

Tanzstücke für Klavier op. 19 (1919/20)

I

Mäßig schnell. Etwas unbeholfen vorzutragen

21

25

29

34

38

42

47 Più stretto

f

52

57 *ff*

62 *fff*

67

72

II

Sehr lebhaft

The musical score is written for piano in 4/4 time, marked "Sehr lebhaft". It consists of five systems of two staves each. The key signature has one sharp (F#).

- Measures 1-3:** Measure 1 has a forte (*f*) dynamic. Measures 2 and 3 feature fortissimo (*ff*) dynamics with accents and slurs.
- Measures 4-6:** Measure 4 starts with fortissimo (*fff*). Measures 5 and 6 show a piano (*p*) dynamic with a "ten." (tension) marking.
- Measures 7-9:** Measure 7 has a forte (*f*) dynamic. Measures 8 and 9 show a piano (*p*) dynamic.
- Measures 10-12:** Measure 10 has a forte (*f*) dynamic. Measures 11 and 12 show a piano (*p*) dynamic.
- Measures 13-15:** Measure 13 has a forte (*f*) dynamic. Measures 14 and 15 show a piano (*p*) dynamic.
- Measures 16-18:** Measure 16 has a forte (*f*) dynamic. Measures 17 and 18 show a piano (*p*) dynamic.
- Measures 19-20:** Measure 19 has a forte (*f*) dynamic. Measure 20 shows a piano (*p*) dynamic.

Articulations include accents, slurs, and a "ten." (tension) marking. Dynamics range from *fff* to *pp*. Performance instructions include "cresc. molto" and "f cresc. e accel."

21 ⁸ *fff* hinabstürzen

25

29 ⁸ *pp* *mf* *pp* *a tempo*

ein wenig gehalten

34 *mf* *p* *f* *p* *f* *mf* *f* *mf* *f* *mf*

38 *fz* *ff* *fz* *fz*

41 *fff* *p* *f* *p*

45

f *p* *cresc. molto* *ff*

49

p *ff* *p* *ff* *mf cresc. molto*

53

ffpp cresc. moltissimo

57

ff *pp* *cresc. molto*

Äußerst lebhaft

61

ff dim. *mf dim.*

65

pp *ff marcatissimo*

senza ritardando

III

Für Ottmar Gerster

Mäßig schnell (Twostep)

The musical score is written for piano and bass in 2/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature has one sharp (F#) and the tempo is 'Mäßig schnell (Twostep)'. The score includes various musical notations such as dynamics (*p*, *mf*, *f*, *cresc.*), articulation (accents, slurs), and repeat signs with first and second endings. The piece begins with a piano (*p*) dynamic and a series of chords in the right hand and single notes in the left hand. The first system ends with a repeat sign. The second system starts with a mezzo-forte (*mf*) dynamic and features more complex chordal textures. The third system includes a first and second ending, with a crescendo (*cresc.*) marking. The fourth system features a forte (*f*) dynamic and a piano (*p*) dynamic section. The fifth system concludes with a piano (*p*) dynamic and a final cadence.

35 *mf* *cresc.*

42 *f* *cresc.*

49

56 *ff* *Fine*

62 *ff* *p*

68 *f* *ff*

73 8^{va}

79 *p* *mf* *f*

84

90 *ff* *p*

95 *f* *ff* 8^{va}

100 8^{va} *riten.* D. S. al Fine

IV Pantomime

Einleitung

Nr 1

Nr. 1

Mäßig schnell 

5 Mäsig seinen

p grazioso

ten.

f

p

[illegible]

31

mf

fz

36

ff *fff*

Nr. 2
Langsamer

43

fff *mf* *p* *fff* *mf* *p* *f*

47

pp *poco*

51

riten. *a tempo* *fff* *mf* *p* *fff* *mf* *p*

56

pp *cresc.* *mf gehalten* *p*

61

ff *p* *gedehnt* *fff* *fz* *p* *pp* *sempre pp*

67 *p* *ff* *fz* *p* *f*

71 *p* *f*

75 *p* *p* *pp* *fz* *ppp*

Nr. 3

81 Sehr lebhaft

81 *ff* *p*

88 *ff* *f*

95 *ff*

102

p *mf* *f* *ff*

108

fff *mf ritenuto e dim.* *p*

Nr. 4
Schnell ♩.

115

f *p* *f*

118

p

121

p

124

f *ff* *mf* *cresc.*

127

ff

130

ff *ff* *pp*

133

f *p* *pp cresc. molto*

8

136

ff *ff* *ff*

139

Etwas breiter

ff *ff* *fff*

142

sempre ffff

sempre ffff *sempre ffff* *sempre ffff*

145

148

151

154

157

Sehr schnell

160

V

Sehr lebhaft 



8⁸ *p* *f* *p*

5 8⁸ *f* *p*

9 *f* *p*

13 *cresc.* 3 3 3 3

17 8⁸ *f*

22 8⁺

pp

26

f *pp* *f* *pp*

31

cresc. molto

36 8⁺

ff *marcato*

41 8⁺

mf

46

dim.

51

pp *p* *mp cresc.*

56

mf cresc. *ff*

62

fff

68

fz