

Fabel

Op. 32 N^o. 2

Sigfrid Karg-Elert
1877-1933

Bearbeitung
Anton Höger

Ruhig, einfach vorzutragen (♩ 69 bis 88)

Violin
or
Flute

Guitar
⑥=Ré

Measures 1-5 of the piece. The Violin/Flute part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a melodic line with a triplet of eighth notes in measure 3. The Guitar part is in treble clef with a key signature of two sharps and a 3/4 time signature, starting with a bass line on the 6th string (Ré) and playing chords and single notes.

6

rit. ein wenig rascher

f

Measures 6-10. The Violin/Flute part continues with a melodic line, marked with a forte (*f*) dynamic in measure 7. The Guitar part continues with a bass line, also marked with a forte (*f*) dynamic in measure 7. The tempo marking *rit.* (ritardando) is followed by the instruction "ein wenig rascher" (a little faster).

11

pf

Measures 11-15. The Violin/Flute part continues with a melodic line, marked with a piano-forte (*pf*) dynamic in measure 12. The Guitar part continues with a bass line. The piece concludes in measure 15 with a final chord in the Violin/Flute part and a final bass line in the Guitar part.

2
16 *rit.* **Tempo Primo**

p *mp*

21 *rit.* *f*

26 **recht lustig und lebendig** ♩=208 *mf*

29 *ff* *mf*

32

32

8

3

35

35

8

ff

f

ff

f

38

38

8

41

41

8

p

mp

43

f *sfz*

f *sfz* *sfz*

46

rit. **Tempo Primo**

p *mp*

50

mf *sf*

mf *sf*

55

59

p

59

mp

rit.

63

p

63

mp

68

rit.

68