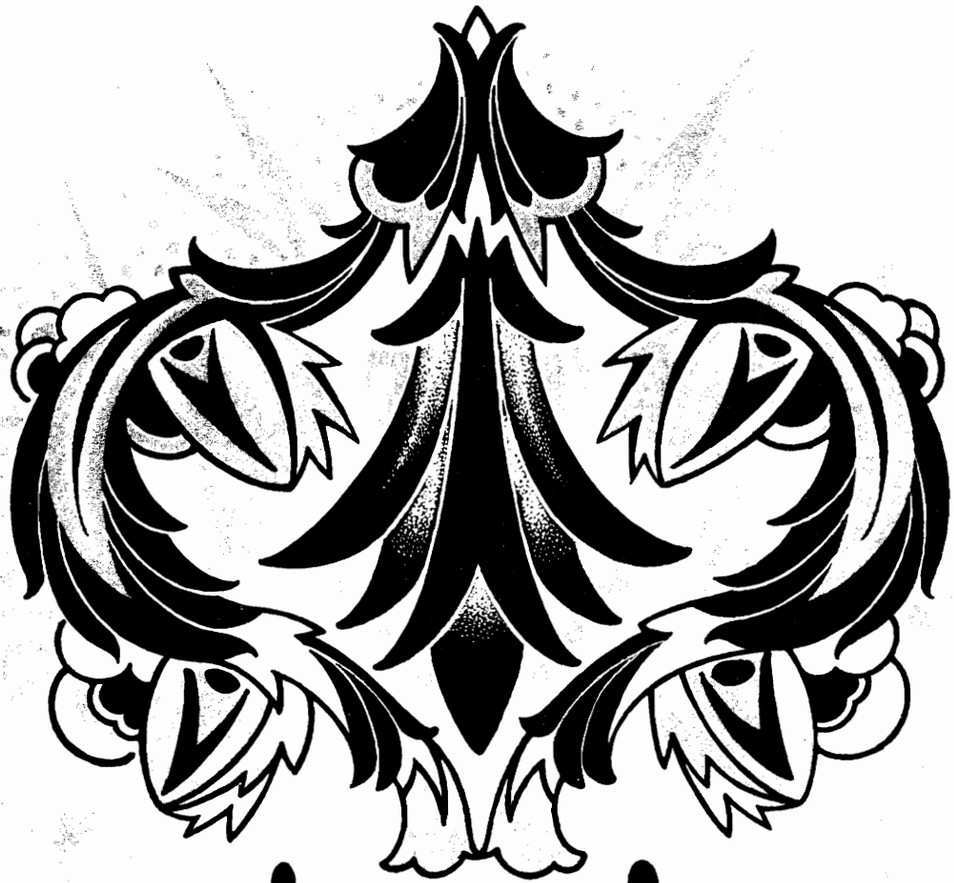
145247

EXOTISCHE RHAPSODIE

(DSCHUNGEL IMPRESSIONEN)

FÜR **KLAVIER** VON



SIGFRID KARG-ELERT

OP. 118.

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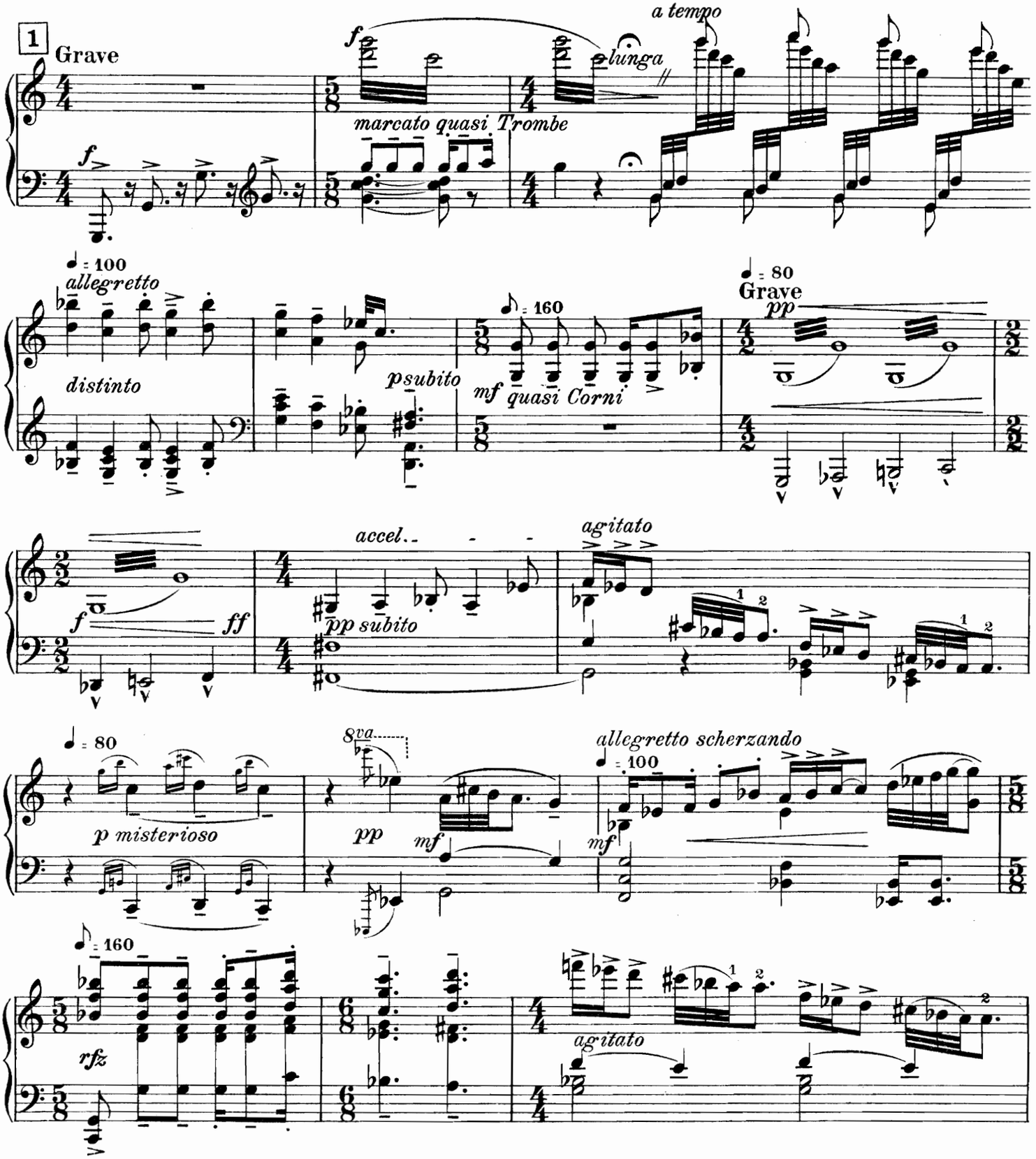
Exotische Rhapsodie

(Dschungel Impressionen)

Sigfrid Karg-Elert, Op. 118



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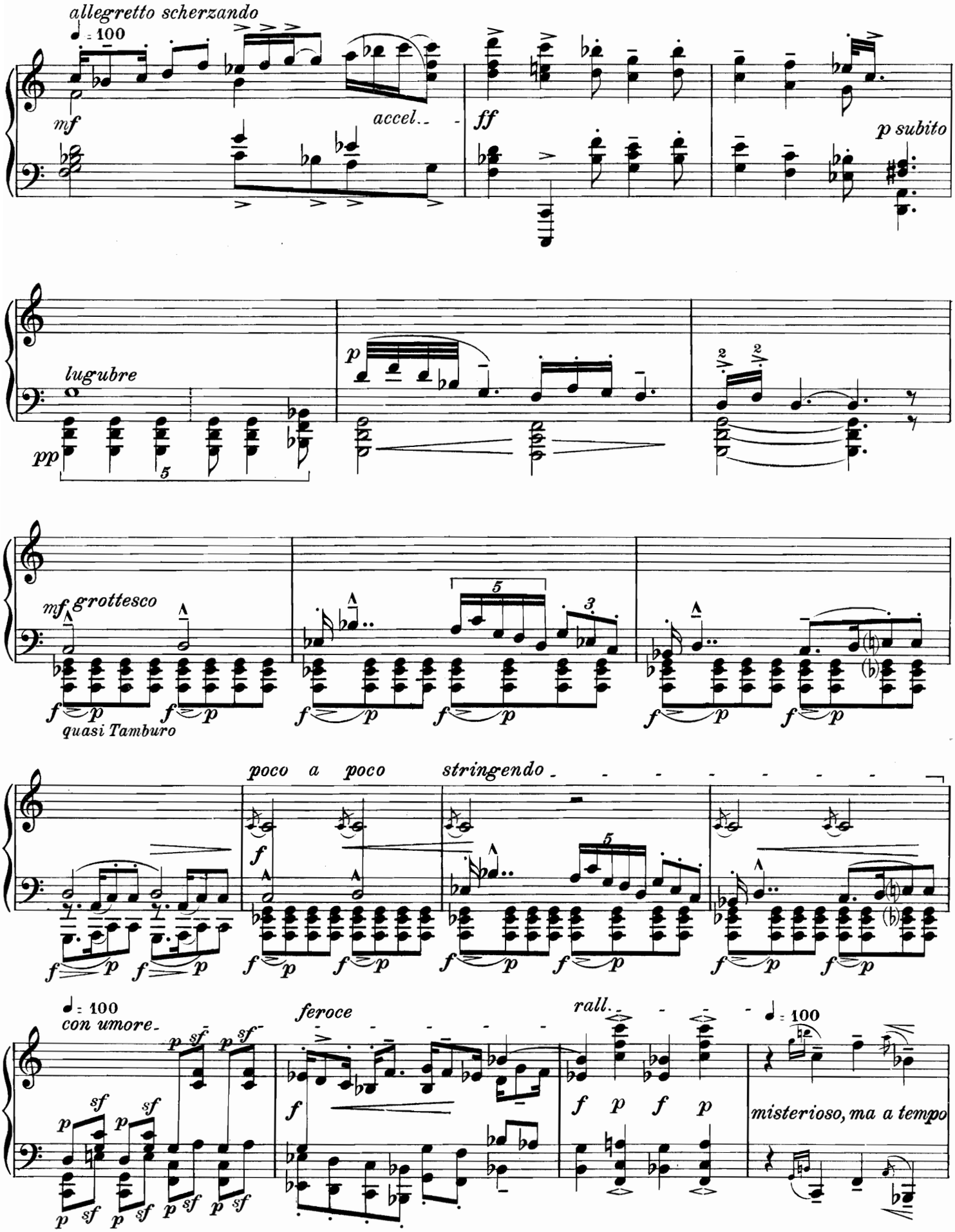
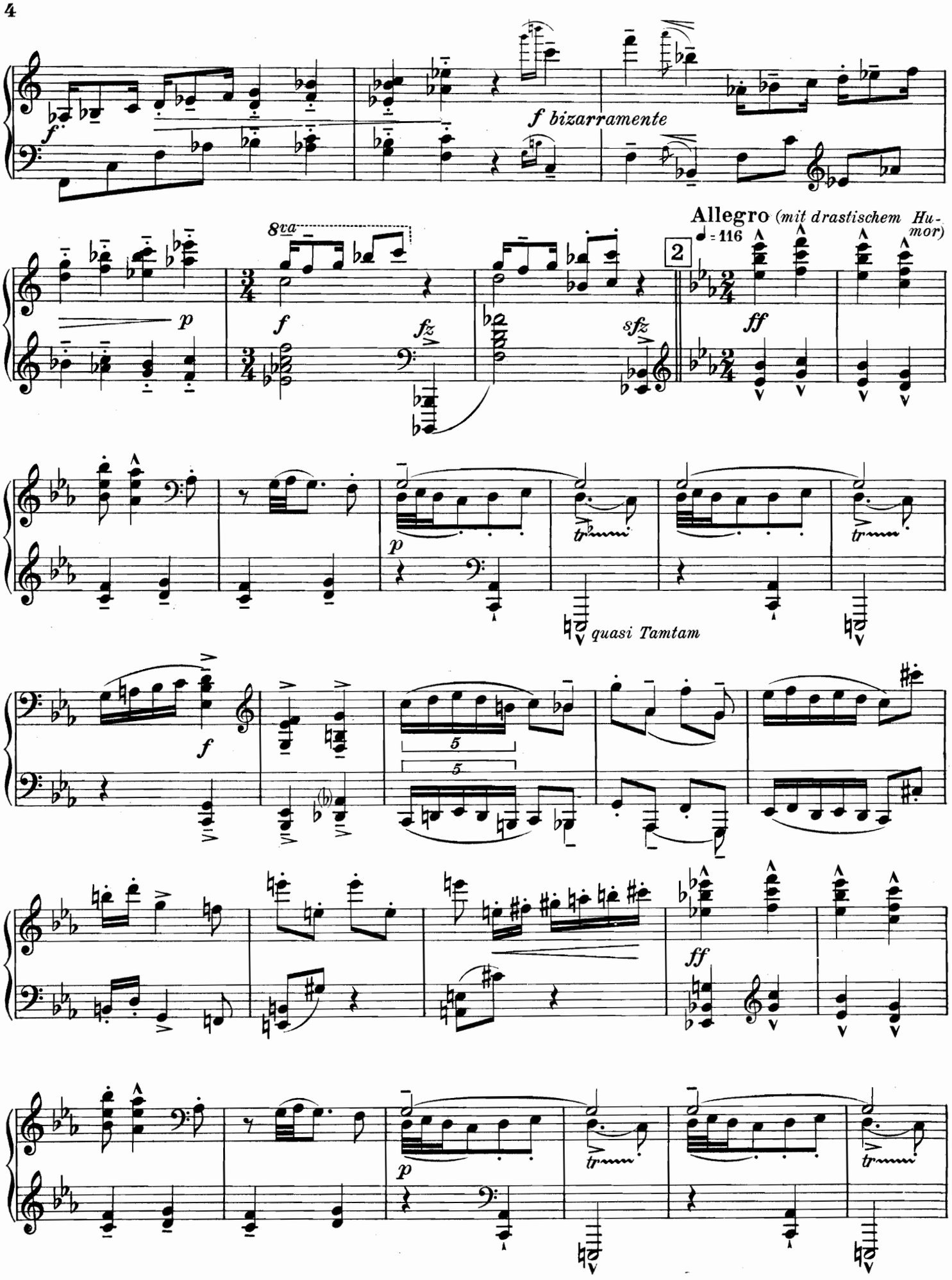
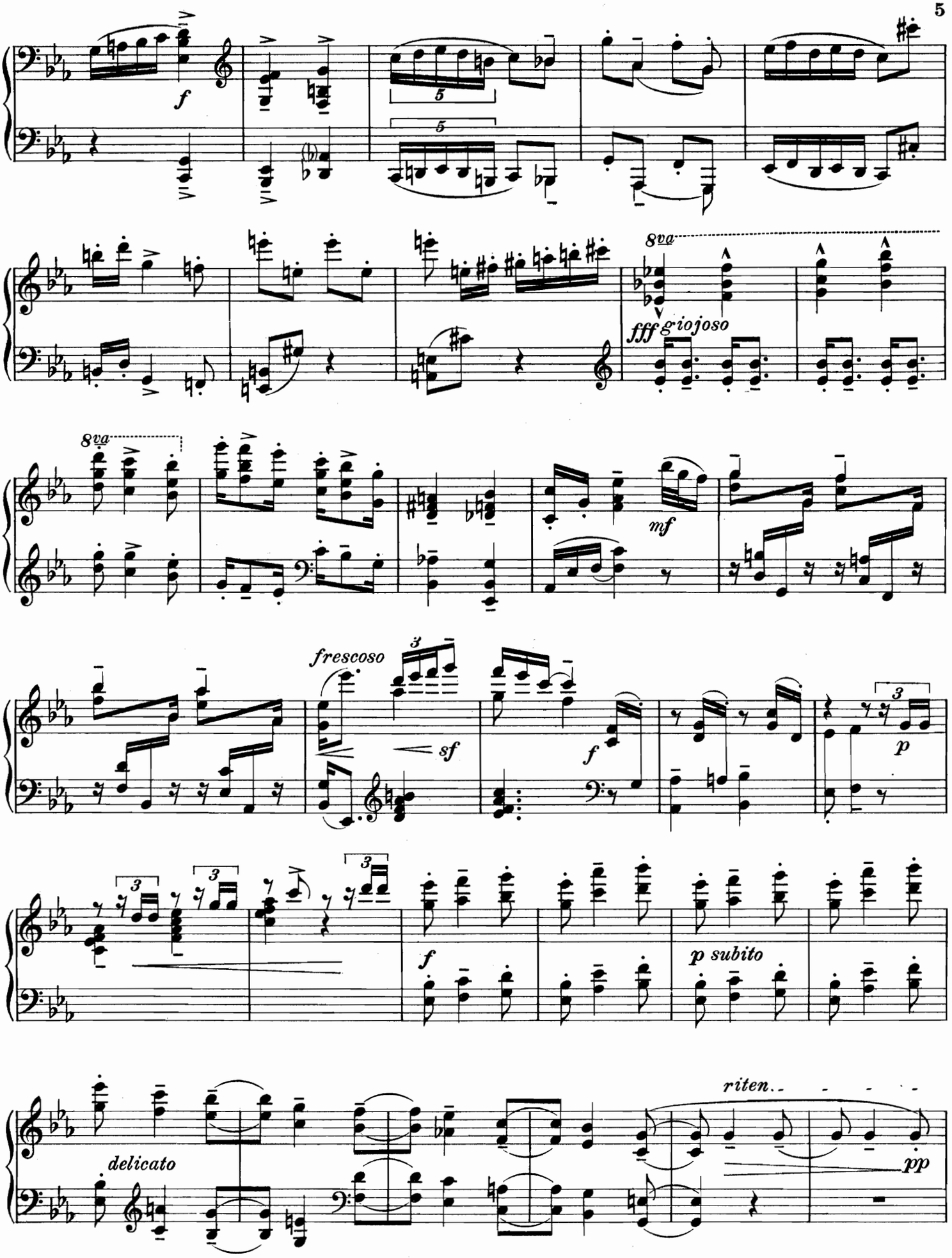
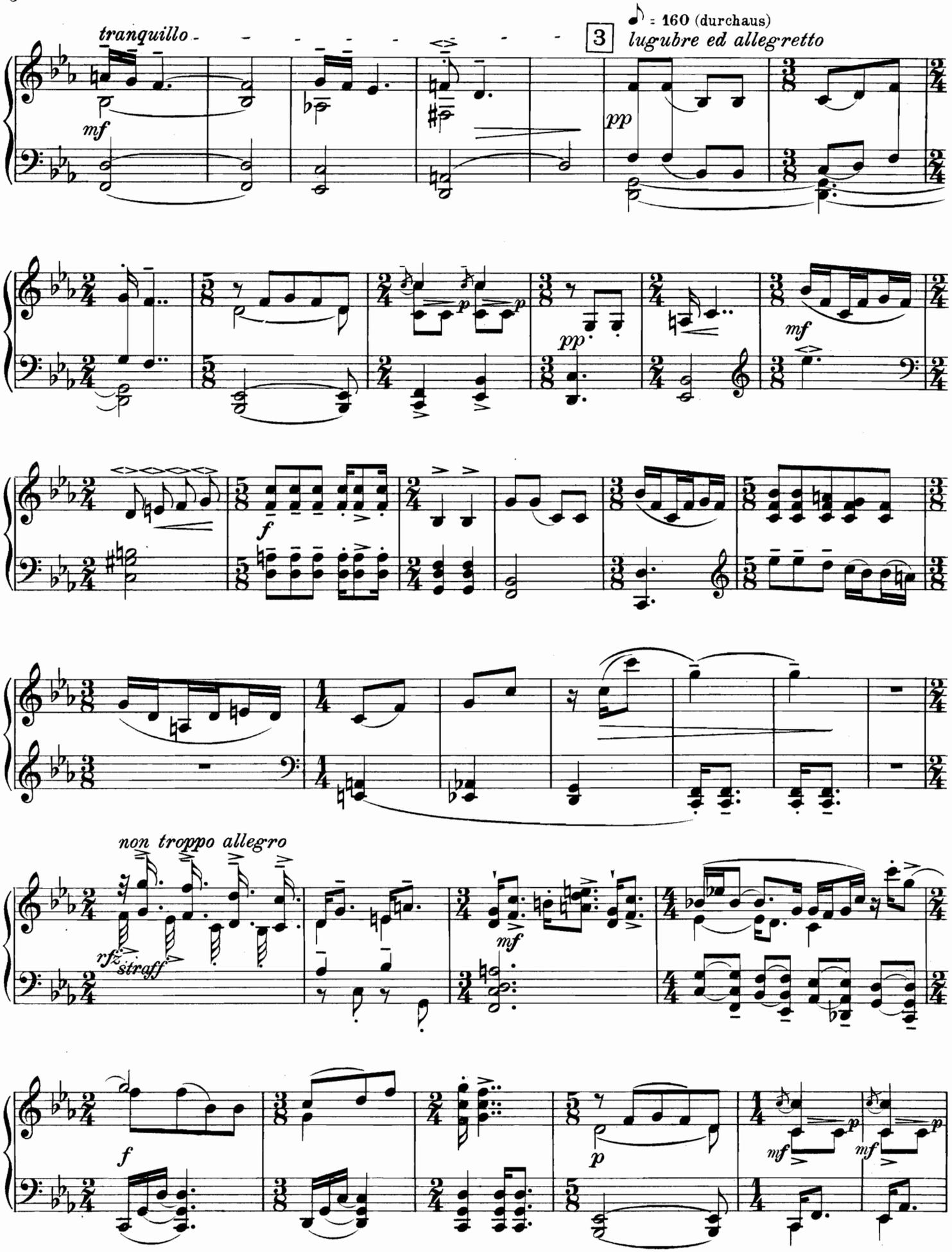
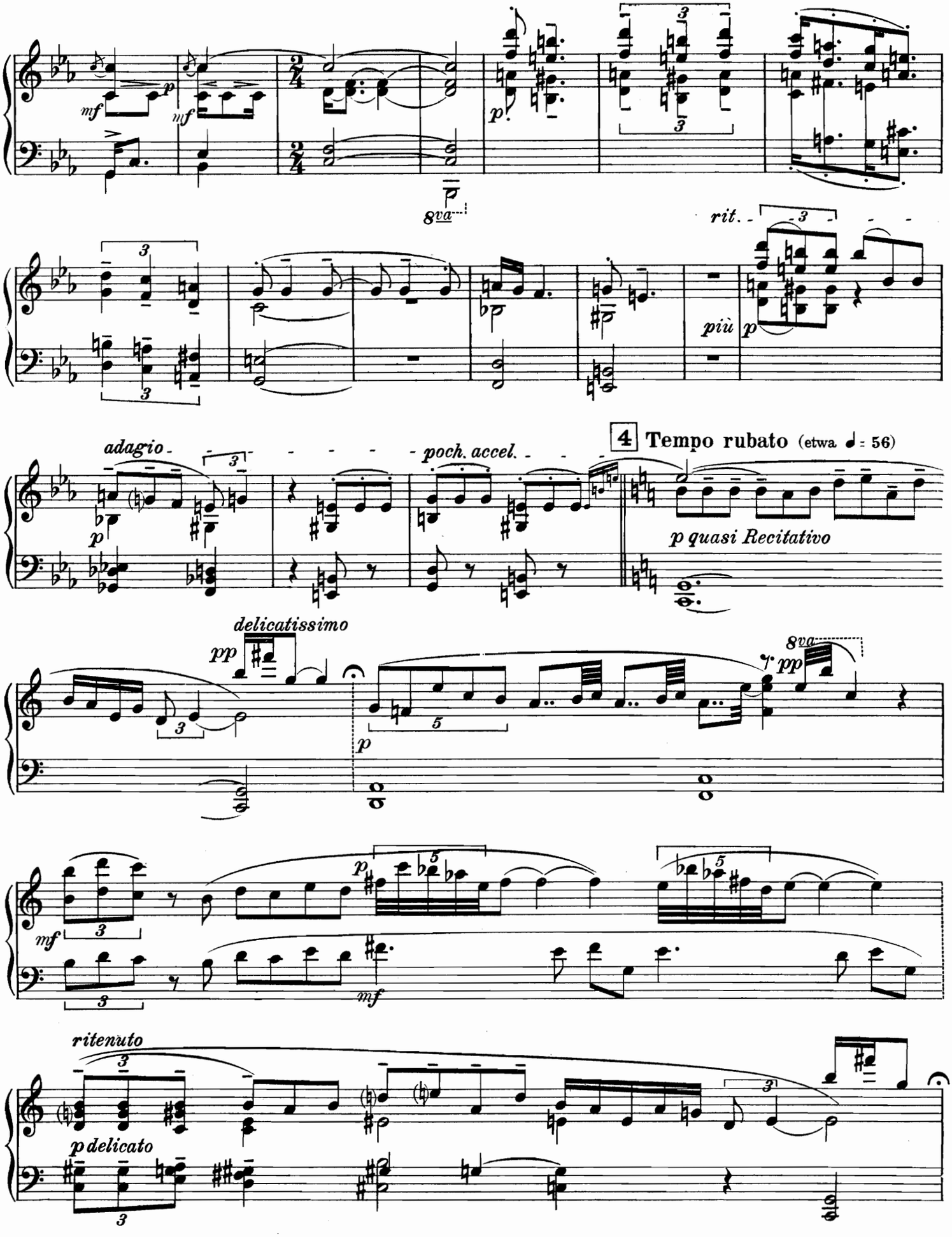
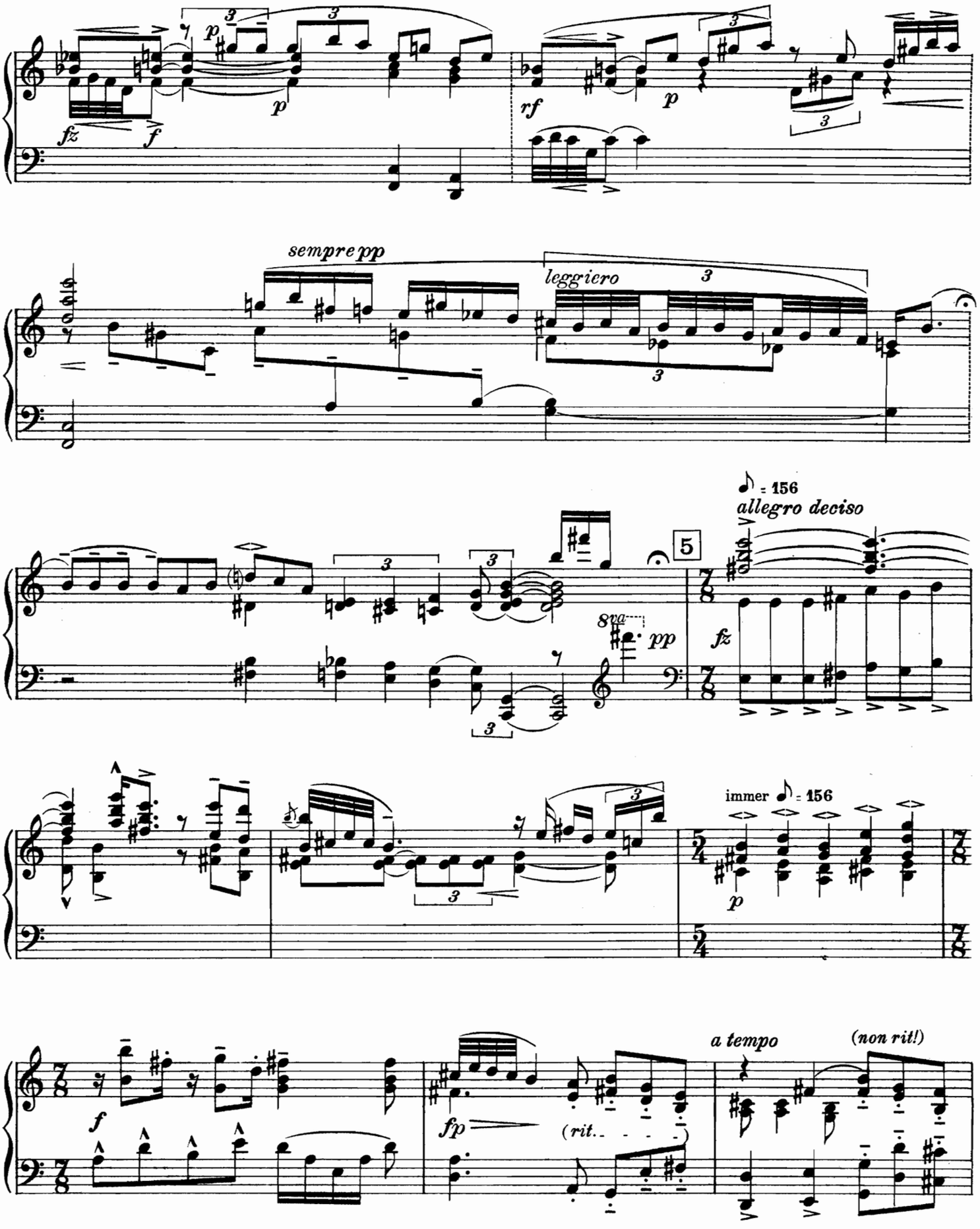

allegretto scherzando
♩ = 100
mf
accel.
ff
p subito
lugubre
pp
p
mf grottesco
quasi Tamburo
poco a poco
stringendo
♩ = 100
con umore
feroce
rall.
♩ = 100
misterioso, ma a tempo

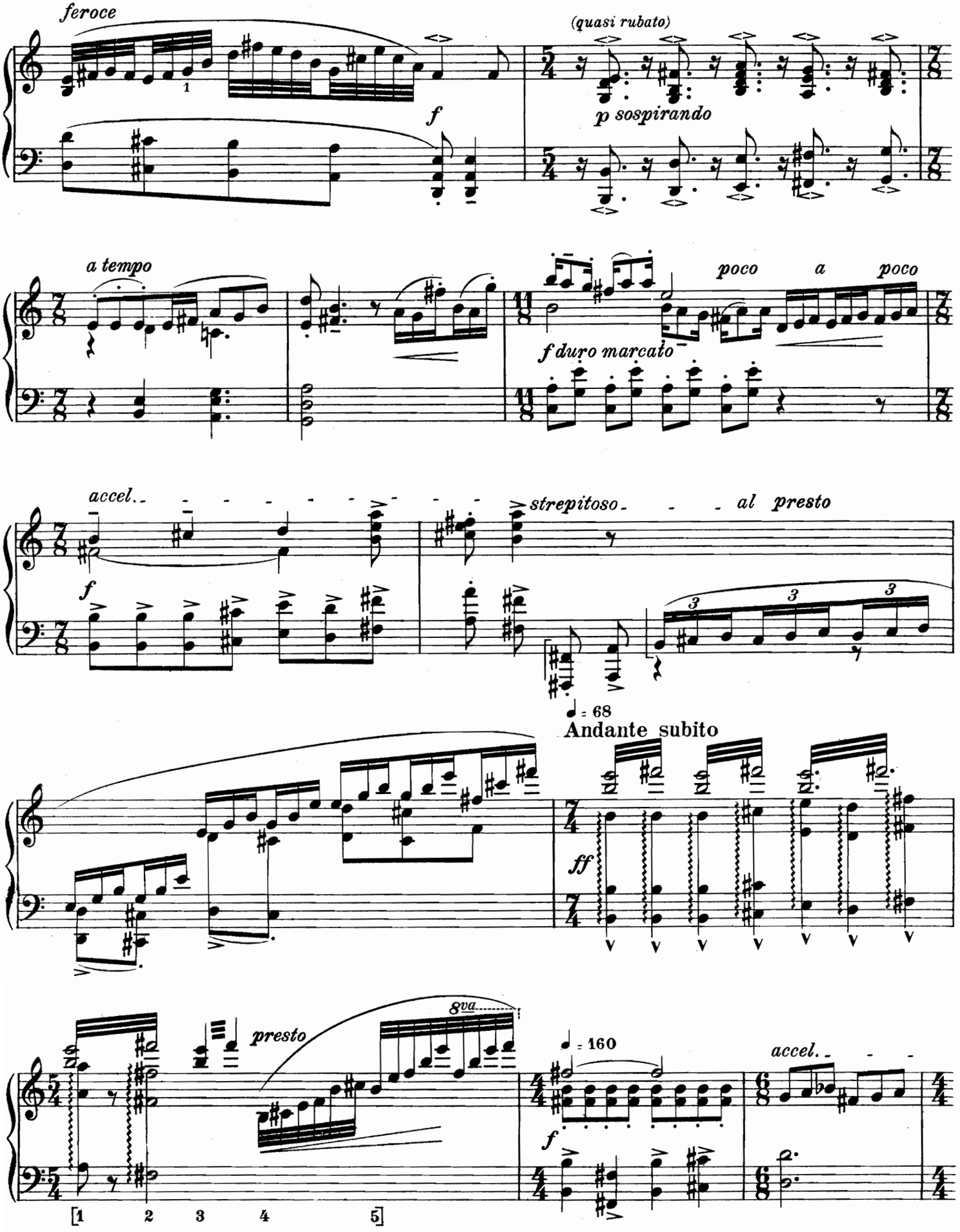

f
f bizarramente
Allegro (mit drastischem Humor)
♩ = 116
8va
p
f
fz
sfz
2
ff
p
tr
quasi Tamtam
f
5
5
ff
p
tr

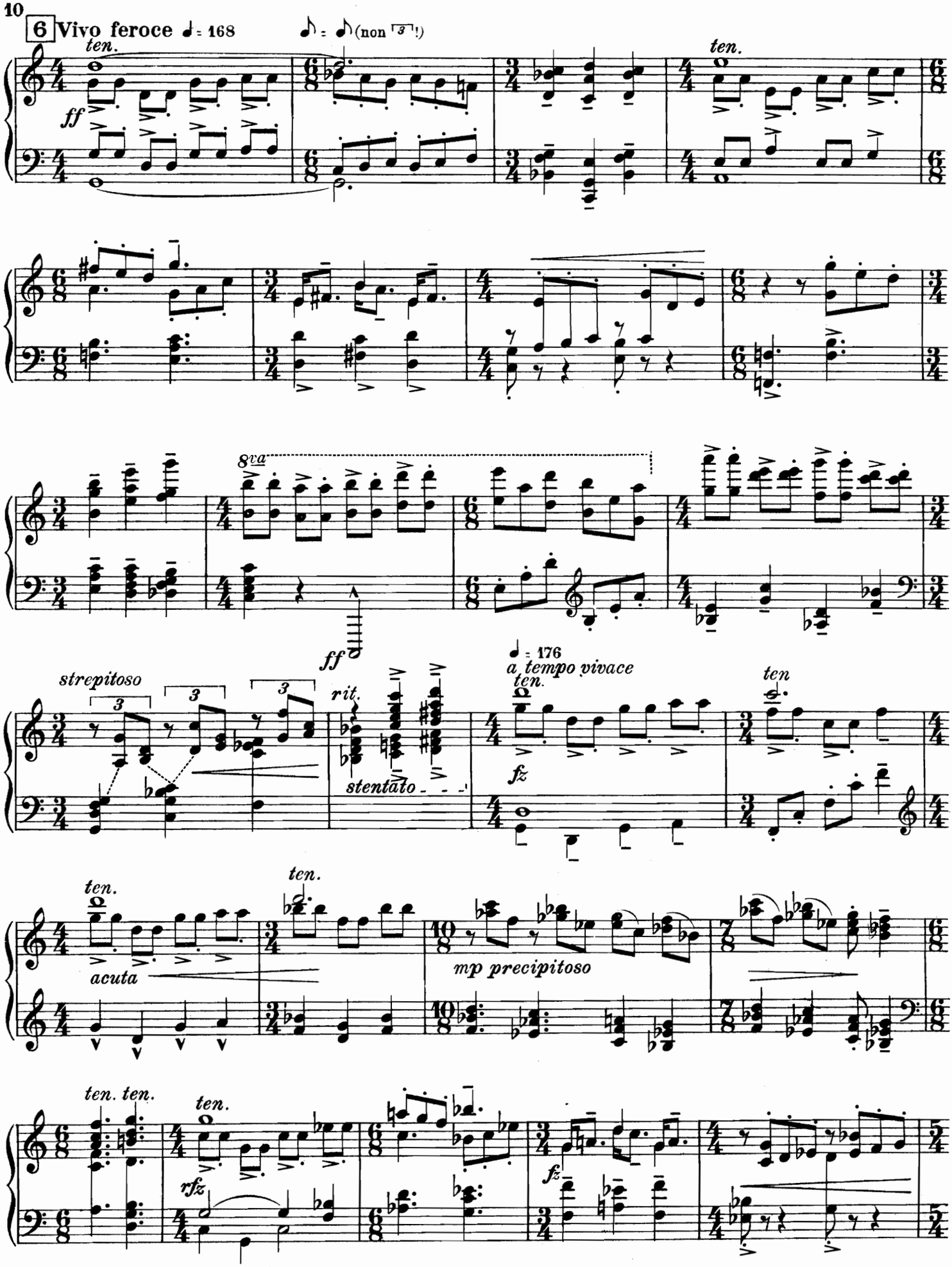

f
8va
fff giojoso
mf
frescoso
sf
f
p
f
p subito
delicato
riten.
pp

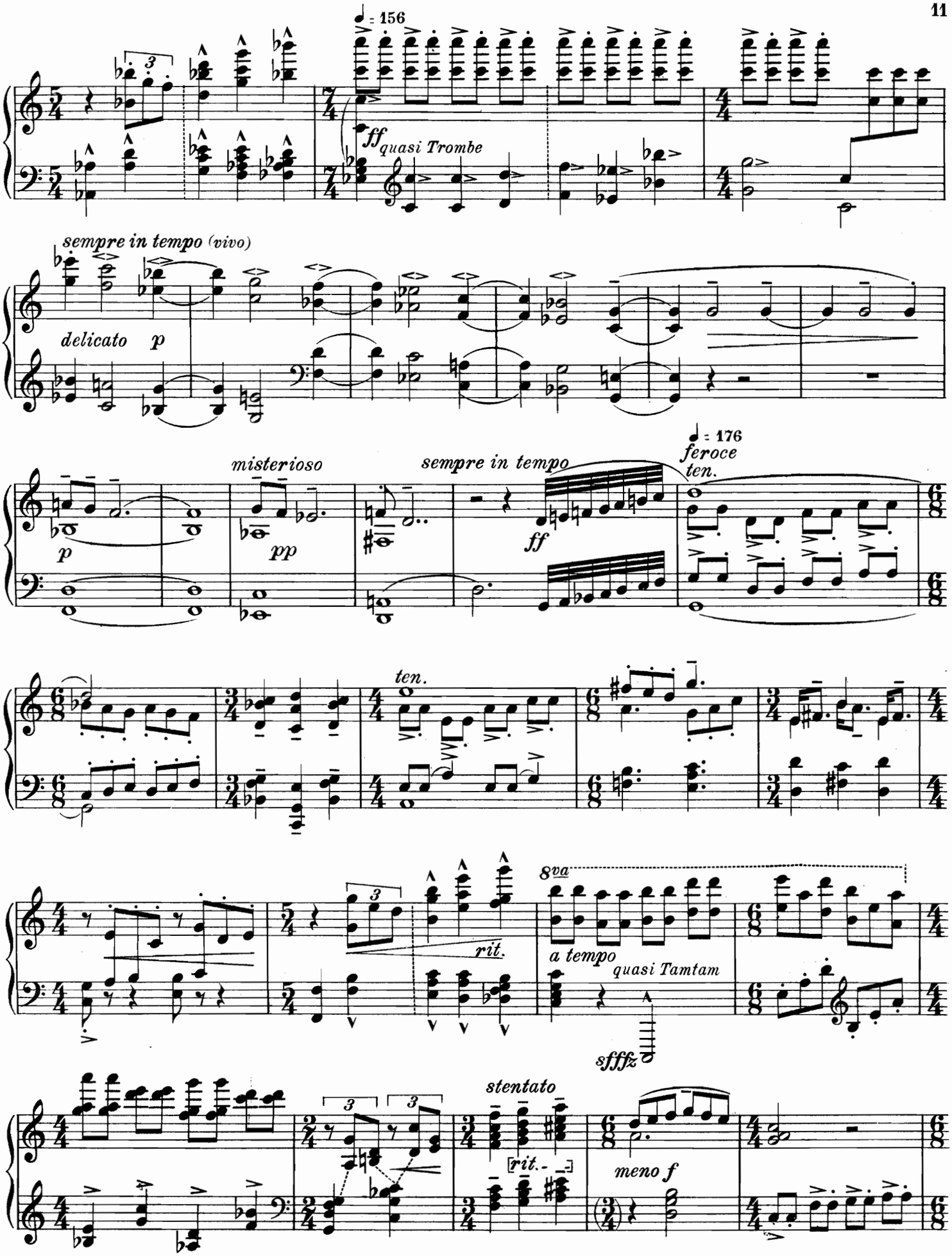

tranquillo
mf
3
♪ = 160 (durchaus)
lugubre ed allegretto
pp
p
pp
mf
f
non troppo allegro
rfz
straff
mf
f
p
mf
mf

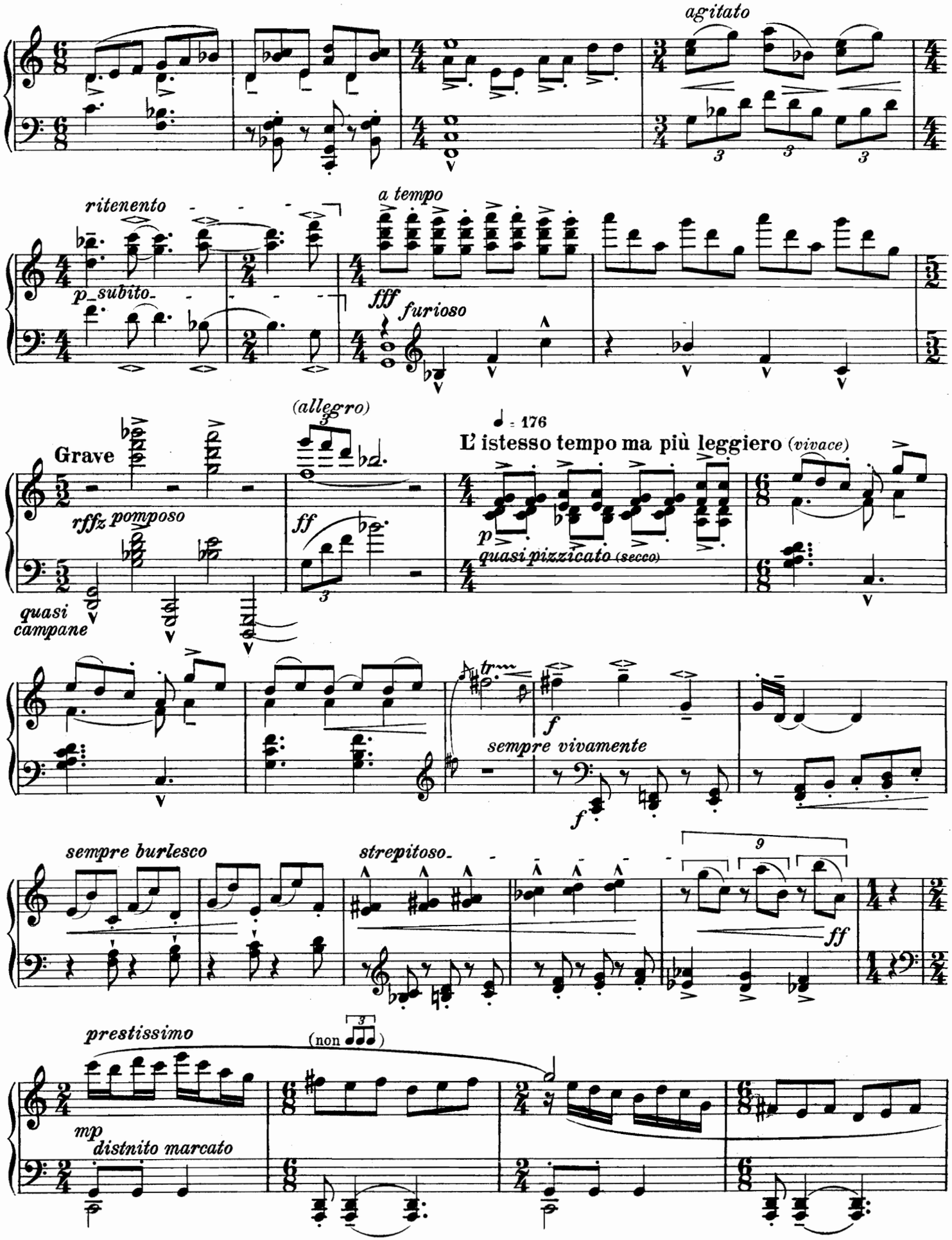

mf
mf
p
8va
rit.
più
p
adagio
poch. accel.
4 Tempo rubato (etwa ♩ = 56)
p quasi Recitativo
delicatissimo
pp
8va
pp
p
mf
p
mf
ritenuto
p delicato

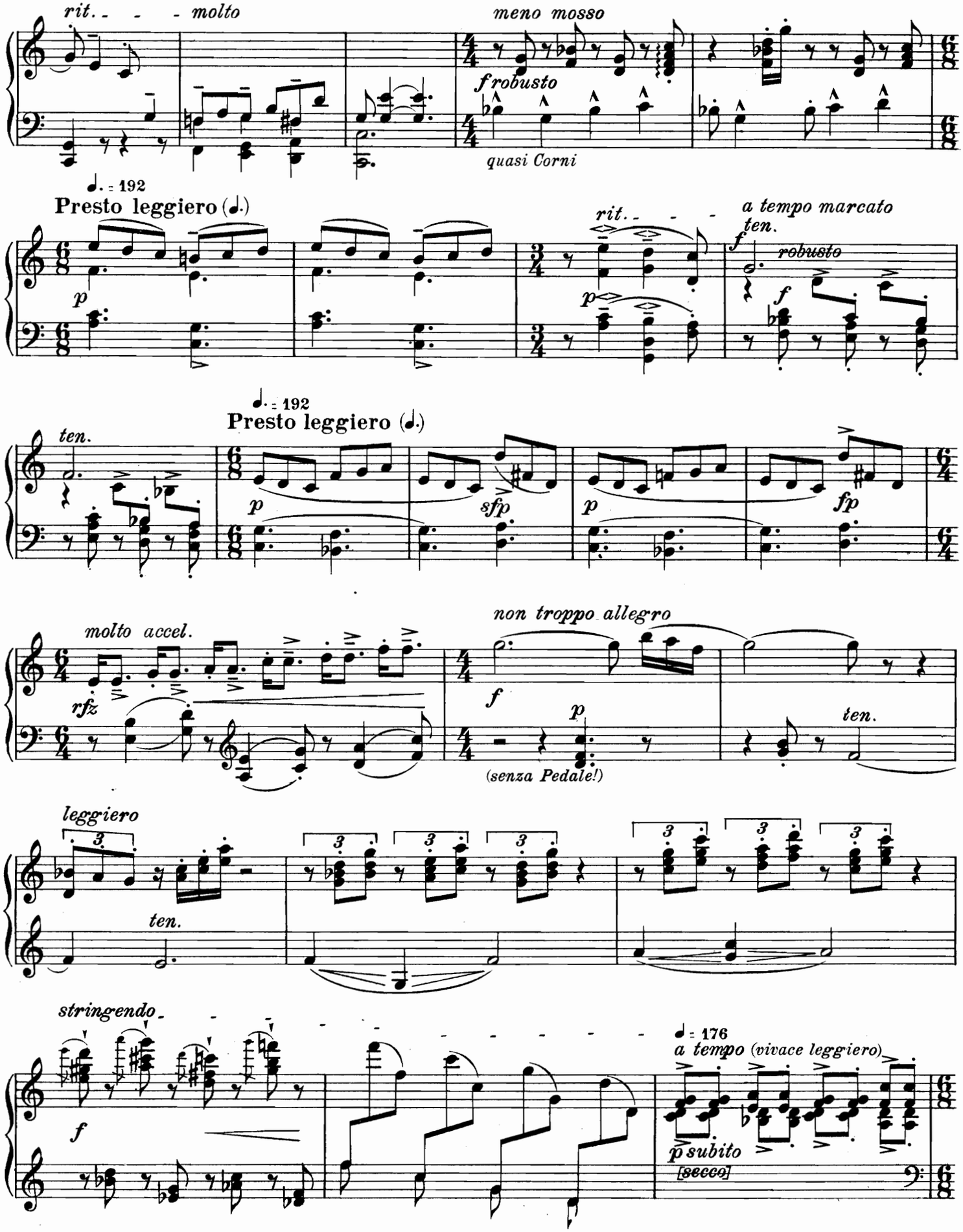

fz
f
p
rf
p
sempre pp
leggiero
8va
pp
5
♪ = 156
allegro deciso
fz
immer ♪ = 156
p
f
fp
(rit.
a tempo
(non rit!)

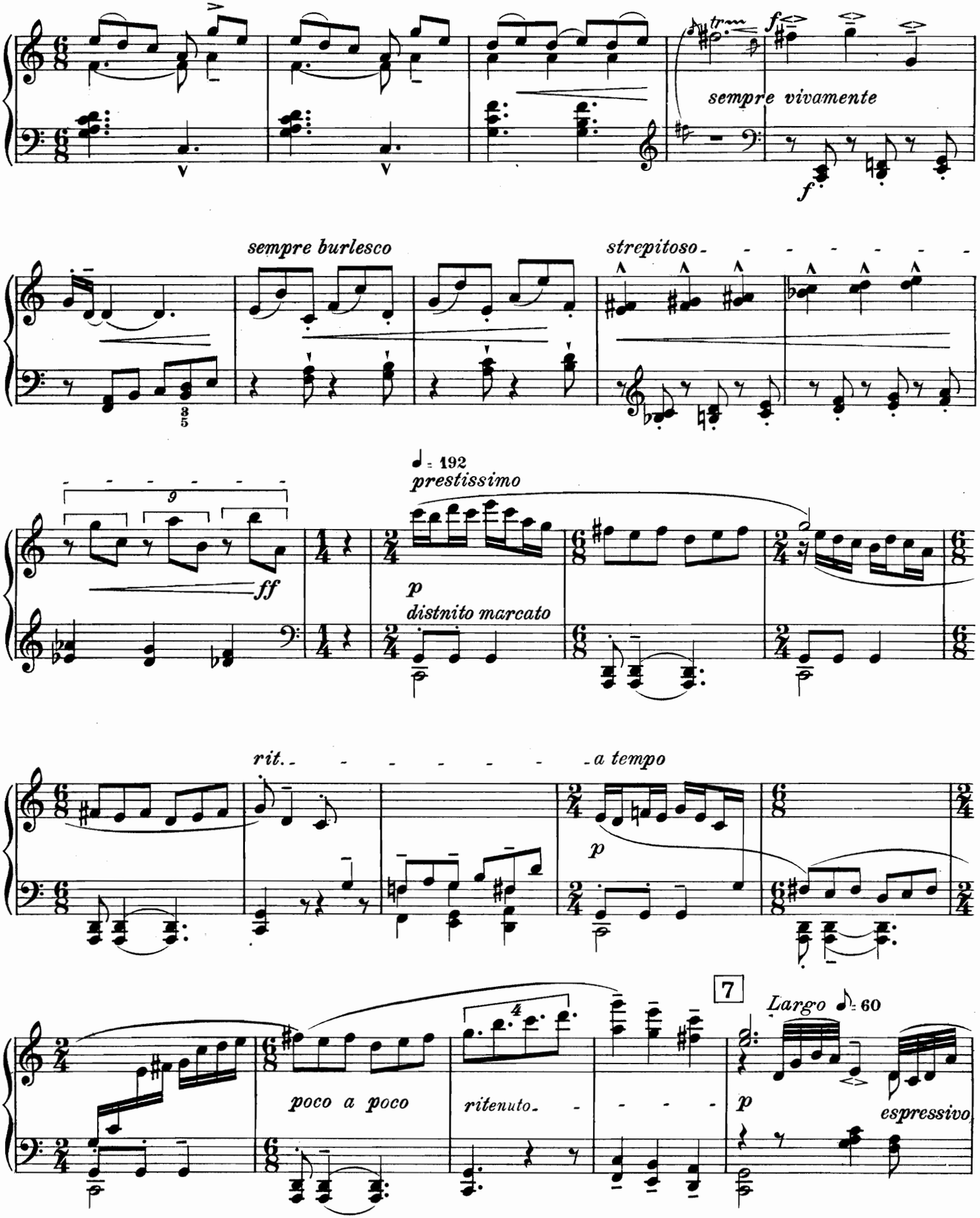

feroce
f
(quasi rubato)
p sospirando
a tempo
poco a poco
f duro marcato
accel.
strepitoso
al presto
f
♩ = 68
Andante subito
ff
presto
8va
♩ = 160
accel.
f
[1 2 3 4 5]

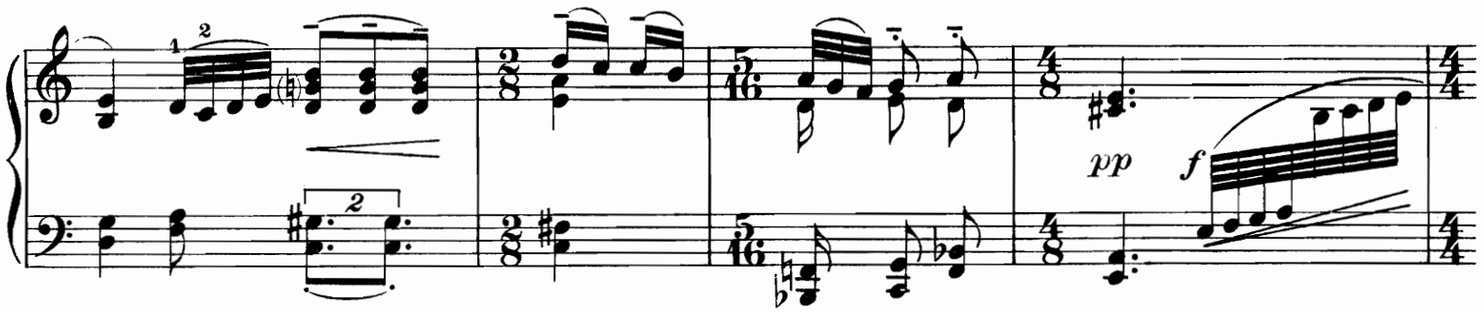

6 Vivo feroce ♩= 168
♪ = ♪ (non 3!)
ten.
ff
8va
ff
strepitoso
rit.
stentato
♩= 176
a tempo vivace
fz
ten
acuta
mp precipitoso
rfz
fz


♩ = 156
ff quasi Trombe
sempre in tempo (vivo)
delicato p
misterioso
p
pp
sempre in tempo
ff
♩ = 176
feroce
ten.
ten.
rit.
8va
a tempo
quasi Tamtam
sfffz
stentato
rit.
meno f

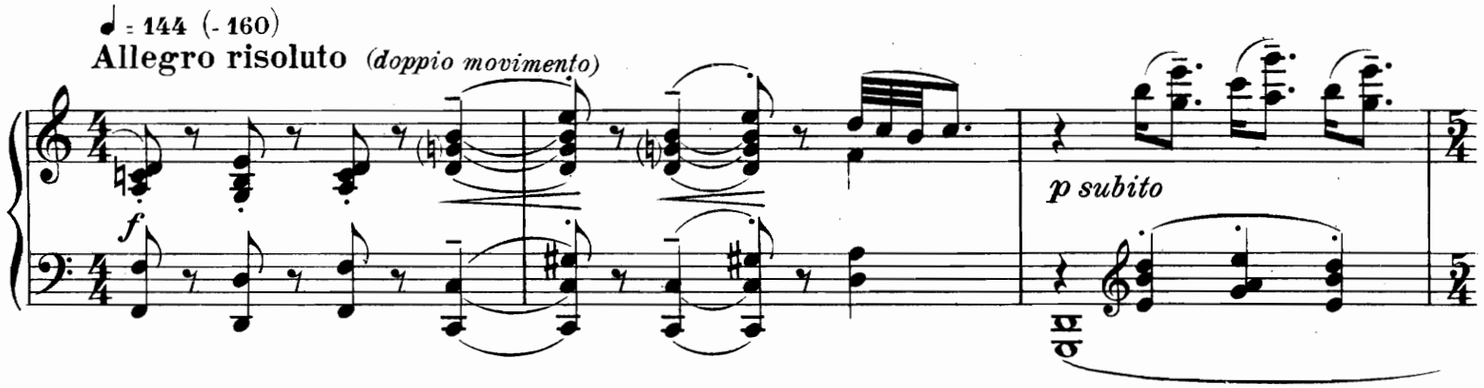

agitato
ritenento
p subito
a tempo
fff
furioso
(allegro)
Grave
rffz pomposo
ff
quasi campane
♩ = 176
L' istesso tempo ma più leggiero (vivace)
p
quasi pizzicato (secco)
tr
f
sempre vivamente
f
sempre burlesco
strepitoso
9
ff
prestissimo
(non 3)
mp
distnito marcato

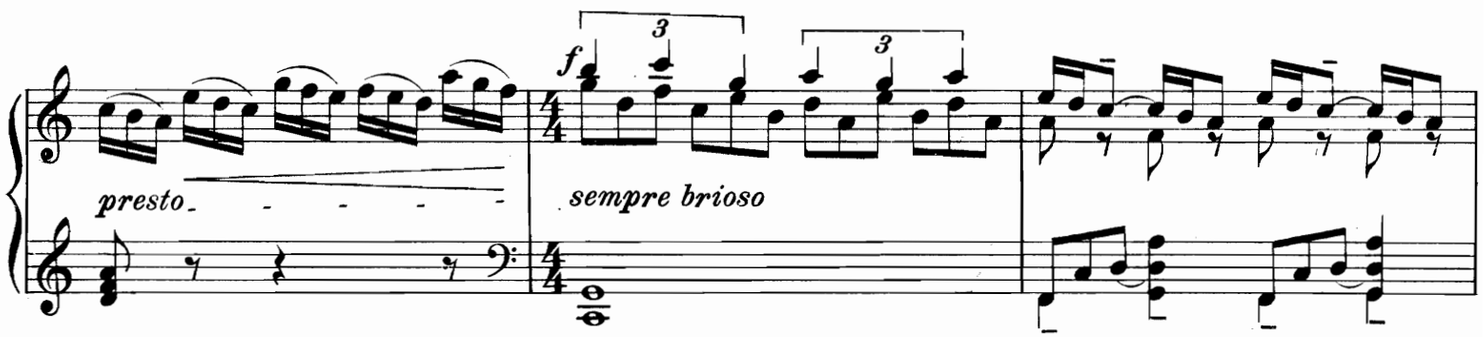

rit. molto
meno mosso
f robusto
quasi Corni
♩. = 192
Presto leggiero (♩.)
p
rit.
a tempo marcato
ten.
f
robusto
ten.
♩. = 192
Presto leggiero (♩.)
p
sfp
p
fp
molto accel.
rfz
non troppo allegro
f
p
(senza Pedale!)
ten.
leggiero
ten.
stringendo
f
♩ = 176
a tempo (vivace leggiero)
p subito
[secco]

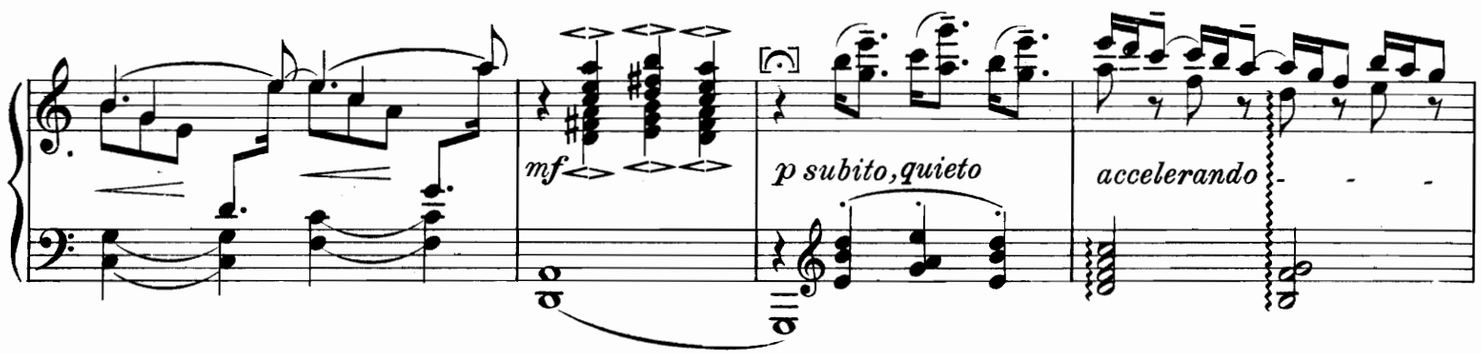

sempre vivamente
sempre burlesco
strepitoso
♩ = 192
prestissimo
distnito marcato
rit.
a tempo
poco a poco
ritenuto
Largo ♪ = 60
espressivo

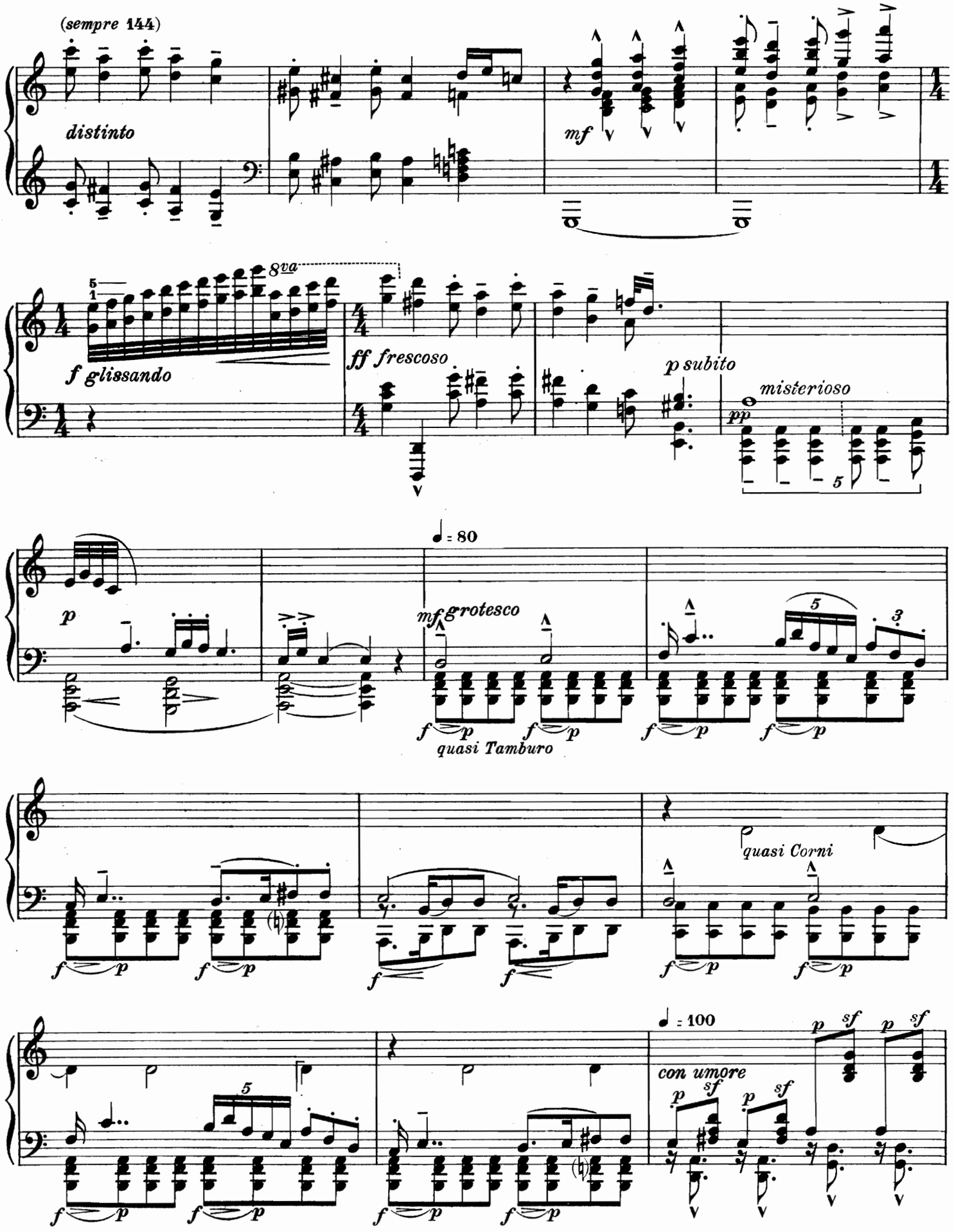


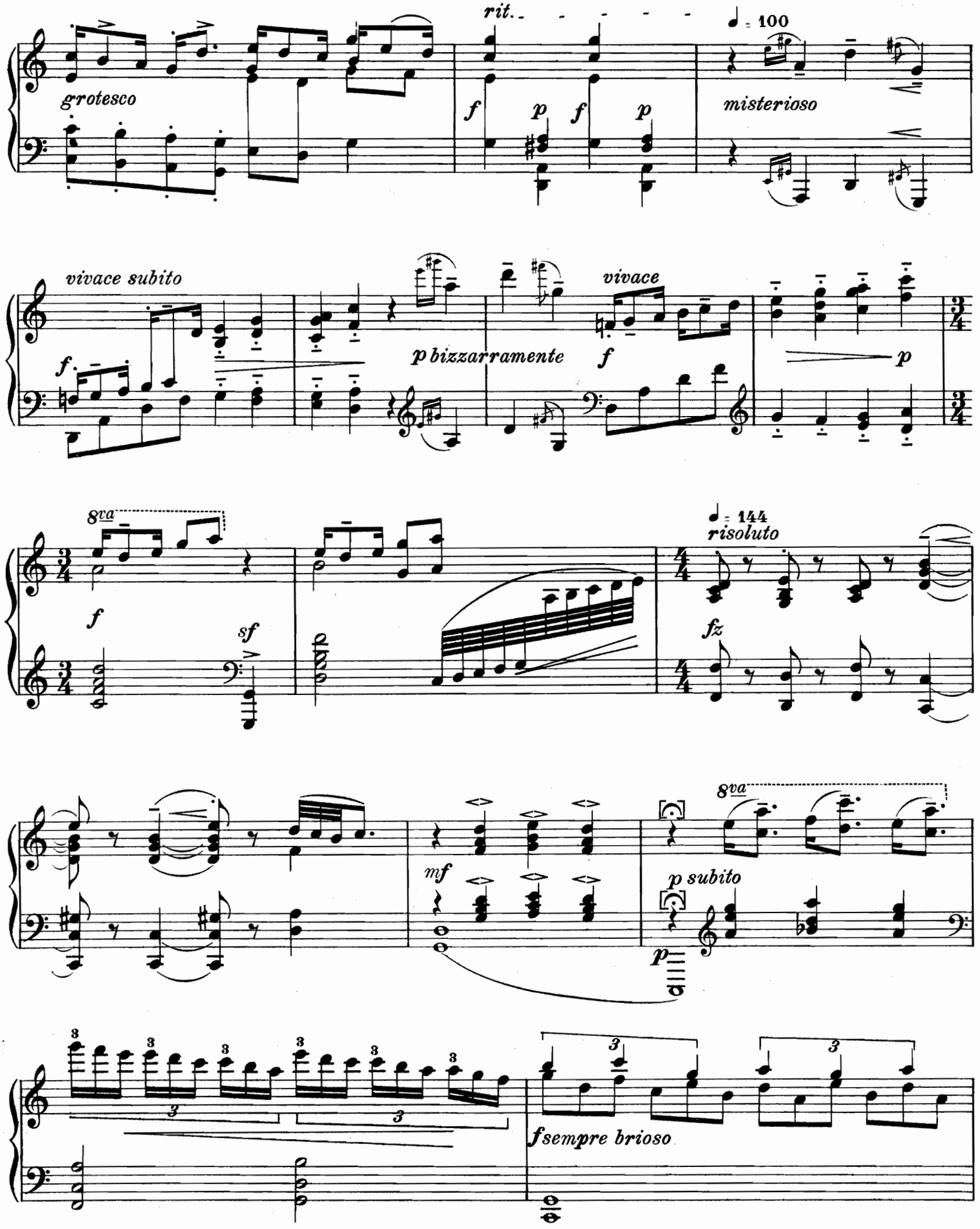
♩ = 144 (- 160)
Allegro risoluto *(doppio movimento)*

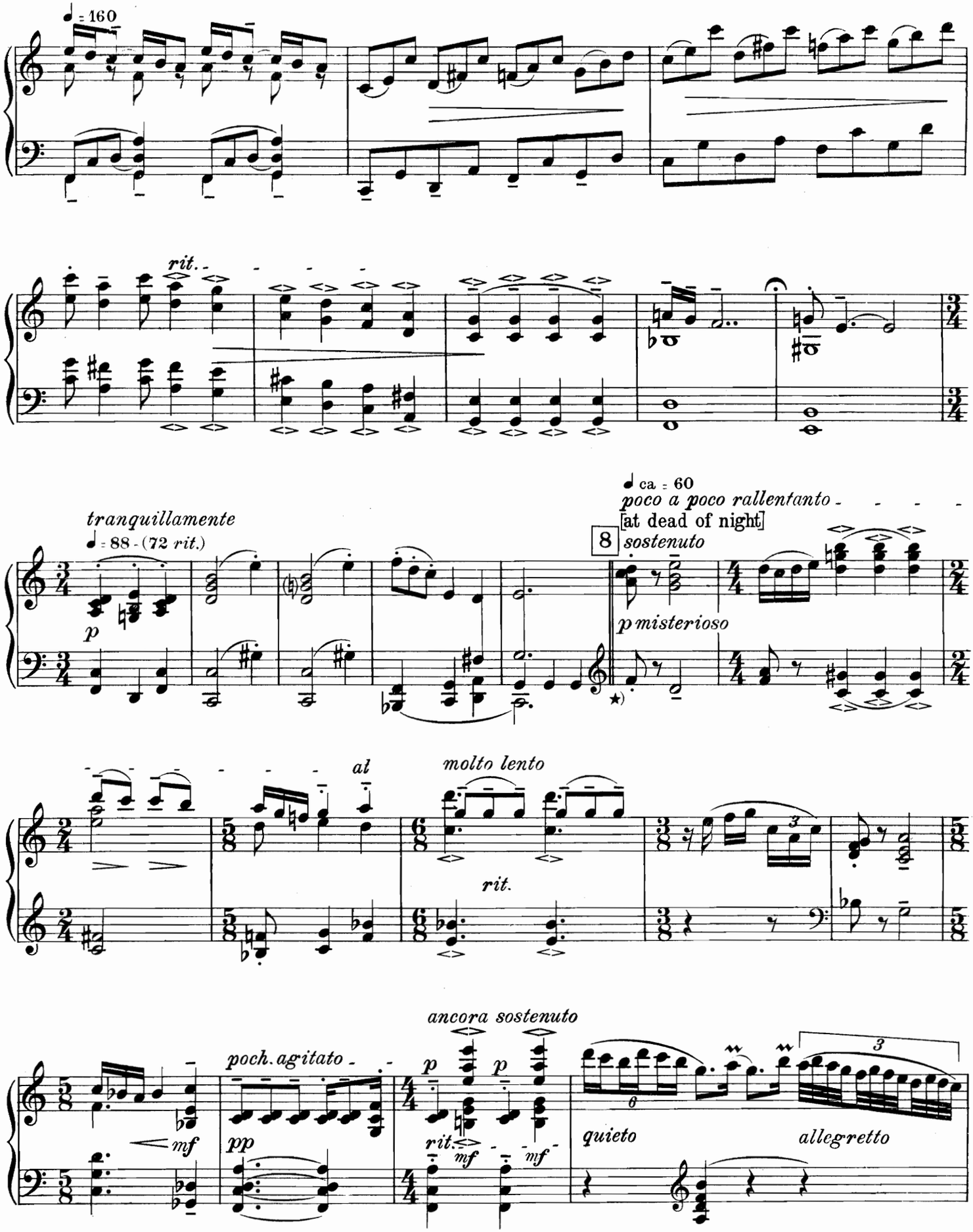




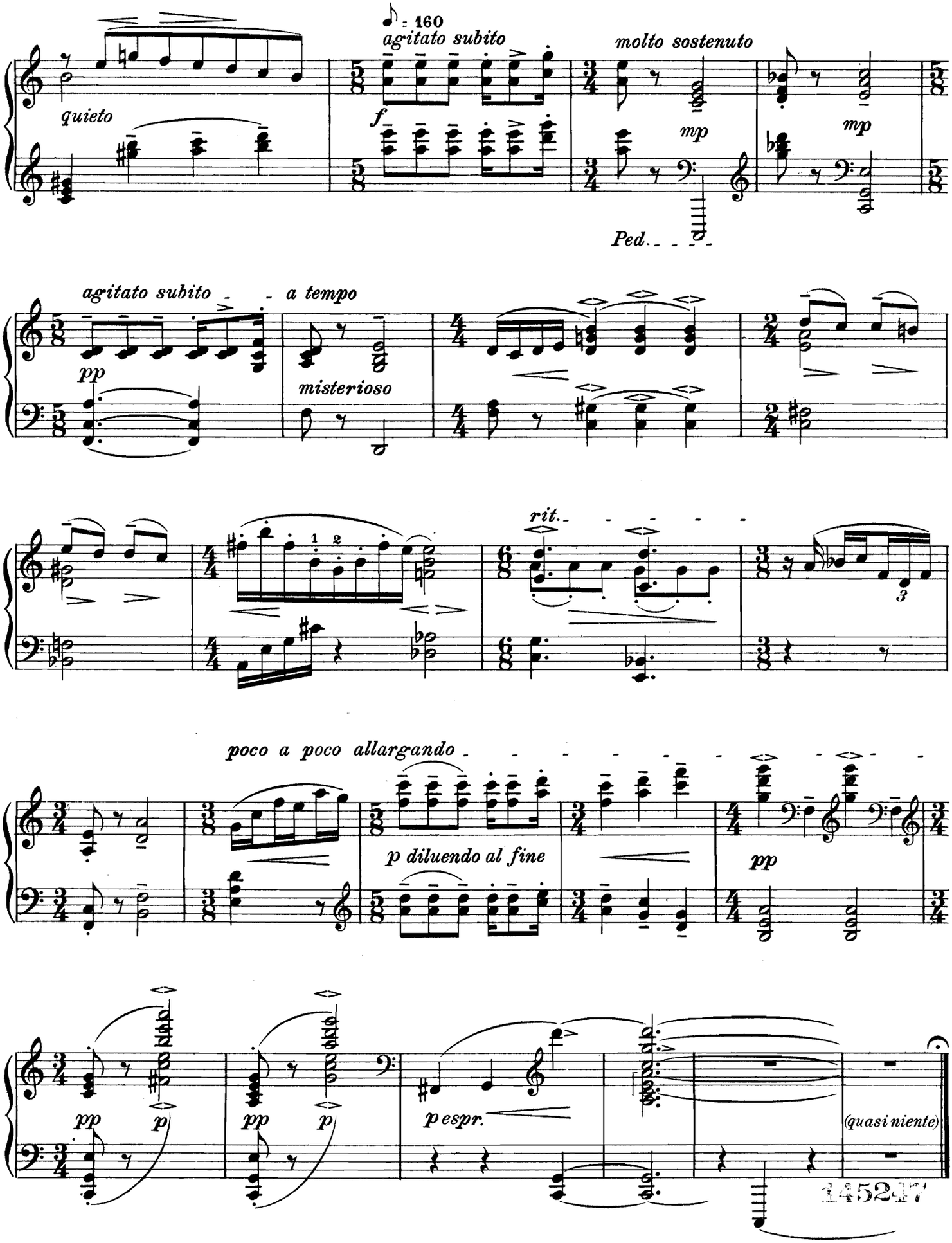



(sempre 144)
distinto
mf
8va
f glissando
ff frescoso
p subito
misterioso
pp
♩ = 80
p
mf grotesco
quasi Tamburo
quasi Corni
♩ = 100
con umore
sf


rit.
♩ = 100
grotesco
f p f p
misterioso
vivace subito
f
p bizzarramente
vivace
f
p
8va
f
sf
♩ = 144
risoluto
fz
8va
mf
p subito
p
3
fsempre brioso



★) Von hier an alles mit ¼- ⅓ linkem Pedal *(nebst vollem rechten):* Tangententon *(„Glaspedal")*



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DRITTE SONATE

⟨ PATETICA ⟩

CIS MOLL

FÜR KLAVIER

VON

D. SIGFRID KARG-ELERT

OP. 105

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