

Potpourri, Op.47

Second Version

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Adagio

f 20 *p* *f* 23

p

ff *p* 8

Allegretto.

ritard. *p* *sf*

sf

22

Cantabile

p

29

f

tr

f

35

dolce

p

40

3

45

48

51

f *p*

54

p *cresc.*

57

f

60

p *cresc.* *rallent.*

Andantino grazioso.

64

p 3 3

68

72

76

80

Variation 1.

84

88

92

96

cresc.

100

p

Variation 2.

104

p

108

p

112

p

116

sf *p*

120

124

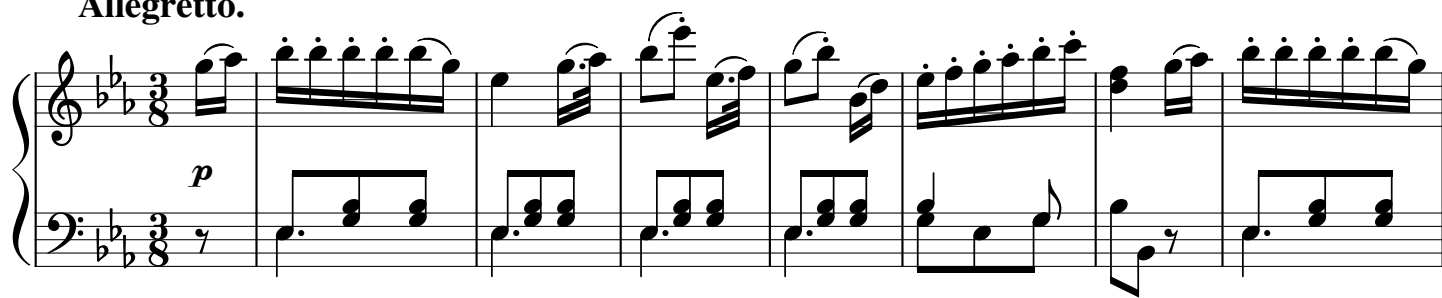
127

131

134

137

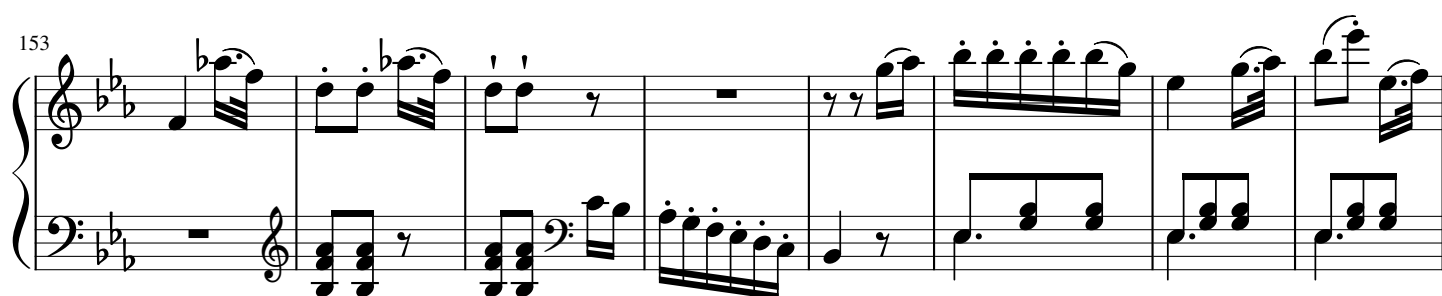
Allegretto.



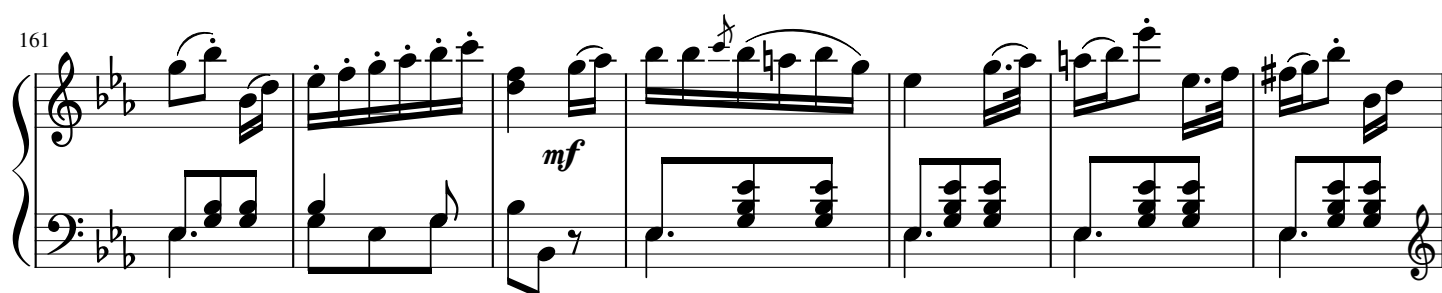
First system of the musical score. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A piano (*p*) dynamic marking is present in the left hand.



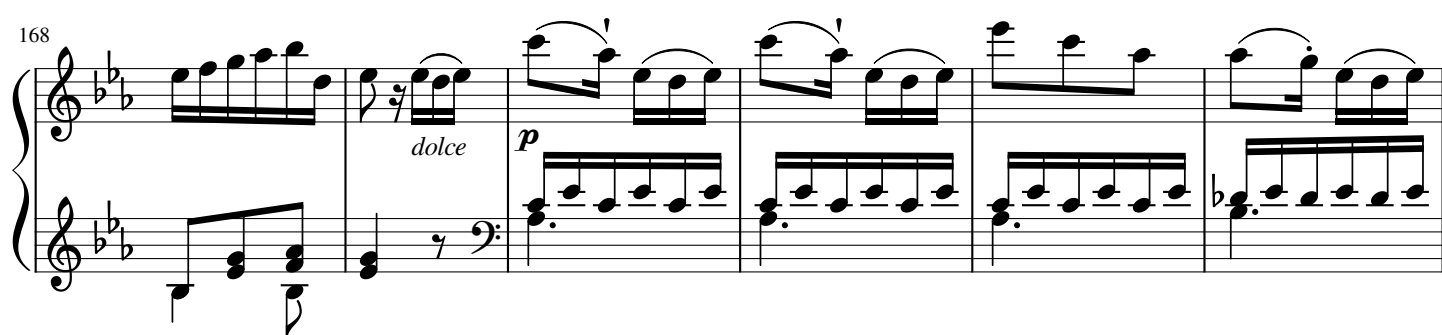
Second system of the musical score, starting at measure 145. The right hand continues the melodic line, and the left hand maintains the accompaniment pattern.



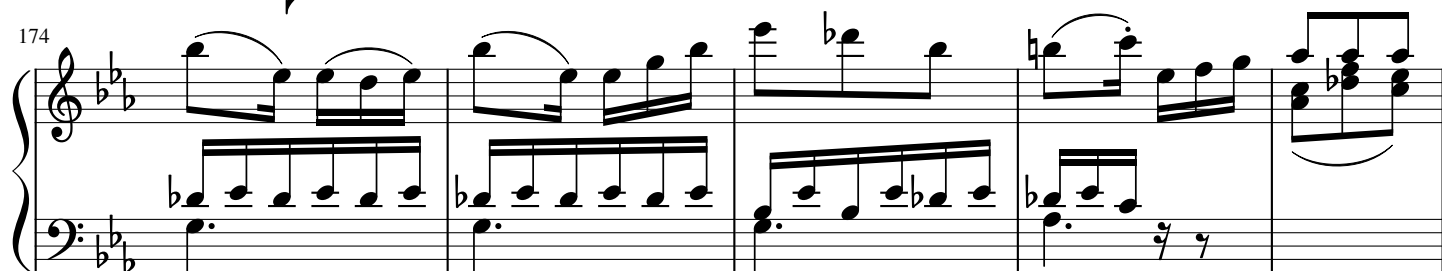
Third system of the musical score, starting at measure 153. The right hand has some rests, while the left hand continues the accompaniment.



Fourth system of the musical score, starting at measure 161. The right hand features a more active melodic line. A mezzo-forte (*mf*) dynamic marking is present in the left hand.



Fifth system of the musical score, starting at measure 168. The right hand has a melodic line with some rests. A *dolce* (sweet) marking is present in the right hand, and a piano (*p*) marking is in the left hand.



Sixth system of the musical score, starting at measure 174. The right hand continues the melodic line, and the left hand provides the accompaniment.

179

186

193

201

208

214

Andante.

219

Calando

espressivo.

226

f

233

p

cresc. f

241

cresc.

248

p

cresc.

sf

256

p

pp

cresc.

Tempo di Valse.

263

271

278

cresc.

284

cresc.

290

295

301

sf sf p

307

f

313

318

324

meno f

329

p pp

334

p

341

3 3 3

346

f *p*

351

356

f *p*

359

363

cresc.

366

(cresc.)

369

(cresc.)

373

f

sf

8

rallent.

Allegro.

Measures 385-391. The piece is in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, including some triplets. The left hand provides a harmonic accompaniment with chords and single notes. A piano (*p*) dynamic marking is present in the first measure.

Measures 392-398. The right hand continues the melodic development with various rhythmic patterns. The left hand maintains a steady accompaniment. A key signature change to one sharp (F#) is indicated in measure 396.

Measures 399-405. The right hand shows more complex rhythmic figures, including sixteenth-note runs. The left hand accompaniment consists of chords and moving lines. A key signature change to two sharps (F# and C#) is indicated in measure 403.

Measures 406-412. The right hand features a series of eighth-note patterns. The left hand accompaniment includes chords and moving lines. A key signature change to two sharps (F# and C#) is indicated in measure 408.

Measures 413-419. The right hand continues with eighth-note patterns. The left hand accompaniment includes chords and moving lines. A key signature change to two sharps (F# and C#) is indicated in measure 415. Dynamics include *sf* (sforzando) in measures 417 and 418, *rit.* (ritardando) in measure 418, and *p* (piano) in measure 419.

414

414

415

416

417

418

419

cresc.

420

420

421

422

423

424

cresc.

425

425

426

427

428

429

430

431

p

432

432

433

434

435

436

437

438

cresc.

f

b

439

439

440

441

442

443

444

b

444

sf

tr

449

tr

453

sf

tr

f

458

464

ff