

PIANOFORTE WERKE

zu zwei Händen

VON

Adolph Benseit.

Op. 1. Variations de Concert sur le Motif de l'Opera l'Elisire d'Amore
de Donizetti. „Io son ricco e tu sei bella“ E dur.

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Op. 5. 12 Etudes de Salon.

Nº 1. Eroica, C moll.

„ 2. G dur.

„ 3. Hexentanz, A moll.

„ 4. Ave Maria, Es dur.

„ 5. Verlorne Heimath, Fis moll.

„ 6. Danklied nach Sturm, As dur.

„ 7. Elfenreigen, C dur.

„ 8. Romanze mit Chor Refrain, G moll.

„ 9. A dur.

„ 10. Entschwundenes Glück, F moll.

„ 11. Liebeslied, H dur.

„ 12. Nächtlicher Geisterzug, Gis moll.

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Op. 7. Impromptu, C moll.

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Op. 8. Pensée fugitive, Fis moll.

„ 88.

Op. 9. Scherzo, H moll.

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Op. 10. Romanze, B moll.

„ 98.

Op. 11. Variations de Concert sur l'Air favori Quand je quittai la Normandie
de l'Opera Robert le Diable de Meyerbeer, B dur.

„ 100.

Eigenthum der Verleger.

Leipzig, Breitkopf & Härtel.

Eingetragen in das Vereinsarchiv.

ROMANCE.

Ad. Henselt, Op. 10.

PIANO. *Lento.*

p *Ad.* *Ad.* * *Ad.* *

a tempo *rit.* *legato*

First system of musical notation, measures 1-6. The key signature has three flats (B-flat, E-flat, A-flat). The music features a complex texture with many beamed sixteenth and thirty-second notes, creating a rapid, flowing effect. The bass line has some rests and a few notes.

Second system of musical notation, measures 7-12. The texture continues with rapid passages. A piano (*p.*) dynamic is marked at the beginning. The word *crescendo* is written above the staff in measures 10-11, and *ed affret - tan - do* is written below the staff in measures 11-12. A fortissimo (*ff*) dynamic is marked at the end of measure 12.

Third system of musical notation, measures 13-18. The tempo marking *a tempo* appears above the staff. The music includes a decrescendo (*dim.*) and a ritardando (*rit.*) in measure 13. A fortissimo (*ff*) dynamic is marked in measure 14. The system ends with a pianissimo (*pp*) dynamic in measure 18.

Fourth system of musical notation, measures 19-24. The tempo marking *a tempo* appears above the staff. The music features a ritardando (*rit.*) in measure 21. A *Qw.* (quasi) marking is present in measure 22.

Fifth system of musical notation, measures 25-30. The music includes a *cresc. affrettan* (crescendo, accelerating) marking in measure 27, followed by *do* in measure 28.

Sixth system of musical notation, measures 31-36. The system begins with a decrescendo (*dim.*) in measure 31. It includes a ritardando (*rit.*) in measure 32, a fortissimo (*fz*) dynamic in measure 33, another ritardando (*rit.*) in measure 34, and a morendo (fading) marking in measure 35.