

Stretta (Basso ostinato)

Nicht zu schnell

pp
sempre staccato
pp marc.

Measures 1-5: The piece begins in the bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The right hand is mostly silent, with a few notes in measure 5 marked *pp marc.* The left hand plays a continuous, staccato bass line. The tempo instruction 'Nicht zu schnell' is at the top.

Measures 6-11: The bass line continues with staccato notes. The right hand enters with a melodic line in measure 6, featuring a half note and a dotted half note. The piece maintains its staccato character.

12
p
poco a poco crescendo

Measures 12-17: The right hand has a melodic phrase starting in measure 12, marked *p*. The bass line continues its staccato pattern. The instruction *poco a poco crescendo* indicates a gradual increase in volume.

18
mf sempre cresc.

Measures 18-23: The right hand features a more complex melodic line with slurs and ties, marked *mf*. The instruction *sempre cresc.* indicates a continuous increase in volume. The bass line remains staccato.

24

Measures 24-29: The right hand continues with a melodic line, marked *mf*. The bass line remains staccato. The piece concludes with a final chord in measure 29.

30

36

42

48

54

60

Ein wenig langsamer

tutta forza

p scherzando

67

mf

73

mf

79

8

pp *mf* *pp*

plötzlich sehr lebhaft

8

85

mf *ff*

91

8

f *mf* *p*

97

presto

pp *fff*

103

sempre diminuendo e calando

109

Erstes Zeitmaß

pp

116

123

p poco a poco crescendo

130

mf sempre crescendo

137

143

8

150

8

ff

156

8

162

fff

169

ritenuto

mf

fff

Presto

176