

6 Polonaises favorites, Op.70

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Polonaise Nro. 1.

Measures 1-4 of Polonaise Nro. 1. The music is in 3/4 time with a key signature of two sharps (F# and C#). The first system shows measures 1 through 4. The right hand features a series of eighth-note chords and a melodic line starting in measure 3. The left hand provides a steady accompaniment of eighth-note chords. Dynamics include *f* (forte) in measures 1 and 2, and *p* (piano) in measures 3 and 4.

Measures 5-8 of Polonaise Nro. 1. The second system shows measures 5 through 8. The right hand continues with a melodic line and chords, including a trill in measure 6. The left hand maintains the accompaniment. Dynamics include *f* (forte) in measures 5 and 6, and *sf* (sforzando) in measure 7. The system concludes with a repeat sign in measure 8.

Measures 9-12 of Polonaise Nro. 1. The third system shows measures 9 through 12. The right hand features a melodic line with a trill in measure 10. The left hand continues with the accompaniment. Dynamics include *f* (forte) in measures 9 and 11, and *p* (piano) in measures 10 and 12.

Measures 13-16 of Polonaise Nro. 1. The fourth system shows measures 13 through 16. The right hand consists of a series of chords, some with trills. The left hand continues with the accompaniment. Dynamics include *sf* (sforzando) in measures 13, 14, and 15, and *p* (piano) in measures 14 and 16.

Measures 17-20 of Polonaise Nro. 1. The fifth system shows measures 17 through 20. The right hand features a melodic line with a trill in measure 18. The left hand continues with the accompaniment. Dynamics include *ff* (fortissimo) in measures 17 and 18, and *p* (piano) in measures 19 and 20. The system concludes with a repeat sign in measure 20.

Trio.

fp dolce. fp

6

sf

10

sf fp

14

cresc. sf p fp

Da Capo la Polonaise.

Nro. 2.

p sf p cresc.

4

sf p sf

7

cresc. *sf* *ff*

10

sf *ff*

13

p *cresc.*

Trio.

sf *p* *sf* *p*

4

sf *p* *sf* *p*

7

9

dolce. *p* *f*

12

f

15

tenuto *p* *sf* *p*

18

sf

21

fp *f* *p*

23

The musical score consists of six systems of two staves each. Measure 9 begins with a piano (*p*) dynamic and a *dolce.* marking. A fortissimo (*f*) dynamic appears in measure 10. Measure 12 features a fortissimo (*f*) dynamic. Measure 15 includes a *tenuto* marking and a piano (*p*) dynamic, with fortissimo (*sf*) dynamics in both hands. Measure 18 ends with a fortissimo (*sf*) dynamic. Measure 21 starts with a fortissimo piano (*fp*) dynamic, followed by fortissimo (*f*) and piano (*p*) dynamics. Measure 23 concludes the section with repeat signs.

Da Capo la Polonaise.

Nro. 3.

Measures 1-4: Treble and bass staves. Treble: *f* (first measure), *p* (second), *f* (third), *p* (fourth). Bass: *f* (first), *p* (second), *f* (third), *p* (fourth).
 Measures 5-8: Treble: *dolce.* (first measure), *sf* (fifth measure). Bass: *dolce.* (first measure).

Measures 9-10: Treble: *p* (ninth), *f* (tenth). Bass: *f* (ninth), *f* (tenth).
 Measures 11-14: Treble: *f* (eleventh), *f* (twelfth), *f* (thirteenth), *p* (fourteenth). Bass: *f* (eleventh), *f* (twelfth), *f* (thirteenth), *p* (fourteenth).

Measures 15-18: Treble: *f* (fifteenth), *f* (sixteenth), *f* (seventeenth), *dolce.* (eighteenth). Bass: *f* (fifteenth), *f* (sixteenth), *f* (seventeenth), *p* (eighteenth).

Measures 19-22: Treble: *p* (nineteenth), *p* (twenty), *p* (twenty-first), *p* (twenty-second). Bass: *p* (nineteenth), *p* (twenty), *p* (twenty-first), *p* (twenty-second).

Measures 23-26: Treble: *dolce.* (twenty-third), *p* (twenty-four), *sf* (twenty-fifth), *p* (twenty-six). Bass: *p* (twenty-third), *p* (twenty-four), *p* (twenty-fifth), *p* (twenty-six).

5

cresc. *sf*

9

p *sf*

12

cresc.

15

sf

Da Capo.

Nro. 4.

ff *p*

5

p *cresc.* *ff*

9

p *sf*

12

f *ff* *sf*

16

sf *p* *cresc.*

19

ff *ff*

Trio.

p dolce. *p*

5

sf *sf* *sf*

9

p *sf* *p* *sf* *p*

12

sf *sf*

16

dolce. *cresc.* *sf* *p*

Nro. 5.

p. *col registro di Fagoto* *ff* *p*

5

Fagoto *ff* *p*

9

p *p*

12

p *cresc.* *p*

15

Fagoto *p* *ff* *ff*

Trio.

con espressione. *p* *p* *p*

5

ff *ff* *ff*

8

p *p* *p*

11

p *p* *p*

14

sf *f* *p*

18

sf *p*

Nro. 6.

ff *p* *ff* *p*

5

f

8

p *sf* *f*

12

p *f* *sf*

15

cresc. *ff* *p*

18

ff *p*

22

sf

Trio.

p *sf* *p*

3

sf *p* *sf* *p* *p*

6

cresc. *f* *f* *p*

9

p

11

13

p *cresc.* *f*

15

p **Da Capo.**