

Ursprünglicher 2. Satz aus der I. Sonate für Klavier

Variationen. Sehr langsam und ausdrucksvoll (♩ bis 40)

The musical score is written for piano and consists of several systems of music. The first system begins with a mezzo-piano (*mp*) dynamic and features a triplet of eighth notes. The second system starts at measure 5 with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a piano (*p*) dynamic. The third system begins at measure 11 with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The fourth system, starting at measure 16, is marked 'Bewegter (♩ bis 92)' and includes a mezzo-forte (*mf*) dynamic, a piano (*p*) section, and a mezzo-forte (*mf*) section. The fifth system, starting at measure 20, is marked 'Im Zeitmaß' and includes a mezzo-forte (*mf*) dynamic, a piano (*p*) section, and a mezzo-forte (*mf*) section. The sixth system, starting at measure 24, is also marked 'Im Zeitmaß' and includes a mezzo-forte (*mf*) dynamic, a forte (*f*) section, and a mezzo-forte (*mf*) section. The score is marked with various dynamics including *mp*, *p*, *mf*, and *f*. It also includes tempo markings such as 'Sehr langsam und ausdrucksvoll', 'Bewegter', and 'Im Zeitmaß', as well as performance instructions like 'ruhiger'. The key signature is one flat (B-flat major or D minor).

28

mf *p* *mf*

32

mp

36

mf *mp* *p* *p* *p*

ruhiger *Lebhaft (♩. 72)*

42

f *p* *p*

46

mp *mp* *mp*

50

f *p* *mp*

54

58

f

8^{va}

62

breiter *ff*

2

8^{va}

Im Zeitmaß

67

8^{va} *mf*

72 *ruhiger*

mp

76

p

80 *Sehr langsam* (♩ 54)

p

82

mf

p

84 *vorangehen*

f

85

p

86 *tr*^b *f* *dim.* *tr*^b

87 *zurückhalten* *p*

89 *tr*^b *tr*^b

90 *p* *cresc.* *f* *tr*[#]

92 *tr*^b *tr*^b *tr*^b *mf* *tr*^b *tr*^b

94 *p* *mf*

96 Ruhige Achtel (♩ bis 60)