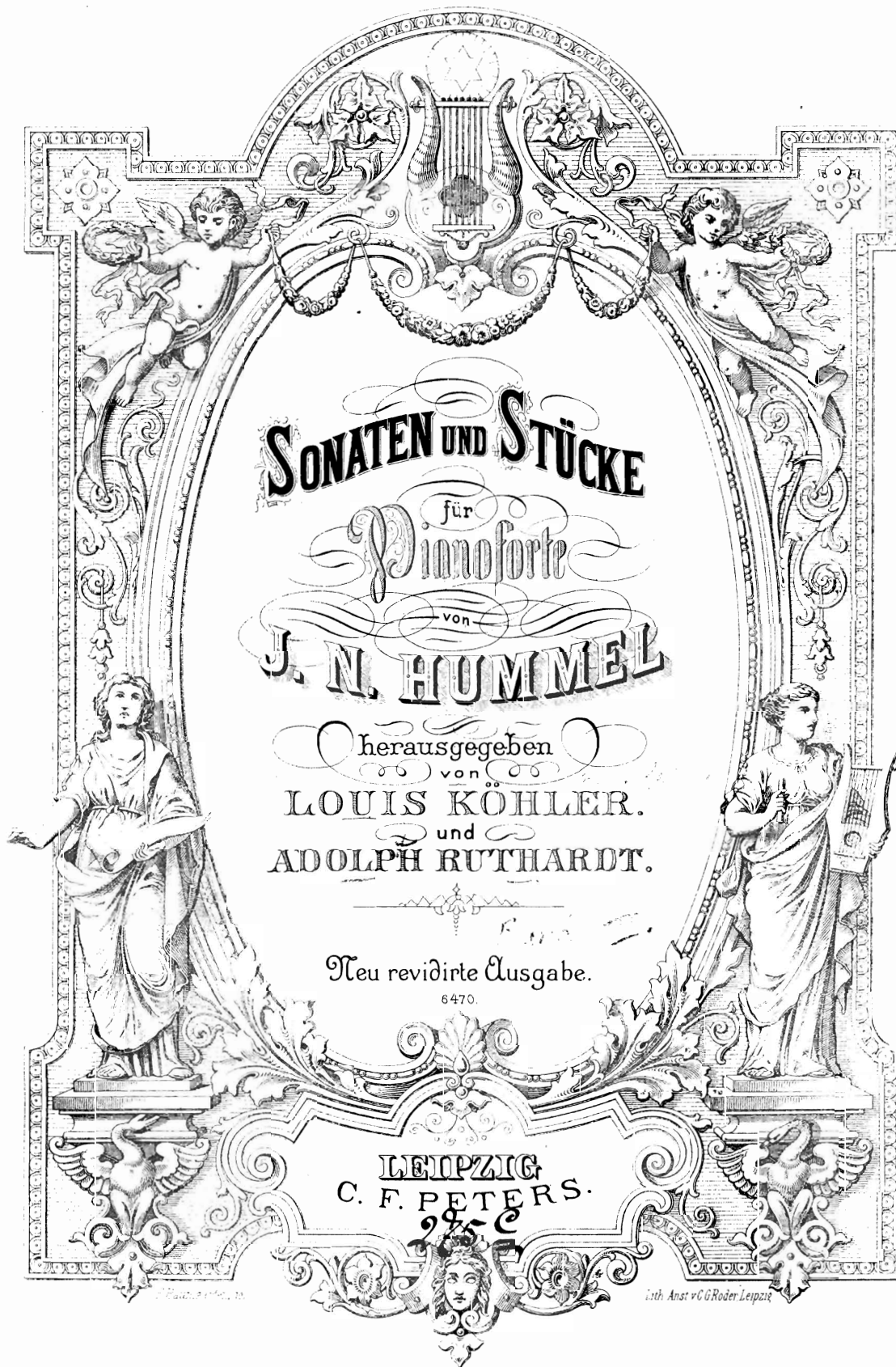




PRÉLUDES

dans tous les 24 tons majeurs et mineurs.

Op. 67.

Nº III.

1. *sostenuto* *sf* *sempre più mosso* *leggero* *sf* *presto* *p* *andante*

2. *Allegro moderato.* *p* *sempre più cresc.* *f* *rallent.* *p*

Allegro.

3.

p *cresc.* *f*

Musical score for "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time, key of D major, and features a melody in the treble clef and accompaniment in the bass clef. The melody includes triplets and a "rallent." marking. The bass clef accompaniment includes a "p" marking.

Molto allegro.

4.

sf

f

2 3 5 2 3 5 2 3 5 1 4 5

Andante.

Andante.

Allegro con fuoco.

5.

5.

A musical score for a piece titled "The Song of the Lark". The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 3/4. The music is in a single system. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Allegretto". The score is divided into measures by vertical bar lines. The first measure is a whole note, followed by a half note, and then a quarter note. The piano accompaniment consists of a series of chords and single notes. The score ends with a double bar line.

Allegro non troppo.

6.

p *sempre legato* *cresc.* *ritard.* *f* *decresc.* *p*

Moderato.

7.

f *p* *p* *sostenuto* *cresc.* *f* *allegro vivace* *ff*

Allegro, molto animato.

8.

p *poco a poco cre* *p*

9. **Allegro.**

p *cresc.* *f*

[illegible]

10. **Energico.**

sf p *cresc.* *f*

dim. e rall. - - - *p andante*

11. **Allegro.** *p*

armonioso

p

cresc. e sempre più pressante **f**

Meno allegro. *p* *espress.* **f** *allegro* **Andante.** *p* *sf* *p*

12. **Allegro moderato.** *dolce e sostenuto* *p*

f *p* *ri - tar - dan - do*

41 45 31

13. **Allegro con fuoco.** *p* *cresc.* **f**

3 5

Andante.

f risoluto

decresc.

p

14. *Alla cappella.*

f

p

15. *Allegro moderato.*

f

espress.

p

rfz.

p

pp

Sostenuto.

16.

Allegro moderato.

17.

Con molto fuoco.

18.

ff

f

Allegro comodo.

19.

p

cre - - - scen - - - do

sf

assai allegro

f

ff

Andante con moto.

stringendo

20.

p

15

il tempo

calando

p

52

Allegro con brio.

21.

f

ritard.

p *stringendo*

f *presto*

ritard.

p *andante*

p

Allegro vivace.

22.

p

cre - scen -

do *f*

rfz.

Andante sostenuto.

Andante sostenuto.

f *f* *f* *f* arpeggi *p*

Allegro con fuoco.

23.

23.

A musical score for the song 'The Rose Tree'. The score is written for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a melody with triplets and a bass line with a steady eighth-note accompaniment. The voice part consists of a single line of lyrics with a melody that follows the piano part.

A musical score for the song "The Rose Tree". The score is written for a single melodic line in G major (one sharp, F#) and 3/4 time. The melody is presented in a single staff with a treble clef. The key signature has one sharp (F#). The time signature is 3/4. The melody consists of a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The score is divided into measures by vertical bar lines. The final measure of the melody is followed by a double bar line and then a section of wavy lines, likely representing a guitar accompaniment or a decorative flourish. The title "The Rose Tree" is written in a decorative, stylized font at the bottom of the page.

Allegro spiritoso.

24. *Allegro spiritoso.*

f

f

The musical score is for the finale of 'The Merry Widow' by Franz Lehár. It is in 2/4 time and features a piano and a vocal line. The piano part includes a trill in the right hand and a descending scale in the left hand. The vocal line is a melody with various ornaments and a final 'Fino' marking.