SERENATA

Suite for the Piano

By

HELEN HOPEKIRK

1. Maestoso
2. Minuet
3. Sarabande
4. Arioso
5. Rigaudon

Boston, Mass.

THE BOSTON MUSIC COMPANY

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To Arthur Foote

SERENATA

(Suite)

I

Maestoso

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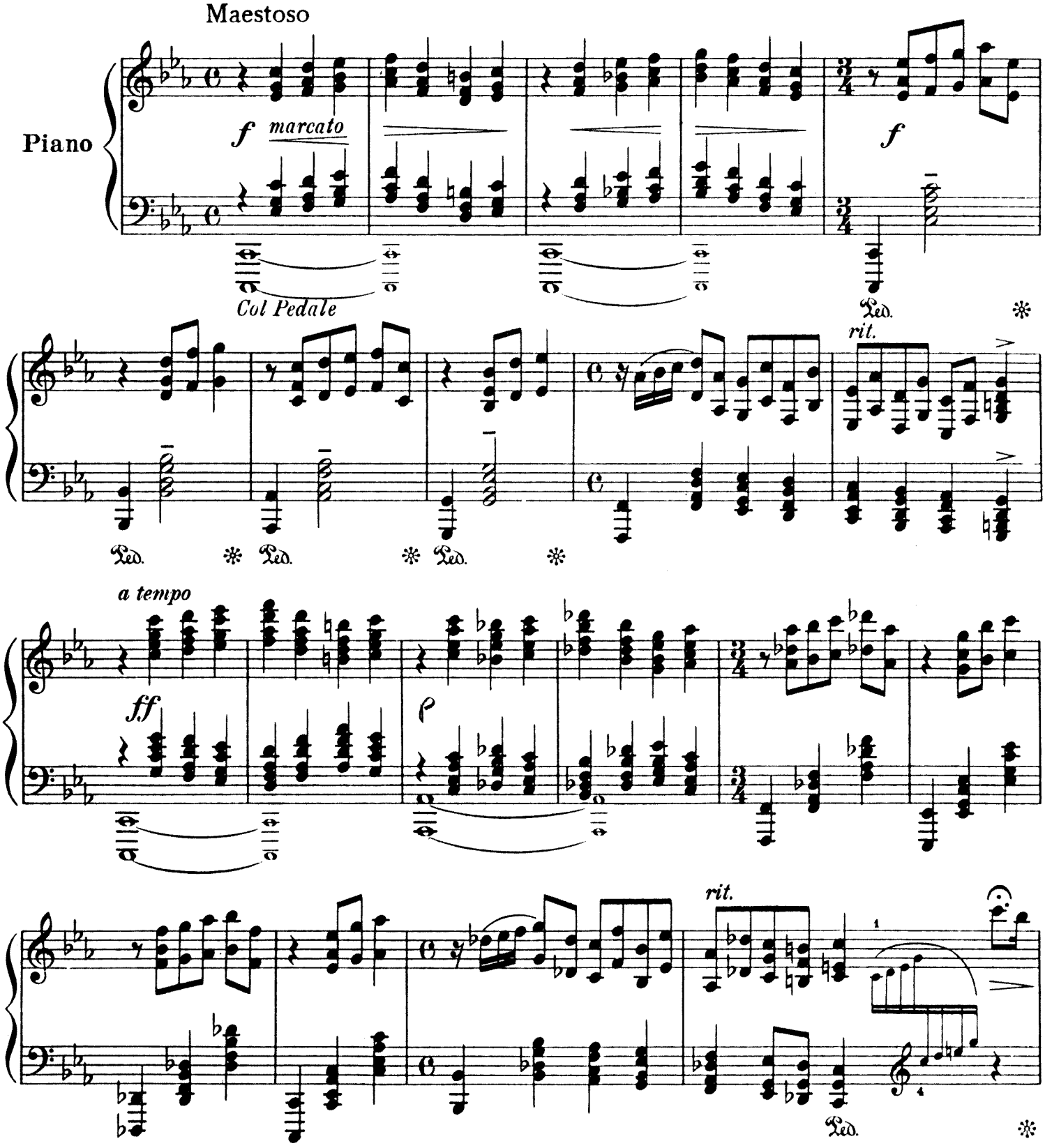

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B.M.Co. 6473

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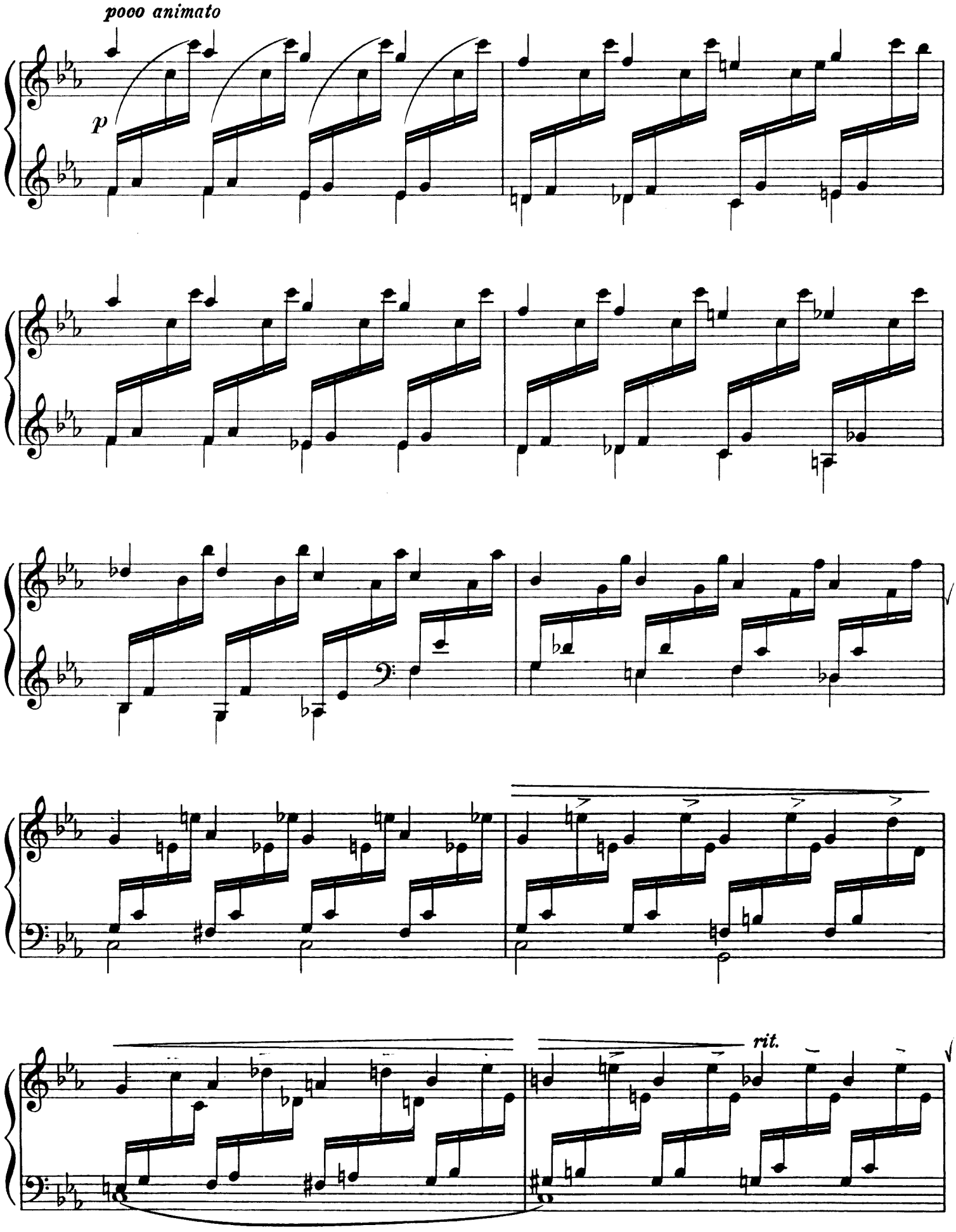
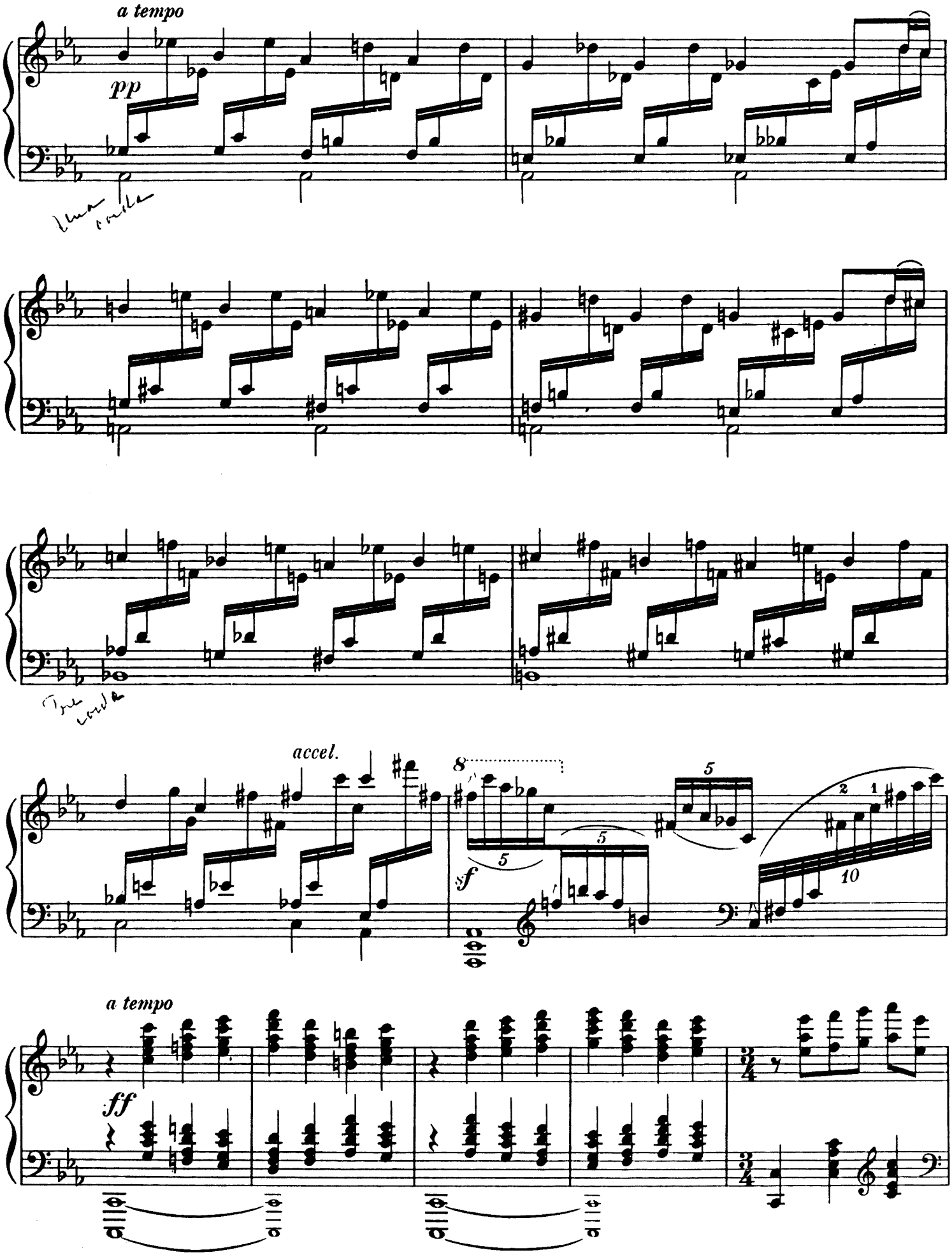
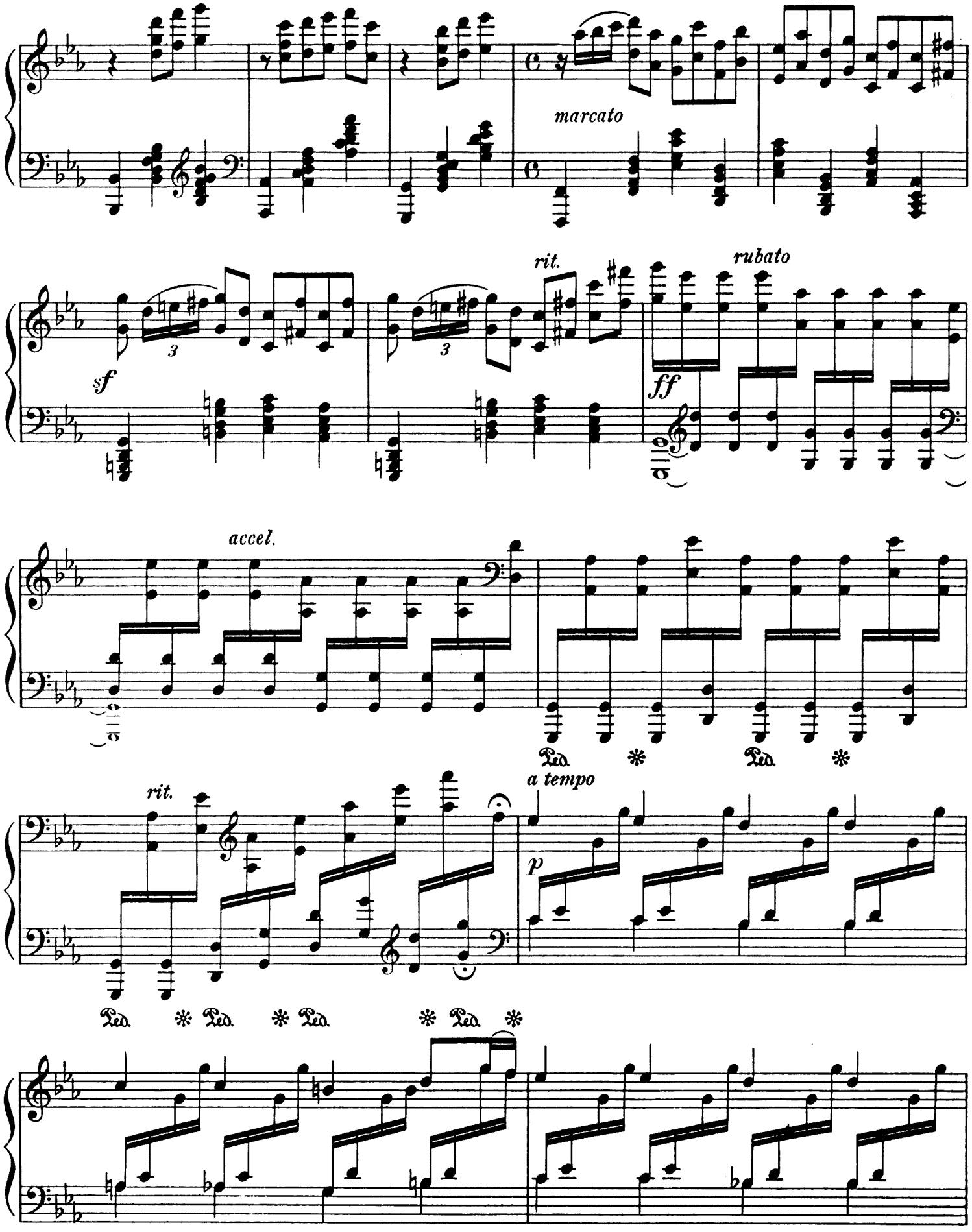
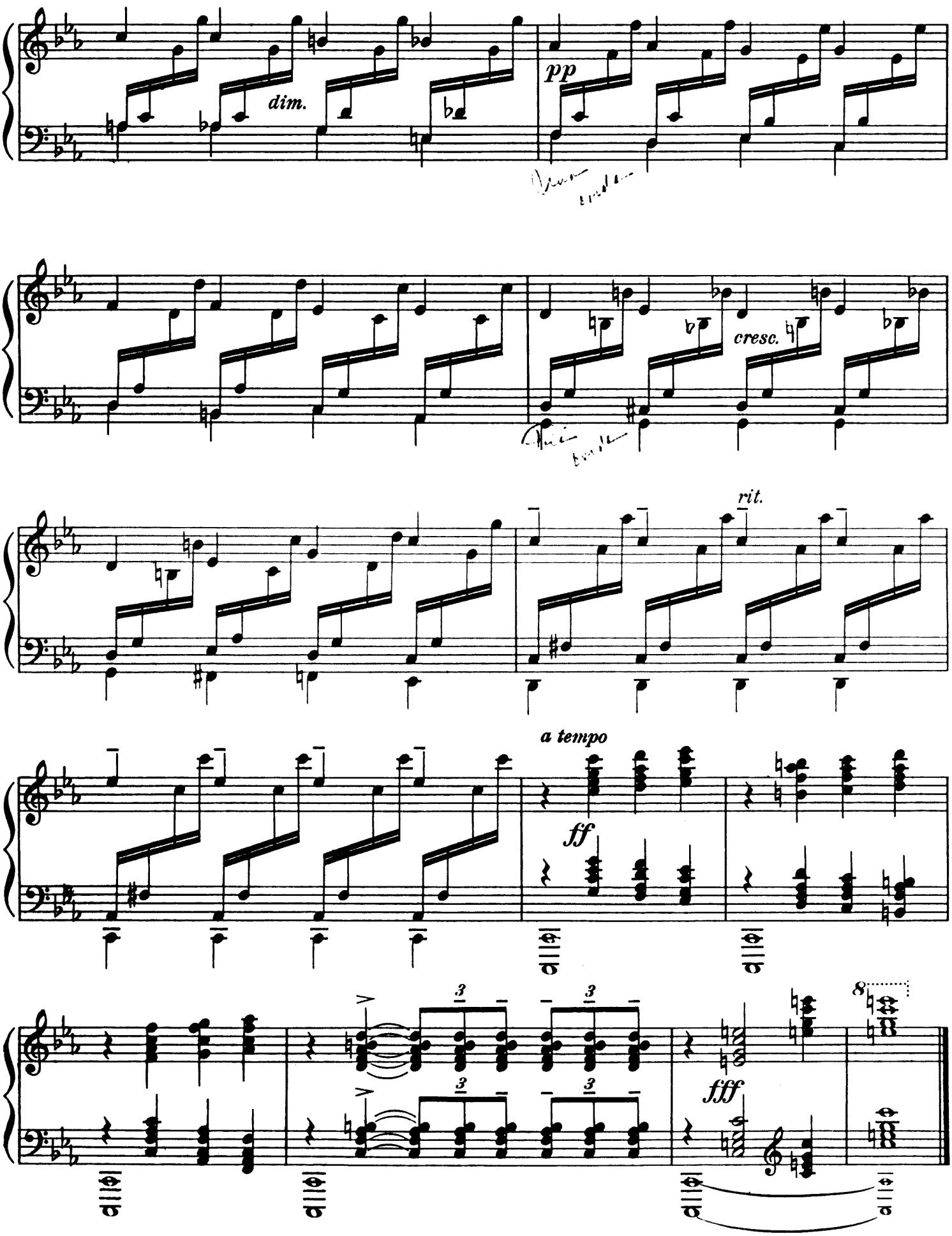

poco animato
p
rit.


a tempo
pp
accel.
8
5
sf
2
1
10
a tempo
ff
3/4
3/4


marcato
sf
rit.
rubato
ff
accel.
Ped.
Ped.
rit.
a tempo
p
Ped.
Ped.
Ped.
Ped.


dim.
pp
cresc.
rit.
a tempo
ff
fff

II

Minuet

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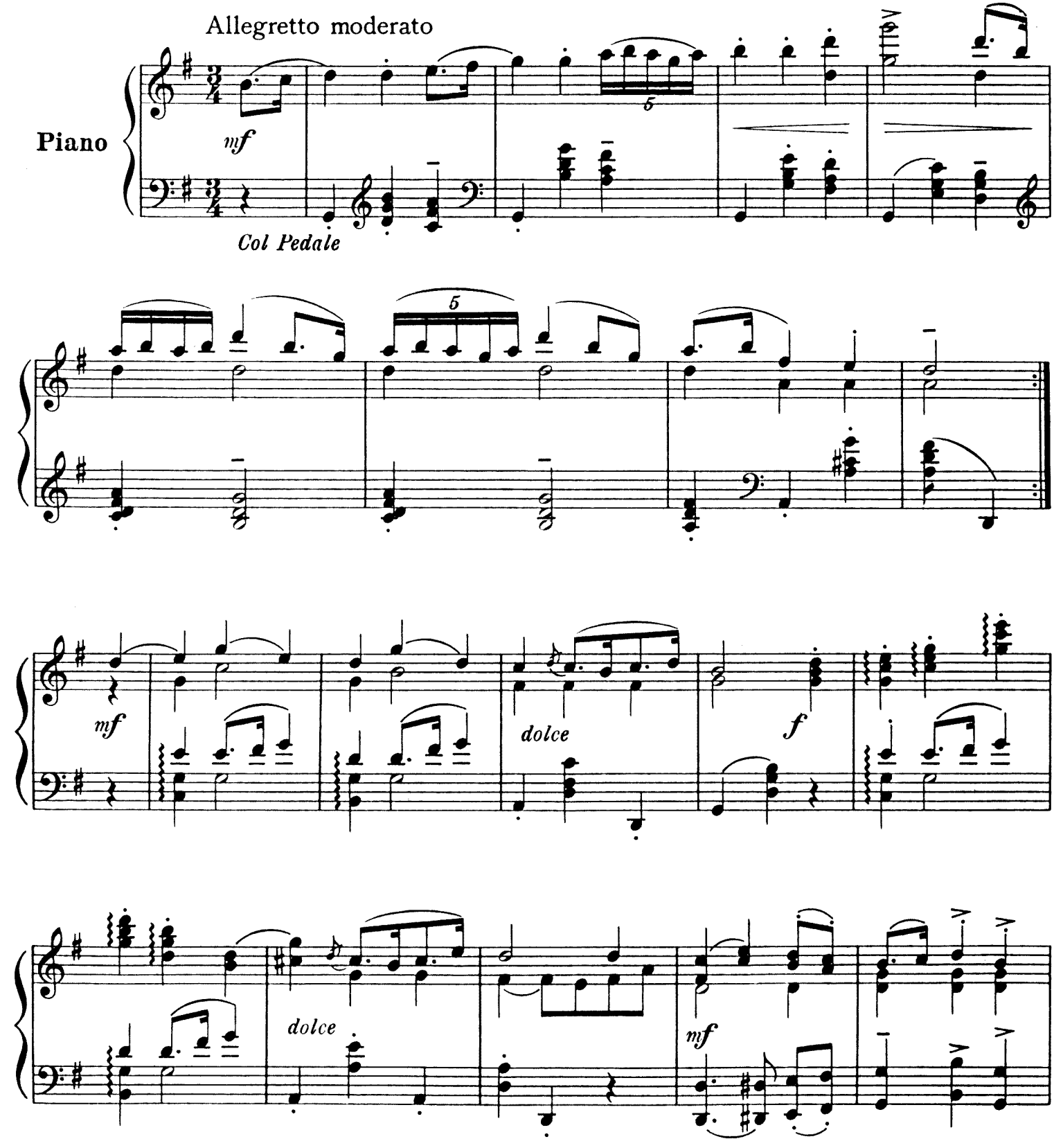

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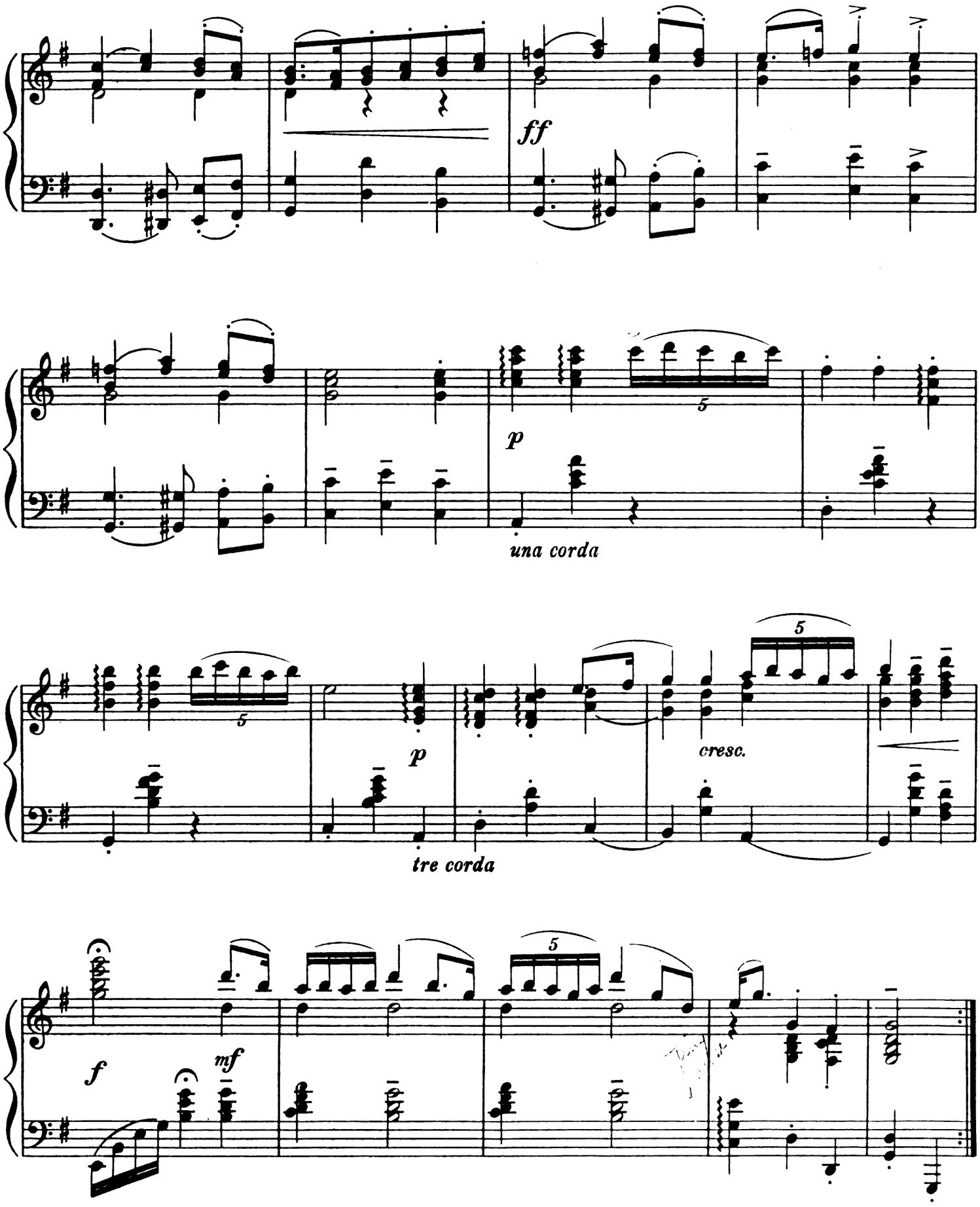
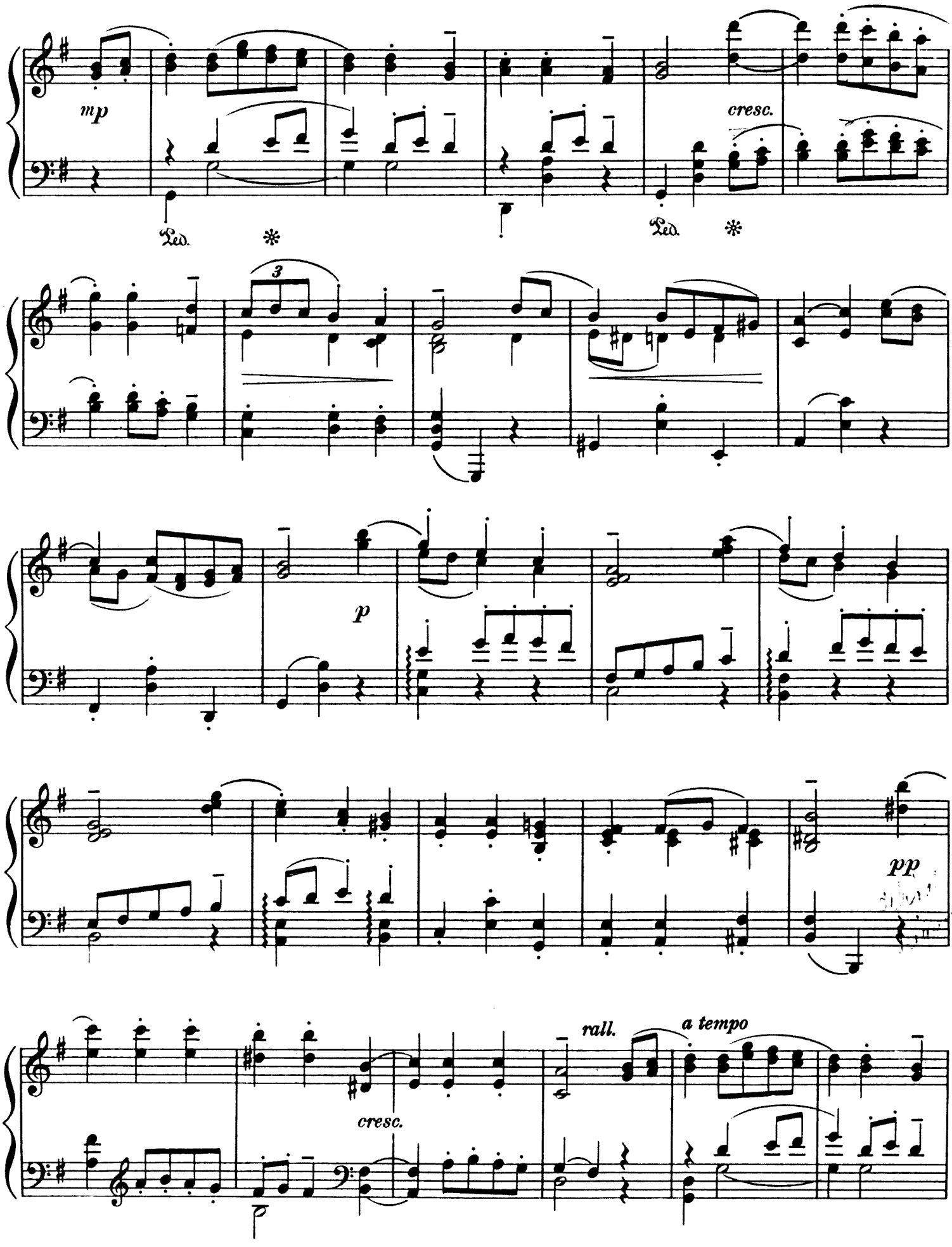
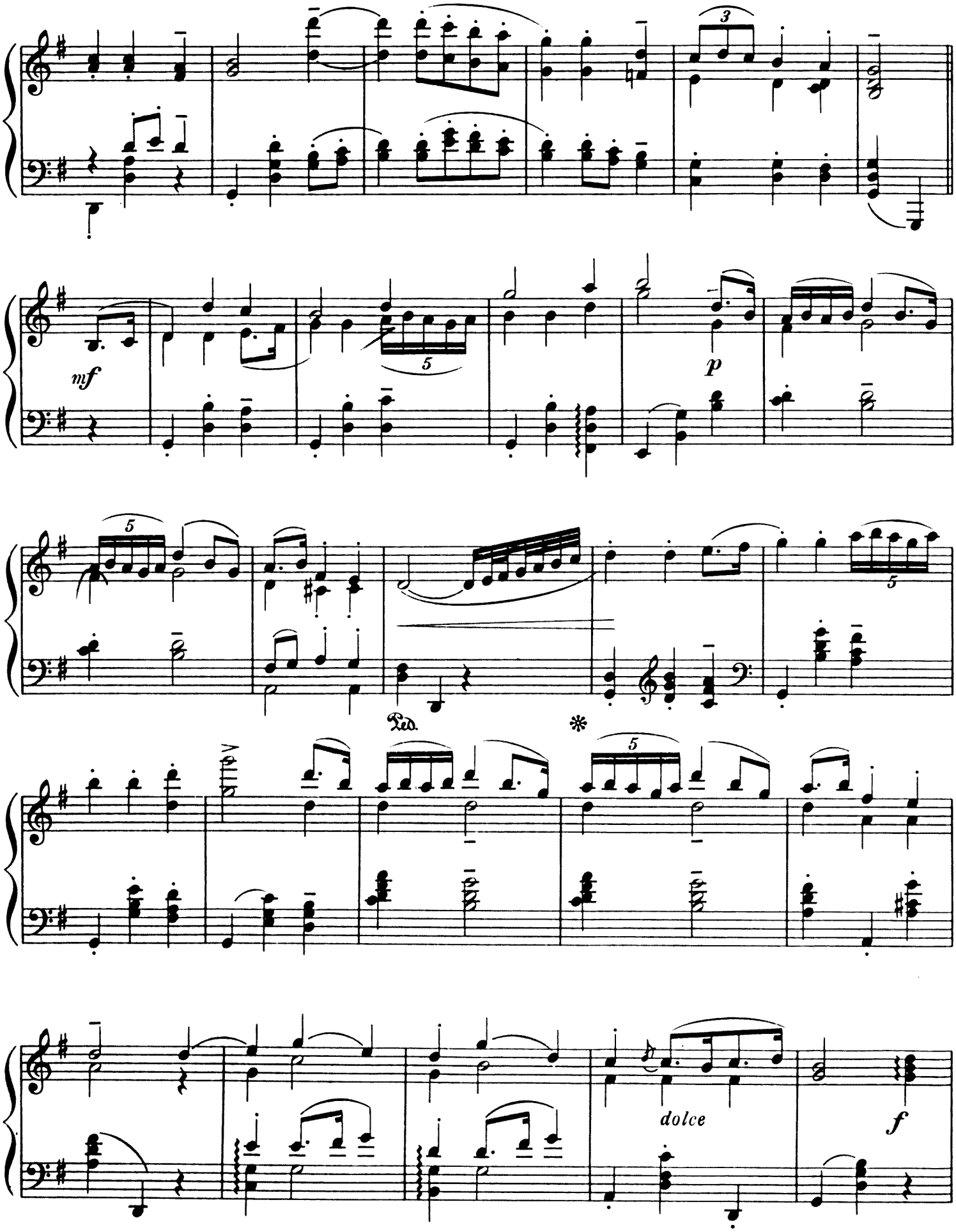
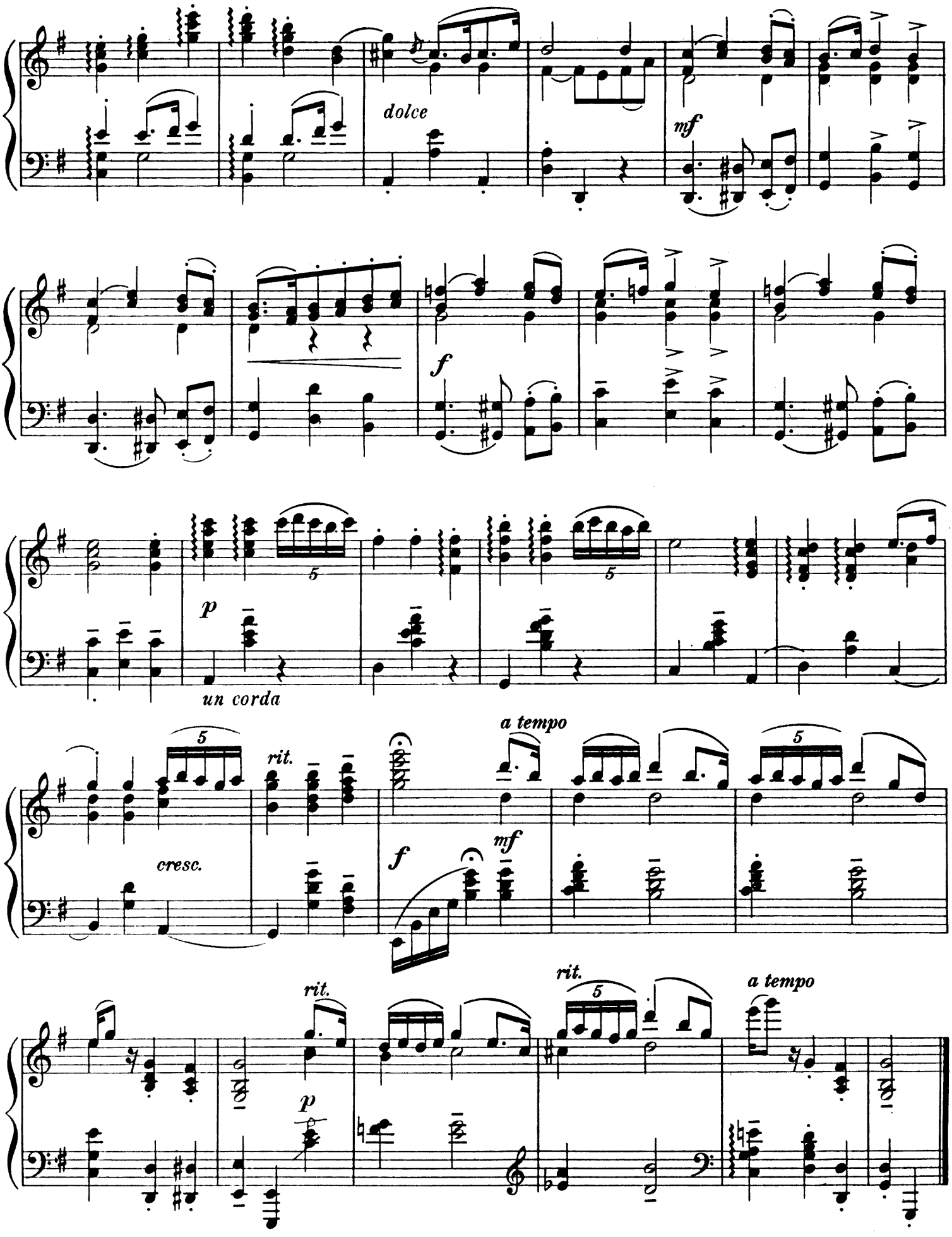

ff
p
una corda
5
p
tre corda
cresc.
f
mf


mp
cresc.
Ped.
Ped.
3
p
pp
cresc.
rall.
a tempo


3
mf
5
p
5
Ped.
*
5
5
dolce
f


dolce
mf
f
p
un corda
cresc.
rit.
a tempo
f
mf
rit.
p
rit.
a tempo

III

Sarabande

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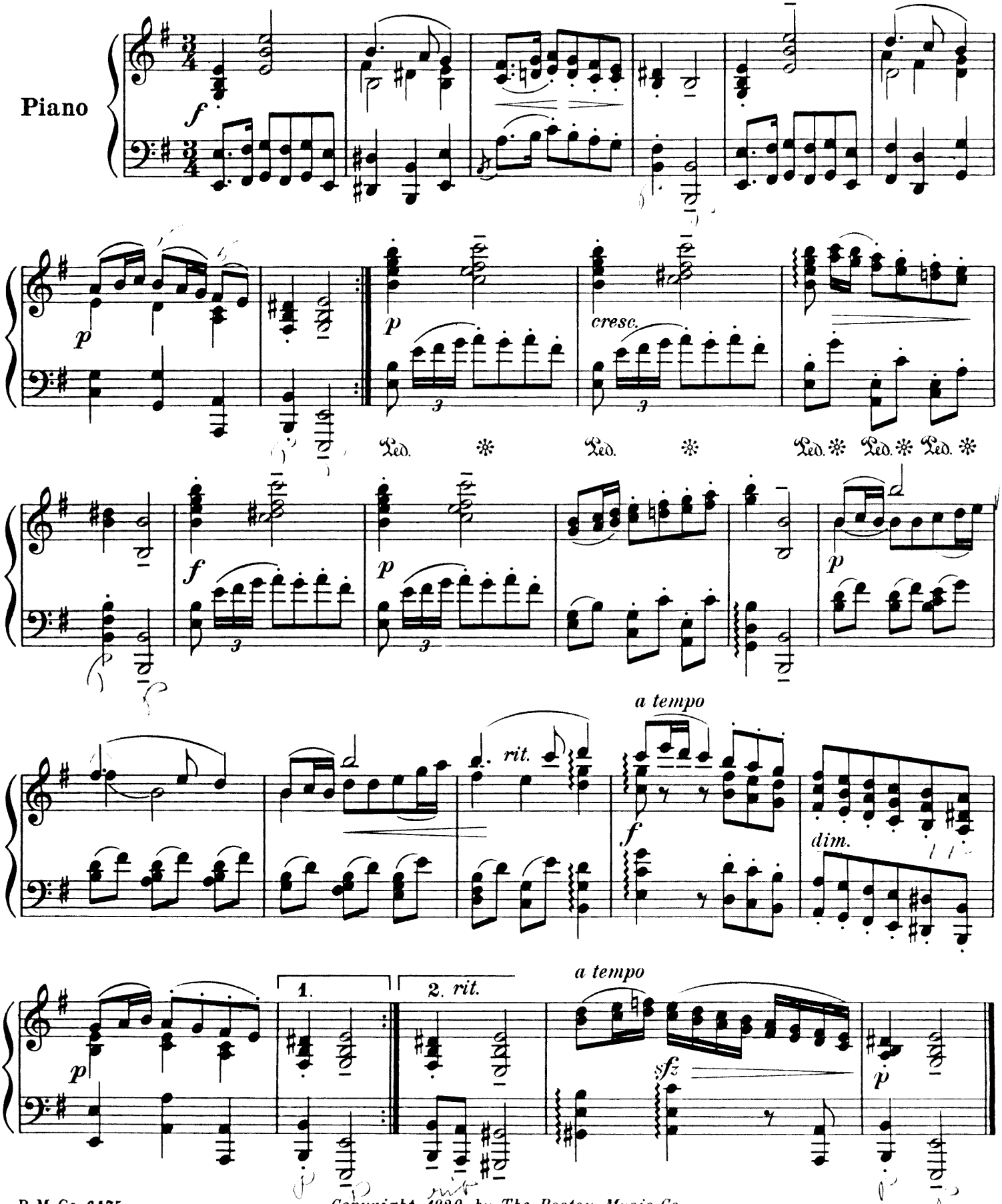
Andantino

Piano



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IV

Arioso

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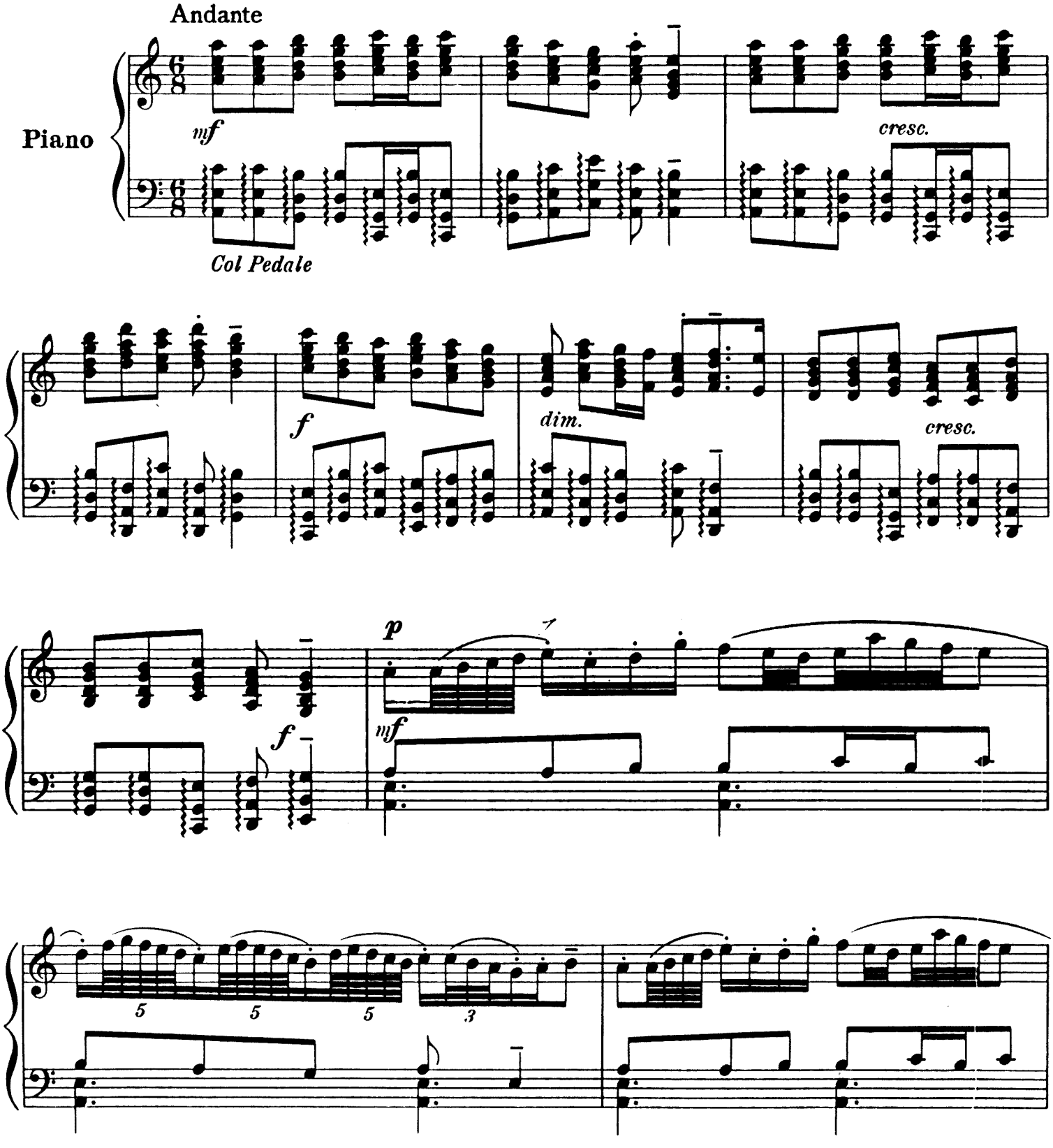

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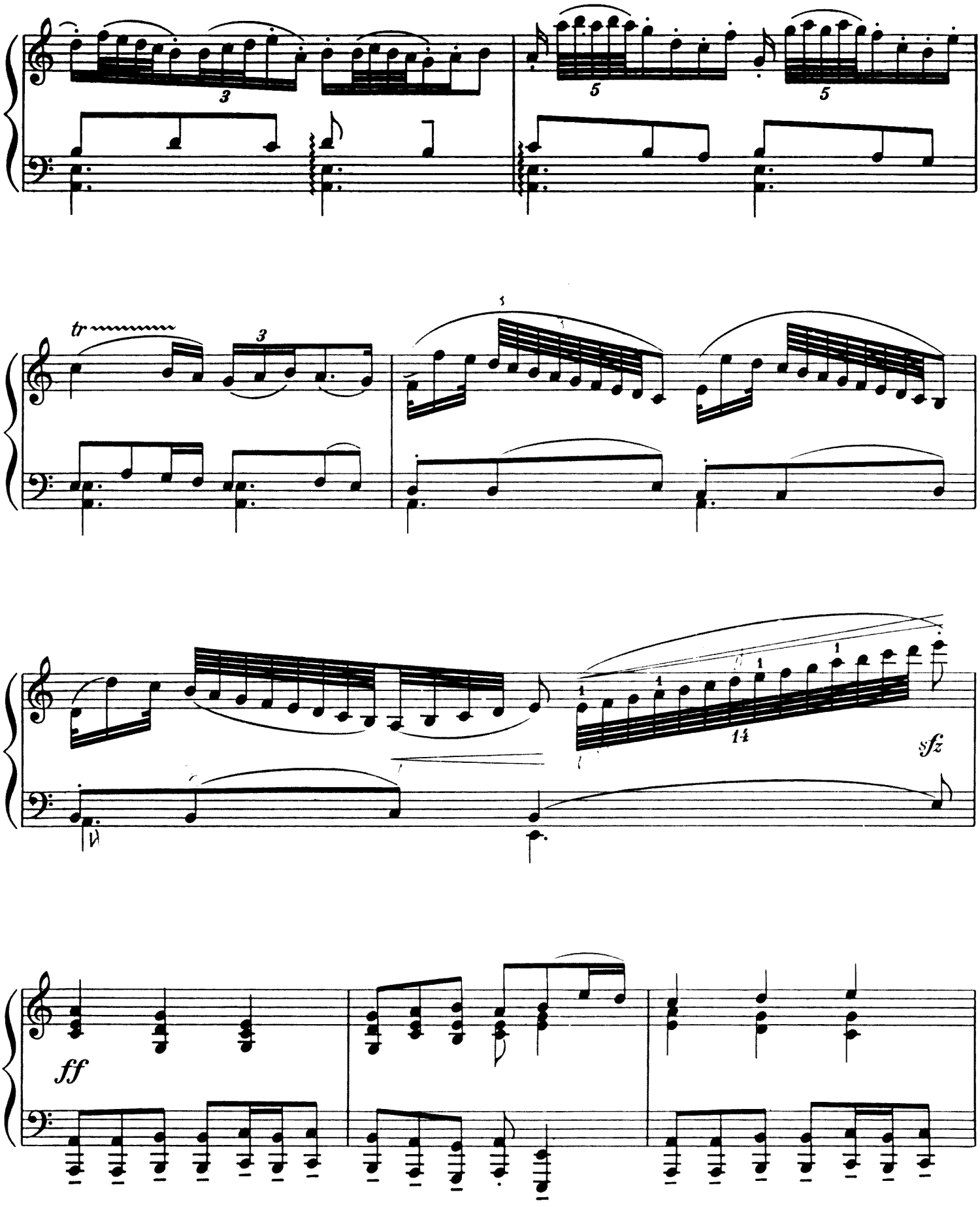
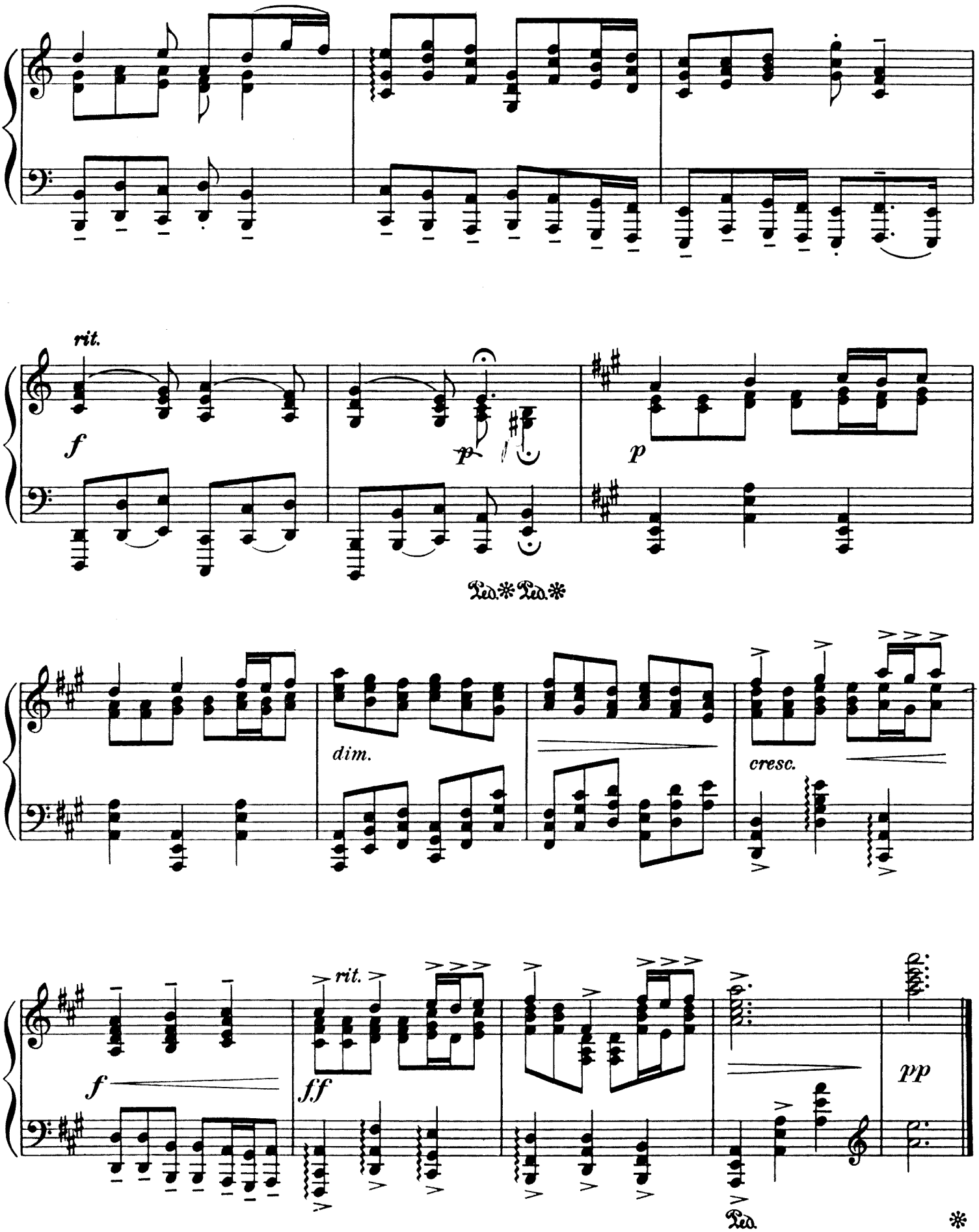
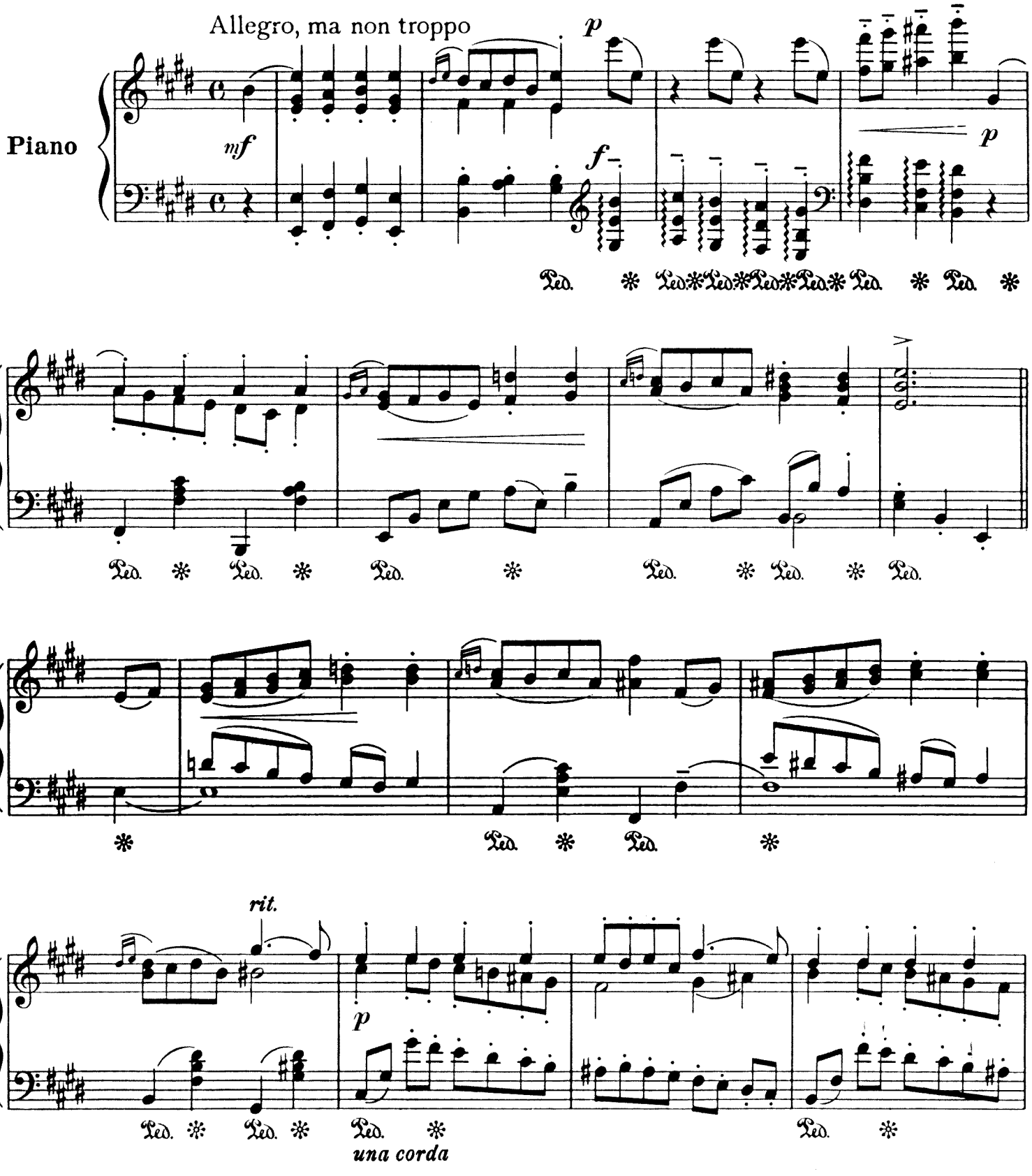

3
5
5
tr
3
14
sfz
ff


rit.
f
p
p
Ped. * Ped. *
dim.
cresc.
f
rit.
ff
pp
Ped.
*

V

Rigaudon

HELEN HOPEKIRK



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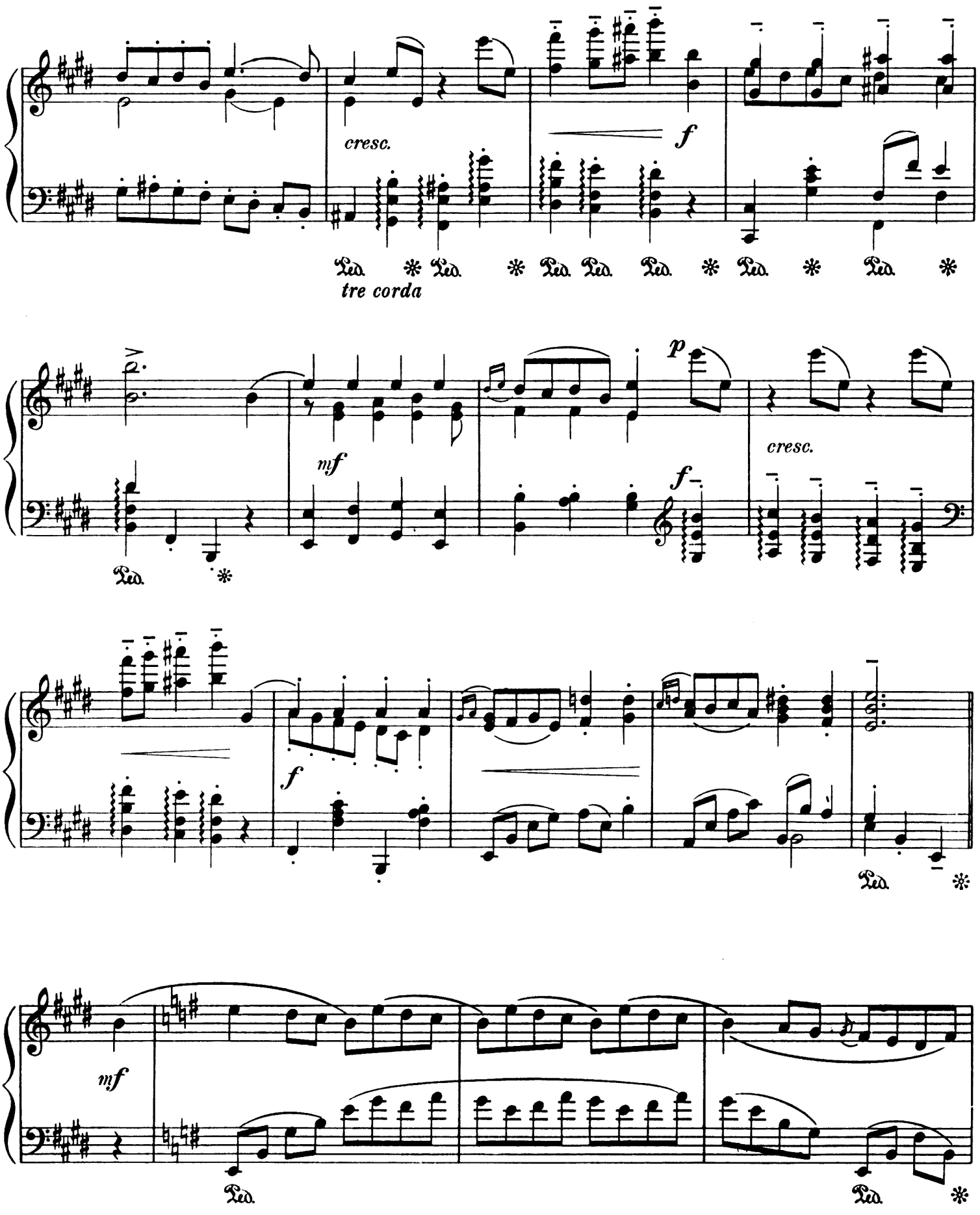
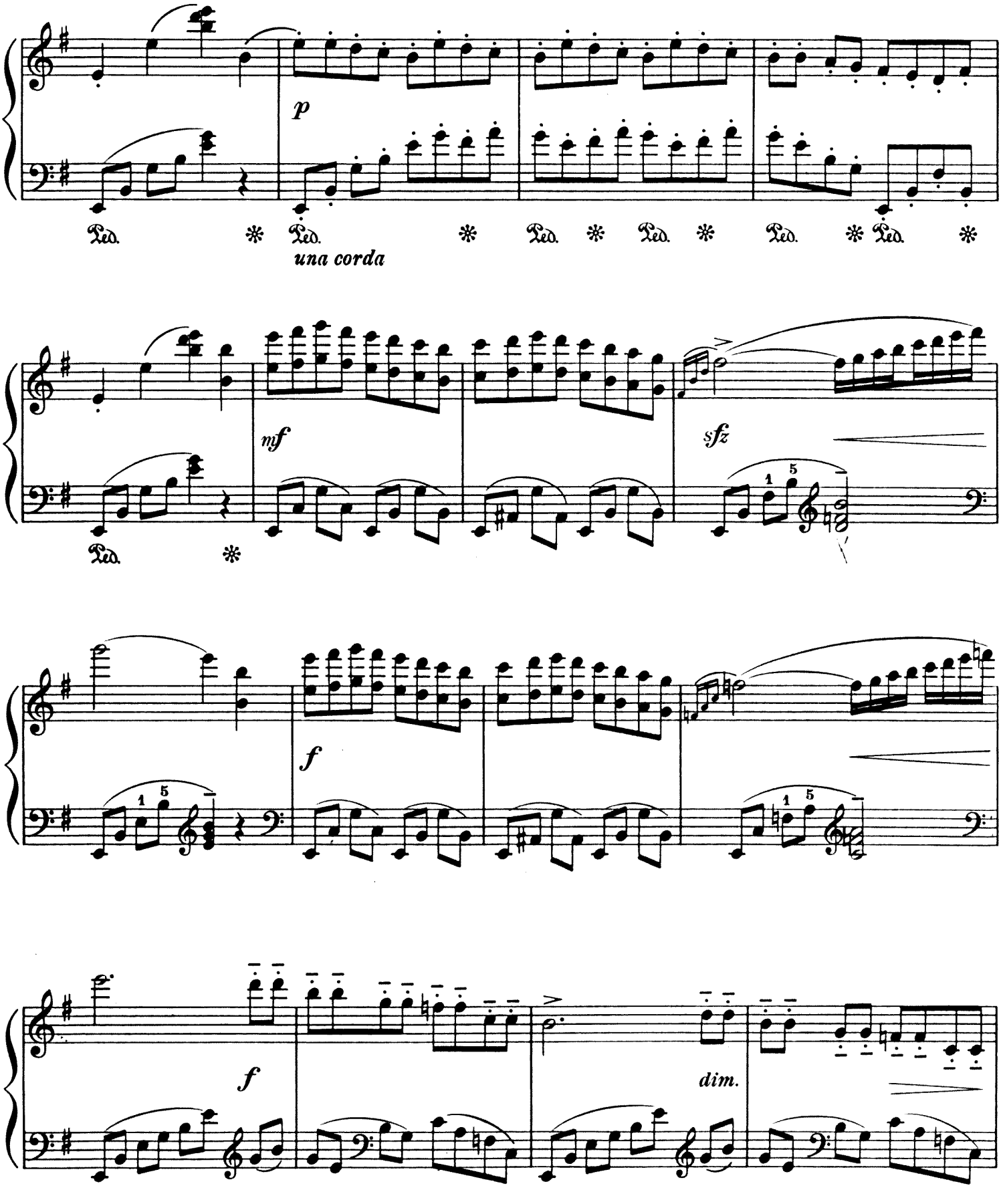
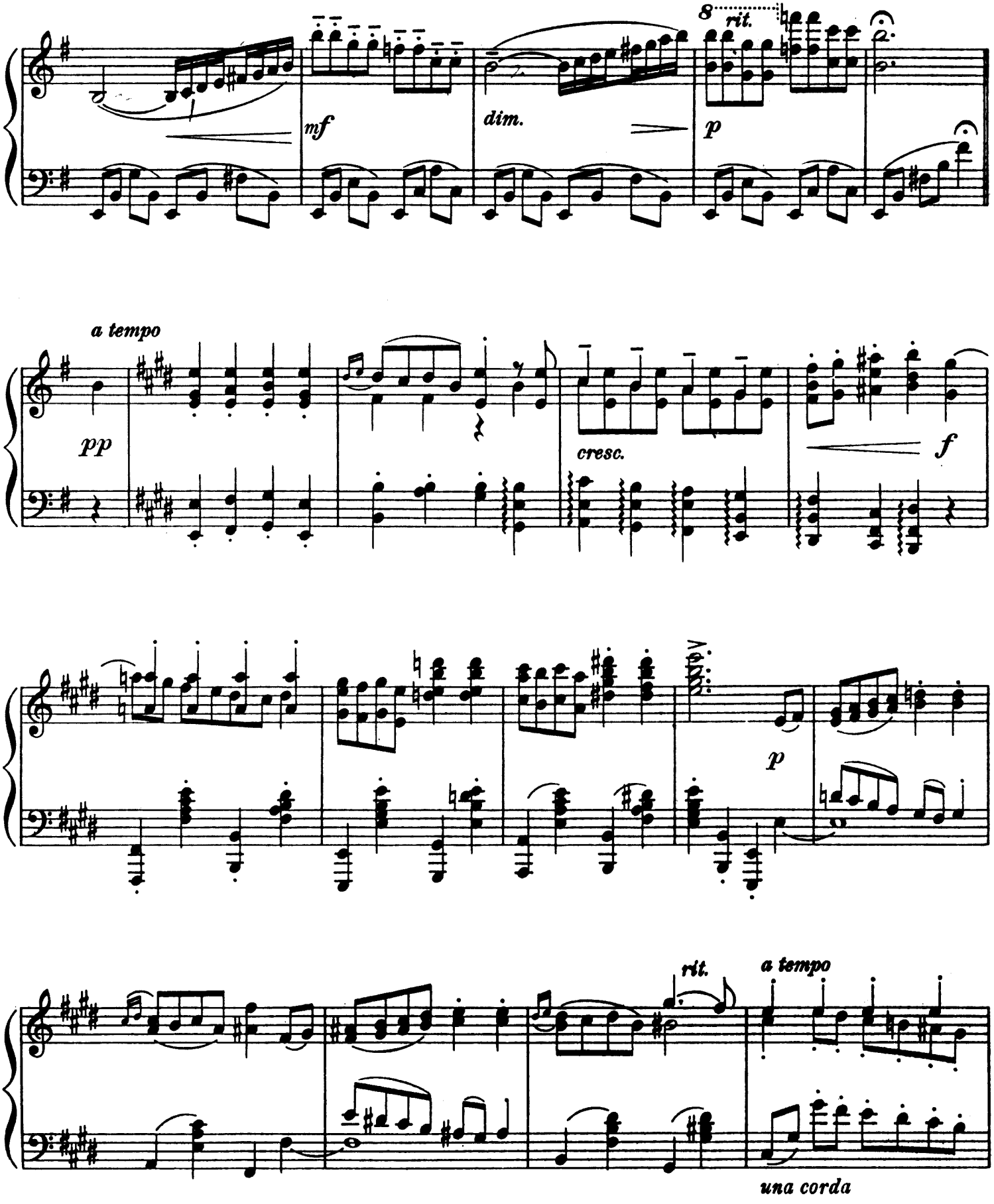
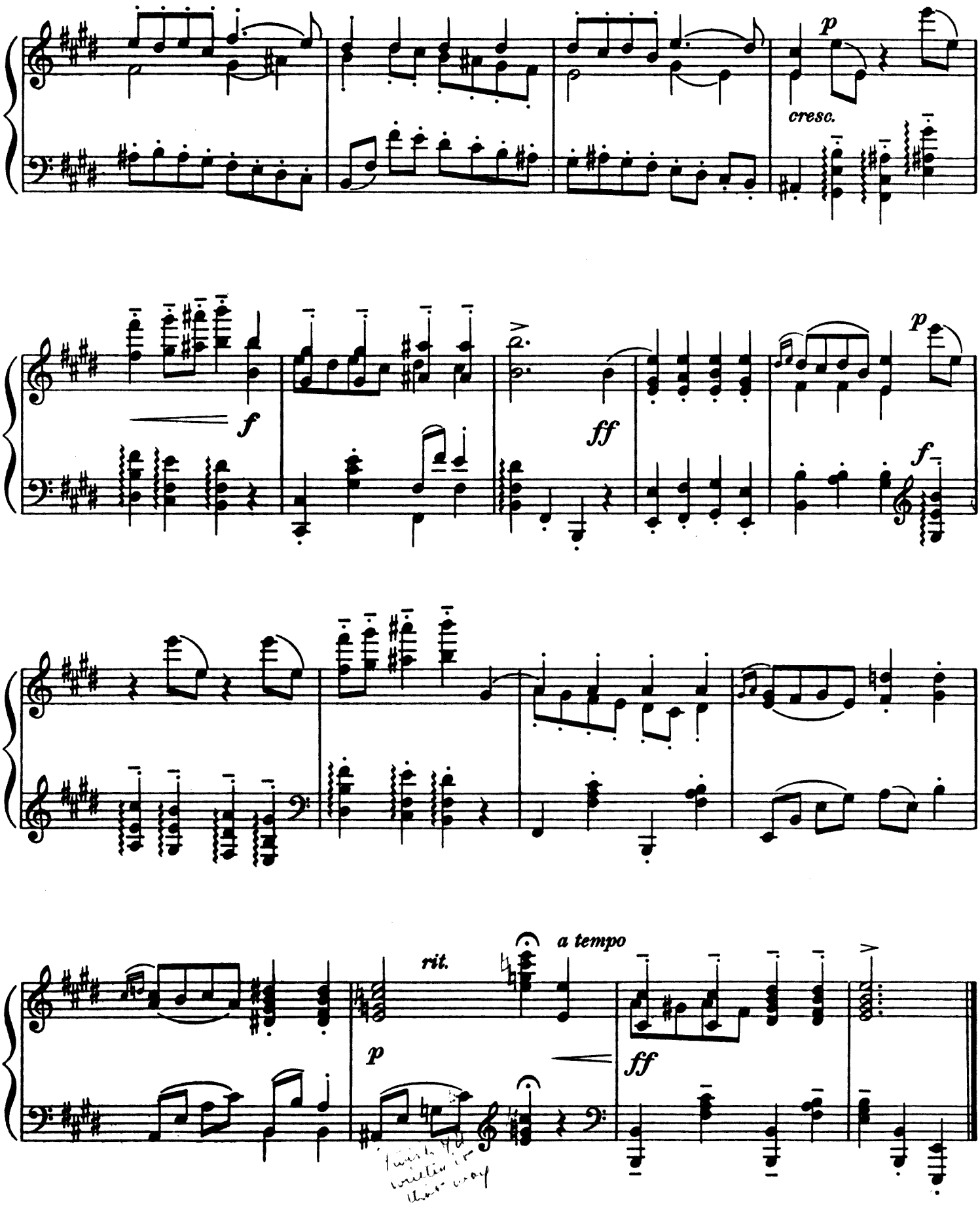

cresc.
f
Ped. * Ped. * Ped. Ped. Ped. * Ped. * Ped. *
tre corda
p
mf
f
cresc.
Ped. *
f
Ped. *
mf
Ped.
Ped. *


p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
una corda
mf
sfz
Ped. *
f
f
dim.


8
rit.
mf
dim.
p
a tempo
pp
cresc.
f
p
rit.
a tempo
una corda


p
cresc.
f
ff
p
f
rit.
a tempo
p
ff