

Walzer für Klavier vierhändig op. 6 (1916)

Drei wunderschöne Mädchen im Schwarzwald

Nr. 1

Langsames Walzertempo

Primo

p

Secondo

p

P

cresc.

S

cresc.

14

mf

cresc.

mf

mf

cresc

poco f

21

P

p *espr.* *f*

S

p *f*

28

P

cresc. *poco f* *dim.*

S

cresc. *poco f* *dim.*

riten.

8

35

P

ff *mp* *pp*

S

ff *mp* *pp*

ritardando *mäßig langsam*

8

Nr. 2

Mäßig schnell

8

Primo

p

Secondo

p

8

7

f

mf

poco f

f

mf

poco f

14

8

dim.

p

pp

dim.

p

pp

22 8

P *cresc. molto* *più f*

S *cresc. molto* *più f*

28 8

P *viel langsamer* *molto dim. e ritard.* *pp*

S *molto dim. e ritard.* *pp*

34

P *cresc.* *mf dim.* *pp* *riten.*

S *dolce* *cresc.* *mf dim.* *pp*

Nr. 3

Lebhaft (ma non troppo)

Primo

f

Secondo

f

P

dim.

p

crescendo molto

f

S

dim.

p

crescendo molto

II

1.

2.

3

f

cresc.

1.

2.

3

f

cresc.

15

P

ff *dim.* *f* *dim.*

S

ff *dim.* *f* *dim.*

19

P

p *crescendo molto*

S

p *crescendo molto*

23

P

ff

S

ff

Nr. 4

Mäßig schnell

8

Primo *pp*

Secondo *pp espr.*

7 8

P

cresc. *mf*

S

cresc. *mp*

13

P

pp *mp*

S

pp *mp*

20

molto riten.

crescendo

poco f

tr

crescendo

poco f

Nr. 5

Munter

Primo

mf

crescendo

poco riten.

f

3

Secondo

mf

crescendo

f

a tempo

9

8

ritardando

ff

dim.

3

dim.

Nr. 6

Langsam

Primo

p

Secondo

p

P

crescendo

f dim.

dim.

S

crescendo

f

tr dim.

P

crescendo

mf

crescendo

S

crescendo

mf

crescendo

12

f

tr

f

ff

dim.

8

ten.

ff

dim.

f

ff

dim.

The musical score for 'The Rose Tree' is presented in a standard Western musical notation format. It consists of four staves. The top two staves are for the Piano (P), and the bottom two are for the Saxophone (S). The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a treble clef on the first staff and a bass clef on the third staff. The music is characterized by a steady, rhythmic melody in the piano part, often using triplets and slurs. The saxophone part provides a harmonic accompaniment, with some melodic lines and sustained notes. The score is divided into measures by vertical bar lines, and the overall structure is typical of a short, instrumental piece.

The first system of the musical score for 'The Swan' from 'The Nutcracker' is shown. It consists of two staves for the Piano (P) and two staves for the Saxophone (S). The Piano part features a melody in the right hand with triplets and a bass line in the left hand. The Saxophone part has a melody in the upper register with triplets and a bass line in the lower register. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and a crescendo marking. The key signature is one flat (B-flat), and the time signature is 3/4.

Nr. 7

Stürmisch

Primo

f *ff* *p* *f*

Secondo

poco f *p* *mf*

P

mf *ff* *fff* *tr* *tr* *1.* *2.* *ff*

S

mp *f* *ff* *fff* *1.* *2.* *ffz*

P

12

S

f staccato *fz* *fz ff*

18

tr

pp sempre staccato

tr

poco marcato

pp fz

25

legato

mp

mf

p

mf

32

f

f

cresc.

39

P *ff* *sempre dim.* *p*

S *ff* *sempre dim.*

46

P *pp* *cresc. molto*

S *p* *cresc. molto*

53

P *fff*

S *sempre fff* *marcato*

59 *poco riten.* **Tempo I**

P

tr.

S

ff *molto dim.* *p*

1 2 3

65

P

durchweg p

S

4 5 6 7 8 1

71

P

p *tr.* *tr.* *pp*

S

p *p*

2

76

poco a poco accel. e dim.

tr

sempre accel. e dim.

Presto

81

tr

f

Prestissimo

86

cresc. molto

ppp

cresc. molto

ff

pp

Nr. 8

Langsam (etwas sentimental vorzutragen)

Primo *mf*

Secondo *mp*

7 *ritard. a tempo*

p *cresc. poco a poco*

p *cresc. poco a poco*

13 *breit*

f *cresc.* *ff*

f *cresc.* *ff*

19 *ritard.* *breit* *a tempo*

P *mf* *ff* *p*

S *ff* *p*

24 *breit* *a tempo* *ein wenig fließender*

P *ff* *p*

S *ff* *p*

30 *verzögern*

P *pp*

S *pp dumpf* *attacca*

Zum Beschluß

Sehr zart (das Zeitmaß ist langsamer wie im ersten Walzer)

36

P *pp*

S *pp*

legato

42

P *cresc.* *etwas treiben* *mf*

S *cresc.* *mf*

49

P *cresc.* *f* *riten.*

S *cresc.* *f*

a tempo *sehr breit*

56

ff *cresc.* *ff*

ff *ff*

63

fff *schmerzlich* *sempre dim.* *f*

fff *sempre dim.* *f*

71

mf *p* *pp* *ritard.*

mf *p* *pp*

