiebend

The musical score is written for piano in 3/8 time. It consists of six systems of two staves each. The first system begins with a piano (*p*) dynamic and the instruction 'Äußerst rasch, stiebend'. The second system includes dynamics *f* and *p*. The third system includes *pp* and *p*. The fourth system includes *f*. The fifth system includes *pp*. The sixth system includes *pp*. The score is characterized by rapid, staccato passages, often with triplets and sixteenth notes. Fingerings are indicated by numbers 1-5. Pedal markings are present throughout, including a specific instruction: 'durchweg mit halbangedrücktem II. Pedal (Tangententon)'. The key signature has one sharp (F#).

p

durchweg mit halbangedrücktem II. Pedal (Tangententon)

f *p* *f*

pp *p*

f

pp

pp

wehend

pp

pp

langsam

pp kahl

p a tempo

pp

sehr hastig

pp

in Nichts zerstiebend

2

p langsam, mit fahlem Ton

ppp

R. H.

L. H.

(Dreitaktige Gruppen)

8

Hünengrab

Wuchtig, lapidar (*streng rhythmisch*)

f wie Hörner und Tuben

ff mächtig

meno f

drängend

ff

p lugubre

allmählich nachlassend

ff mächtig

meno

p R. H.

fff

(1) (2)(3) (4) (5) (6) (7) (8)

L. H.

L. H. *ed.* *

Nächtliche Sichel über dem Ried

In stiller Feierlichkeit

mit halbangedrücktem II. Pedal

leise ansteigend

sehr ausdrucksvoll

licht

pp subito

Ped.

Ped.

Ped. Ped.

ausströmend

8
ppp

silbern

p

p (hell)

1 8
2 8
3 8
5 85
8va

Ped. Ped. Ped. Ped. Ped. Ped.

