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— In Partitur (Musica sacra N ^o 5.)	9.
— In einzelnen Aufsatztimmen.	10.
— Im vollständ. Klavierauszug.	—

Introduzione
di Hummel.

Adagio sostenuto.

m.d.

1

The musical score is written for piano and consists of four systems of music. The first system begins with a grand staff (treble and bass clef) in C major, 4/4 time. The tempo is marked 'Adagio sostenuto.' The first measure is marked with a forte 'f' dynamic. The second measure has a mezzo-forte 'm.f.' dynamic. The third measure is marked with a mezzo-dolce 'm.d.' dynamic. The fourth measure is marked with a forte 'f' dynamic. The second system continues the piece, with the first measure marked with a piano 'p' dynamic. The second measure is marked with a piano 'p' dynamic. The third measure is marked with a piano 'p' dynamic. The fourth measure is marked with a piano 'p' dynamic. The third system begins with a piano 'p' dynamic. The second measure is marked with a piano 'p' dynamic. The third measure is marked with a piano 'p' dynamic. The fourth measure is marked with a piano 'p' dynamic. The fourth system continues the piece, with the first measure marked with a piano 'p' dynamic. The second measure is marked with a piano 'p' dynamic. The third measure is marked with a piano 'p' dynamic. The fourth measure is marked with a piano 'p' dynamic.

(6537.)

(The Hunter's Song.) (Des Jägers Lied.)

Allegro.

Musical score for a piece in 3/4 time, marked *Lento*. The score is written for piano and features a variety of dynamics and articulation. The first staff (treble clef) begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The second staff (bass clef) also begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The tempo is marked *Lento*. The score includes a *calando* marking, indicating a gradual decrease in volume. The piece concludes with a final chord in the right hand.

The musical score is written for piano and consists of four systems of staves. The first system begins with a *cresc.* marking and features a rapid ascending scale in the right hand, while the left hand plays a simple harmonic accompaniment. Dynamics include *f* and *p*. The second system continues the melodic development in the right hand, with a *dol.* (dolce) marking appearing towards the end. The third system shows a more active left hand with eighth-note patterns. The fourth system concludes with a final melodic flourish in the right hand and a sustained harmonic base in the left hand. The score is marked with various dynamics such as *f* (forte), *p* (piano), and *dol.* (dolce), along with phrasing slurs and articulation marks.

The musical score is written in G major (one sharp) and consists of four systems of staves. The first system is marked *cantabile* and begins with a piano (*p*) dynamic. The melody is characterized by flowing eighth and sixteenth notes, with a *cresc.* (crescendo) marking in the fifth measure. The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex, often beamed, pattern in the right hand. The second system introduces a fortissimo (*sf*) dynamic in the right hand, followed by a piano (*p*) dynamic. The third system features a fortissimo (*f*) dynamic in the left hand and a mezzo-forte (*m.f.*) dynamic in the right hand, with a *m.s.* (marcato) marking. The fourth system continues with a fortissimo (*f*) dynamic in the left hand and a piano (*p*) dynamic in the right hand. The score includes various musical notations such as slurs, ties, and articulation marks.

5

The musical score is written for piano and consists of four systems. Each system is a grand staff with a treble clef on top and a bass clef on the bottom. The first system features a long slur over the right-hand part, with dynamic markings *f*, *sf*, *sf*, and *p*. The second system has dynamic markings *f* and *ff*. The third system has a long slur over the right-hand part. The fourth system has a long slur over the right-hand part and a long slur over the left-hand part. The key signature changes from one sharp (F#) to two flats (Bb, Eb) across the systems.

This musical score consists of four systems of piano music, each with a treble and bass staff. The key signature is B-flat major (two flats). The first system (measures 1-4) features a piano (*p*) dynamic. The second system (measures 5-8) includes fortissimo (*sf*) and forte (*f*) markings. The third system (measures 9-12) shows a piano (*p*) dynamic and a piano-forte (*pf*) marking. The fourth system (measures 13-16) includes piano-piano (*pp*) markings. The music is characterized by rapid sixteenth-note passages, often beamed together, and various articulations such as slurs and accents.

7

First system of musical notation, measures 1-4. Treble and bass staves. Measure 1 has a triplet in the treble. Measure 2 has a forte (*f*) dynamic. Measure 3 has a forte (*f*) dynamic. Measure 4 has a forte (*f*) dynamic.

Second system of musical notation, measures 5-6. Treble and bass staves. Measure 5 has a piano (*p*) dynamic. Measure 6 has a piano (*p*) dynamic.

Third system of musical notation, measures 7-10. Treble and bass staves. Measure 7 has a crescendo (*cresc.*) and forte (*f*) dynamic. Measure 8 has a piano (*p*) dynamic. Measure 9 has a piano (*p*) dynamic. Measure 10 has a piano (*p*) dynamic.

Fourth system of musical notation, measures 11-14. Treble and bass staves. Measure 11 has a piano (*p*) dynamic. Measure 12 has a piano (*p*) dynamic. Measure 13 has a piano (*p*) dynamic. Measure 14 has a piano (*p*) dynamic.

Allegro moderato e maestoso.

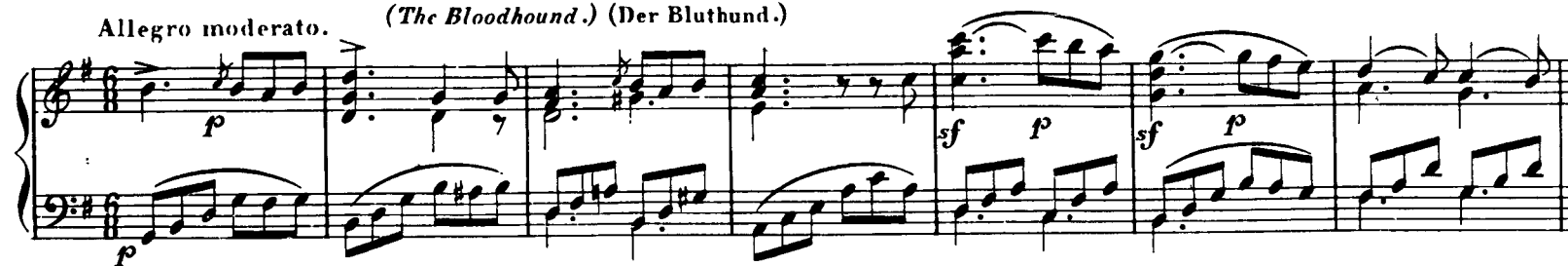
[illegible]

The image displays four systems of musical notation for piano, arranged vertically. Each system consists of a treble staff and a bass staff, connected by a brace on the left. The key signature is one sharp (F#), and the time signature is 2/4.

- System 1:** The treble staff begins with a *2^{da}* marking and a forte (*f*) dynamic. It features a series of eighth-note chords and a melodic line. The bass staff starts with a forte (*f*) dynamic and plays a steady eighth-note accompaniment. The system concludes with a piano (*p*) dynamic marking.
- System 2:** The treble staff is marked *cantabile.* and features a more melodic, flowing line. The bass staff continues with a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in the treble staff.
- System 3:** The treble staff features a series of chords and a melodic line, with a forte (*sf*) dynamic marking. The bass staff plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in the bass staff.
- System 4:** The treble staff features a series of chords and a melodic line, with a piano (*p*) dynamic marking. The bass staff plays a steady eighth-note accompaniment.



Allegro moderato. (The Bloodhound.) (Der Bluthund.)



A musical score for piano, consisting of four systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and articulations.

System 1: Measures 1-4. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics: *p* (piano) in both staves at measure 3.

System 2: Measures 5-8. Treble staff features a series of chords and a melodic line. Bass staff continues the rhythmic accompaniment. Dynamics: *mf* (mezzo-forte) in the treble at measure 5, *cresc.* (crescendo) in the treble at measure 7, and *f* (forte) in the bass at measure 8.

System 3: Measures 9-12. Treble staff has a melodic line with some rests. Bass staff has a rhythmic accompaniment. Dynamics: *f* (forte) in the treble at measure 9, *p* (piano) in the treble at measure 11, and *ff* (fortissimo) in the bass at measure 12.

System 4: Measures 13-16. Treble staff has a melodic line with some rests. Bass staff has a rhythmic accompaniment. Dynamics: *p* (piano) in the treble at measure 13, *sf* (sforzando) in the treble at measure 15, *p* (piano) in the treble at measure 16, *sf* (sforzando) in the bass at measure 15, and *p* (piano) in the bass at measure 16.

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *p* (piano), *f* (forte), *sf* (sforzando), and *cresc.* (crescendo). Performance instructions include *scherzando.* (scherzando), *loco.* (loco), and *loco.* (loco). The score is marked with a 7/7 time signature and a 7/7 time signature. The notation is complex, with many beamed notes and slurs, suggesting a fast and technically demanding piece.

ritard. **Adagio sostenuto.** 13

The musical score consists of five systems of staves. The first system begins with a *ritard.* marking and a **ff** dynamic. The tempo is marked **Adagio sostenuto.** The second system includes a *cantabile.* marking. The third system features a *cresc.* marking and a **crescendo** hairpin. The fourth system includes a **cresc.** marking and a **crescendo** hairpin. The fifth system includes a **cresc.** marking and a **crescendo** hairpin. The piece concludes with a final chord in the right hand and a **fz** dynamic in the left hand.

ff *cantabile.* *cresc.* *cresc.* *cresc.* *fz*

Allegro vivo.

First system of musical notation for piano. The right hand features a melody with eighth-note patterns and rests, while the left hand provides a steady accompaniment of eighth-note chords. Dynamics include *p* (piano) and *f* (forte).

(The roaming Mariners.) (Die herumstreifenden Matrosen.)

Second system of musical notation for piano. The right hand has a melodic line with slurs and trills, and the left hand continues with chordal accompaniment. Dynamics include *f* (forte) and *tr* (trill). The lyrics "cre - scen - do." are written below the right-hand staff.

Third system of musical notation for piano. The right hand features a melodic line with slurs, and the left hand has a more active accompaniment with eighth-note chords. Dynamics include *fz* (forzando), *p* (piano), and *f* (forte).

Fourth system of musical notation for piano. The right hand has a melodic line with slurs, and the left hand features a dense accompaniment of eighth-note chords. Dynamics include *cresc.* (crescendo), *f* (forte), and *p* (piano).

musical score for piano, measures 15-20. The score is written for two staves (treble and bass clef) and includes dynamic markings and articulation.

Measure 15: Treble staff begins with a *cresc.* marking. Bass staff has *sf* and *p* markings.

Measure 16: Treble staff has *p* marking. Bass staff has *p* marking.

Measure 17: Treble staff has *f* marking. Bass staff has *f* marking.

Measure 18: Treble staff has *f* marking. Bass staff has *f* marking.

Measure 19: Treble staff has *f* marking. Bass staff has *f* marking.

Measure 20: Treble staff has *fz* marking. Bass staff has *fz* marking.

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system features a piano (*p*) dynamic in the right hand, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. The right hand has a melodic line with a slur, and the left hand has a rhythmic accompaniment. The system ends with a piano (*p*) dynamic.

System 2: The second system continues the melodic and rhythmic development. It includes a fortissimo (*ff*) dynamic marking towards the end of the system.

System 3: The third system shows a piano (*p*) dynamic in the right hand. The left hand continues its rhythmic pattern. The system concludes with a fortissimo (*ff*) dynamic.

System 4: The fourth system begins with a pianissimo (*pp*) dynamic in the right hand. It includes a piano (*p*) dynamic marking and a crescendo (*cresc.*) towards the end.

System 5: The fifth system starts with a fortissimo (*fz*) dynamic in the right hand, followed by a piano (*p*) dynamic. It includes a crescendo (*cresc.*) and a triplet (*3*) marking in the right hand.

L'istesso tempo.

This musical score is for a piano piece, page 17, marked "L'istesso tempo." The score consists of five systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The dynamics and articulations are as follows:

- System 1:** Treble clef starts with *fz* (forzando). Bass clef starts with *p* (piano). Both staves feature sixteenth-note patterns.
- System 2:** Treble clef has *cresc.* (crescendo) and *p*. Bass clef has *cresc.* and *p*. Both staves feature sixteenth-note patterns.
- System 3:** Treble clef has *f* (forte). Bass clef has *f*. Both staves feature sixteenth-note patterns.
- System 4:** Treble clef has *sf* (sforzando). Bass clef has *sf*. Both staves feature sixteenth-note patterns.
- System 5:** Treble clef has *p*. Bass clef has *p*. Both staves feature sixteenth-note patterns.

This musical score consists of four systems of piano music, each with a grand staff (treble and bass clefs). The notation includes various dynamics, articulations, and phrasing marks.

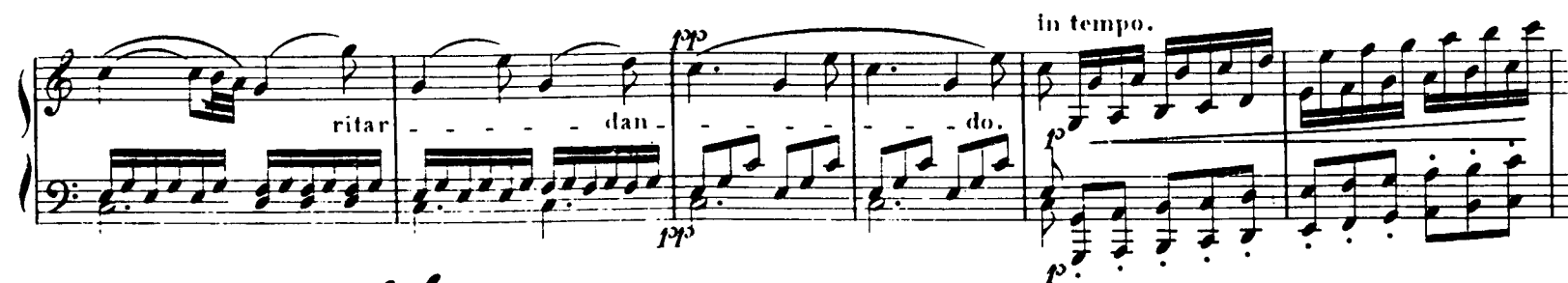
- System 1:** Measures 1-4. Treble clef has a series of sixteenth-note runs. Bass clef has chords. Dynamics: *f* (measures 1-2), *p* (measure 3), *cresc.* (measure 4), *f* (measure 5).
- System 2:** Measures 5-8. Treble clef has sixteenth-note runs. Bass clef has chords. Dynamics: *f* (measures 5-6), *ff* (measures 7-8).
- System 3:** Measures 9-12. Treble clef has chords. Bass clef has sixteenth-note runs. Dynamics: *f* (measures 9-10), *decresc.* (measures 11-12).
- System 4:** Measures 13-16. Treble clef has chords. Bass clef has sixteenth-note runs. Dynamics: *sf* (measures 13-14), *pp* (measures 15-16), *ff* (measures 17-18).



First system of musical notation. The treble staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff provides a rhythmic accompaniment with eighth notes. A *sfp* (sforzando) dynamic marking is present in the third measure of the bass staff.



Second system of musical notation. The treble staff continues the melodic line. The bass staff features a rhythmic accompaniment with eighth notes. Dynamic markings include *sf* (sforzando) in the first measure and *pp* (pianissimo) in the second and fourth measures.



Third system of musical notation. The treble staff features a melodic line with eighth notes. The bass staff provides a rhythmic accompaniment with eighth notes. Dynamic markings include *pp* (pianissimo) in the third measure. The tempo marking "in tempo." appears above the treble staff in the fourth measure. The lyrics "ritar - dan - do." are written below the bass staff.



Fourth system of musical notation. The treble staff features a melodic line with eighth notes. The bass staff provides a rhythmic accompaniment with eighth notes. Dynamic markings include *f* (forte) in the second measure and *ff* (fortissimo) in the third measure. The system concludes with a double bar line.