



Componirt für den Apollo Saal

von

J. N. HUMMEL

und von ihm selbst für das Pianoforte eingerichtet

N^o 1

= op. 27

Wien in J. Riedls Kunsthandlung.
am hohen Markt 582.

601
602
636
693
716

f.

2
Menuetto
1808.
1.

Trio

Men:
3.

5

Posthorn.

f

This system contains the first staff of music, labeled "Posthorn." It features a treble and bass staff in G major (one sharp). The music is in 3/4 time and begins with a forte (*f*) dynamic. The melody in the treble staff is characterized by eighth and sixteenth notes, while the bass staff provides a steady accompaniment of quarter notes.

Tric.

p

This system contains the second staff of music, labeled "Tric." It continues in the same key and time signature. The dynamics shift to piano (*p*). The melody in the treble staff is more melodic, with some slurs, while the bass staff continues with a rhythmic accompaniment.

This system contains the third staff of music. It continues the piece with a treble and bass staff. The dynamics are mostly piano (*p*), with some accents. The melody in the treble staff shows some variation in rhythm, including eighth and sixteenth notes. The bass staff provides a consistent accompaniment.

Men:

3.

ff

M.D.C:

This system contains the fourth staff of music, labeled "Men:" and "3.". It begins with a fortissimo (*ff*) dynamic. The melody in the treble staff is more active, with some slurs. The bass staff features a strong accompaniment. The system concludes with the marking "M.D.C:".

This system contains the fifth and final staff of music on the page. It continues the piece with a treble and bass staff. The dynamics are fortissimo (*ff*) and forte (*f*). The melody in the treble staff is highly rhythmic, with many sixteenth and eighth notes. The bass staff provides a strong accompaniment.

Trio.



M.D.C.

Men:

4.



Trio.



String section musical score. The system consists of two staves. The music is in 3/4 time with a key signature of two flats. It features various dynamics including *f* (forte), *sf* (sforzando), and *p* (piano). The notation includes eighth and sixteenth notes, often beamed together, and rests.

Men: 5.

Musical score for Men's voices. The system consists of two staves. The music is in 3/4 time with a key signature of two flats. It features various dynamics including *f* (forte), *sf* (sforzando), and *p* (piano). The notation includes eighth and sixteenth notes, often beamed together, and rests. The system concludes with a trill (tr) and the tempo marking *M.D.C.*

String section musical score. The system consists of two staves. The music is in 3/4 time with a key signature of two flats. It features various dynamics including *f* (forte), *sf* (sforzando), and *p* (piano). The notation includes eighth and sixteenth notes, often beamed together, and rests.

Tromba.

Trio. *p*

Musical score for Tromba and Trio. The system consists of two staves. The music is in 3/4 time with a key signature of two flats. The Tromba part starts with a *p* (piano) dynamic. The Trio part starts with a *p* (piano) dynamic. The notation includes eighth and sixteenth notes, often beamed together, and rests. The system concludes with first and second endings.

String section musical score. The system consists of two staves. The music is in 3/4 time with a key signature of two flats. It features various dynamics including *ff* (fortissimo), *f* (forte), and *p* (piano). The notation includes eighth and sixteenth notes, often beamed together, and rests. The system concludes with first and second endings and the tempo marking *M.D.C.*

5.
Men: 6. *f* *tr* *f*

Trio: 1. *p* *tr* *p*

Violino Solo
Trio: 2. *p* *f* M:D:C:

First system of musical notation, featuring a treble and bass staff with complex melodic and harmonic lines.

M.D.C.:

Men:

7.

Second system of musical notation, marked "Men:" and "7.", with dynamic markings *f* and *p*.

Third system of musical notation, with dynamic markings *p* and *f*.

Trio.

del.

Fourth system of musical notation, marked "Trio." and "del.", with dynamic markings *p* and *f*.

Fifth system of musical notation, with dynamic markings *fp* and *p*.

M.D.C.:

Men.

8.

ff

ff



Trio.

p

p



M.D.C.

Men:

9.

f

f

f

f



First system of musical notation, consisting of two staves. The music is in treble and bass clefs with a key signature of one flat. It features various note values, rests, and dynamic markings including *p* (piano) and *f* (forte).

Corno Solo.

Trio.

Second system of musical notation, consisting of two staves. The music is in treble and bass clefs with a key signature of one flat. It features various note values, rests, and dynamic markings including *p* (piano).

Third system of musical notation, consisting of two staves. The music is in treble and bass clefs with a key signature of one flat. It features various note values, rests, and dynamic markings including *p* (piano).

Men:

19.

Fourth system of musical notation, consisting of two staves. The music is in treble and bass clefs with a key signature of one flat. It features various note values, rests, and dynamic markings including *ff* (fortissimo), *p* (piano), *f* (forte), and *Cres* (crescendo).

Fifth system of musical notation, consisting of two staves. The music is in treble and bass clefs with a key signature of one flat. It features various note values, rests, and dynamic markings including *p* (piano), *f* (forte), and *Cres* (crescendo).

M.D.C.

Trio.

p *f* *<p* *ff*

f *p* *ff*

M.D.C.

à la Militaire

Men.

ff *f* *ff* *f* *ff* *f* *p*

ff *f* *ff* *f* *ff* *f* *p*

Trio.

p *f* *ff* *p*

p *f* *ff* *p*

Cres

11

Cres *f* *p*

Cres *p*

M.D.C.

Men: 12.

f *f* *sf* *f* *sf*

ff *f* *sf* *f* *sf* *f* *sf* *f*

Trio.

p *f* *sf* *f* *sf* *f* *sf*

p *sp* *f* *sf* *f* *sf*

M.D.C.