



Componirt für den Apollo Saal

von

J. N. HUMMEL

und von ihm selbst für das Pianoforte eingerichtet

N^o 3

WIEN und PESTH

Im Kunst und Industrie Comptoir

601
602
636
693
716

f. = Op. 31

Mennuetti.

TÄNZE FÜR DAS JAHR 1809.

N^{ro} 1.

First system of Minuet No. 1, featuring treble and bass staves with a forte (f) dynamic marking.

Continuation of the first system of Minuet No. 1, showing more complex melodic and harmonic development.

TRIO.

dolce p.

Musical notation for the Trio section of Minuet No. 1, marked 'dolce p.' (softly).

Continuation of the Trio section of Minuet No. 1, ending with the publisher's mark 'M. D. C.'.

N^{ro} 2.

First system of Minuet No. 2, featuring treble and bass staves with a forte (f) dynamic marking.

Continuation of the first system of Minuet No. 2, showing further melodic and harmonic development.

TRIO.

First system of the Trio section. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music features a complex, flowing melody in the upper staff with many sixteenth and thirty-second notes, and a more rhythmic accompaniment in the lower staff. Dynamics include piano (p) and forte (f).

Second system of the Trio section. It continues the melody from the first system. The lower staff has a piano (p) dynamic marking. The system ends with a double bar line and the initials "M.D.C." written to the right.

N^{ro} 3.

Third system, marked "N^{ro} 3.". It consists of two staves. The upper staff has a forte (f) dynamic marking, and the lower staff also has a forte (f) marking. The music is more rhythmic and features some chords. A "dolce" marking appears in the upper staff towards the end of the system.

Fourth system. It consists of two staves. The upper staff has a forte (f) dynamic marking, and the lower staff also has a forte (f) marking. The music continues with a similar rhythmic pattern. The system ends with a double bar line.

TRIO.

Fifth system, marked "TRIO.". It consists of two staves. The upper staff has a "dolce" marking. The music features a melody with triplets in the upper staff and a supporting bass line. Dynamics include piano (p), sfz, and forte (f).

Sixth system. It consists of two staves. The upper staff has a forte (f) dynamic marking, and the lower staff also has a forte (f) marking. The music continues with a similar rhythmic pattern. The system ends with a double bar line and the initials "M.D.C." written to the right.

N^{ro} 4.

cres: cendo

TRIO.

M. D. C.

N^{ro} 5.

626

TRIO.

N^{ro} 6.

TRIO.

TRIO.

N^{ro} 6.

TRIO.

M. D. C.

M. D. C.

N^{ro} 1.

TRIO.

N^{ro} 2.

TRIO.

First system of the Trio section, measures 1-8. The music is in 3/4 time with a key signature of one flat. It features a piano introduction (p) followed by a forte section (f) with dynamic markings including sf and f. The section concludes with a repeat sign and the instruction "Nro 2. D. C.".

Nro 3.

Second system of the Trio section, measures 9-16. The music continues in 3/4 time with a key signature of one flat, featuring a forte section (f) with dynamic markings including sf and f. The section concludes with a repeat sign.

TRIO.

Third system of the Trio section, measures 17-24. The music continues in 3/4 time with a key signature of one flat, featuring a piano introduction (p) followed by a forte section (sf) with dynamic markings including sf and f. The section concludes with a repeat sign and the instruction "Nro 3. D. C.".

8

N^{ro} 4.

p

cresc.

ff

1 2

TRIO.

p

sf

f

1 2

N^{ro} 4. D. C.

N^{ro} 5.

tr

sf

sf

ff

1 2

ff

The image shows a page from a musical score. The top system is for Tromba and Corno. The Tromba part is marked with a 'p' (piano) dynamic. The Corno part is marked with a 'p' (piano) dynamic. The bottom system is for Die Gelehrten. The first part of this system is marked with a 'f' (forte) dynamic. The second part is marked with a 'p' (piano) dynamic. The score ends with a double bar line and the text 'D.C.' (Da Capo).

Die Cyclophen.

Nr. 6

Der Lennen

Der Leyrer. **Sempre Forte.**

TRIO.

Nrº 6. D.C. / FINE.

636