

# I. Lied ohne Worte.

Harmonium.

Andante semplice. [M. M. ♩ = 92]

Teo von Oberndorff, Op. 2 Nr. 1.

①

①

④

④

①④

②

④①

②

(Klavier)

*p con espressione*

*p*

*mf*

*f*

*rfz*

*p*

Anm. Der Harmoniumpart ist ohne weiteres auch für das einspielige Instrument ausführbar, indem man alle Registerangaben und 8va-Zeichen unbeachtet lässt und sich nur auf die dynamischen Zeichen beschränkt.

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C. S. 2971

# Harmonium.

3

8  
sonoramente *p*  
② ③ 8va bassa

8 ⑥ *mf*  
8va b.

8 ① *p*  
8va b. ③ ② ①

8 *dim.* *p* ①

8 *p* ①

8 *p* ①

\*) Mit dem Zeigefinger bequem während des Spiels abzustossen.

# II. Bagatelle.

Harmonium.

Giocoso. [M. M.  $\text{♩} = 84$ ]

Teo von Oberndorff, Op. 2 Nr. 2.

The musical score is written for Harmonium and consists of five systems of music. The first system includes a key signature change to B-flat major and a common time signature. The second system features a 'mf non 8va' marking. The third system includes an 'espressivo' marking. The fourth system includes a 'p dolce' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Anm. Der Harmoniumpart ist ohne weiteres auch für das einspielige Instrument ausführbar, indem man alle Registerangaben und 8va-Zeichen unbeachtet lässt und sich nur auf die dynamischen Zeichen beschränkt.

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C. S. 2972

Harmonium.

*più tranquillo* [4/4] [M. M. ♩ = 116]

④ ⑥ 8

*p dolce*

8 5 5

*rall.*

*f*

*a tempo* [2/2]

8 ⑧

*mf*

8

*p*

8 ④ 4 1

*mf* *espr.* *p*

8 *espr. (rit. - -)* *f* *fz* *p* *rit.*

\*) ⑥ = Voix céleste 16' ad lib.

# III. Gondoliera.

Harmonium.

Andante un pochettino mosso. [M.M. ♩ = 160]

Teo von Oberndorff, Op. 2 Nr. 3.

Anm. Der Harmoniumpart ist ohne weiteres auch für das einspielige Instrument ausführbar, indem man alle Registerangaben und  $\text{SV}^2$ -Zeichen unbeachtet lässt und sich nur auf die dynamischen Zeichen beschränkt.

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C. S. 2978

# Harmonium.

The musical score is written for Harmonium and consists of five systems of staves. The notation includes various musical elements:

- System 1:** Features a treble and bass staff. The treble staff has a circled '2' above the second measure and an '8' above the third measure. The bass staff has a circled '4' below the fourth measure. Dynamics include *f* (forte) and *mf* (mezzo-forte).
- System 2:** Continues the melodic and harmonic development. The treble staff has a circled '4' below the fourth measure and a circled '2' below the fifth measure. Dynamics include *f* and *mf*.
- System 3:** Includes a circled '8' above the first measure and a circled '4' below the fourth measure. Dynamics include *f* and *mf*.
- System 4:** Features a circled '8' above the first measure and a circled '5' above the second measure. The word *dimin.* (diminuendo) is written above the second measure. Dynamics include *f* and *mf*.
- System 5:** Ends with a circled '2' below the fourth measure. The word *(non 8va)* is written above the fifth measure, and the dynamic *pp* (pianissimo) is written above the sixth measure.