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# JOSEPH HAYDN

## Twenty Sonatas

## For the Piano

Edited and Fingered by
LUDWIG KLEE and DR. SIGMUND LEBERT

Book I contains a Biographical Sketch of the Author by
DR. THEODORE BAKER

IN TWO BOOKS

Book I (Nos. 1-10) — Library Vol. 295

Book II (Nos. 11-20) — Library Vol. 296

G. SCHIRMER *New York/London*

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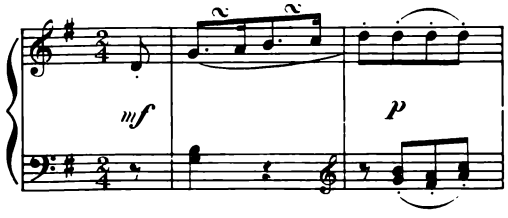
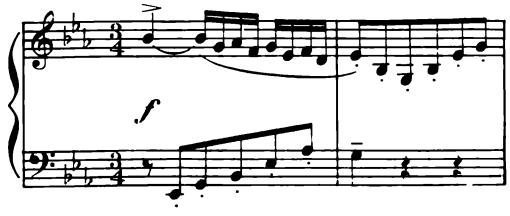
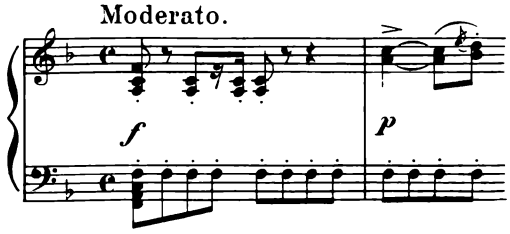
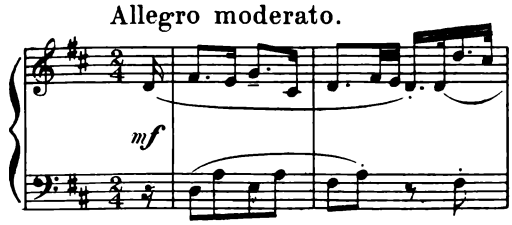
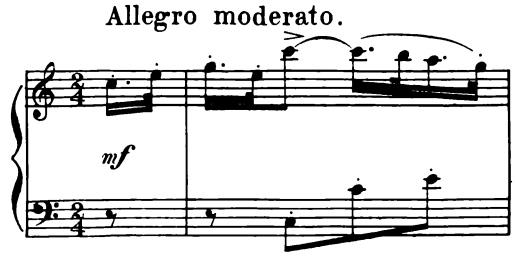
## Vol. II.

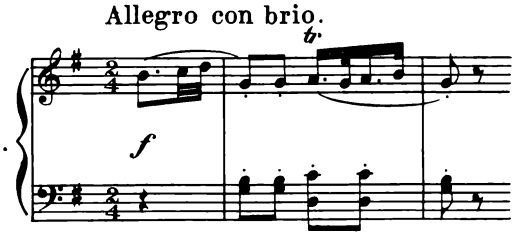

11. Allegro con brio.  Page 2.

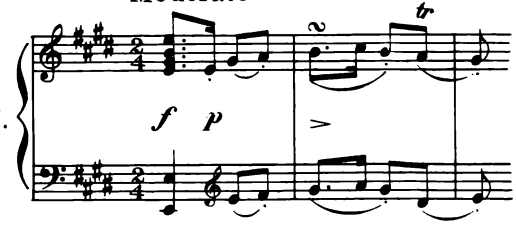
12. Allegro moderato.  Page 12.

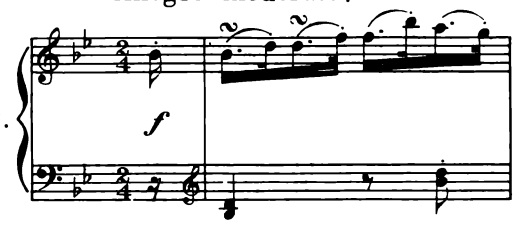
13. Moderato.  Page 20.

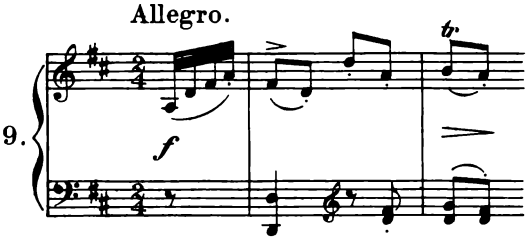
14. Allegro moderato.  Page 29.

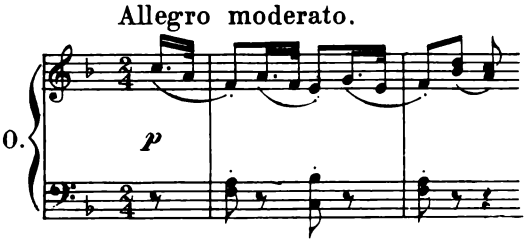
15. Allegro moderato.  Page 36.

16. Allegro con brio.  Page 46.

17. Moderato.  Page 58.

18. Allegro moderato.  Page 63.

19. Allegro.  Page 69.

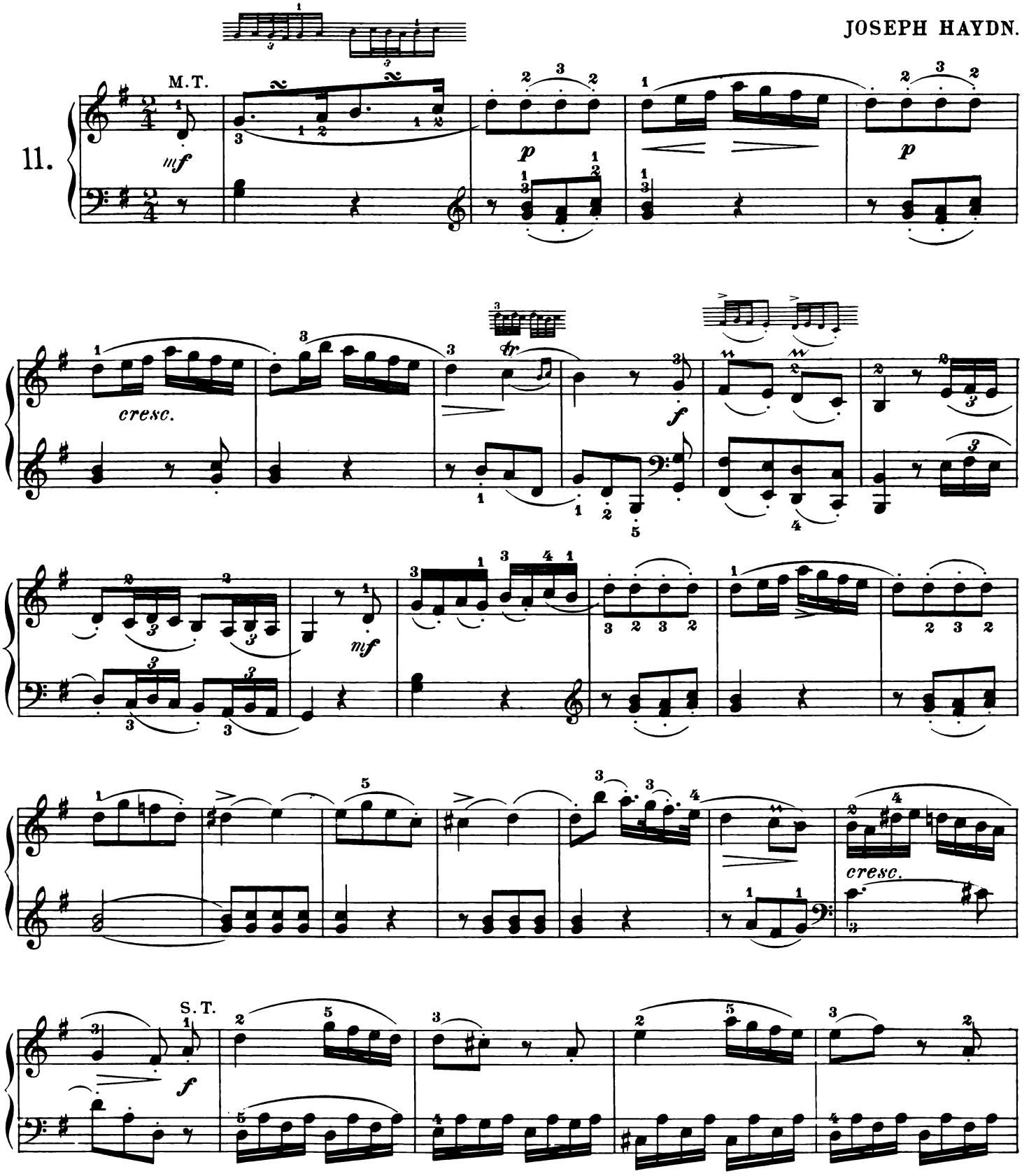
20. Allegro moderato.  Page 78.

# SONATA.

Abbreviations: *) M. T. signifies Main Theme; Ep., Episode; S.T., Sub-Theme; Cl.T., Closing Theme; D. G., Development-group; Md. T., Mid-Theme; R., Return; Tr., Transition; Cod., Codetta; I, II, III signify 1st, 2nd, and 3rd parts of a movement in song-form (Liedform).

Allegro con brio. (♩ = 116.)

JOSEPH HAYDN.




*) German equivalents: M.T. signifies Hauptsatz; Ep., Zwischensatz; S.T., Seitensatz; Cl.T., Schlusssatz; D.G., Durchführungssatz; Md.T., Mittelsatz; R., Rückgang; Tr., Übergang; Cod., Anhang; I. II. III., 1., 2. u. 3. Theil eines liedförmigen Satzes.

11705 r ×

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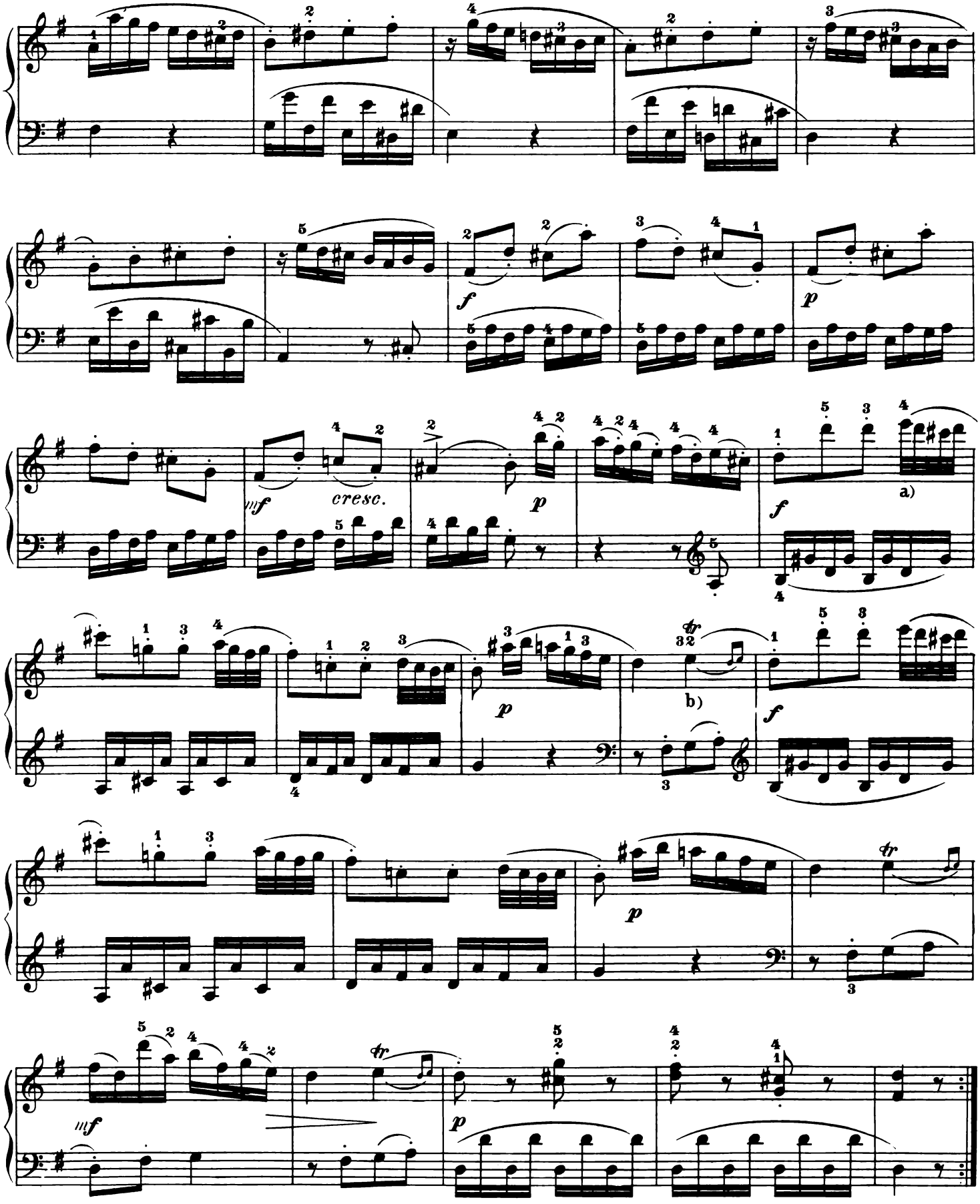
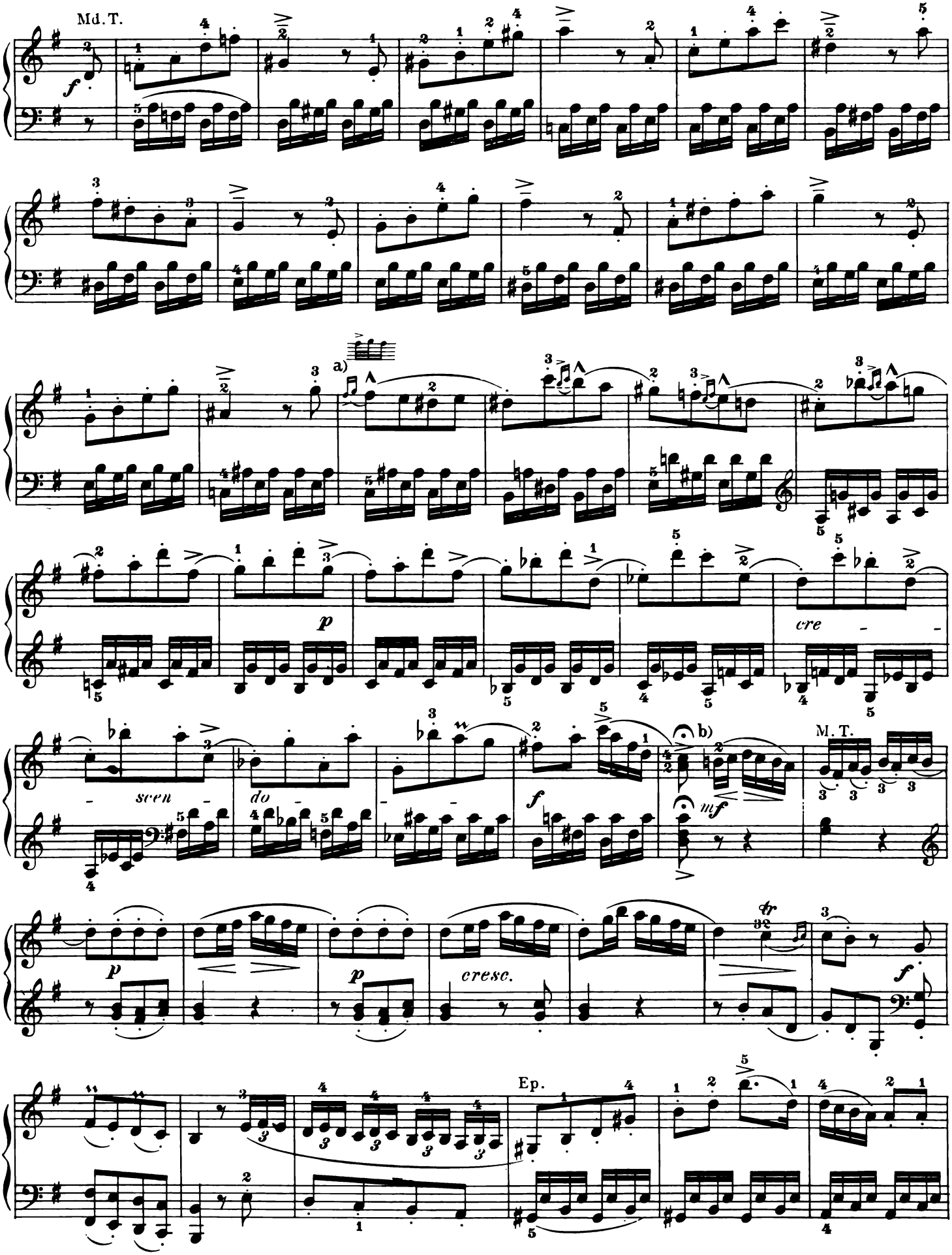


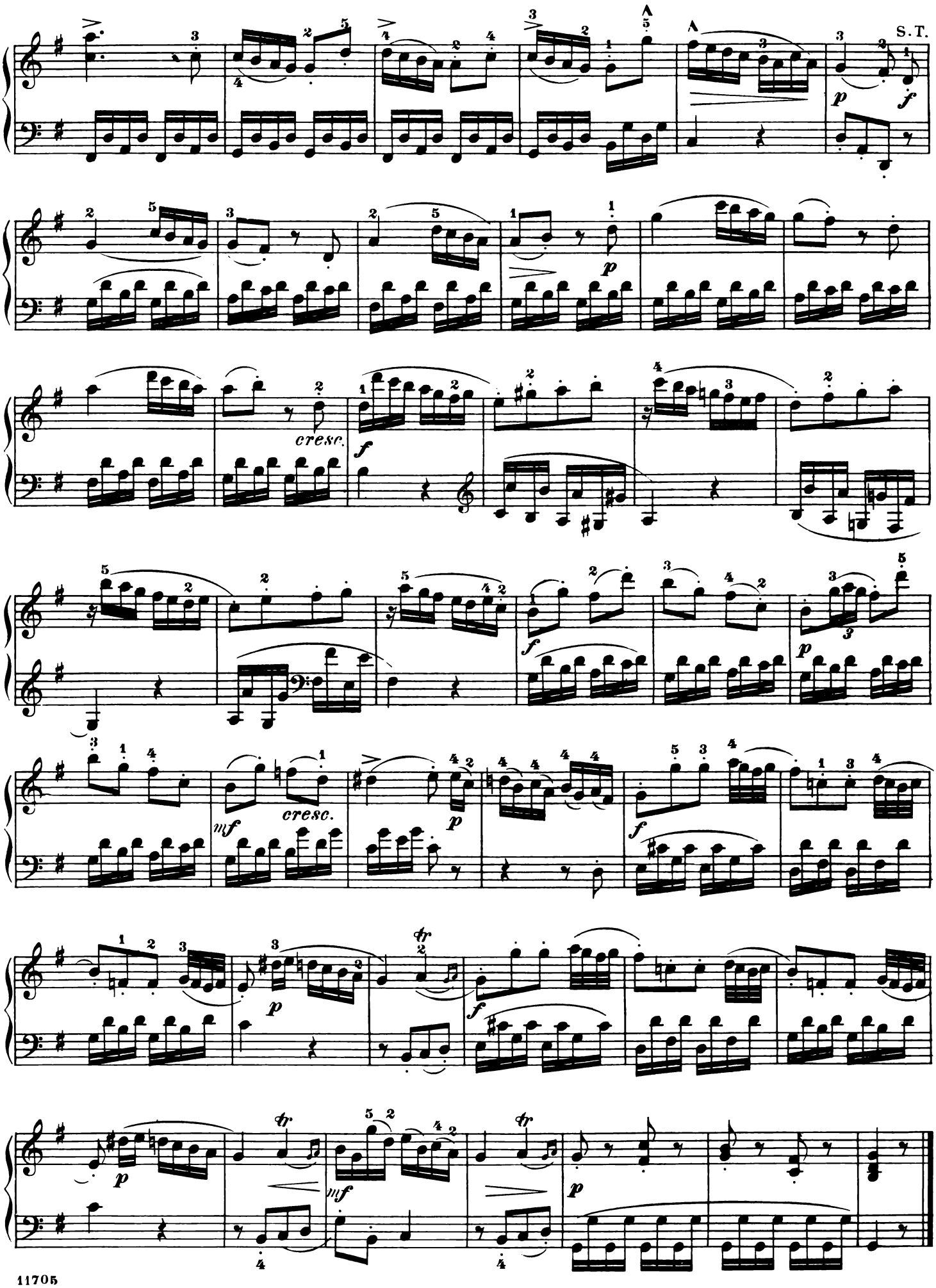

a) In the original edition, these four 32nd notes are marked as follows, throughout the movement:

b)

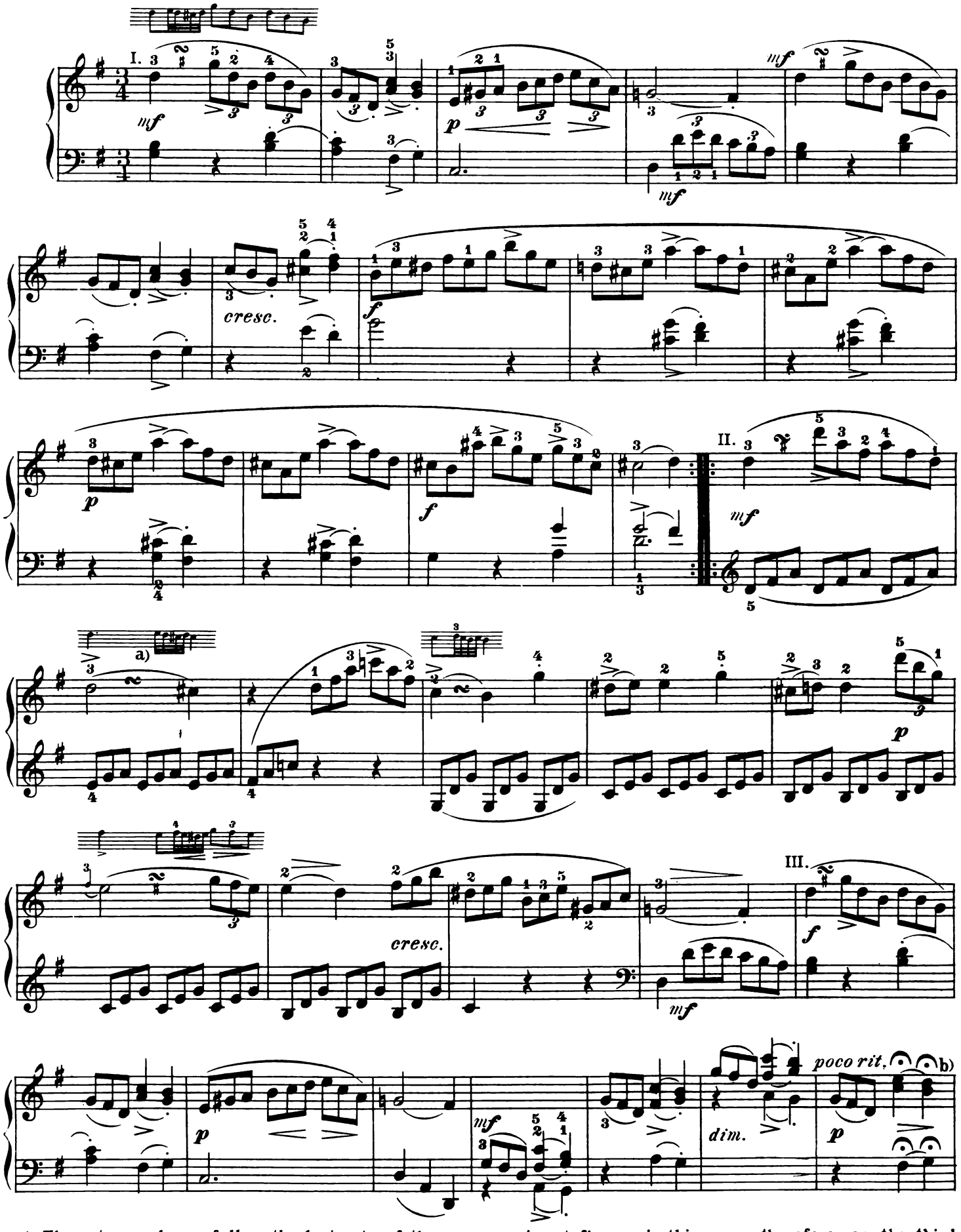



a) In the original, mordents are given here; but inverted mordents are doubtless intended.

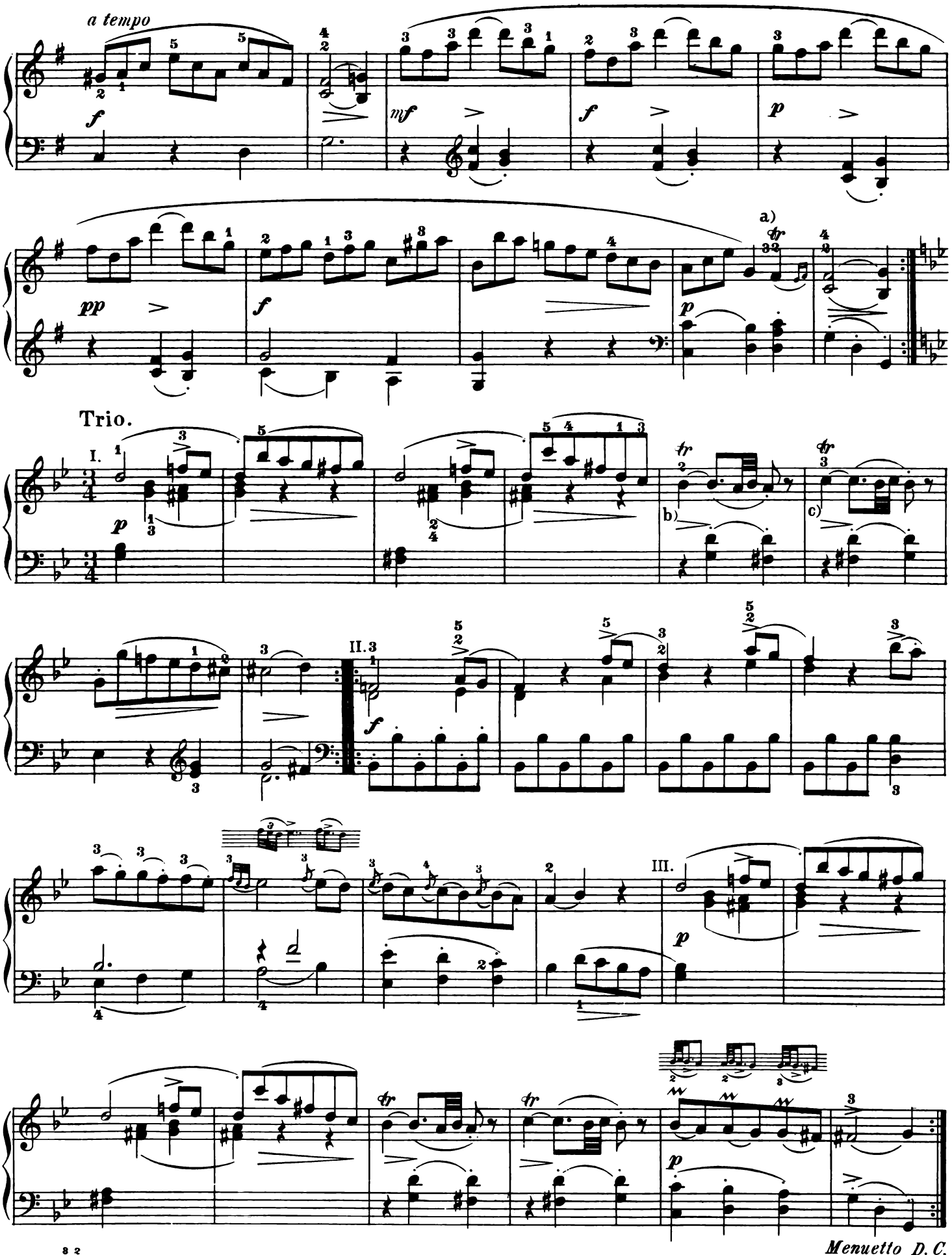
b) After the hold, a slight pause should be made.


S.T.
cresc.
cresc.

## Menuetto. (♩ = 108.)



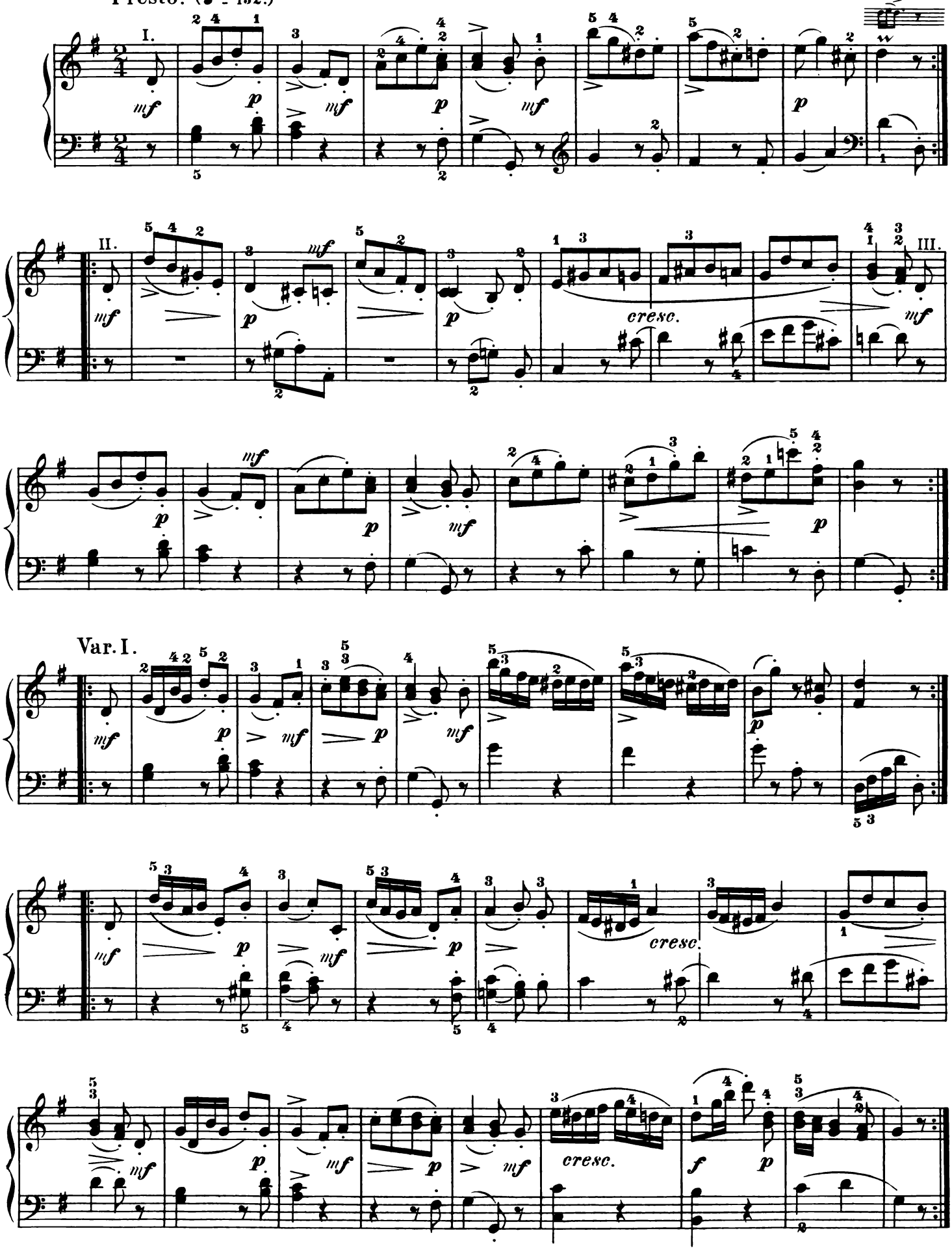

a) These turns always fall on the last note of the accompaniment-figure; in this case, therefore, on the third note of the second beat.
b) Continue without further pause.

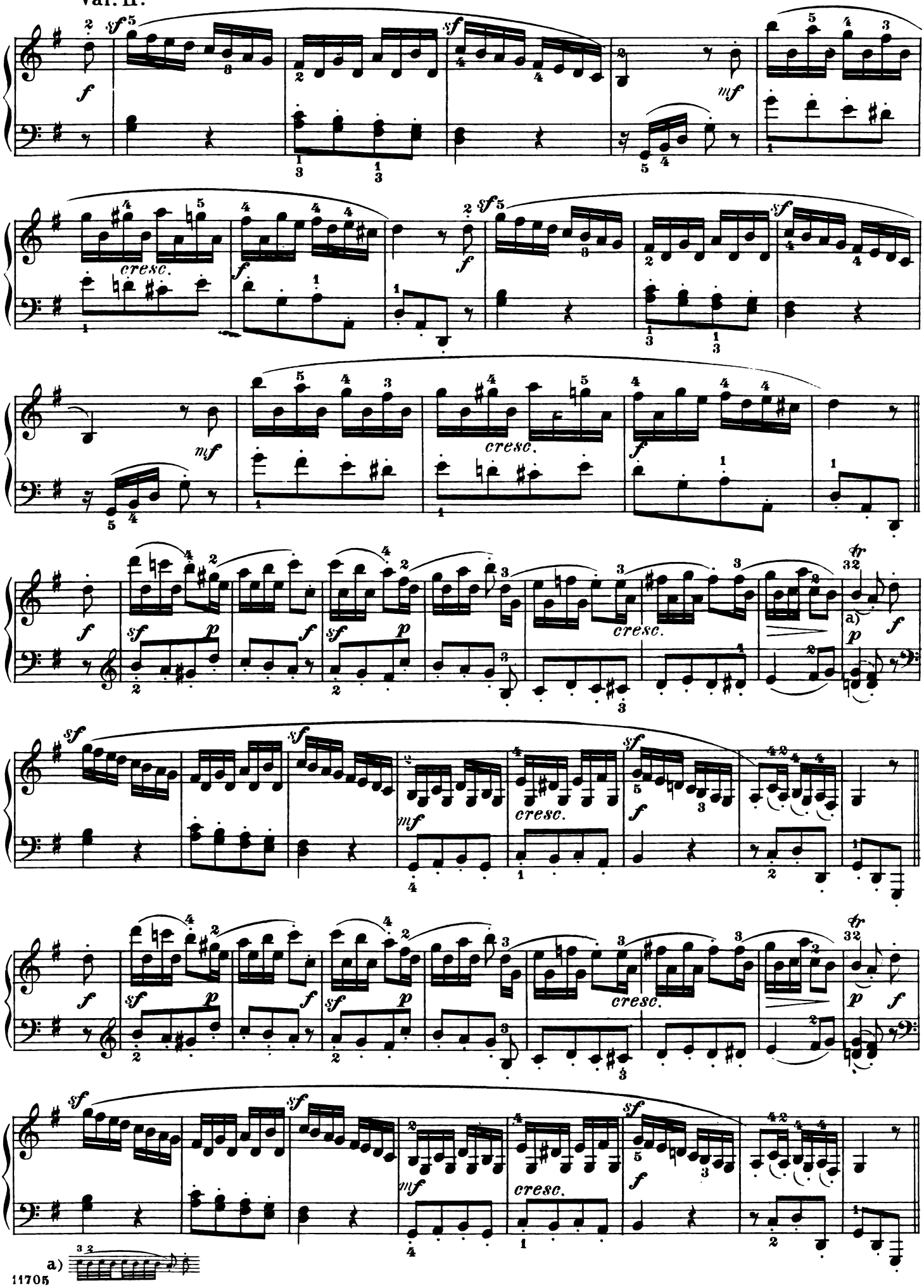



a) b) c) As at b).

## Theme.

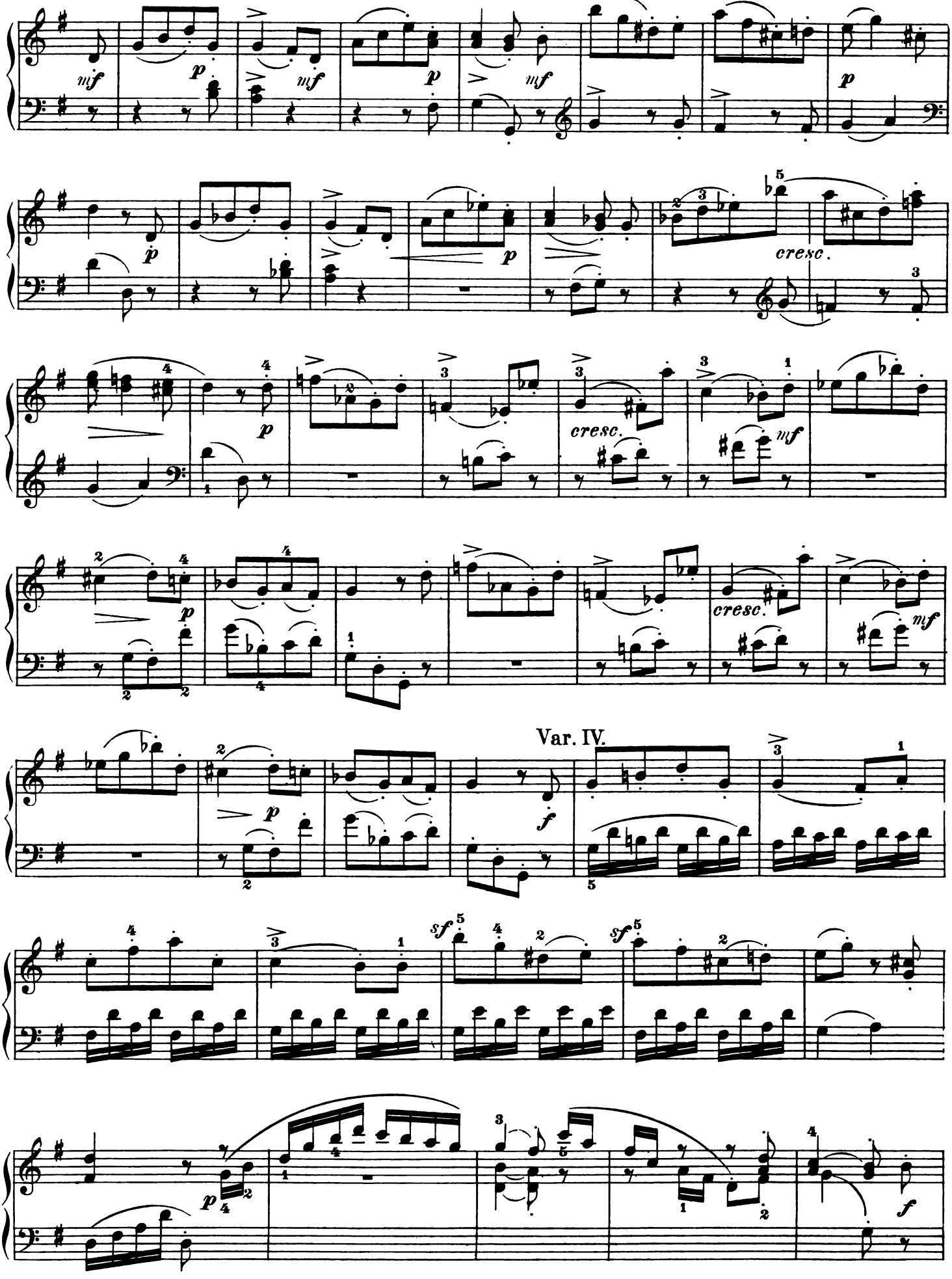
Presto. (♩ = 152.)

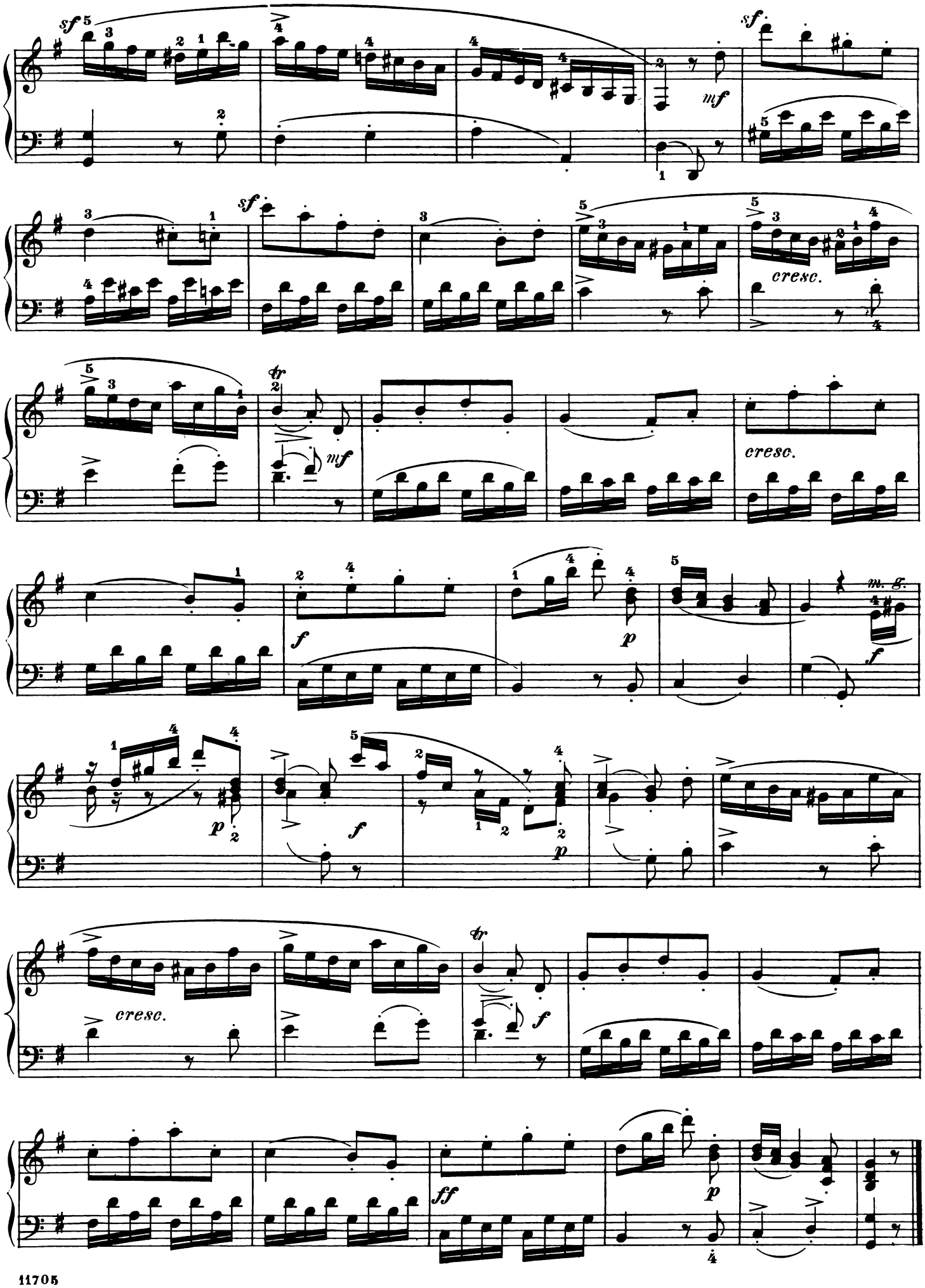





a) 32

Var. III.




sf
mf
sf
sf
cresc.
mf
cresc.
f
p
m. g.
f
p
f
p
cresc.
f
ff
p

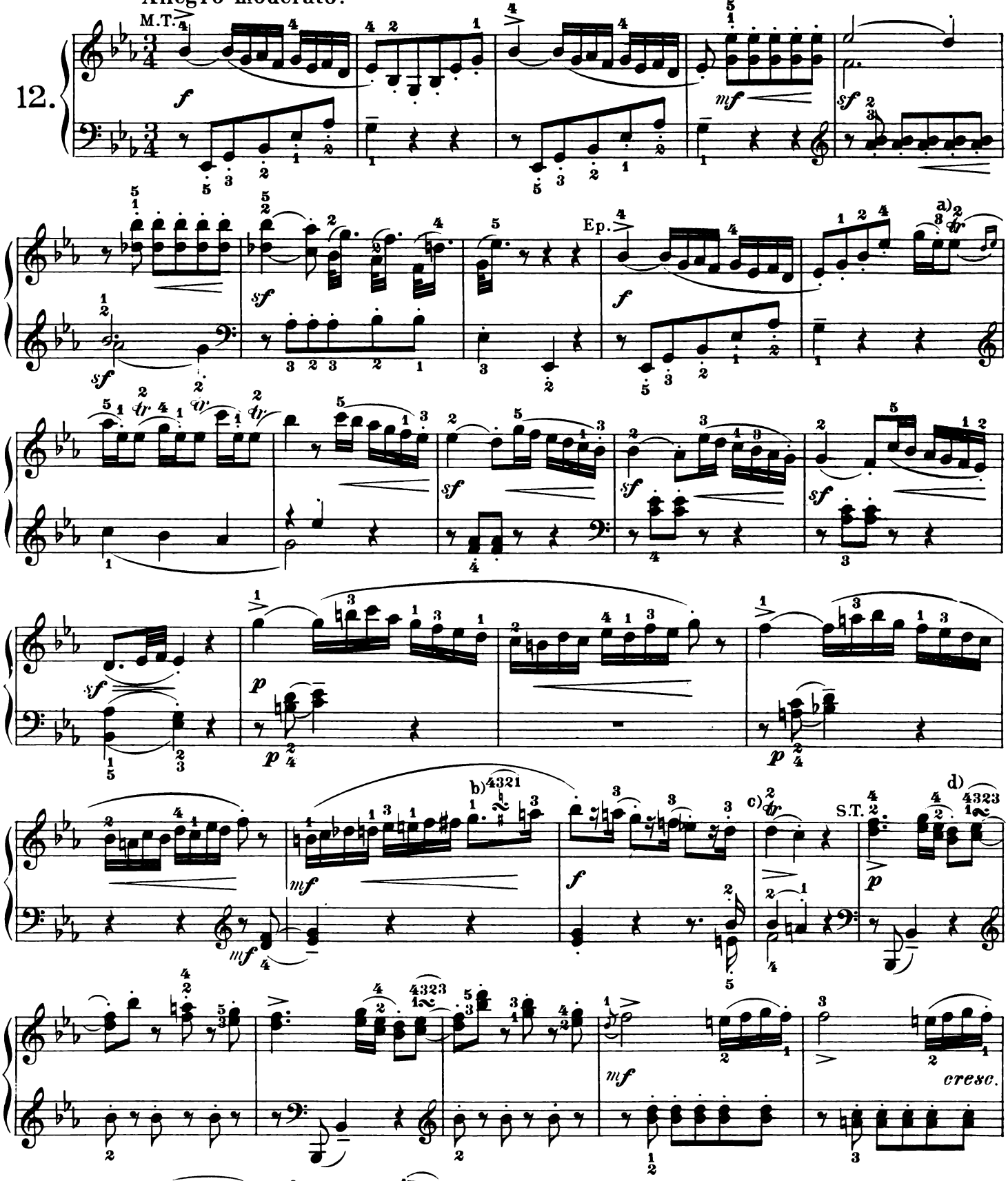
# SONATA.

Abbreviations: M.T. signifies Main Theme; Ep., Episode; S.T., Sub-Theme; Cl. T., Closing Theme; D.G., Development-group; Md. T., Mid-Theme; R., Return; Tr., Transition; Cod., Codetta; I, II, III, 1st, 2nd, and 3rd parts of a movement in song-form (Liedform).

Revised and Fingered by
*LUDWIG KLEE.*

JOSEPH HAYDN.

## Allegro moderato.



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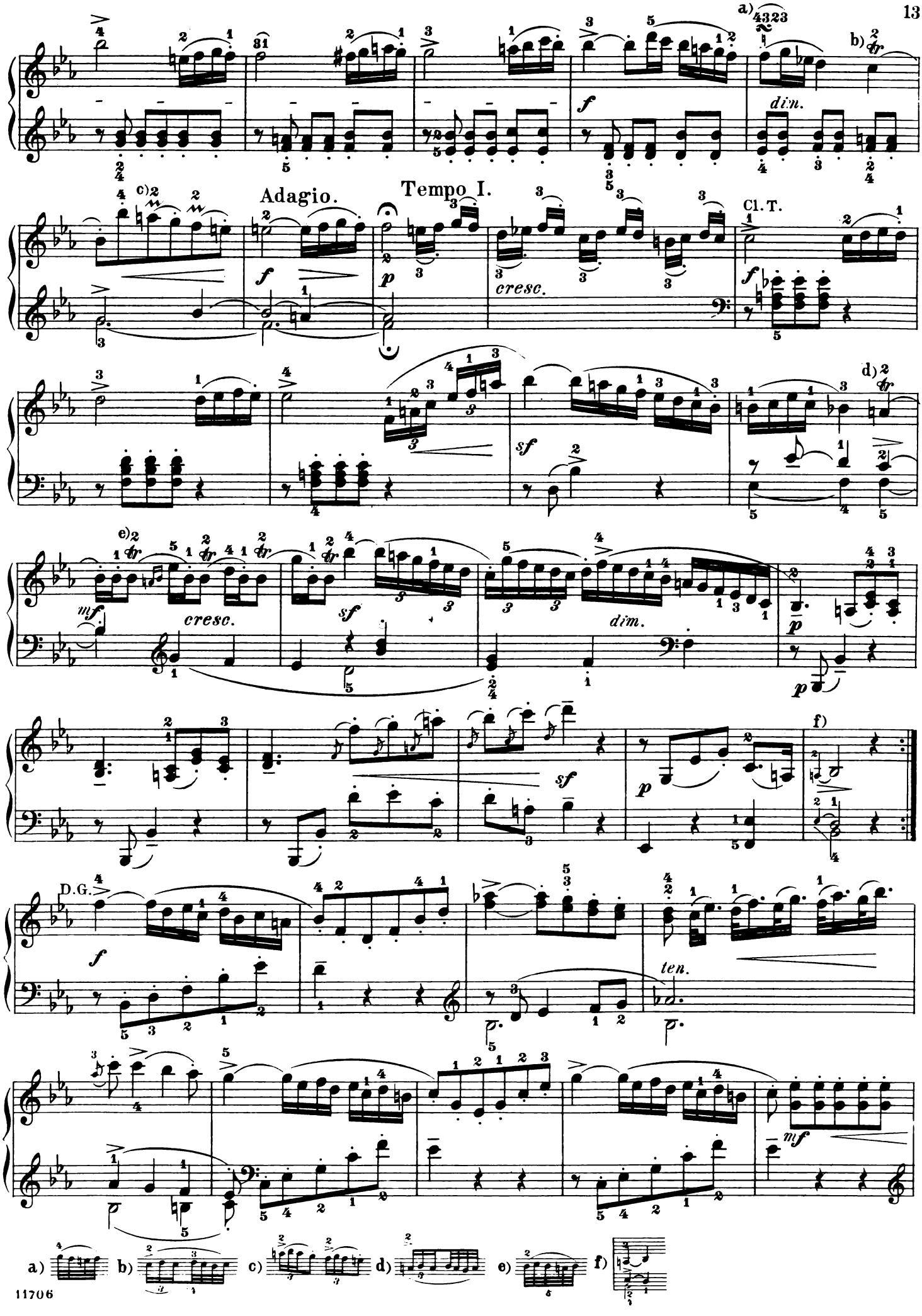
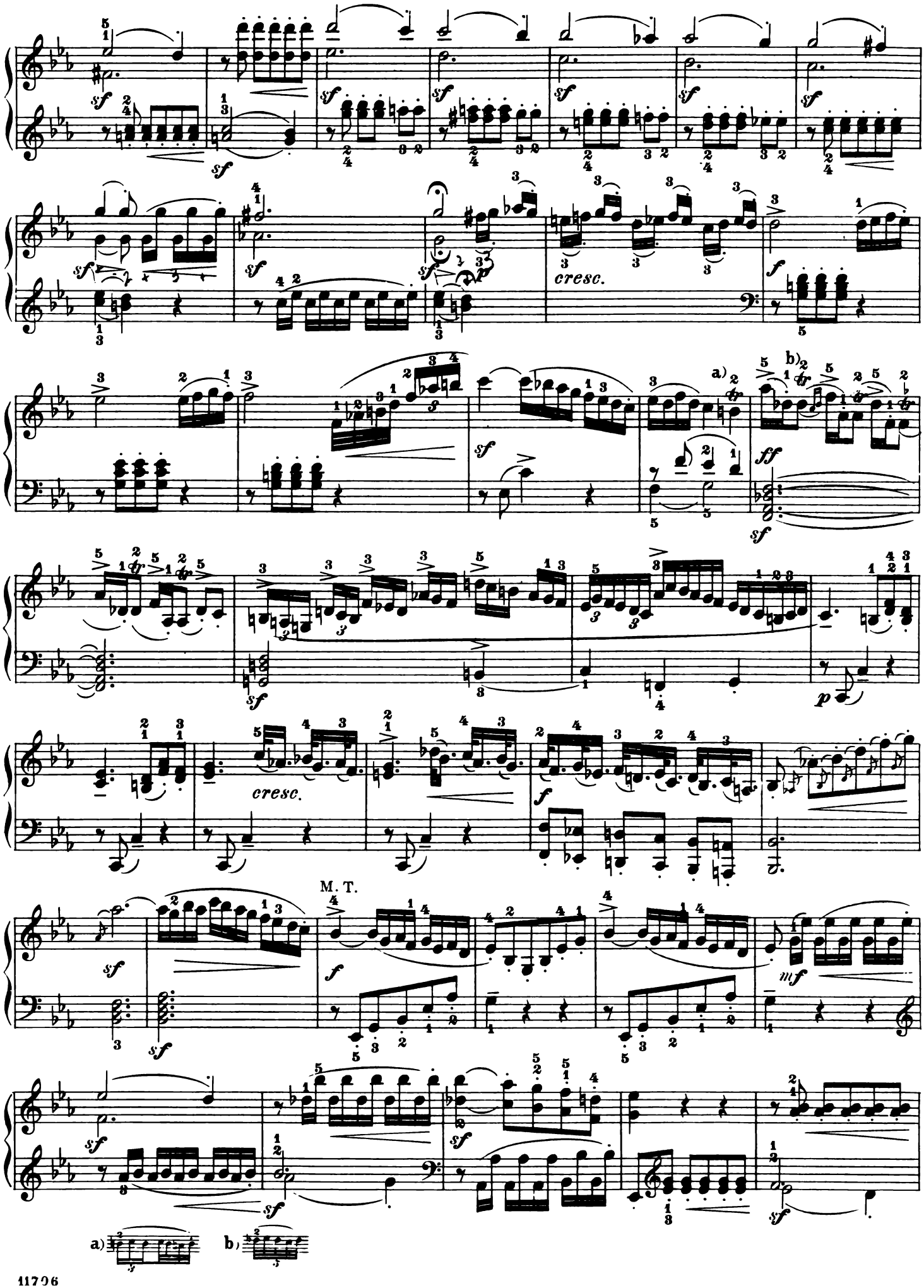
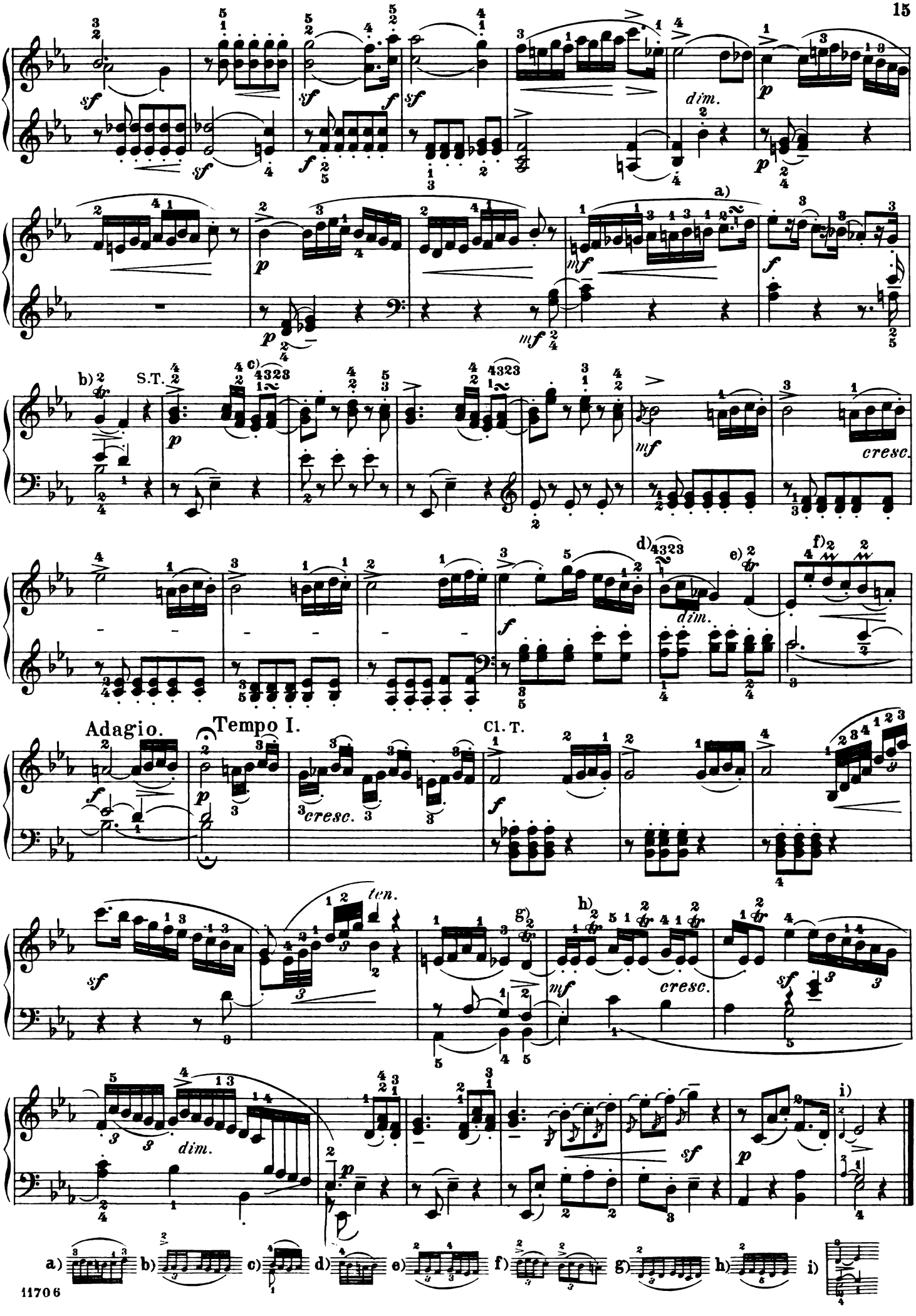
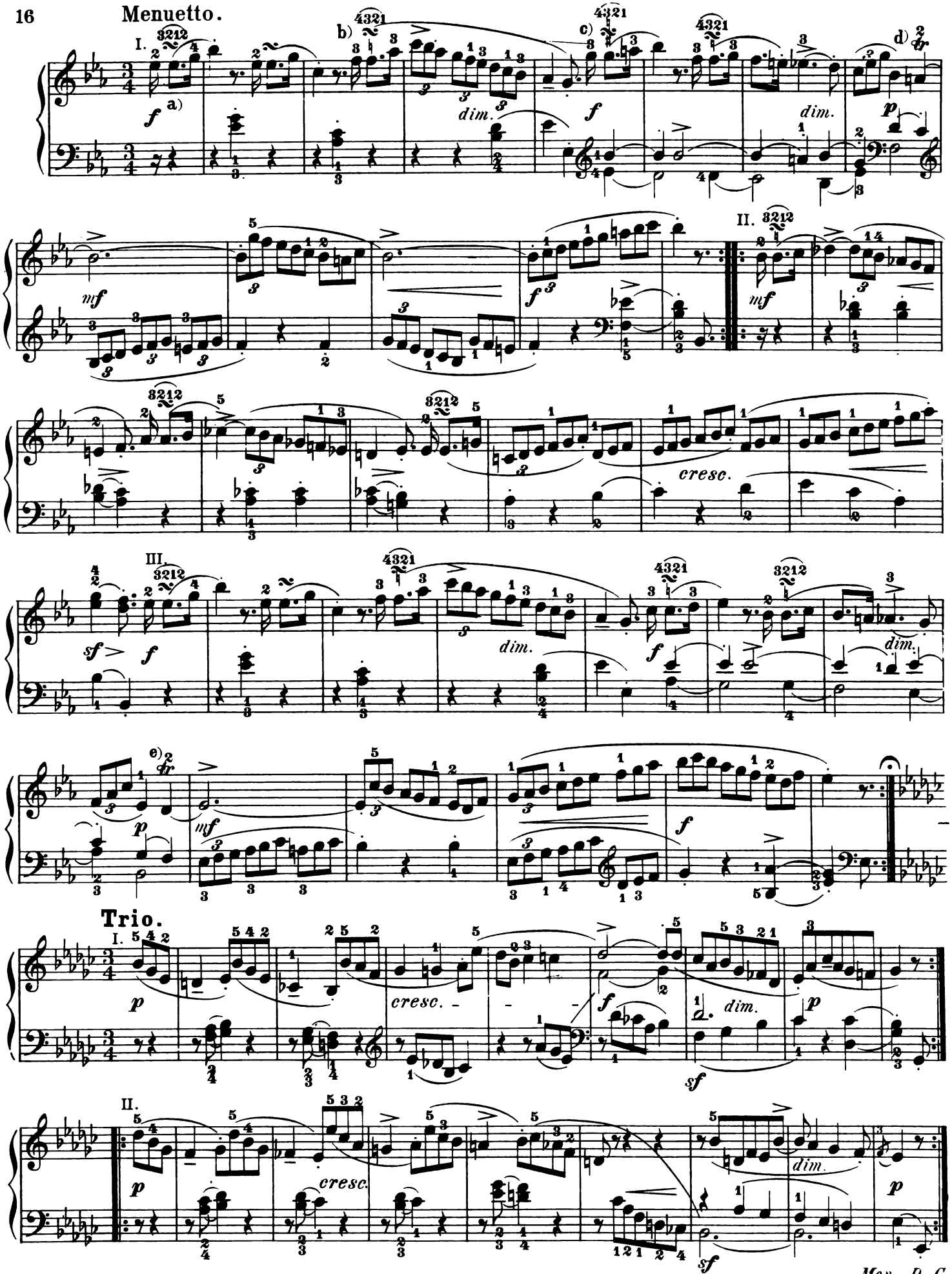



a) b) c) d) e) f)


cresc.
a)
b)
M. T.
cresc.
a)
b)


a)
b)
c)
d)
e)
f)
g)
h)
i)
S.T.
Adagio.
Tempo I.
Cl. T.
dim.
cresc.
ten.

## Menuetto.



Presto.

M.T.I.

*p* *mf*

*cresc.* *f* *p*

II.

*p*

*cresc.* *mf* *f* *dim.* *p*

Var.I.

*mf*

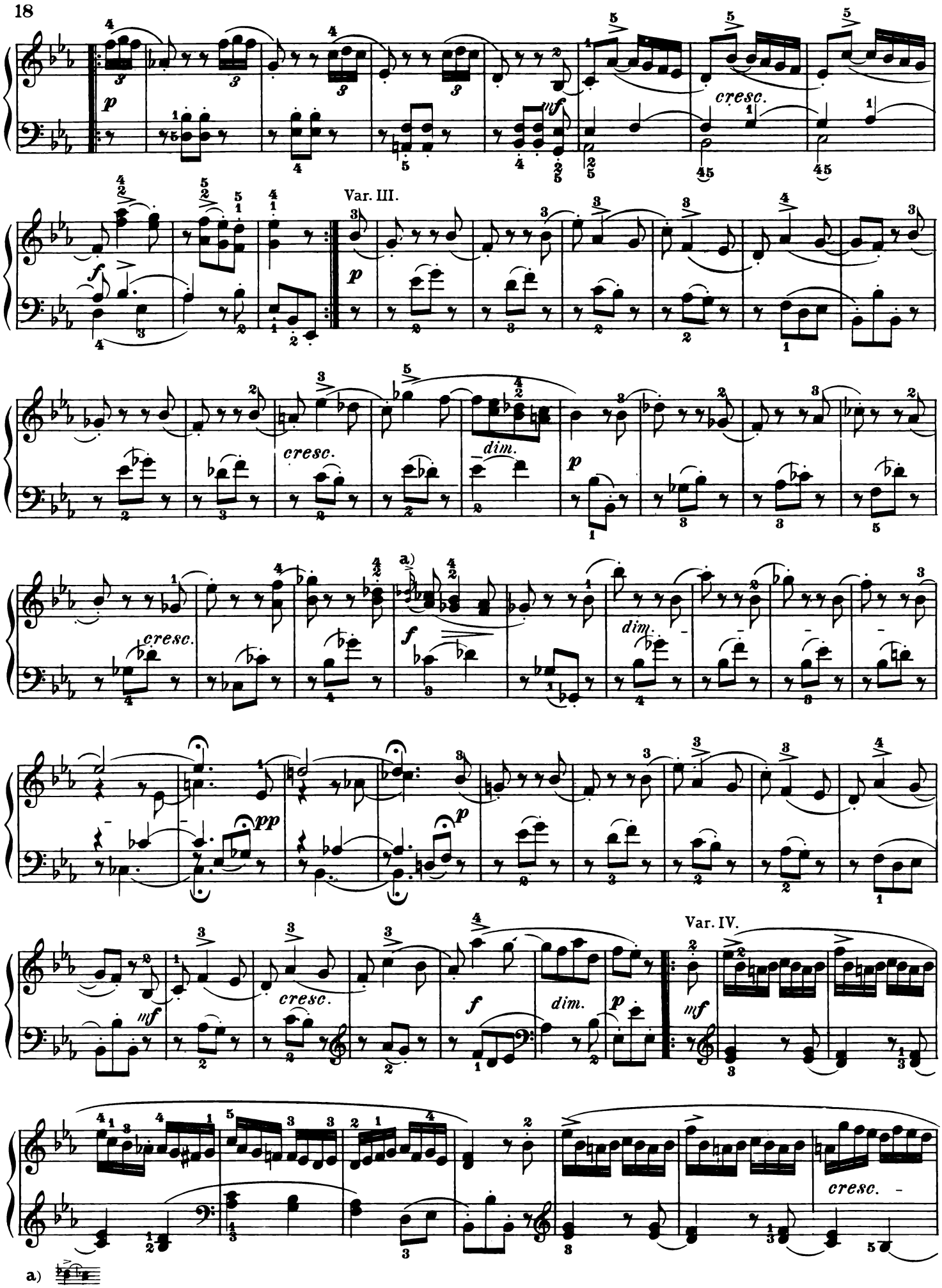
*cresc.* *f* *p* *mf*

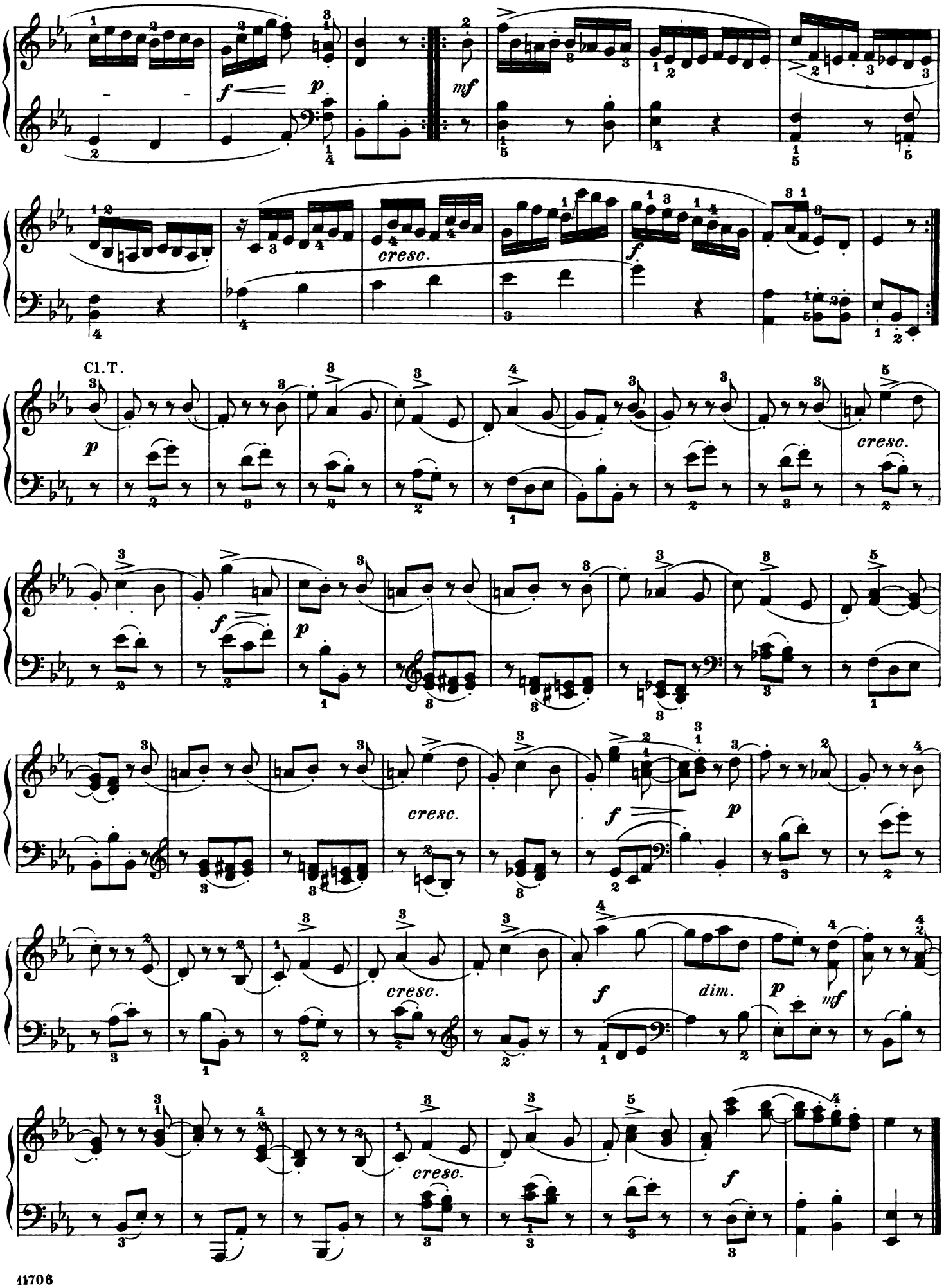
*cresc.* *f* *p*

Var.II.

*p*

*p* *f*


cresc.
Var. III.
cresc.
dim.
cresc.
dim.
pp
Var. IV.
dim.
cresc.
a)


f
p
mf
cresc.
f
Cl.T.
p
cresc.
f
p
cresc.
f
p
cresc.
f
dim.
p
mf
cresc.
f

# SONATA.

Abbreviations: M.T. signifies Main Theme; Ep., Episode; S.T., Sub-Theme; Cl.T., Closing Theme; D. G., Development-group; I, II, III signify 1st, 2nd, and 3rd parts of a movement in song-form. (Liedform.)

Revised and fingered by
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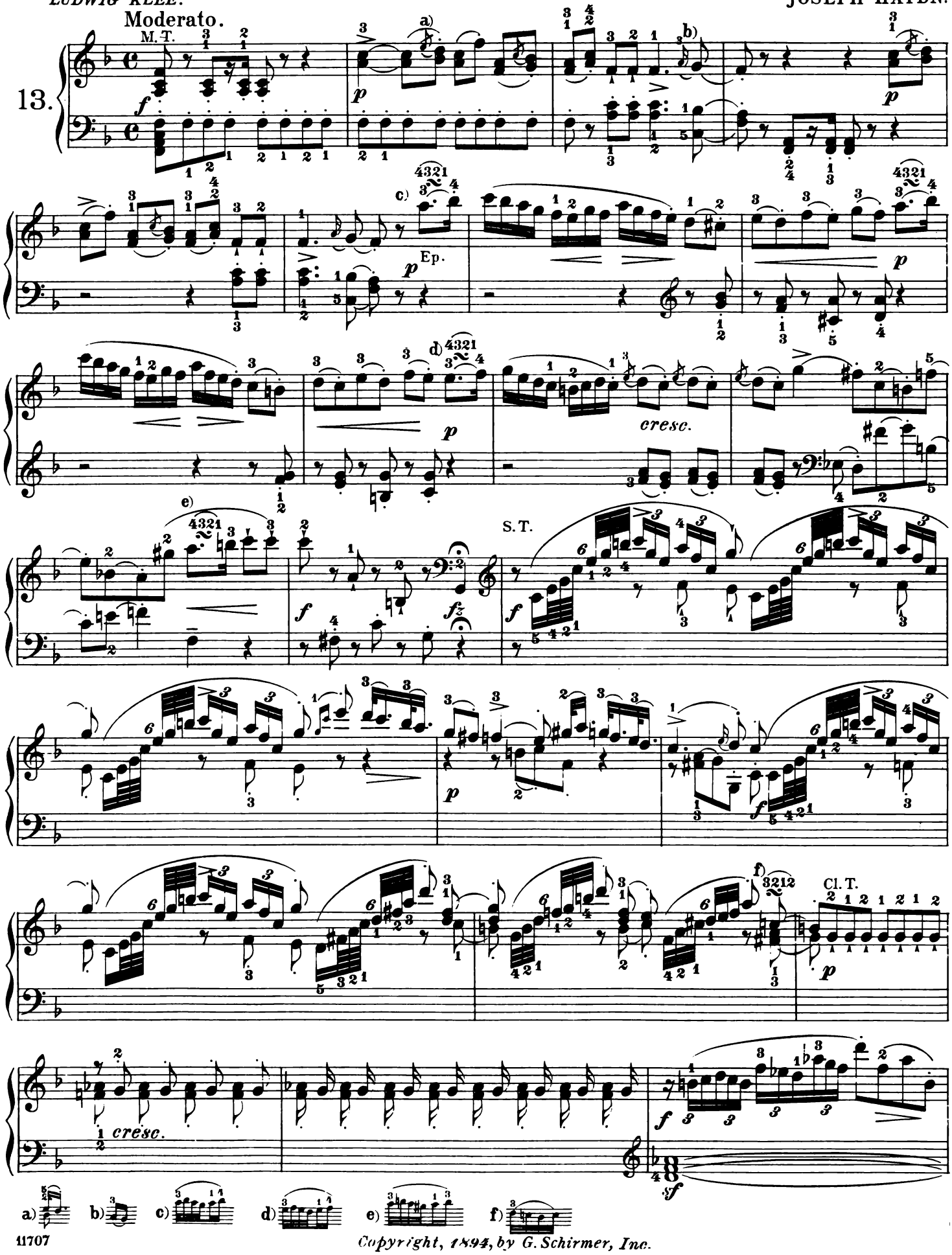




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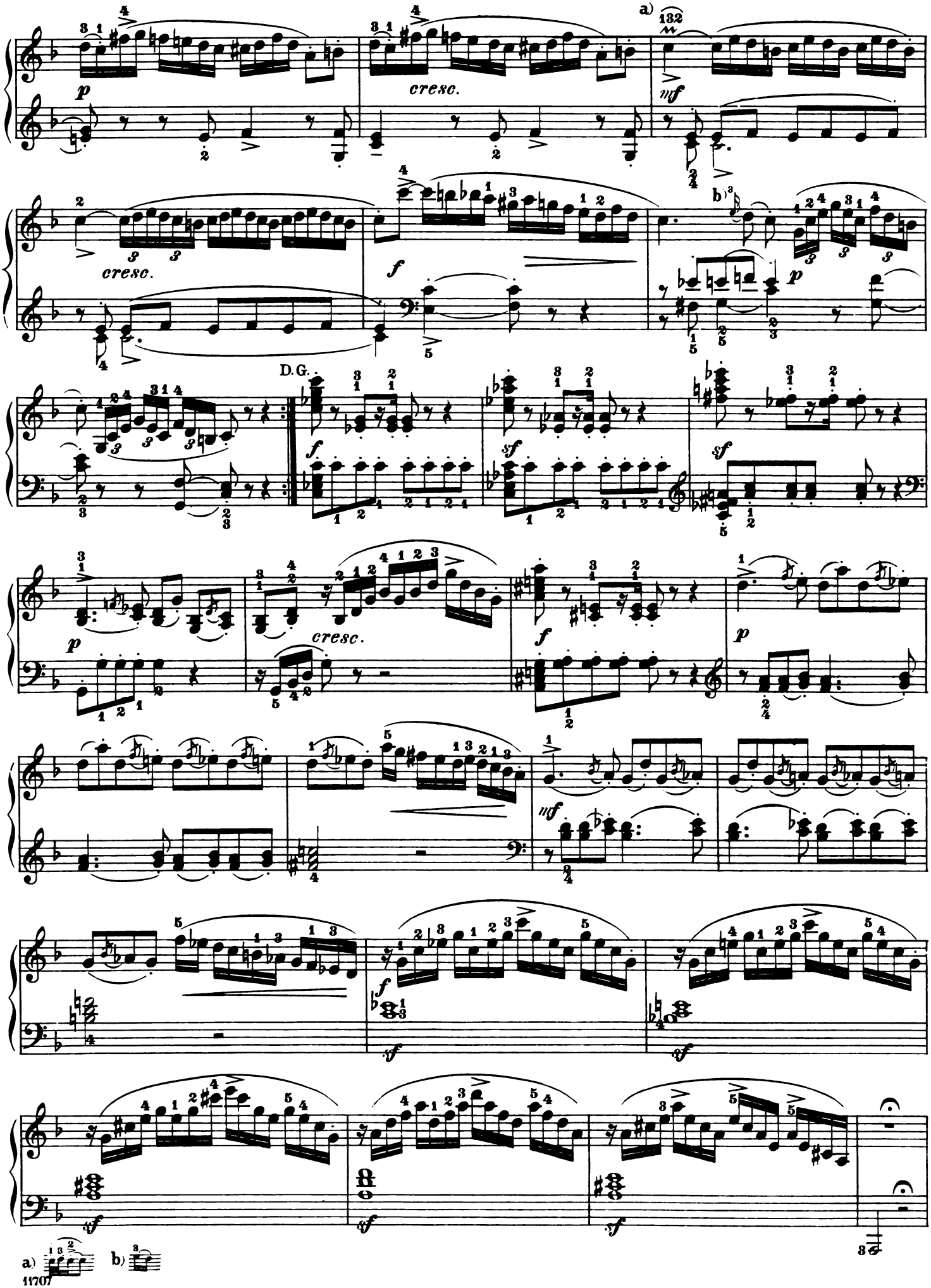
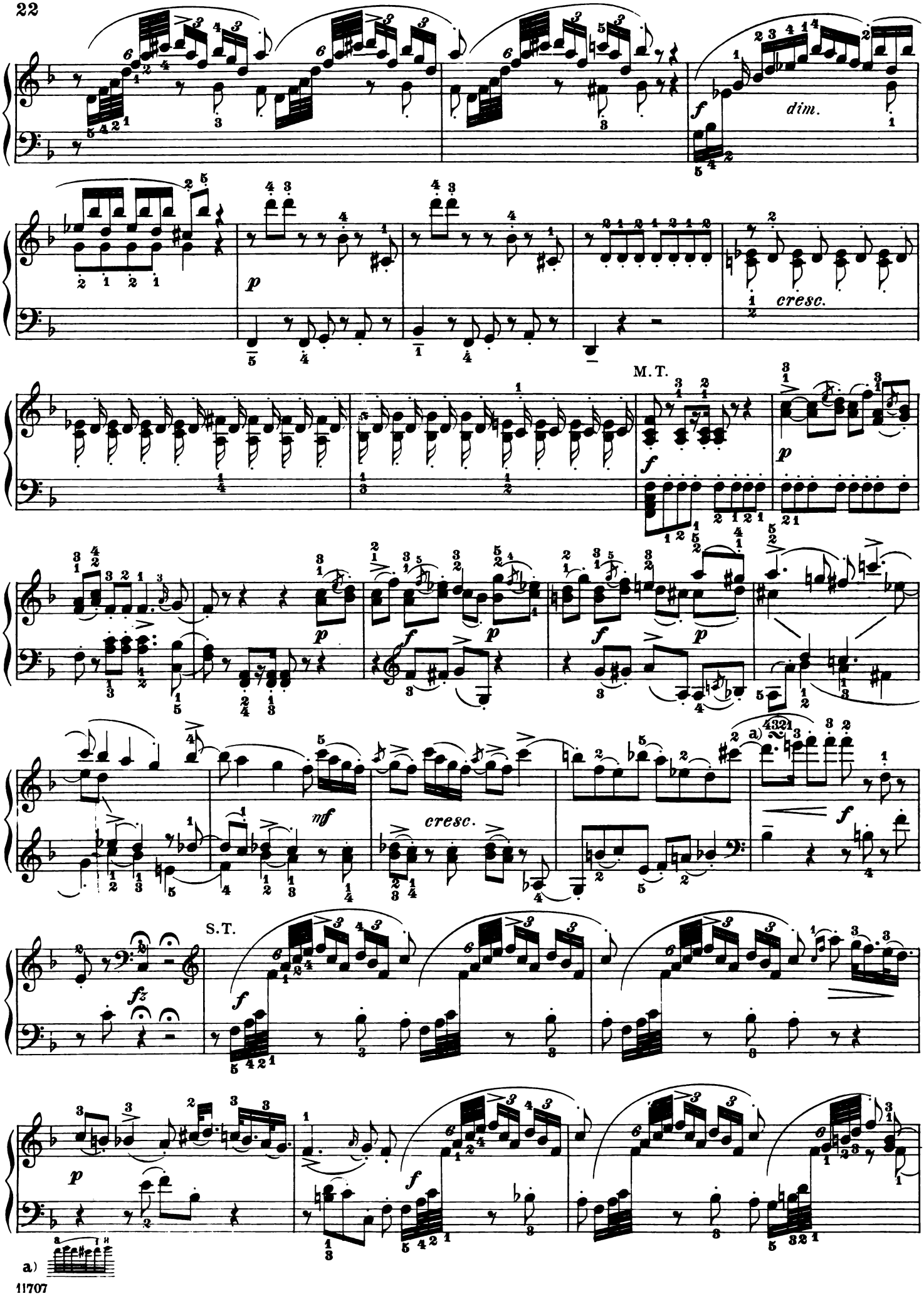
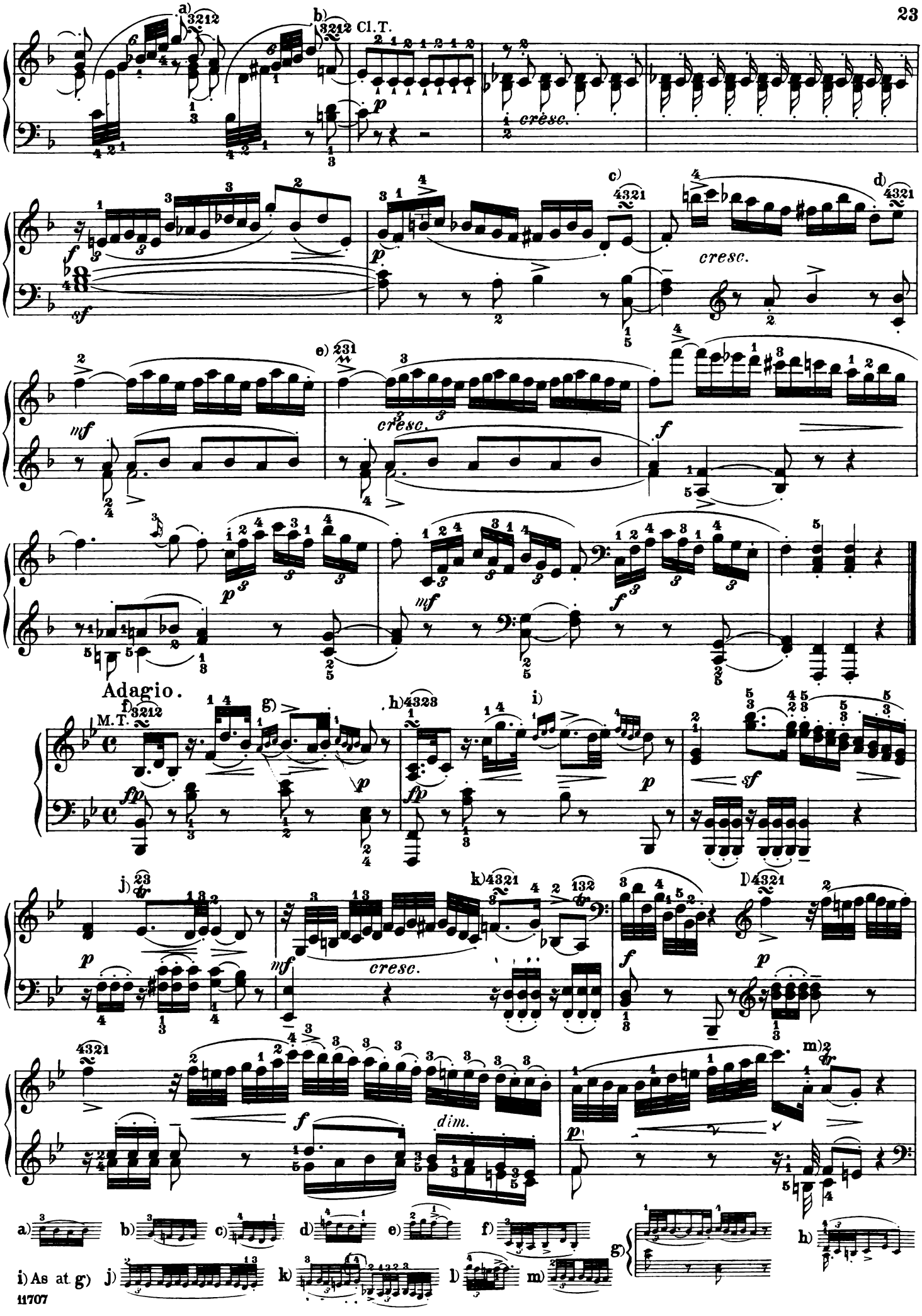

a)
cresc.
mf
cresc.
f
b)
p
D.G.
f
sf
sf
p
cresc.
f
p
mf
f
sf
sf
sf
sf
sf
a)
b)


dim.
cresc.
M. T.
mf
cresc.
S. T.
a)


a) 3212
b) 3212
Cl. T.
p
cresc.
c) 4321
d) 4321
cresc.
sf
f
e) 231
mf
cresc.
f
p
mf
f
Adagio.
M. T.
f) 3212
g)
h) 4323
i)
fp
p
sf
j) 23
k) 4321
132
l) 4321
mf
cresc.
f
p
m) 2
dim.
a)
b)
c)
d)
e)
f)
g)
h)
i) As at g)
j)
k)
l)
m)

S.T.

*dolce*

*p legato*

a) 23212

*p*

*mf*

23212

*p*

*cresc.*

*f*

b) 3212

c) 13212

*mf*

*f*

d)

*sf*

e) 23

*p*

*pp*

*pp*

D.G.

f) 4321

*p*

*legato*

4321

*mf*

*p*

*cresc.*

*più cresc.*

M.T.

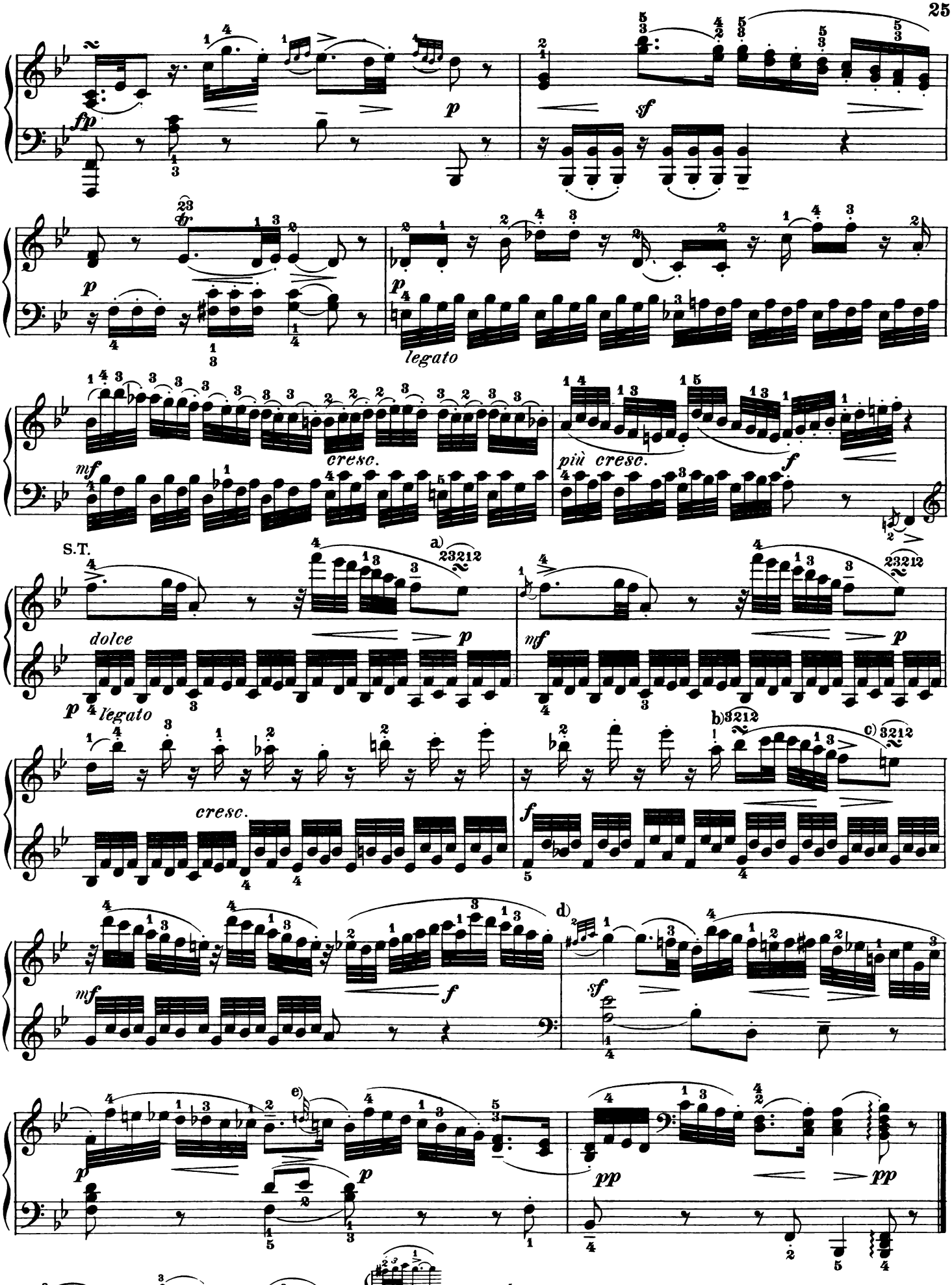
3212

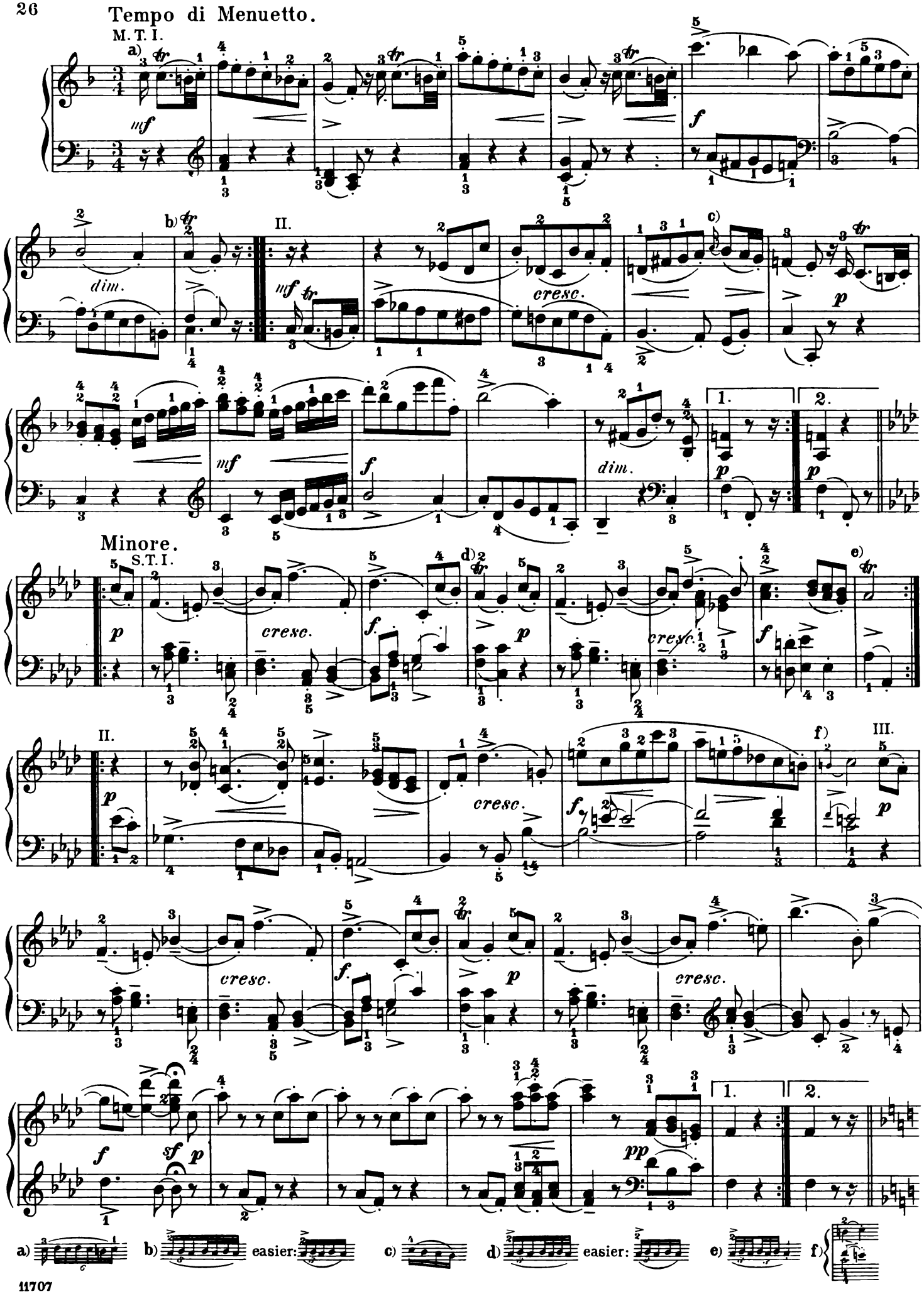
*f*

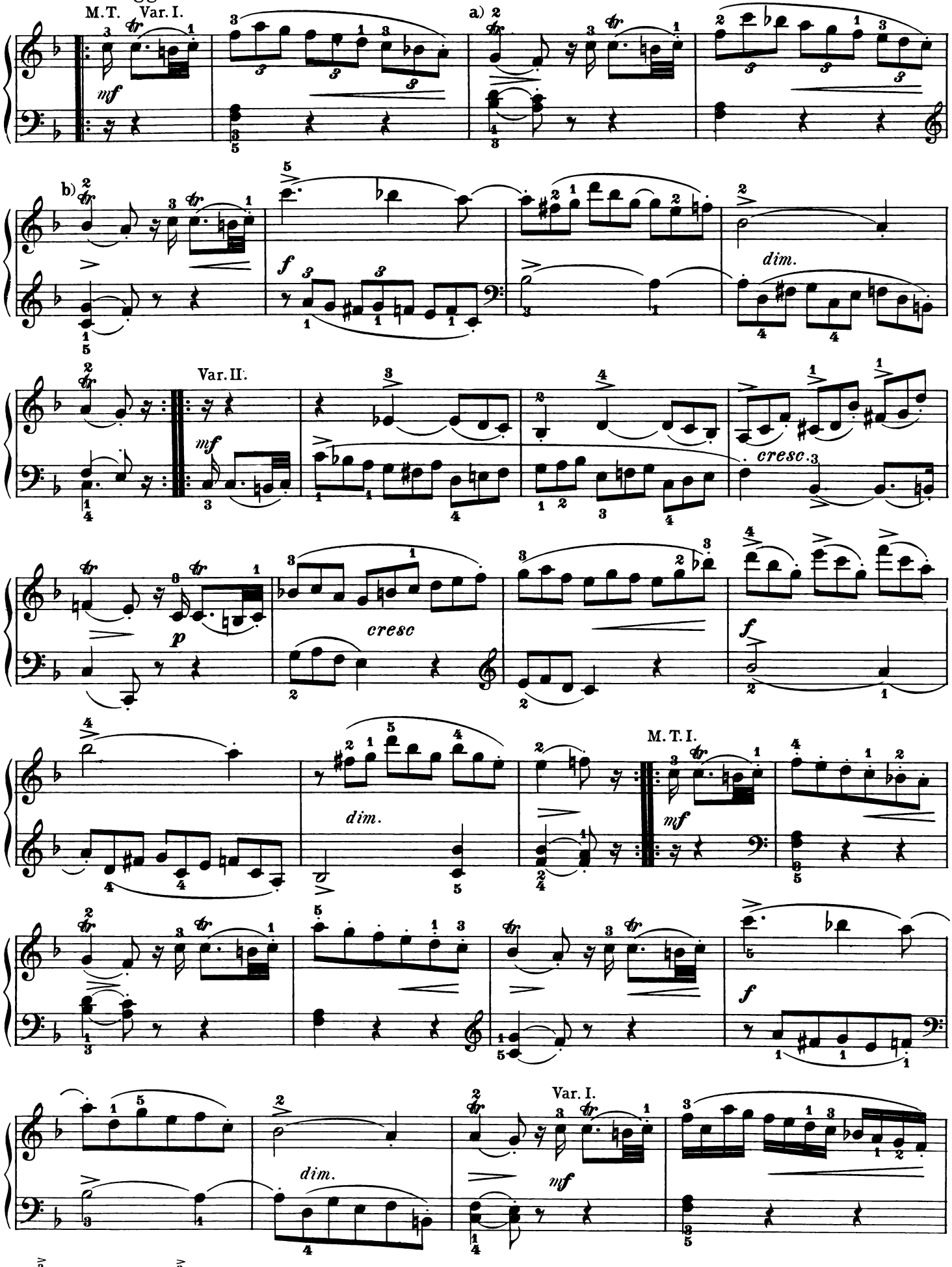
*p*

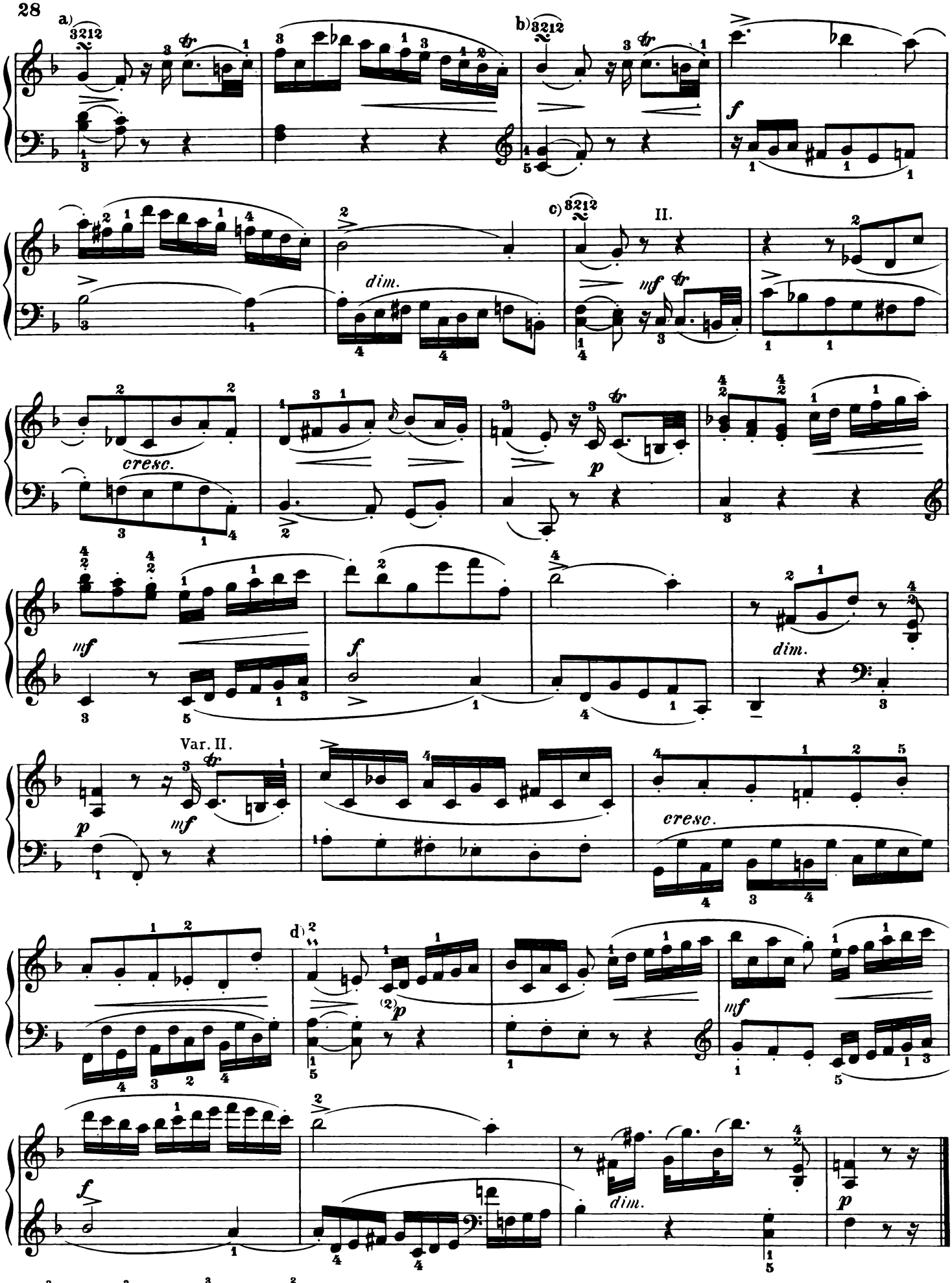
*p*

a) b) c) d) e) f)


fp
p
sf
tr
p
legato
mf
cresc.
più cresc.
f
S.T.
a) 23212
dolce
p
mf
legato
b) 3212
c) 3212
cresc.
f
d)
mf
sf
e)
p
pp
a)
b)
c)
d)
e)


Tempo di Menuetto.
M. T. I.
a)
b)
II.
c)
dim.
cresc.
Minore.
S. T. I.
d)
e)
f)
III.
easier:
easier:


M.T. Var. I.
a)
b)
dim.
Var. II.
cresc.
cresc
M. T. I.
Var. I.
a) easier:
b) As at a)




a) b) c) d)

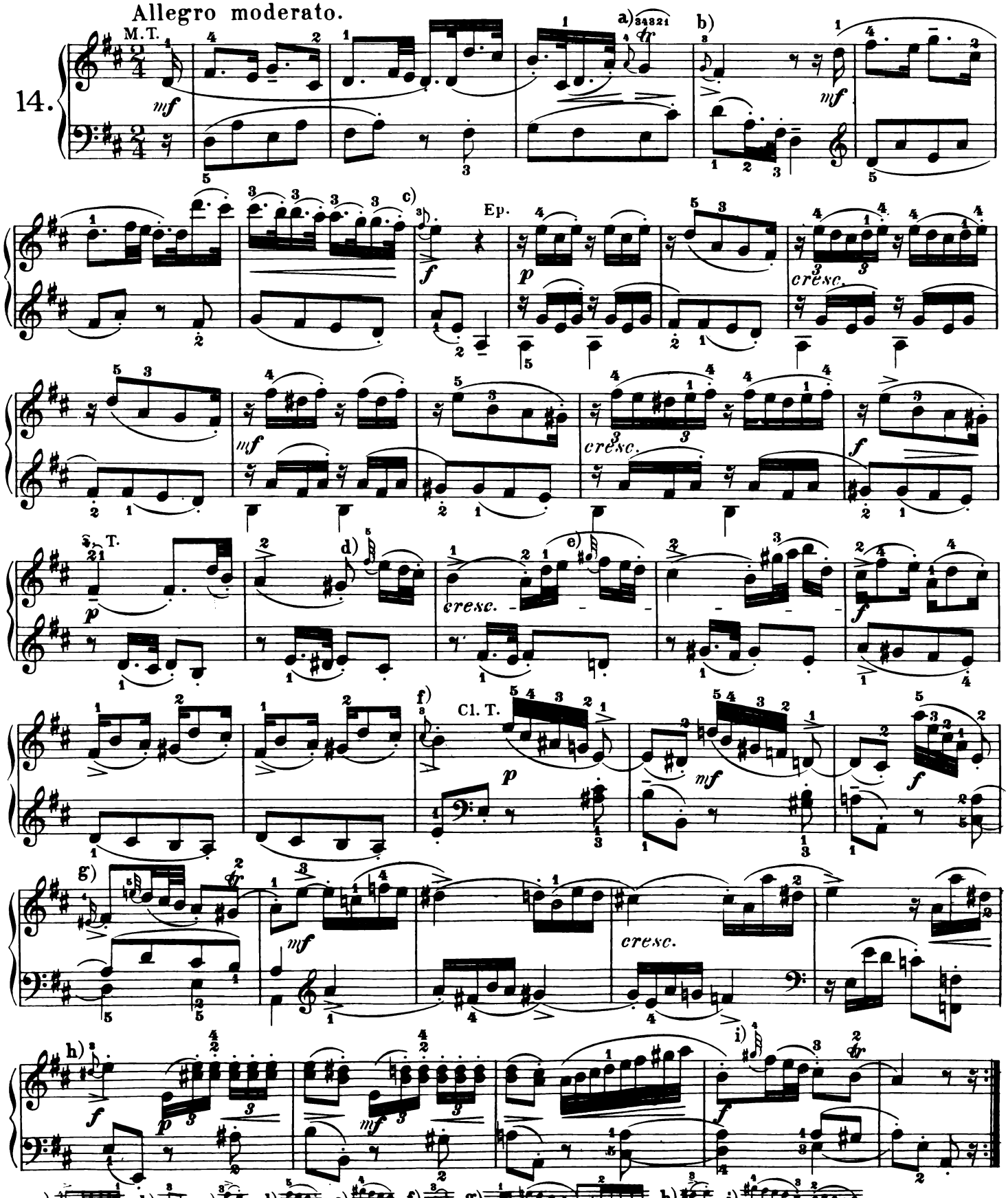
# SONATA.

Abbreviations: M. T. signifies Main Theme; Ep., Episode; S. T., Sub-Theme; Cl. T., Closing Theme; D. G., Development-Group; Cod., Codetta; I, II, and III, 1st, 2nd, and 3rd parts of a movement in song-form (Liedform).

Revised and Fingered by
*LUDWIG KLEE.*

J. HAYDN.

## Allegro moderato.



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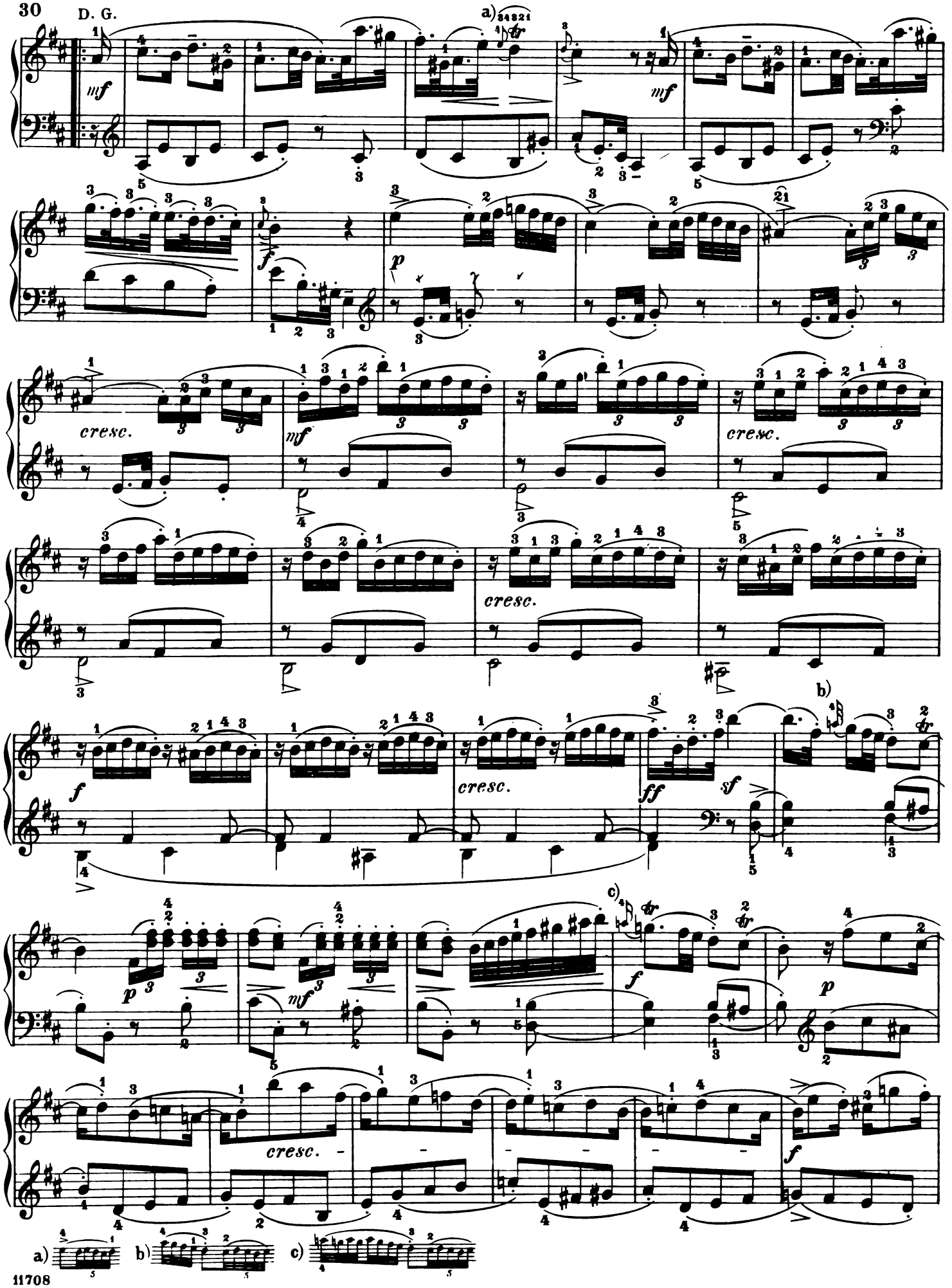
D. G.



M. T.

S. T.

Cl. T.

cresc.

Cod.

a)

b)

c)

## Menuetto.

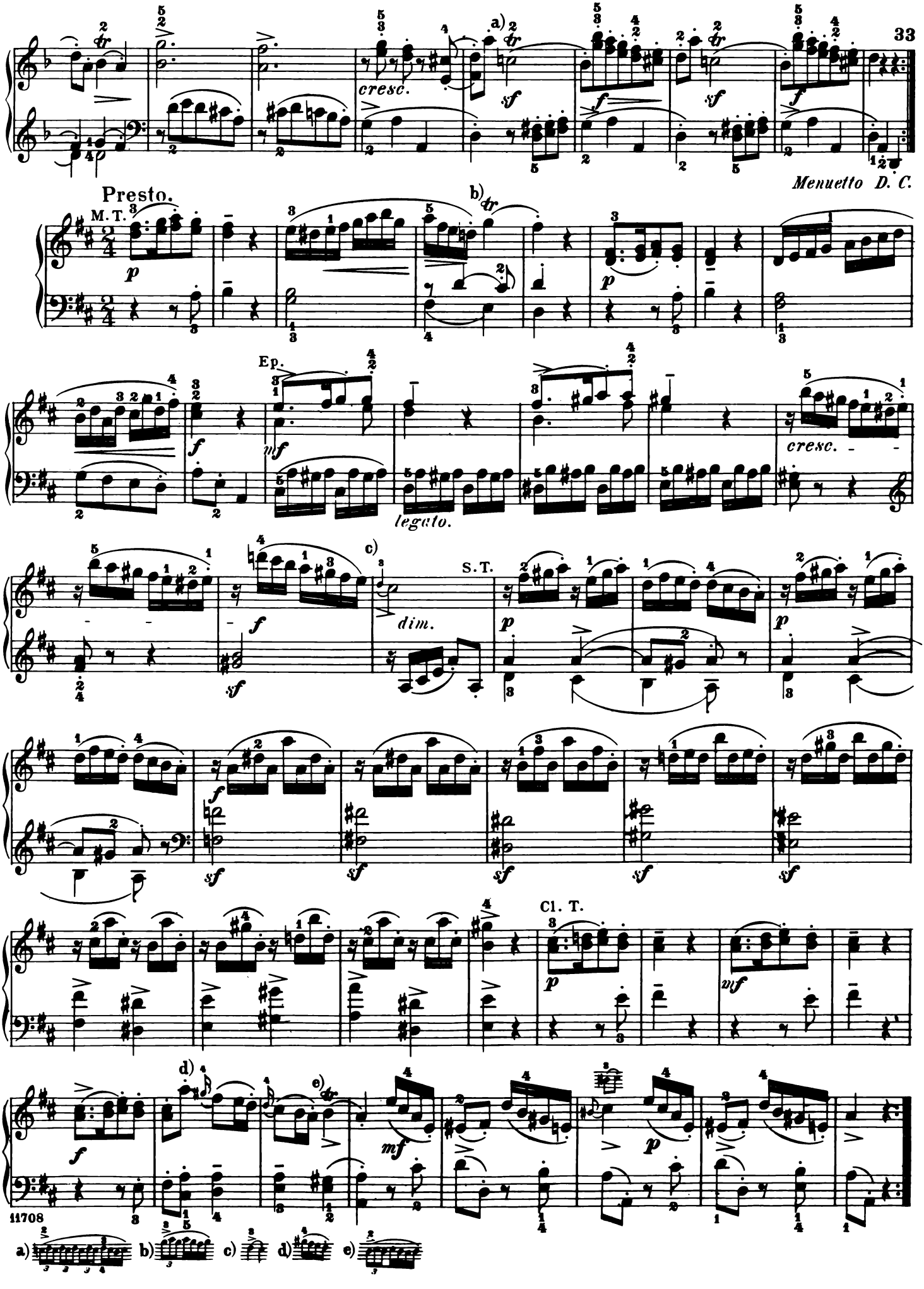
I. *mf* a) b) *cresc* *f* II. *sf* *p* c) III. *mf* d) *mf* *cresc* *f*

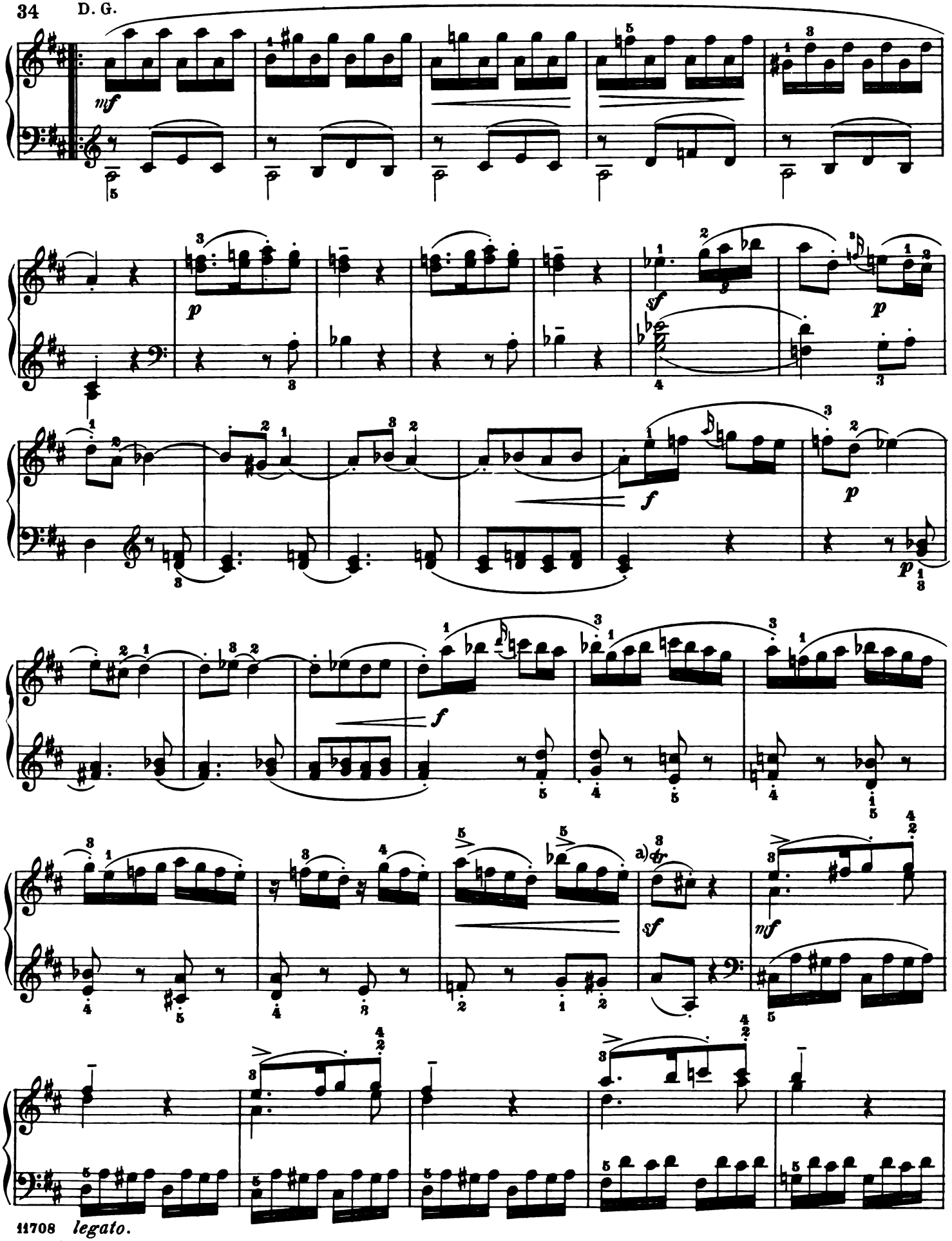
## Trio.

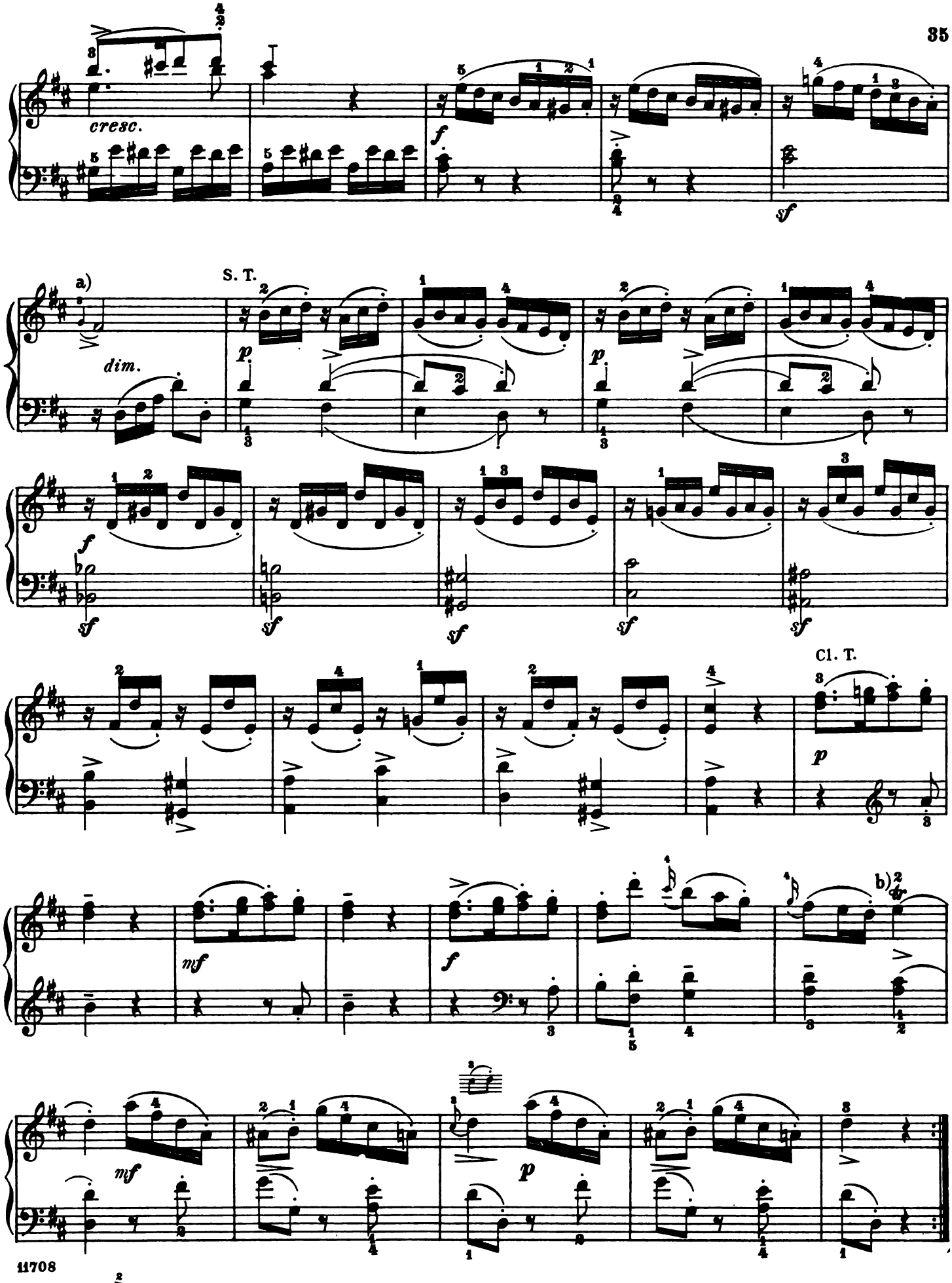
I. *p* e) *cresc* f) *f* *p* g) *sf* *mf* *f* *sf* *f* II. *p* h) *mf* i) *f* III. *p*



a) easier: b) easier: c) d) easier: c) like b. f) g) h) like d. i) like h.


33
cresc.
a)
sf
f
Menuetto D. C.
Presto.
M. T.
b)
p
Ep.
mf
legato.
cresc.
c)
S. T.
dim.
Cl. T.
d)
e)
11708
a) b) c) d) e)


mf
p
sf
p
f
p
f
sf
mf
a)
legato.
a)


cresc.
f
sf
a)
S. T.
dim.
p
mf
Cl. T.
b)

# SONATA.

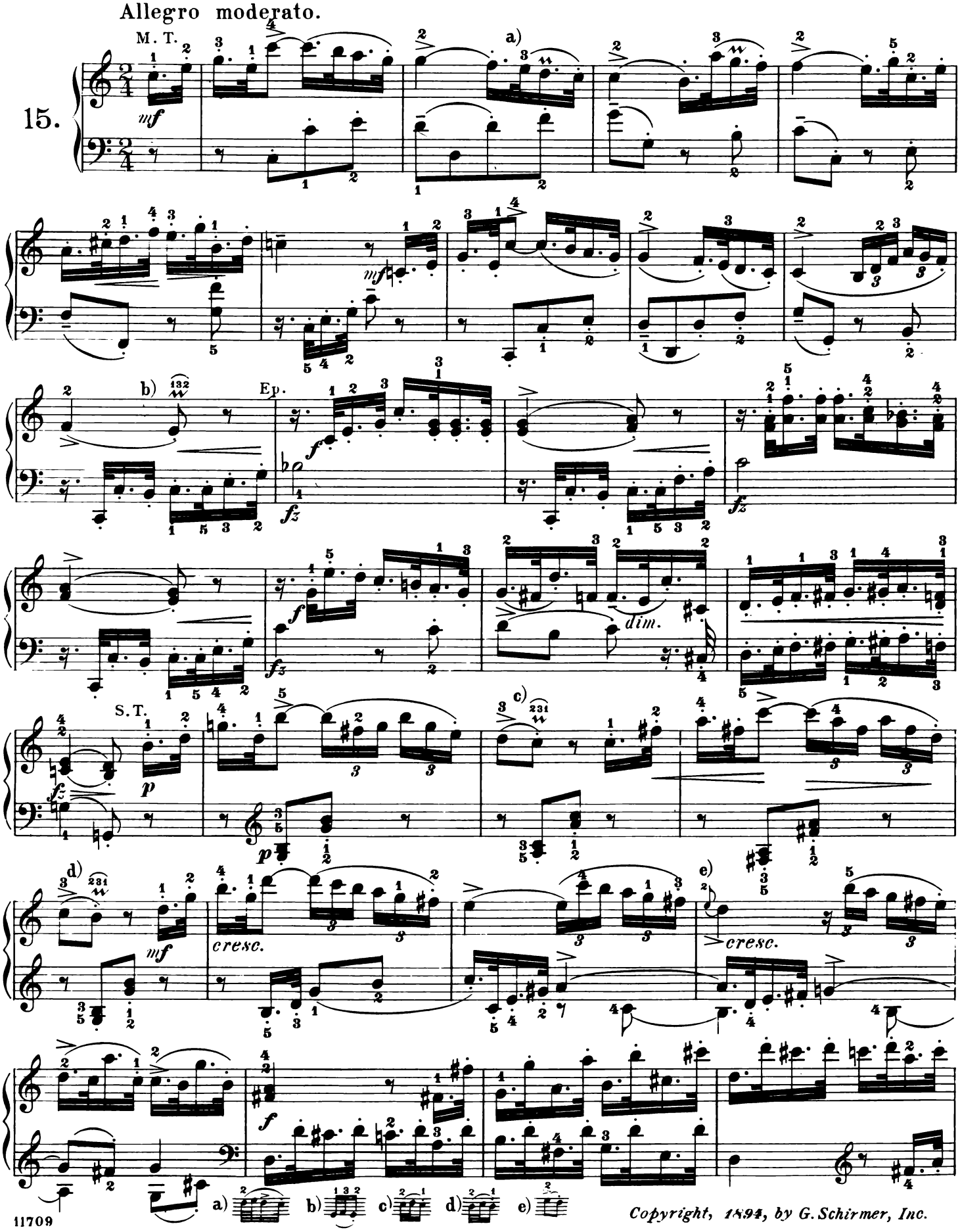
Abbreviations: M. T. signifies Main Theme; Ep., Episode; S. T., Sub-Theme; Cl. T., Closing Theme; D. G., Development-Group.

Revised and Fingered by
*LUDWIG KLEE.*

J. HAYDN.

Allegro moderato.

15.



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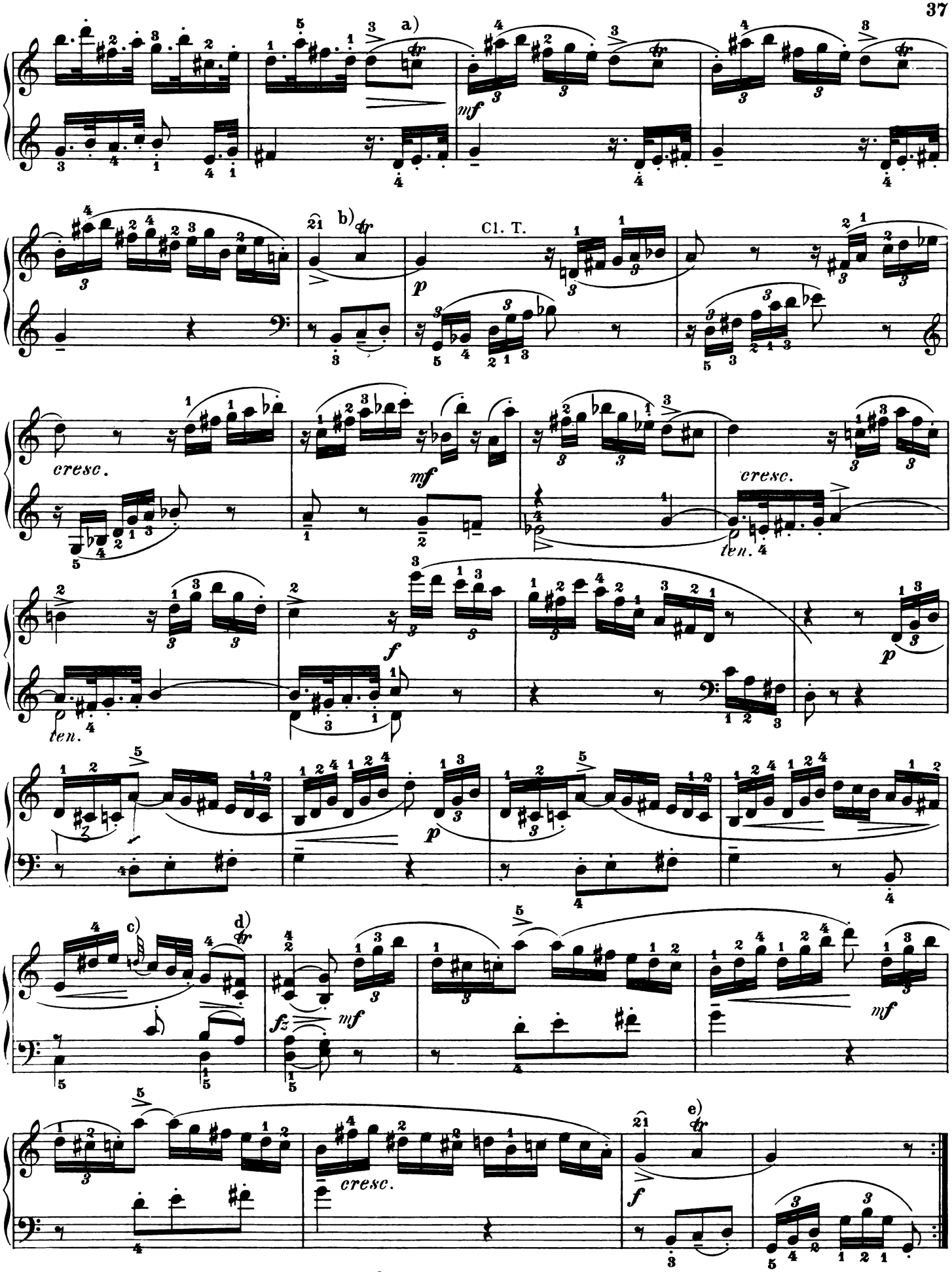
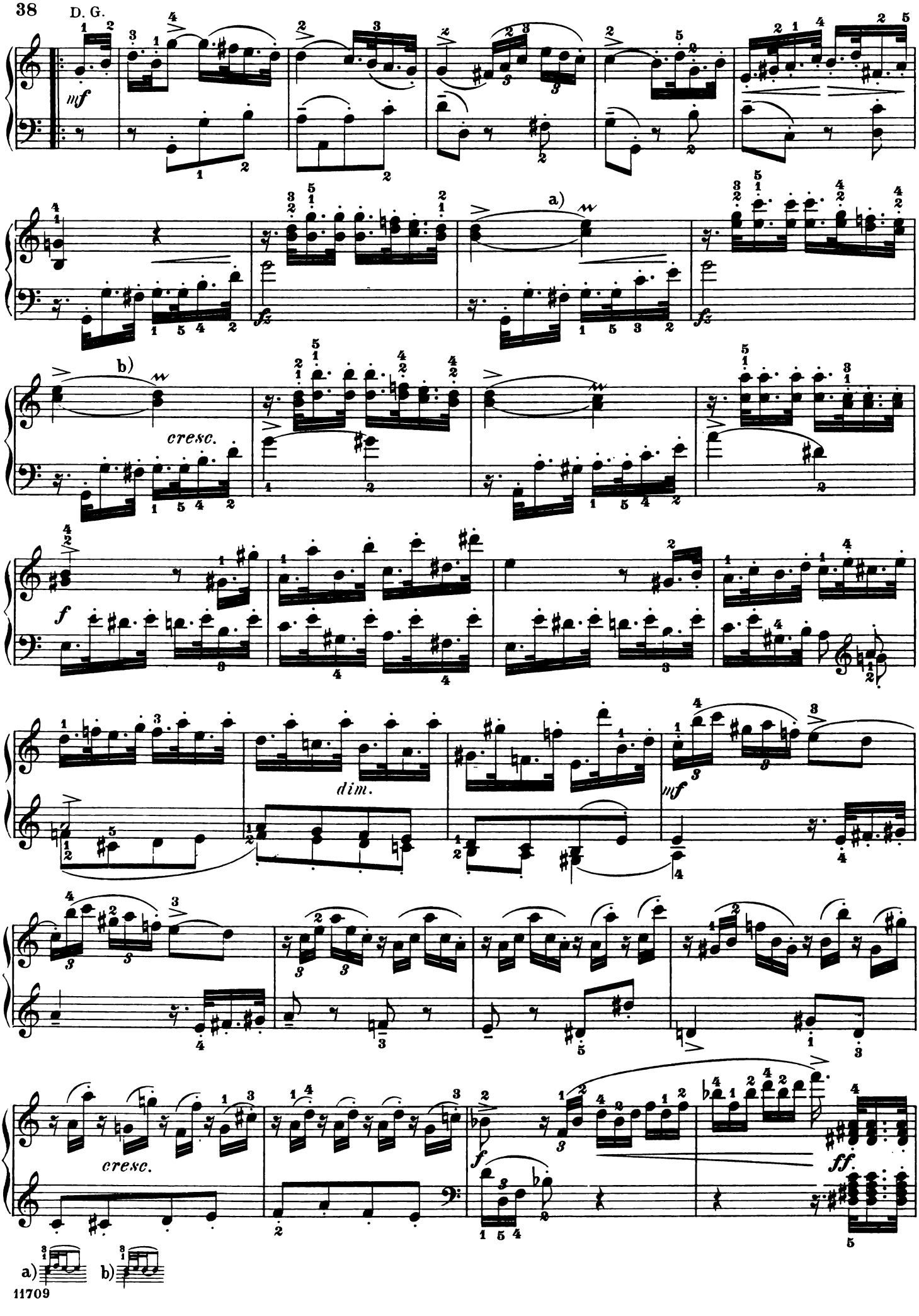
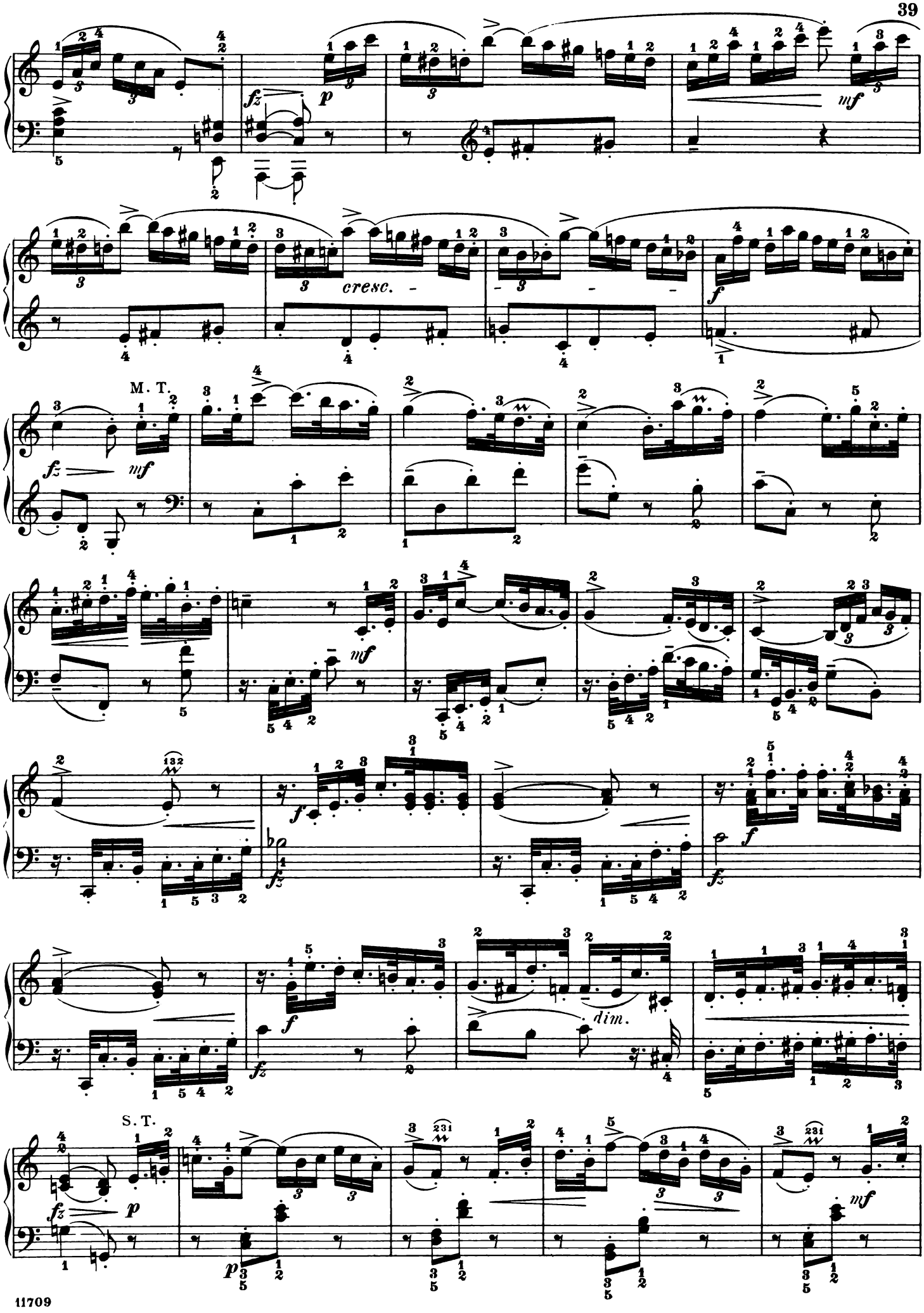
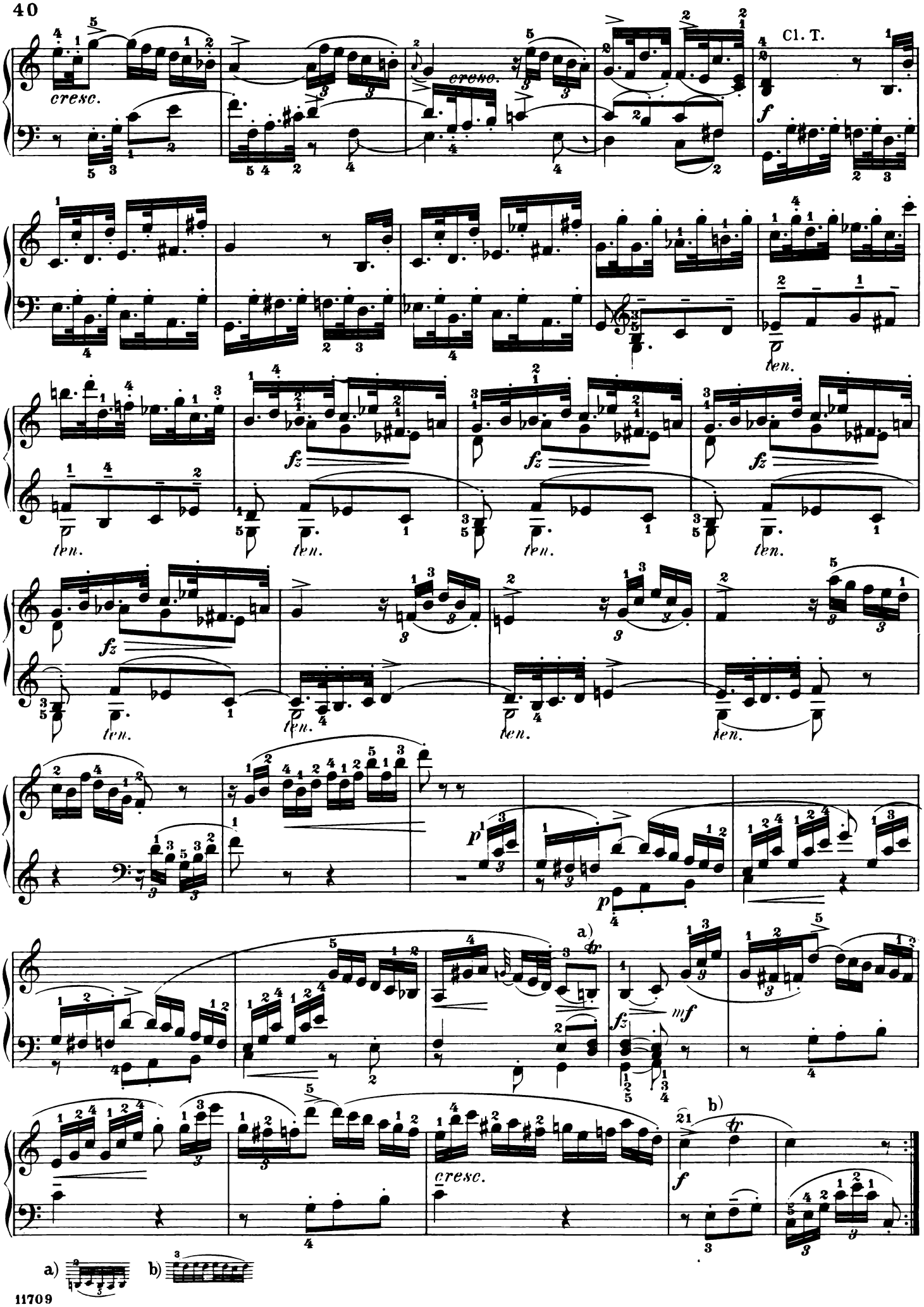



a) b) c) d) e) like a.


D. G.
mf
a)
fz
b)
cresc.
f
dim.
mf
cresc.
f
ff
a)
b)


cresc.
M. T.
dim.
S. T.




a) b)

Adagio.

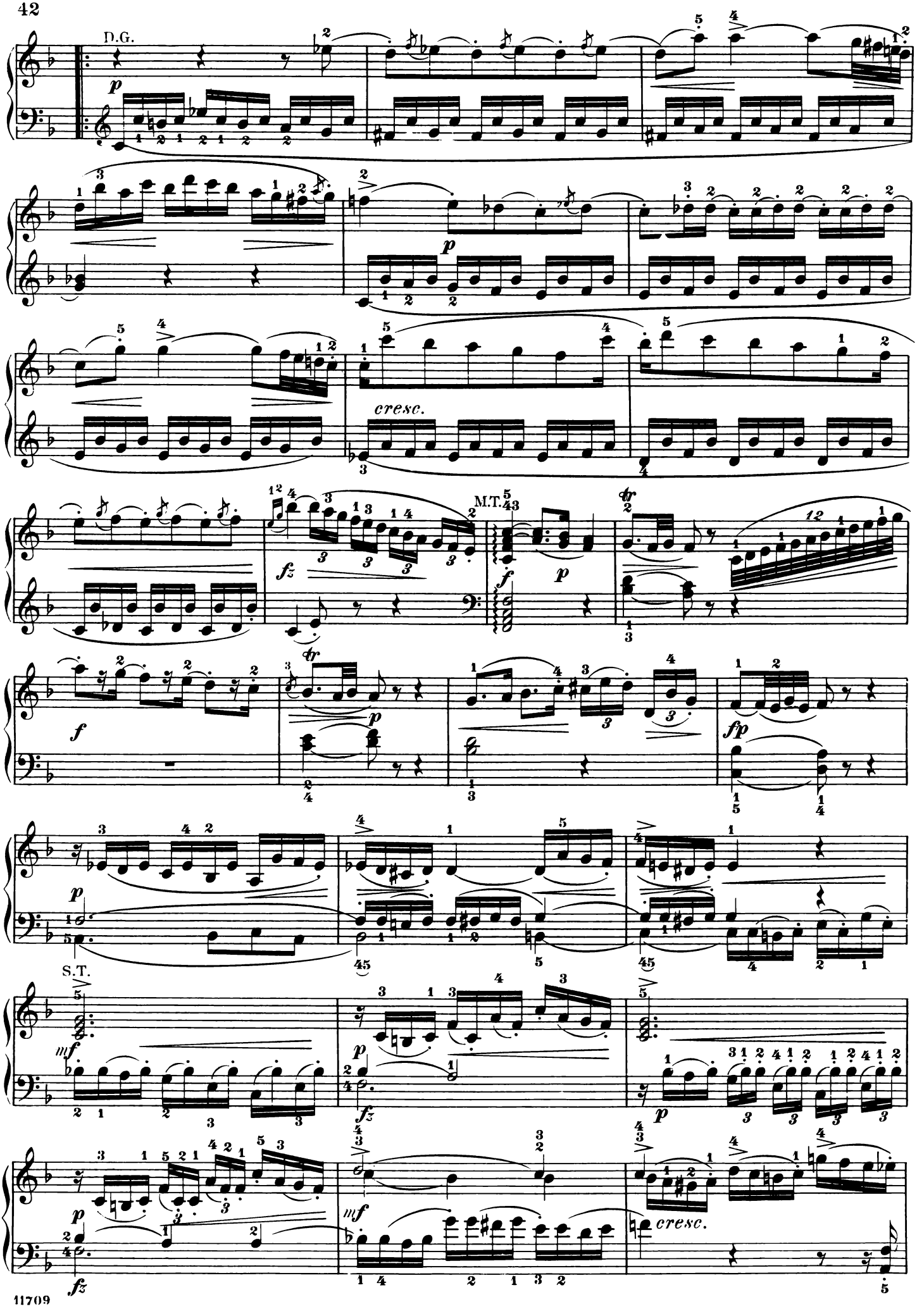
M. T. 43

a) b) c) d)

S.T.

cresc. creso. dim. simile. dim.

a) b) c) d)


D.G.
cresc.
M.T.
S.T.
cresc.

*f* *fz* *cresc.* *fz* *dim.*

*fz* *dim.* *fz* *p* *fp*

**Finale.**

Presto.

a) b)

M.T. *p* *mf*

Ep. *sf* *p*

*p* *p* *cresc.*

S.T. *f*

c) C1.T. *p* *mf*

*f*

*legato.*

a) b) like a) c)

D.G.

*mf*

*cresc.*

*f*

*cresc.*

*ff*

*p*

a)

*p*

b)

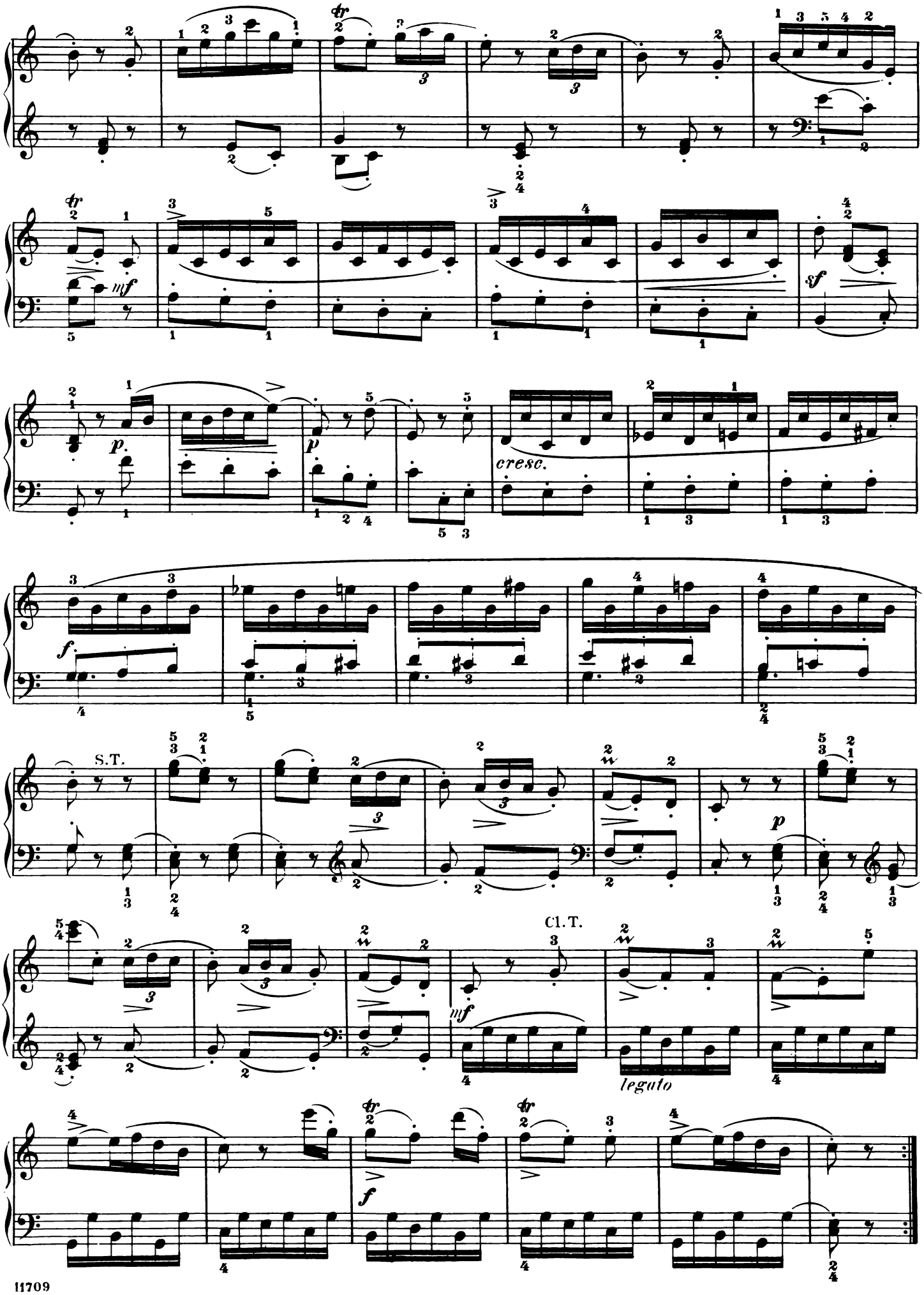
*f*

*p*

M.T.

a)

b)


S.T.
Cl.T.
mf
p
cresc.
sf
f
legato

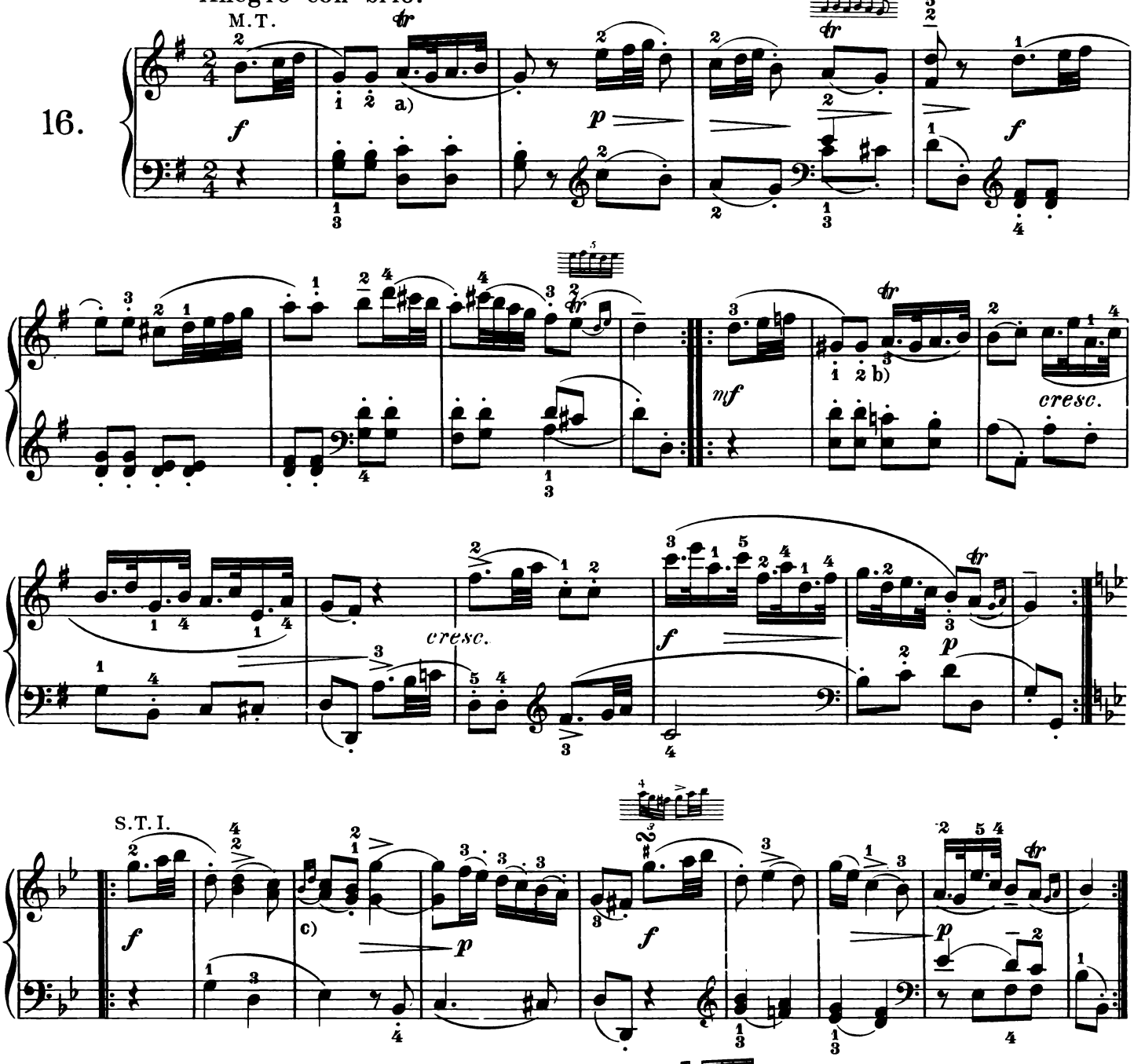
# SONATA.

Abbreviations:*) M.T. signifies Main Theme; Ep. Episode; S.T., Sub-Theme; Cl. T., Closing Theme; D.G., Development Group; Md. T. Mid-Theme; R., Return; Tr., Transition; Cod. Codetta; I, II, and III, 1st, 2nd, and 3rd parts of a movement in Song-form (Liedform).

JOSEPH HAYDN.

Allegro con brio.

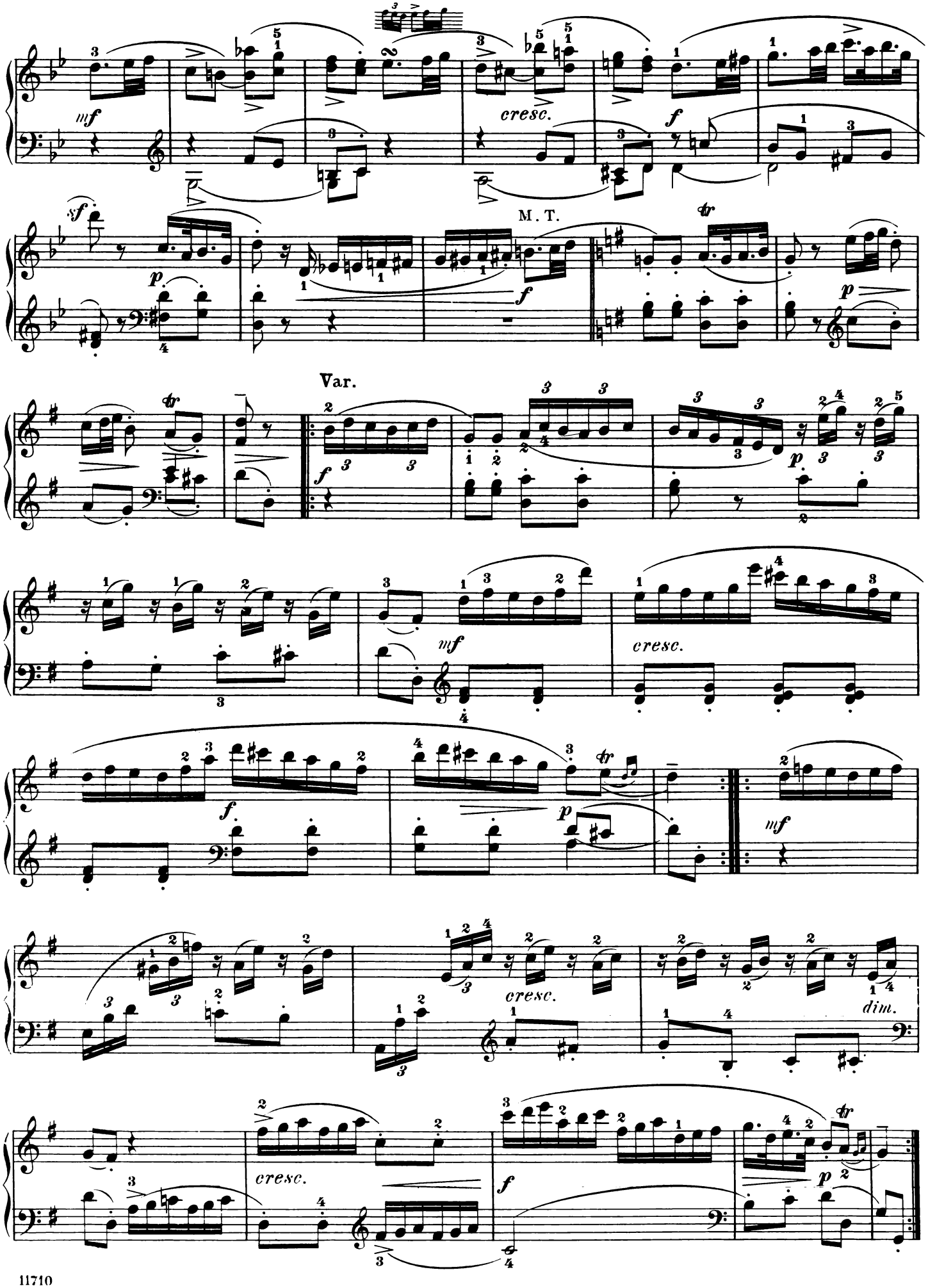
16.

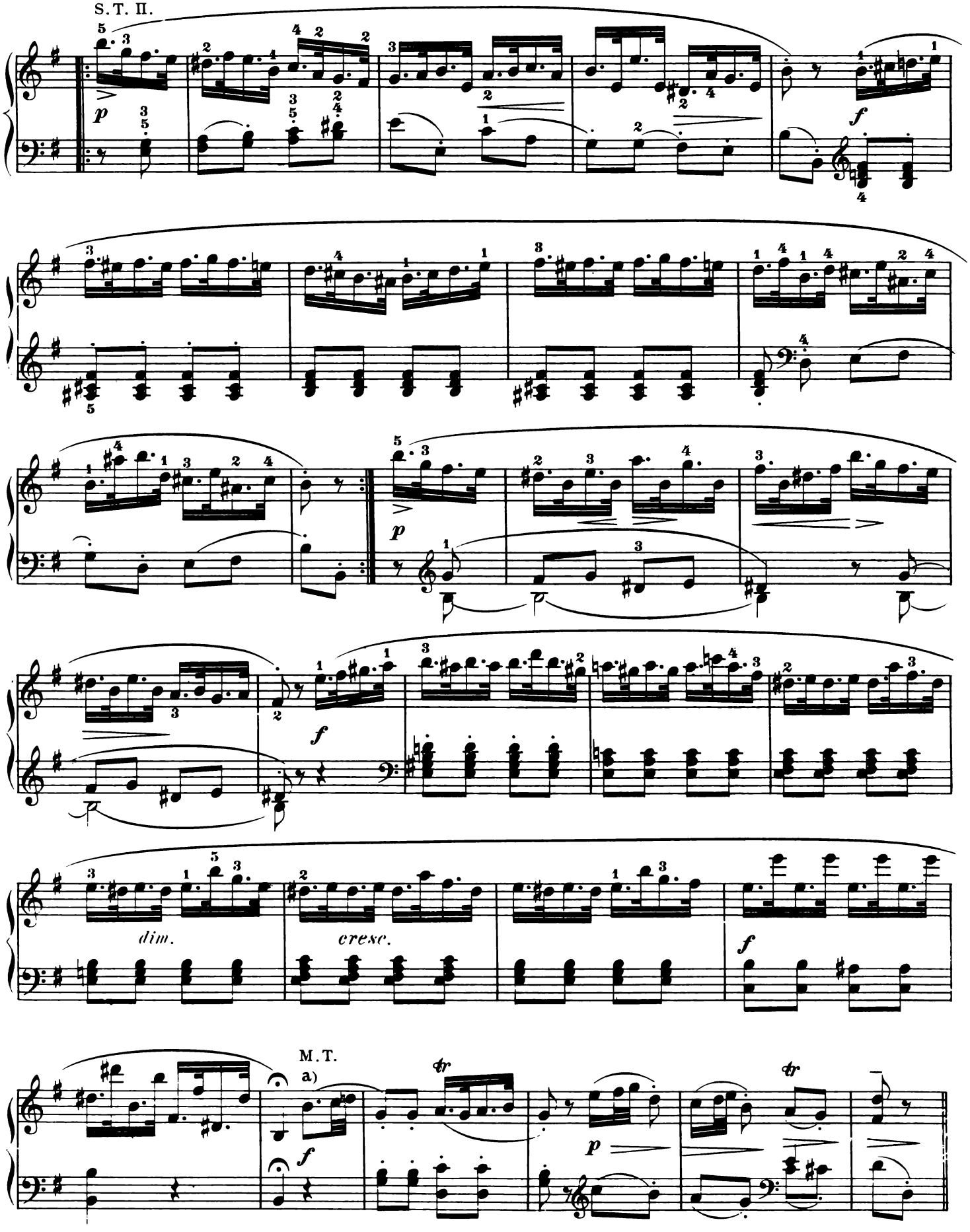



a) An inverted mordent would appear more appropriate here: b) As at a).

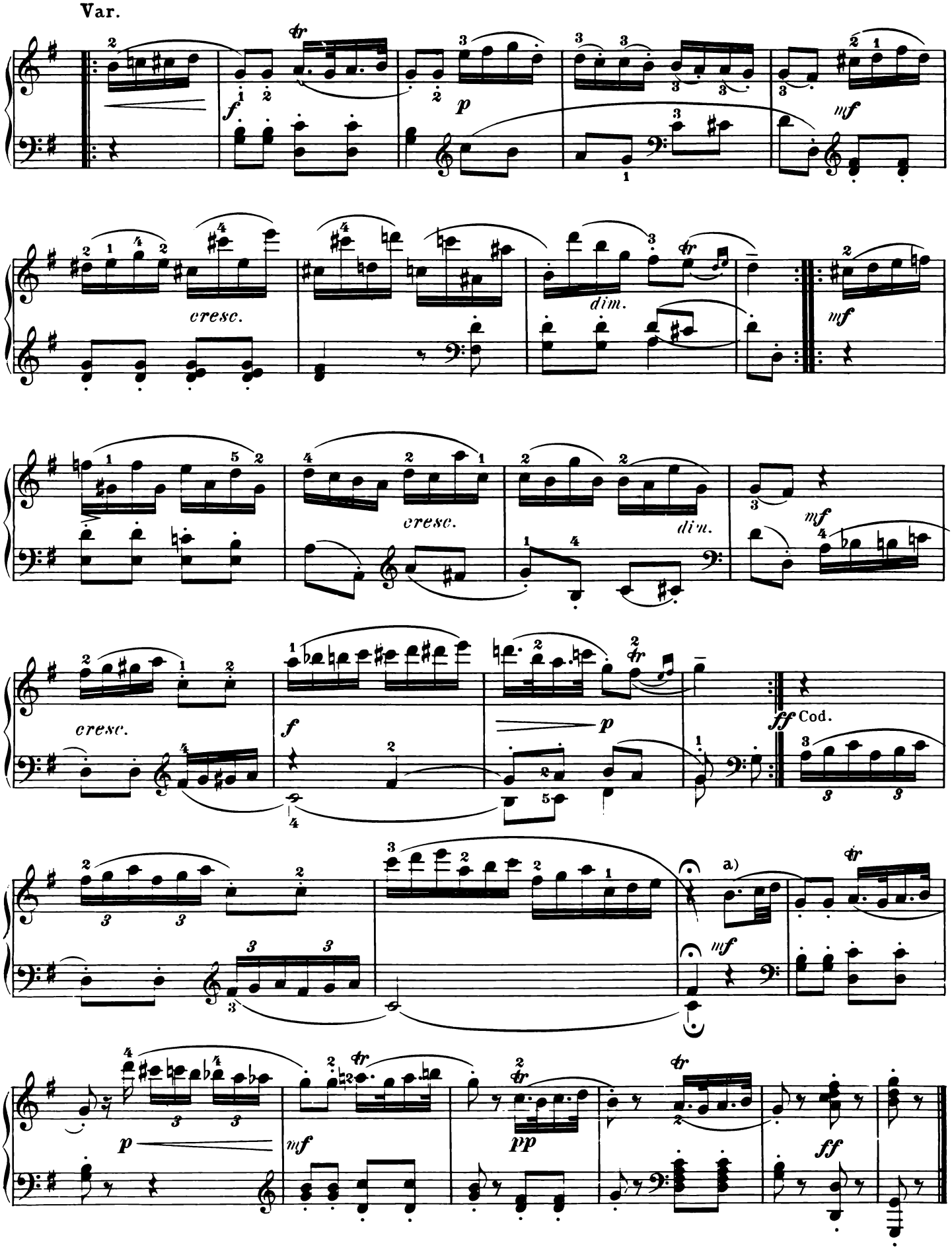
c) When, as in this case, an appoggiatura consists of 2 notes, each at the interval of a second from one of the following principal notes, these latter (here $\frac{c}{a}$) must both be struck after the appoggiatura, whereas the corresponding accompaniment-notes (here Eb in the bass) enter simultaneously with the appoggiatura.

*) German Equivalents: M.T. signifies Hauptsatz: Ep., Zwischensatz; S.T., Seitensatz; Cl. T. Schlusssatz; D.G., Durchführungssatz; Md.T., Mittelsatz; R., Rückgang; Tr., Übergang; Cod., Anhang; I, II, III,. 1., 2. u. 3. Theil eines liedformigen Satzes.

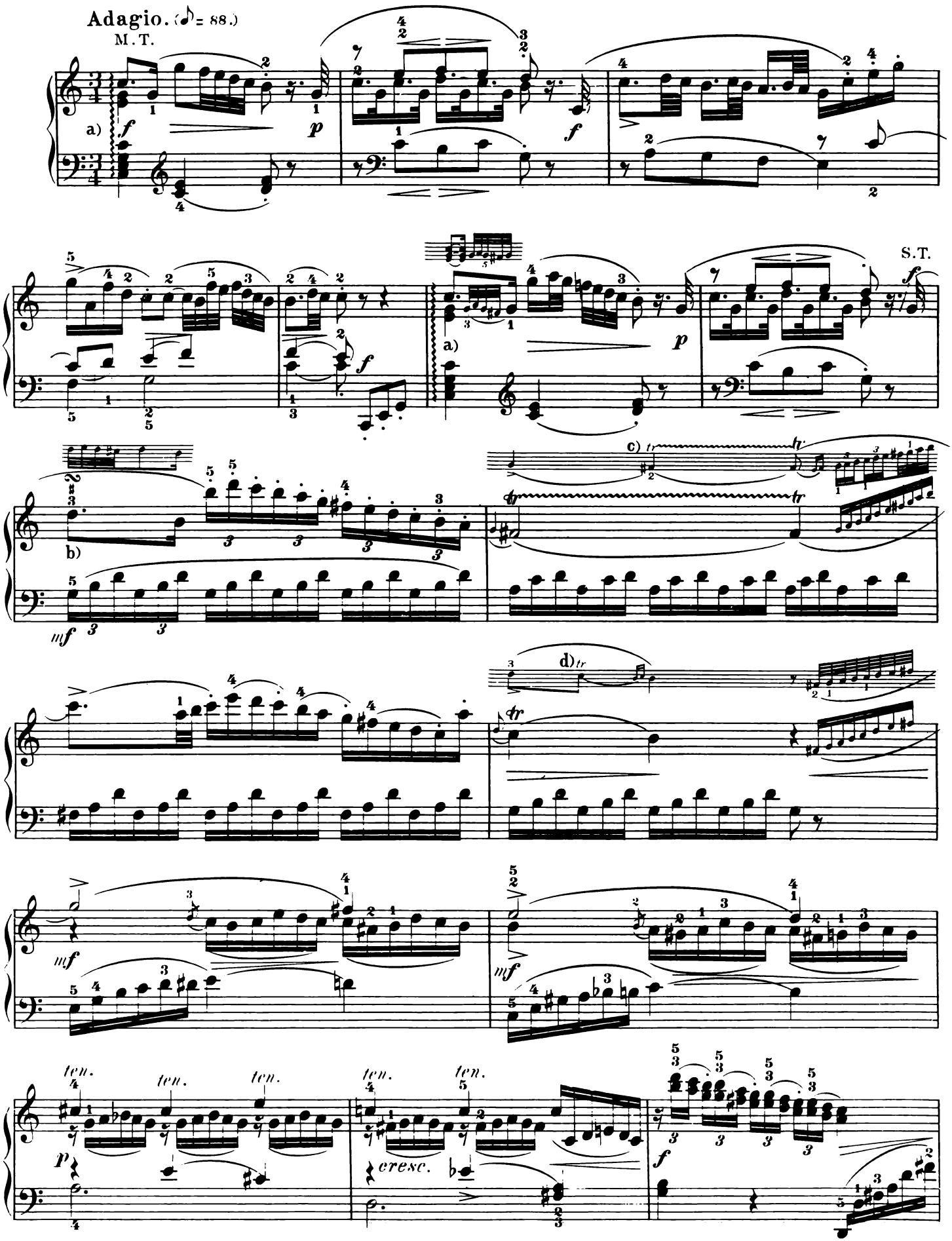

mf
cresc.
f
sf
p
M. T.
f
p
Var.
f
p
mf
cresc.
f
p
mf
cresc.
dim.
cresc.
f
p




a) Make a slight pause after the hold.

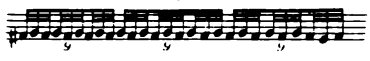


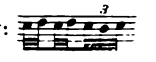

a) After this hold a considerable pause should be made.

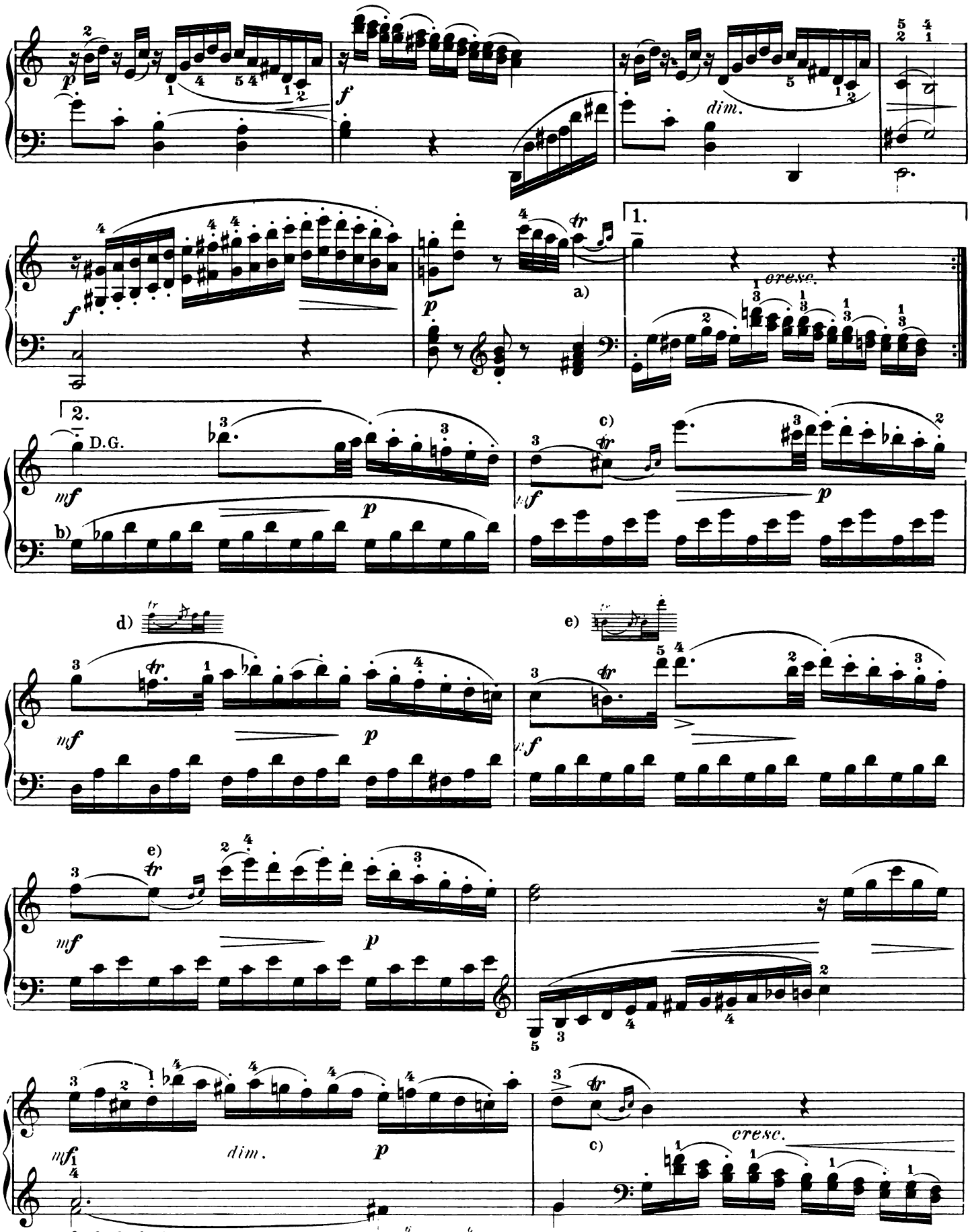



a) Strike the tones in succession from the lowest to the highest, and with a gradual *crescendo*, so that only the highest C attains to an actual *forte*.

b) Keep the accompaniment comparatively subordinate.

c)  or even only:

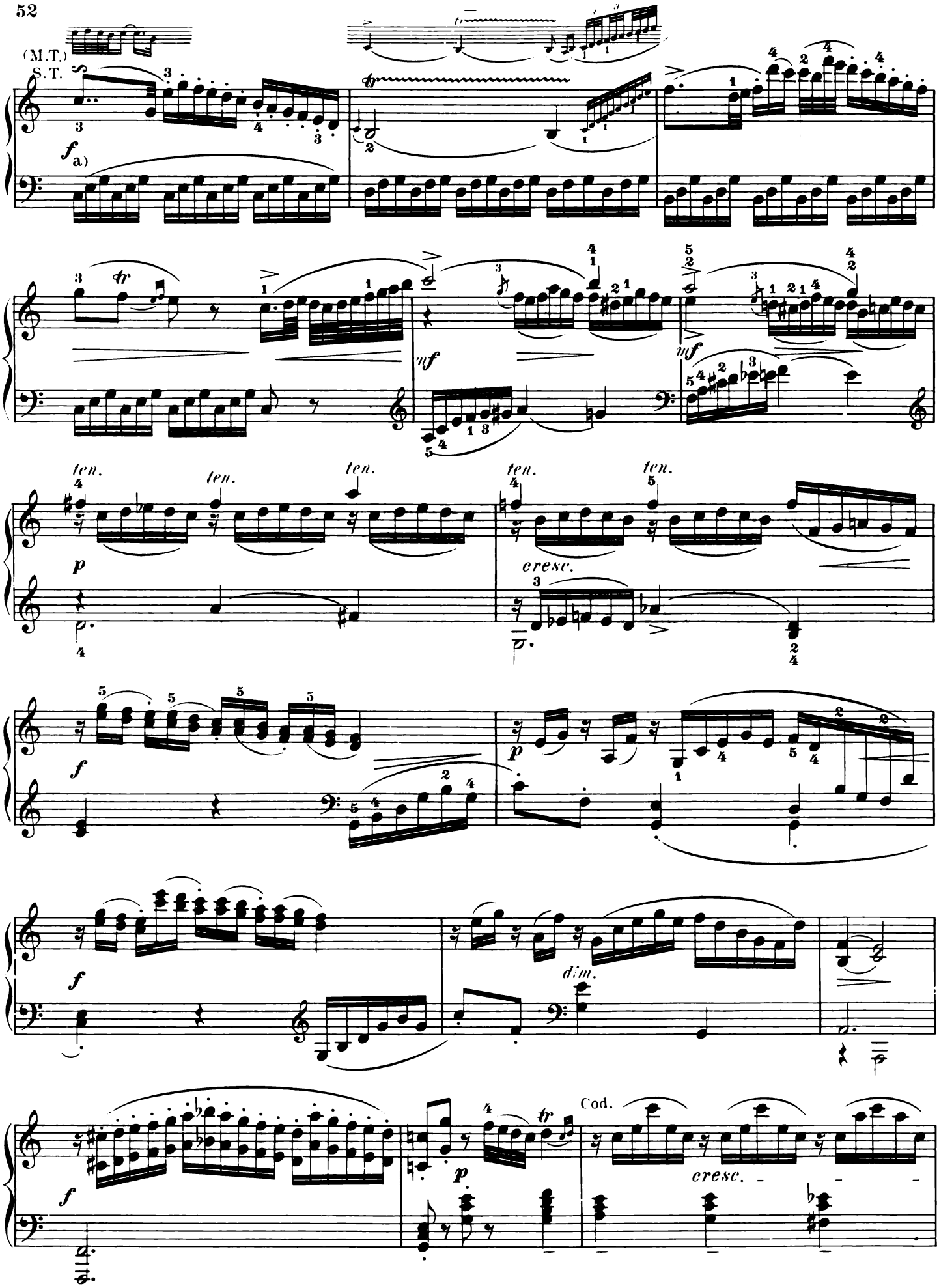
d) or only: 




a) or even only . b) The accompaniment again comparatively subordinated.

c) As at d) on preceding page.

d) The 32nd-notes F and G coincide with the D in the left hand, and the after-beat E comes immediately before them: or . e) To be similarly executed.



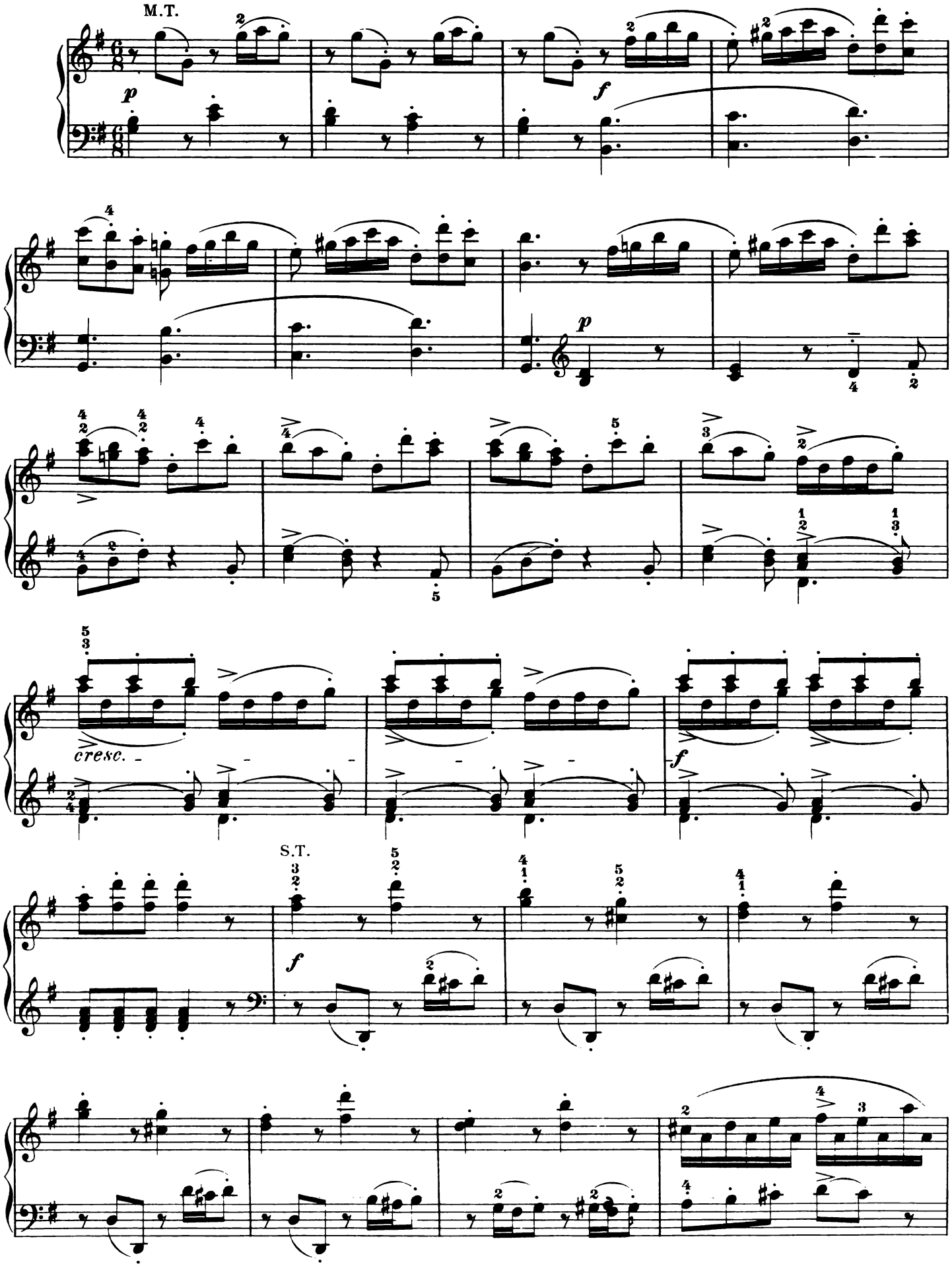

a) Subordinate the accompaniment.

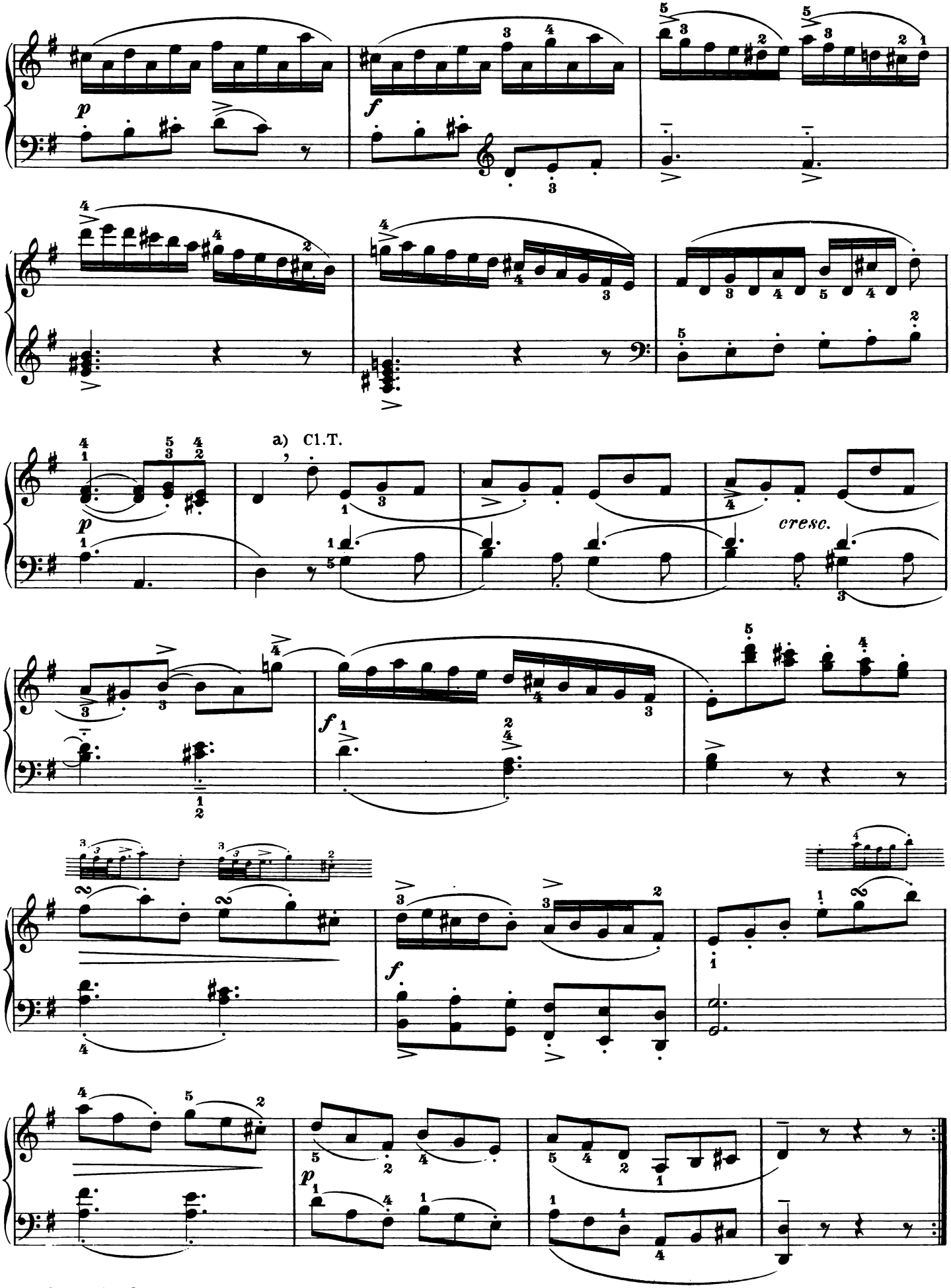
a) Make a considerable pause after the hold.

b) After this hold a very short pause should be made, then attacking the trill instantly:

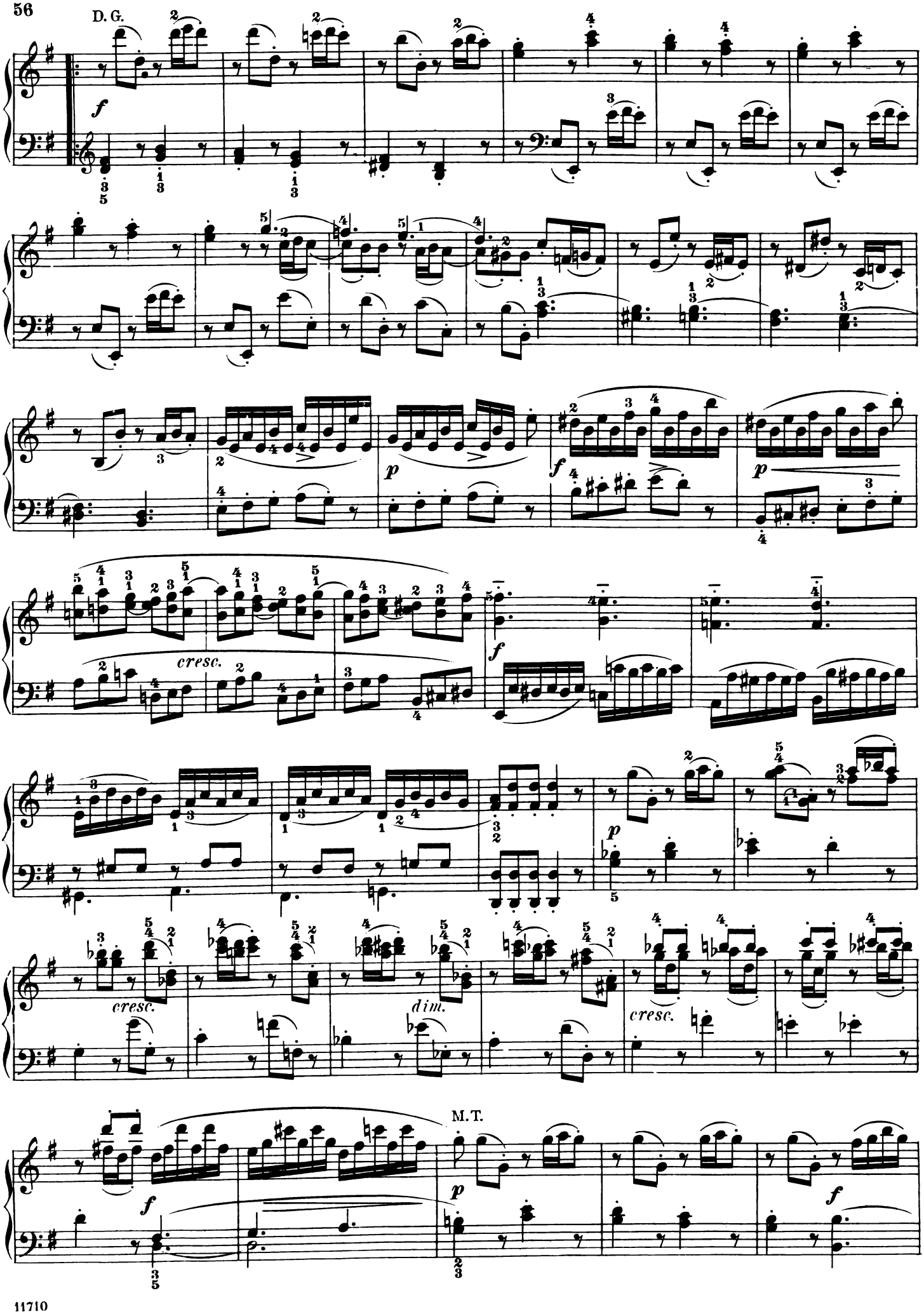
Prestissimo. (♩.= 108.)

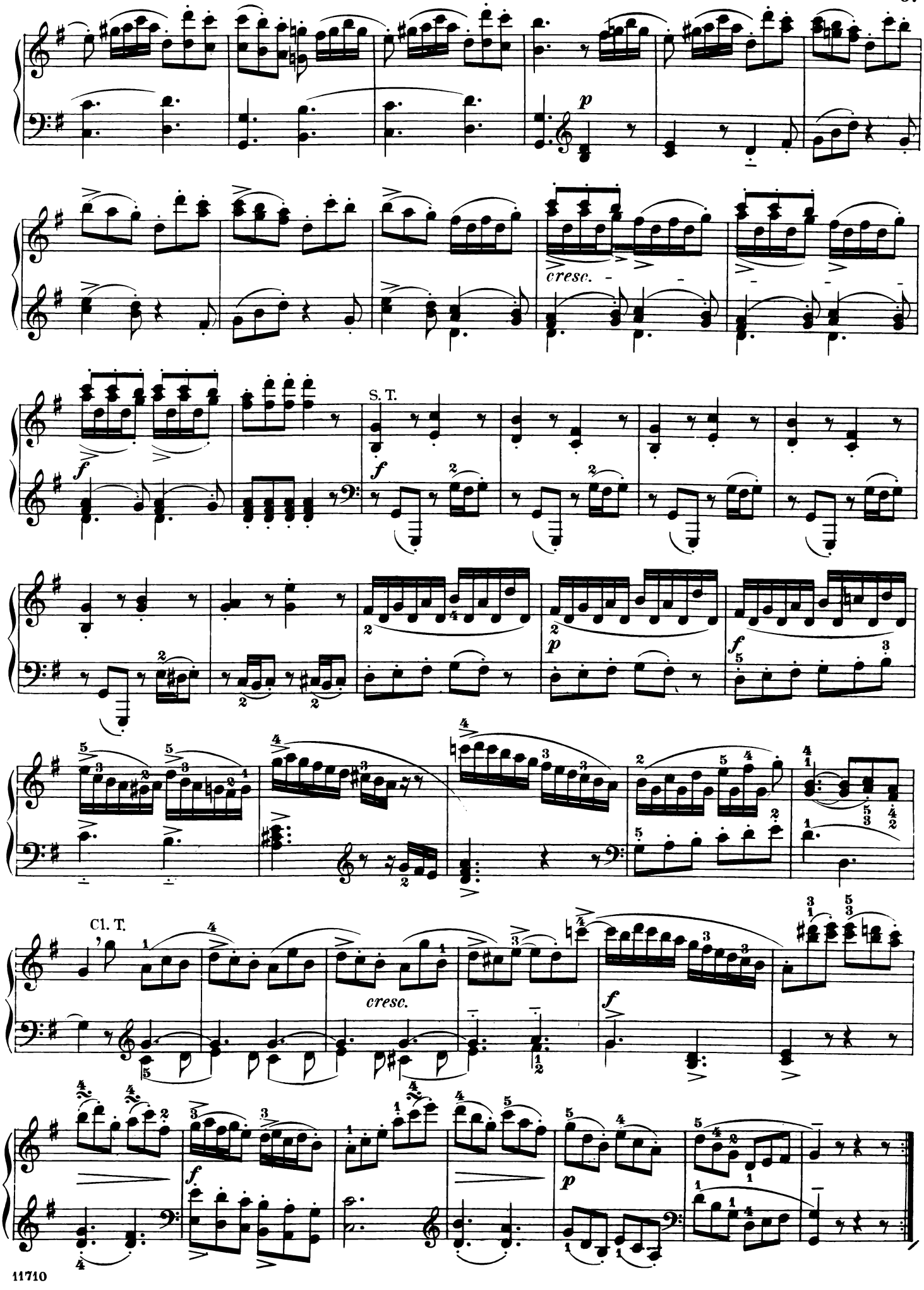
M.T.






a) Separate from what follows by lifting finger sooner.


D. G.
f
cresc.
p
f
p
cresc.
dim.
cresc.
M.T.
p
f


p
cresc.
S. T.
f
p
f
Cl. T.
cresc.
f
f
p

# SONATA.

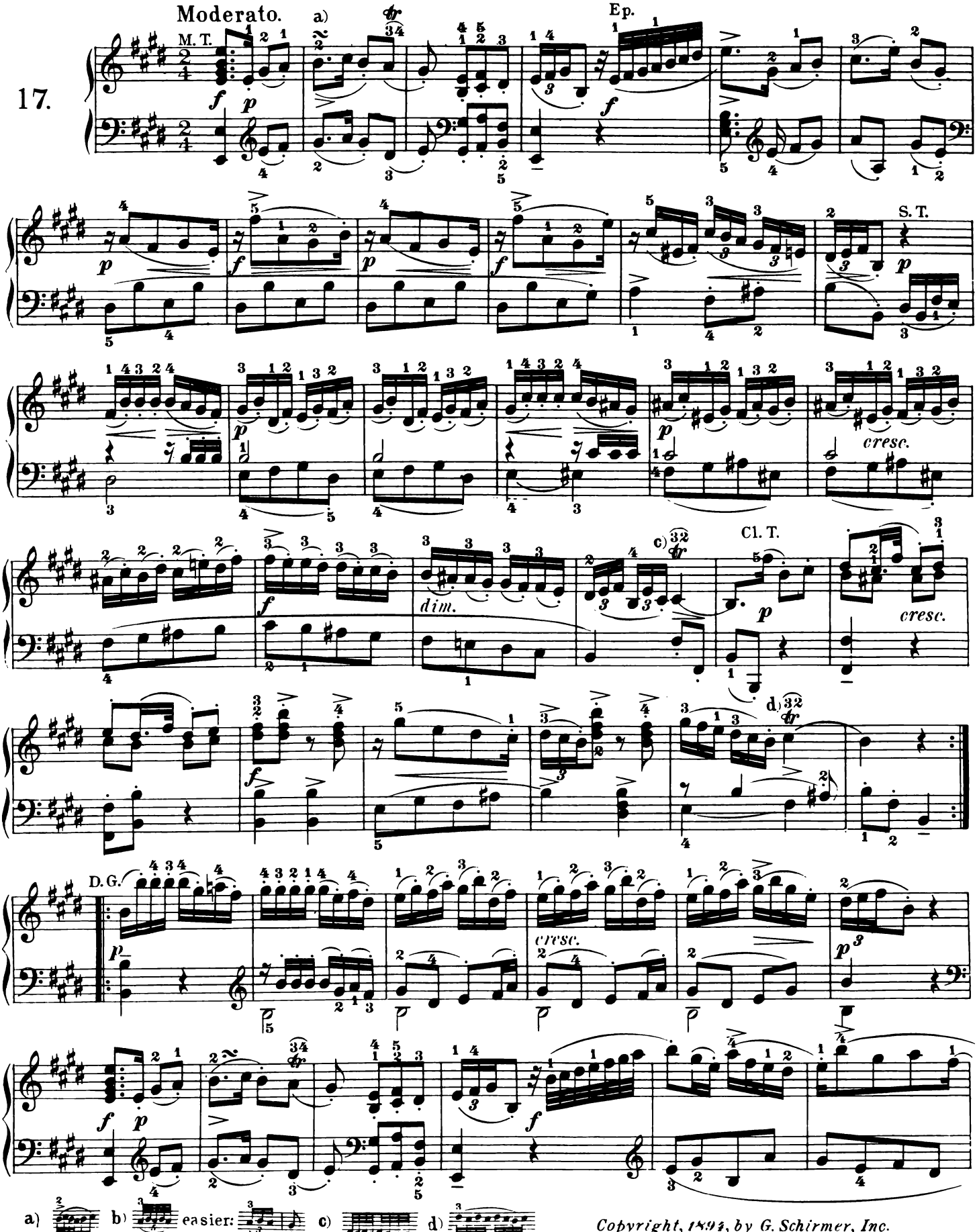
Abbreviations: M. T. signifies Main Theme; Ep., Episode; S. T., Sub-Theme; Cl. T., Closing Theme; D. G., Development-Group; Md. T., Mid-Theme; Cod., Codetta; I., II., III., 1st, 2nd, and 3rd parts of a movement in song form (Liedform).

Revised and fingered by
*LUDWIG KLEE.*

JOSEPH HAYDN.

## 17.

Moderato.




a) b) easier: c) d)

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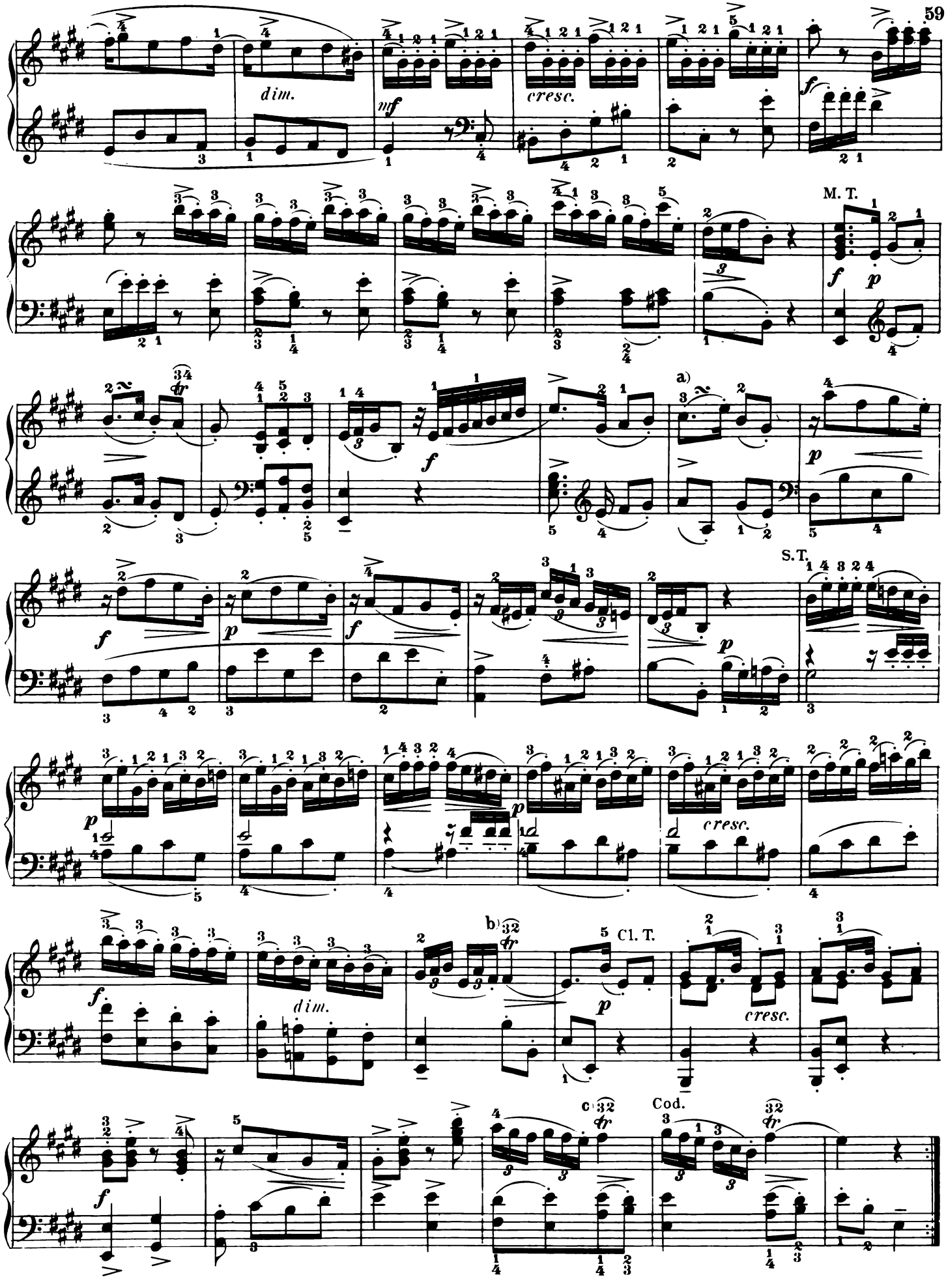
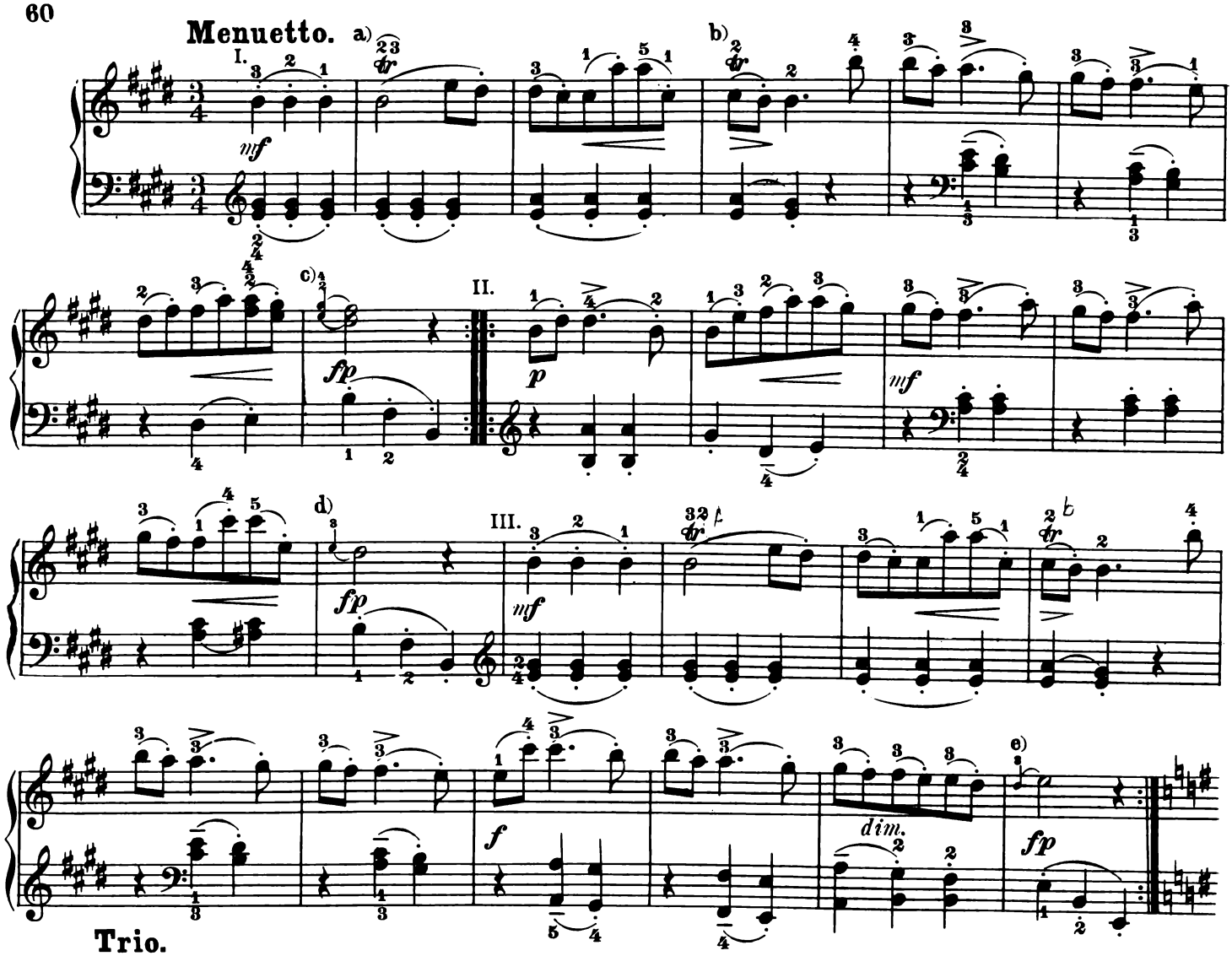


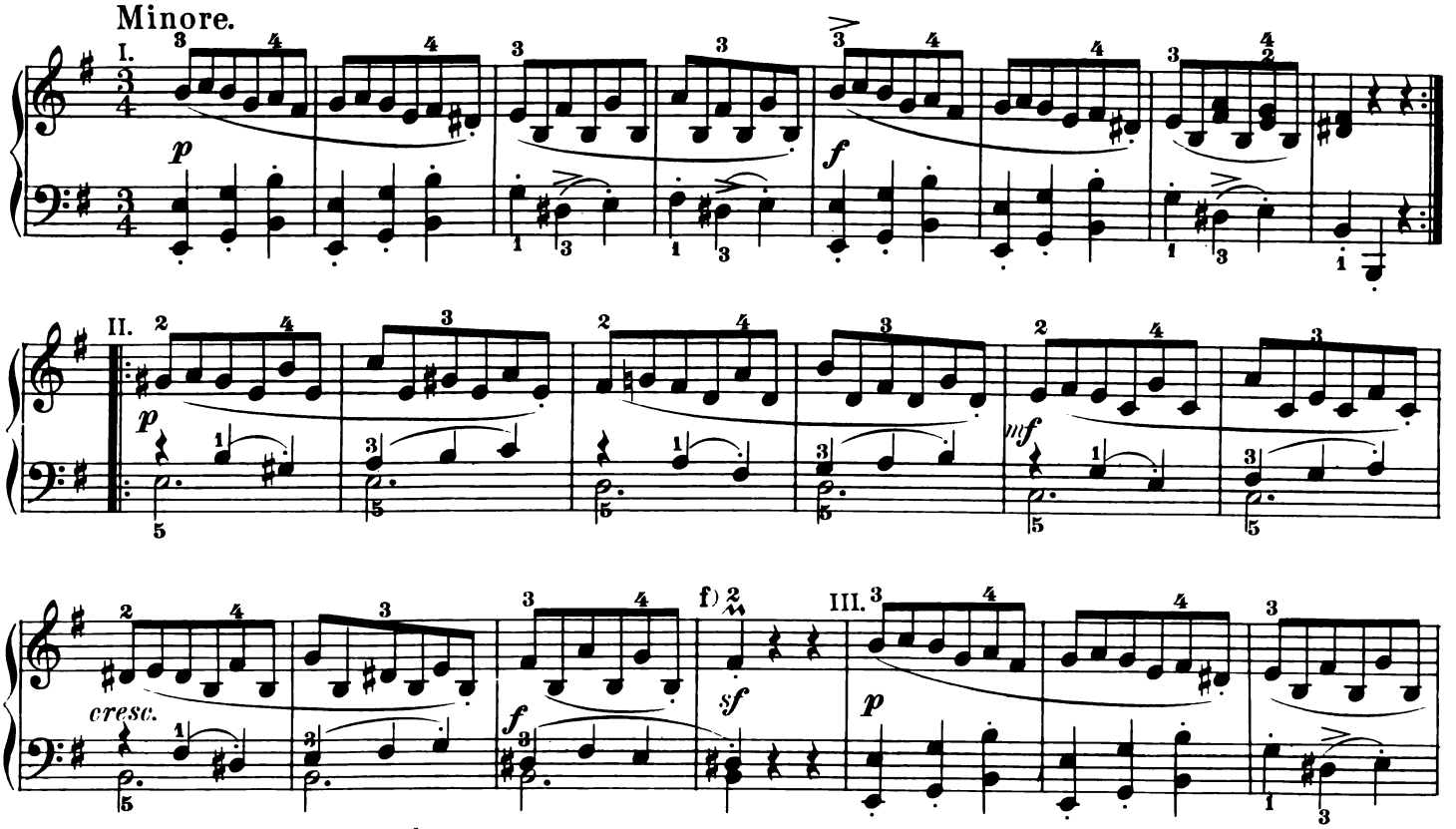

a) b) c)

## Menuetto.




## Trio.

Minore.




a) b) c) d) e) f)

*Menuetto D. C.*

## Finale.

Presto.

M. T.

Ep.

S. T.

C. T.

*cresc.*

*easier:*

Md. T.

*f*

*legato.*

*ff*

*sf*

M. T.

*p*

*sf*

*cresc.*

*f*

*p*

*cresc.*

*f*

*pp*

*f*

a)

S. T.

*p*

*f*

*sf*

*sf*

*sf*

Cl. S.

*p*

*f*

b)

Cod.

*cresc.*

*f*

*cresc.*

*ff*

a) easier: b)

# SONATA.

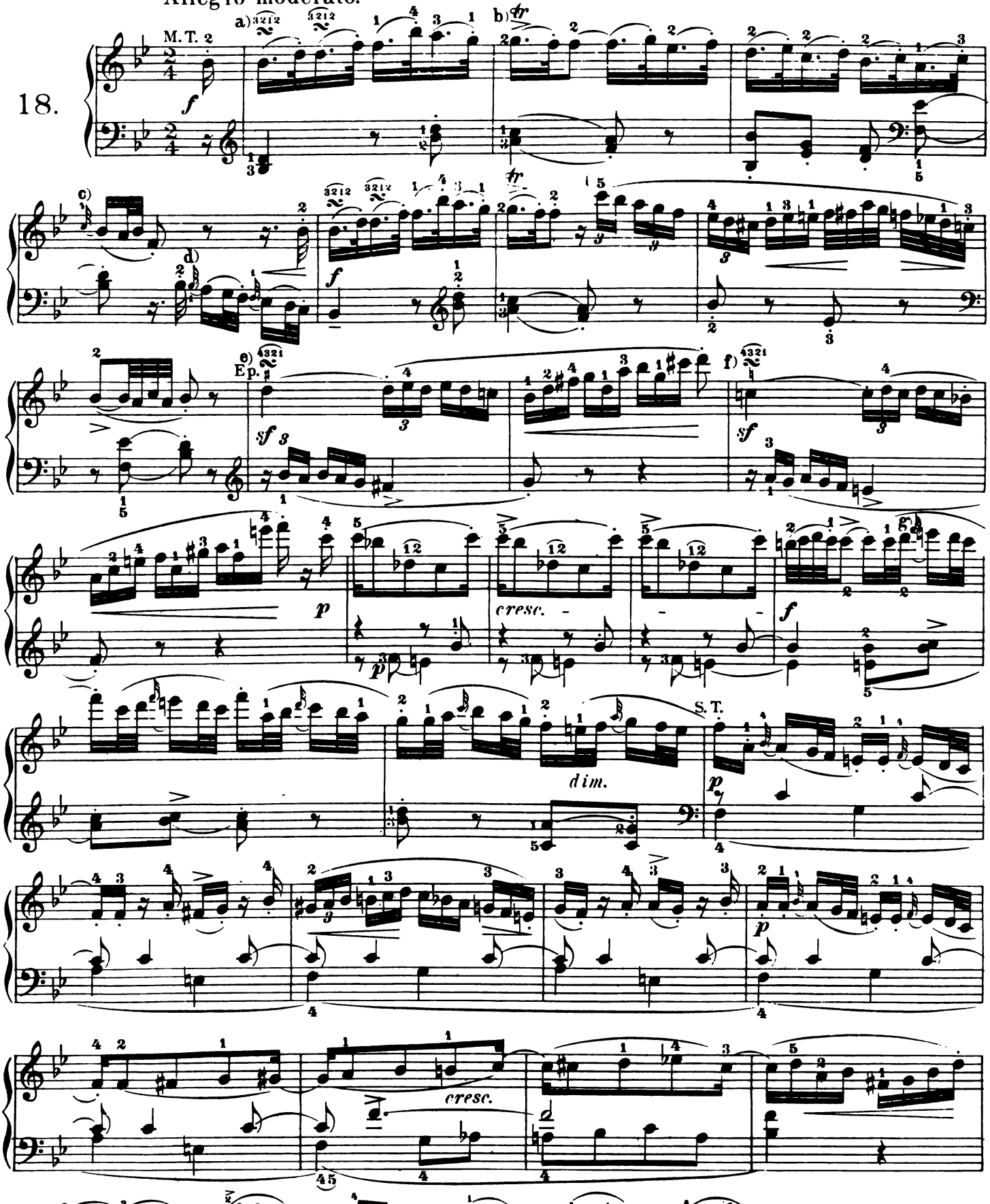
Abbreviations: M. T., signifies Main Theme; Ep., Episode; S. T., Sub-Theme; D. G., Development-Group; Cl. T., Closing Theme; Cod., Codetta.

Revised and fingered by *LUDWIG KLEE.*

JOSEPH HAYDN.

Allegro moderato.

18.




a) b) c) d) e) f) g), as c).

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11712

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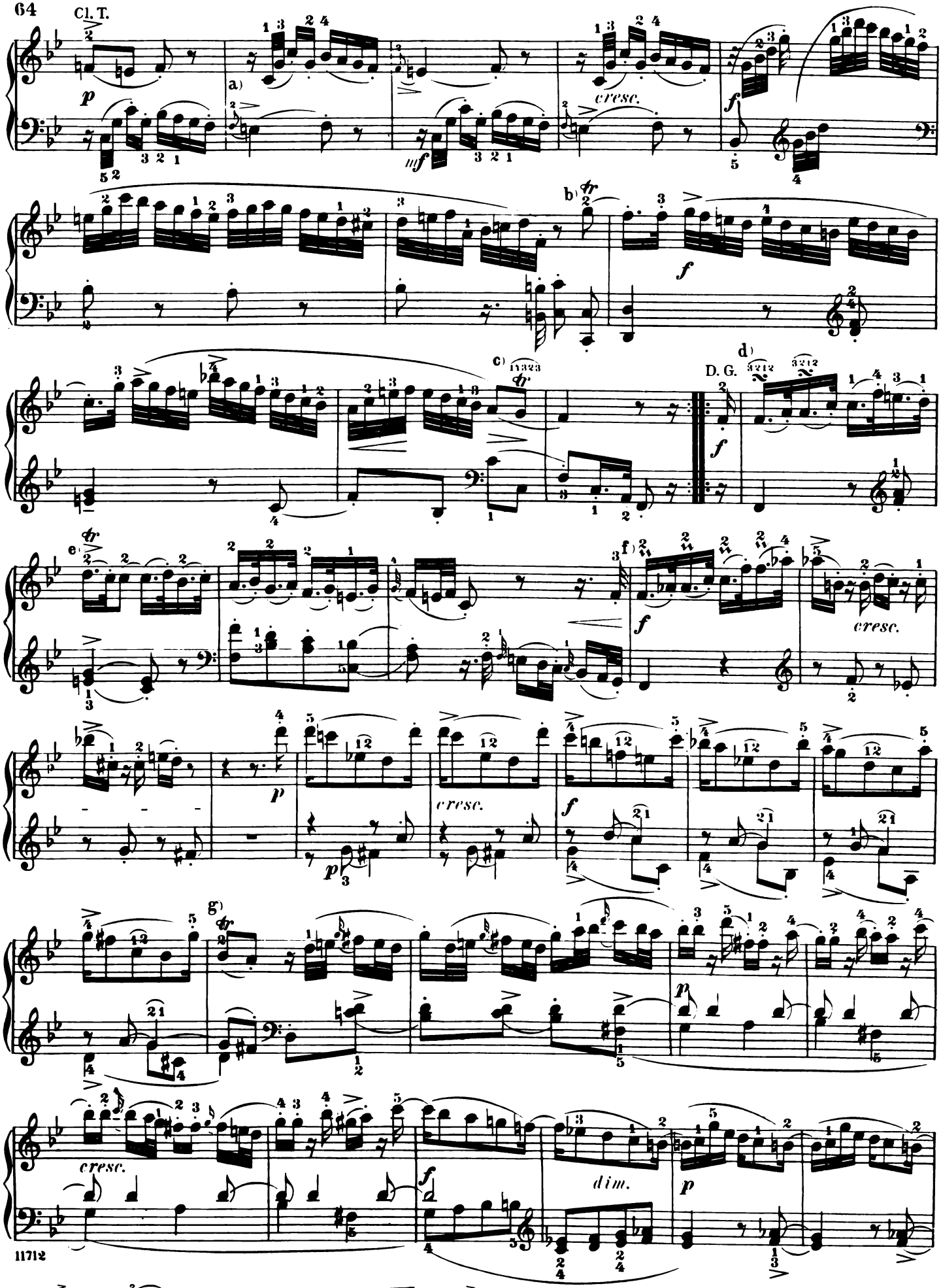





a) b) c) d) e) f) g)

cresc.

a)

b)

M. T.

c)

d)

S. T.

dim.

cresc.

11712

a) b) c) d)

Cl. T.

cresc.

Moderato.

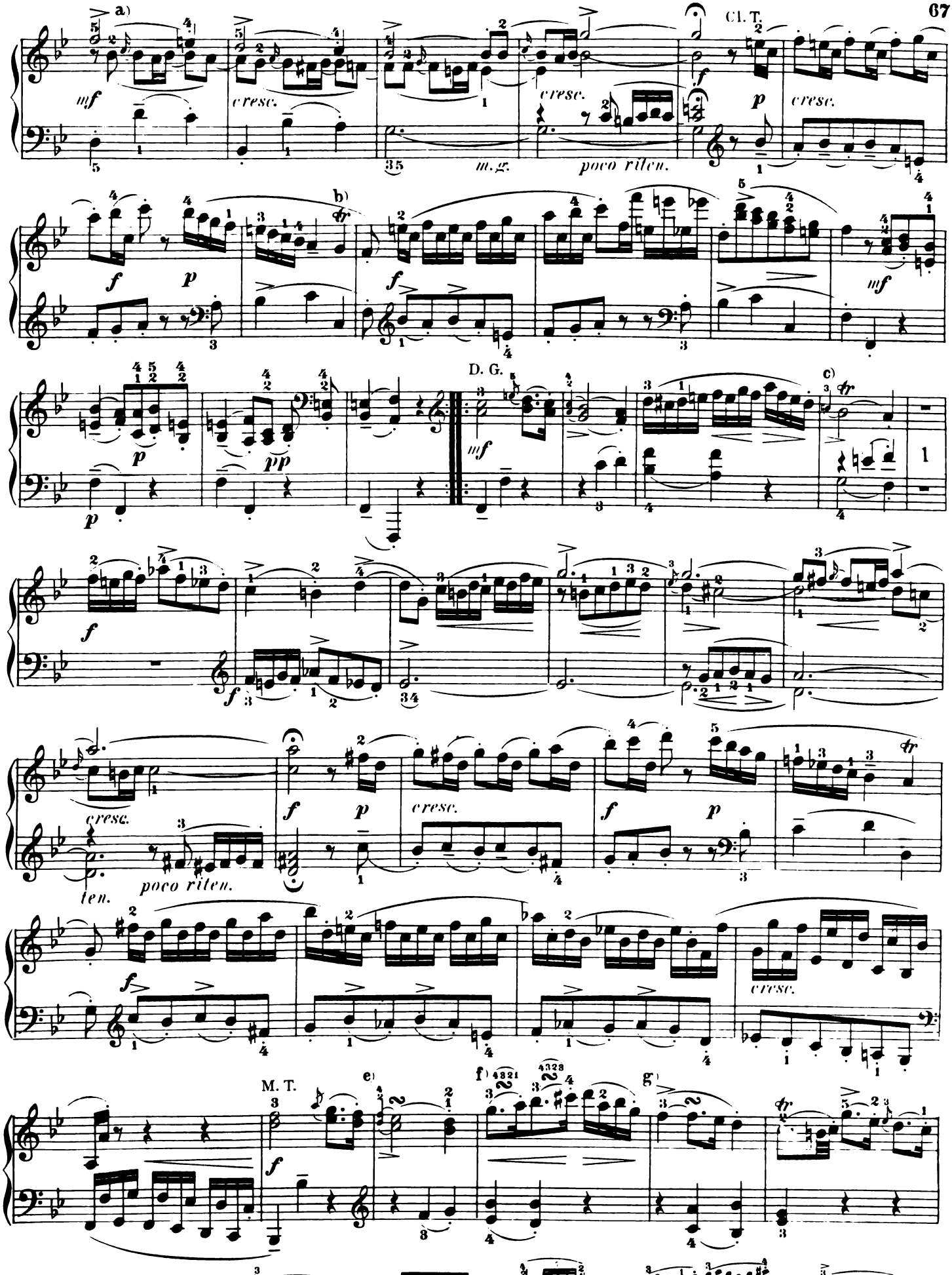
M. T. d)

cresc.

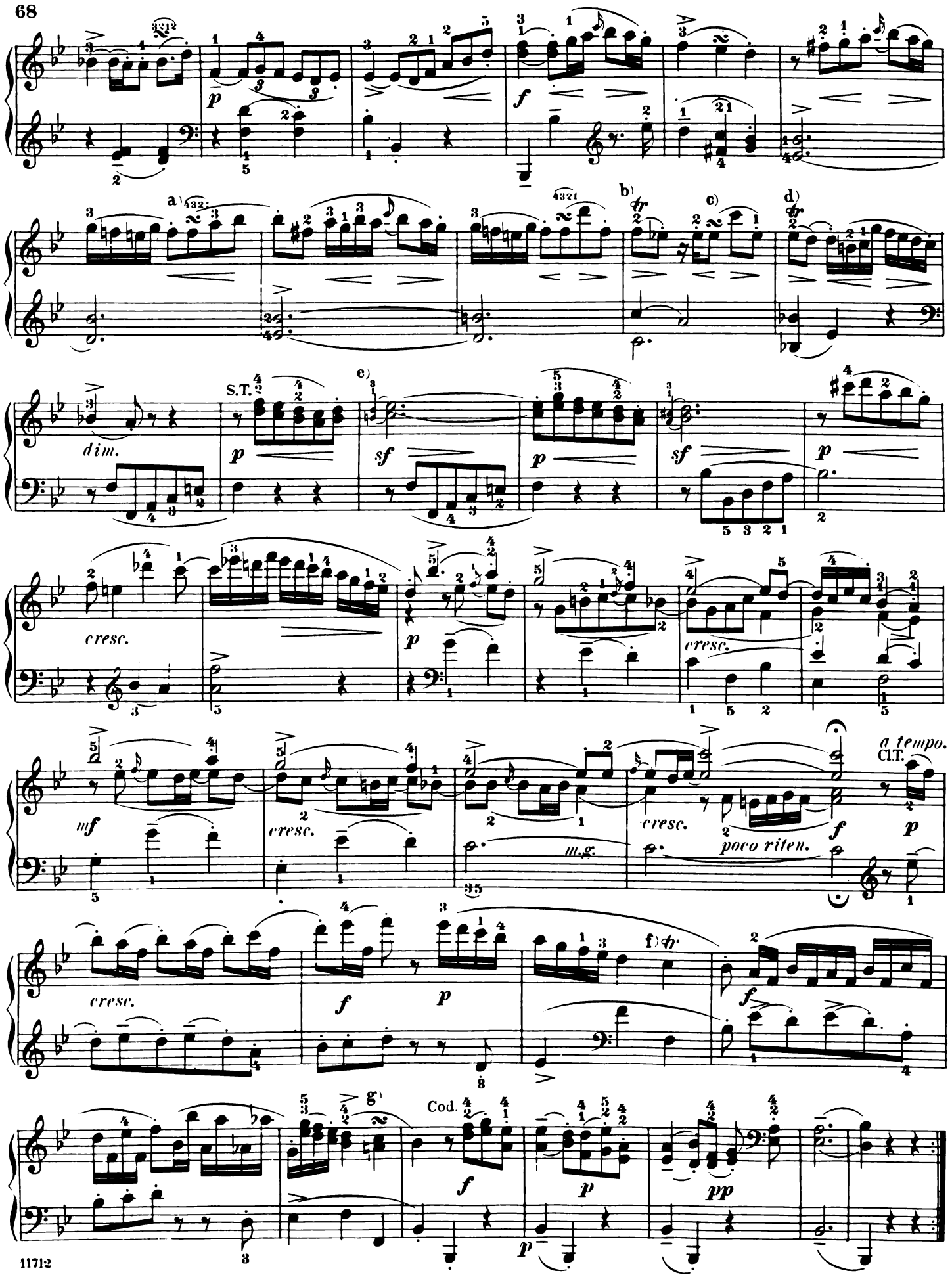
cresc.

a) b) c) d) e) f) g) h) i)

j) k) l) m) n) o) p) q)




a) b) c) d) e) f) g)



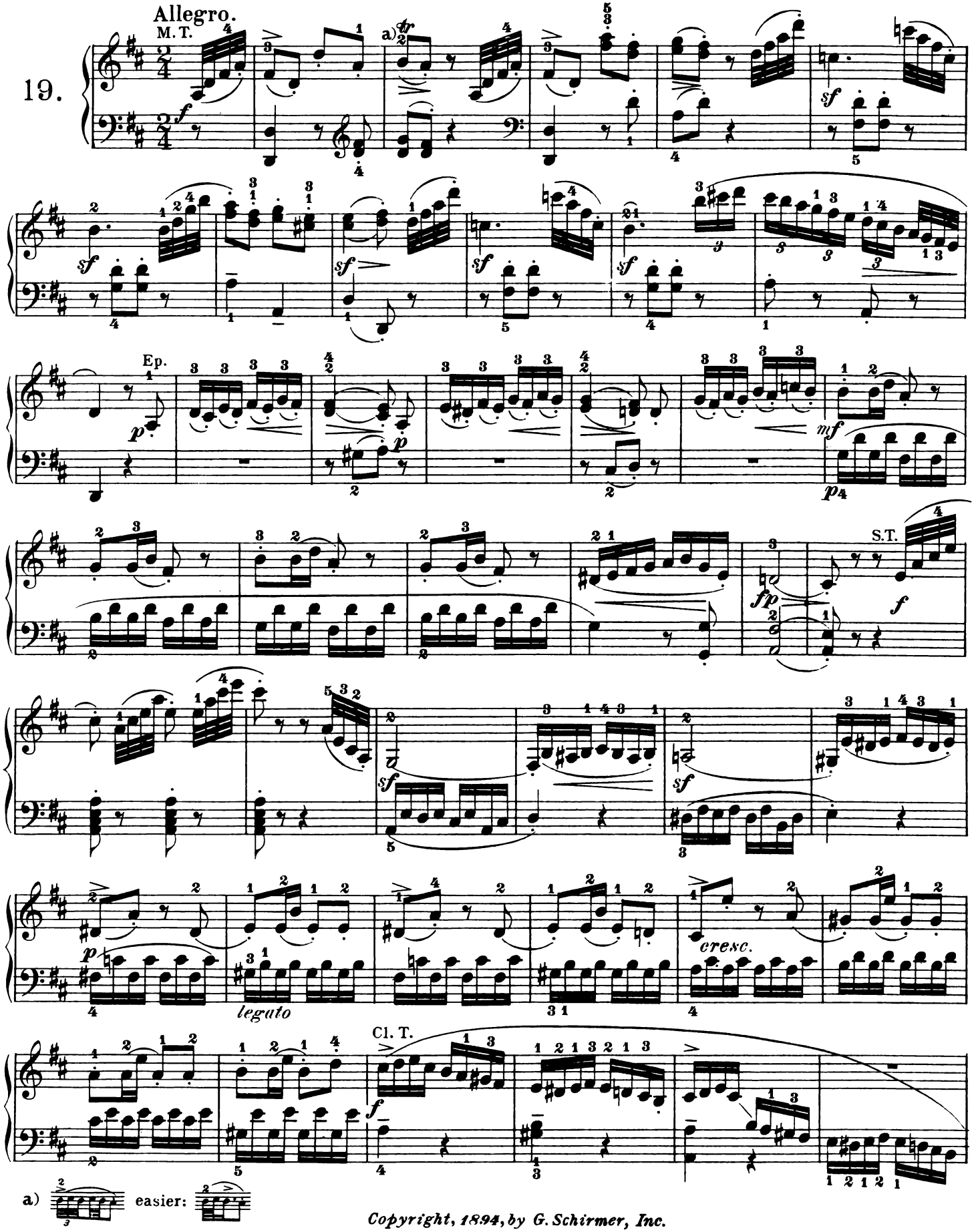

a) b) c) d) e) f) g)

# SONATA.

Abbreviations: M. T., signifies Main Theme; Ep., Episode; S. T., Sub-Theme; Cl. T., Closing Theme; D.G., Development-Group; Tr., Transition; I, II, III, 1st, 2nd, and 3rd parts of a movement in song-form (Liedform).

Revised and fingered by
*LUDWIG KLEE.*

JOSEPH HAYDN.

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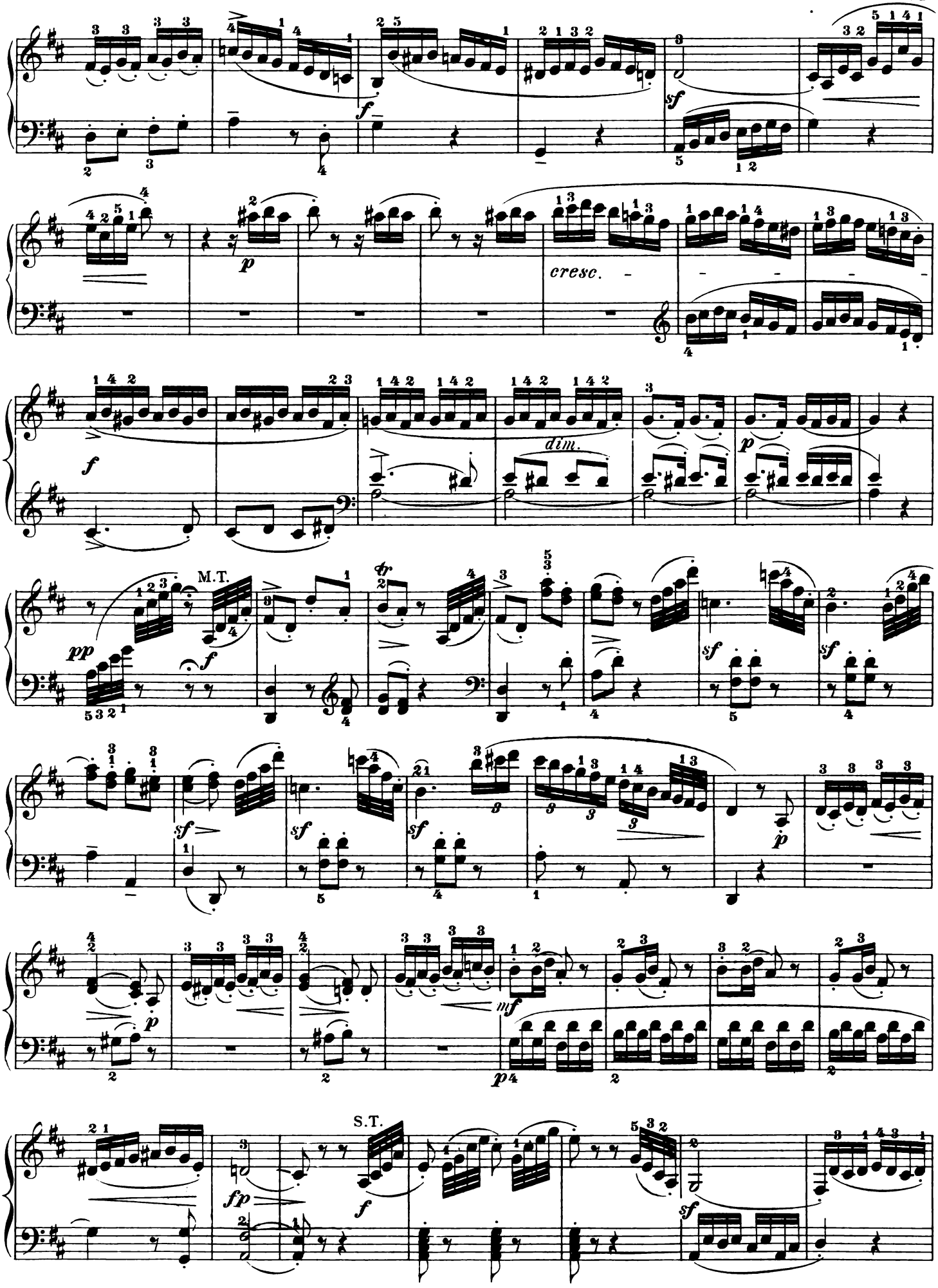
Adagio. Allegro.

D. G.

a) b) c) easier: d) e)

f) easier: g) like b)


cresc.
dim.
M.T.
S.T.

*sf* *sf* *p* *legato*

*cresc.*

Cl. T.

*f* *f*

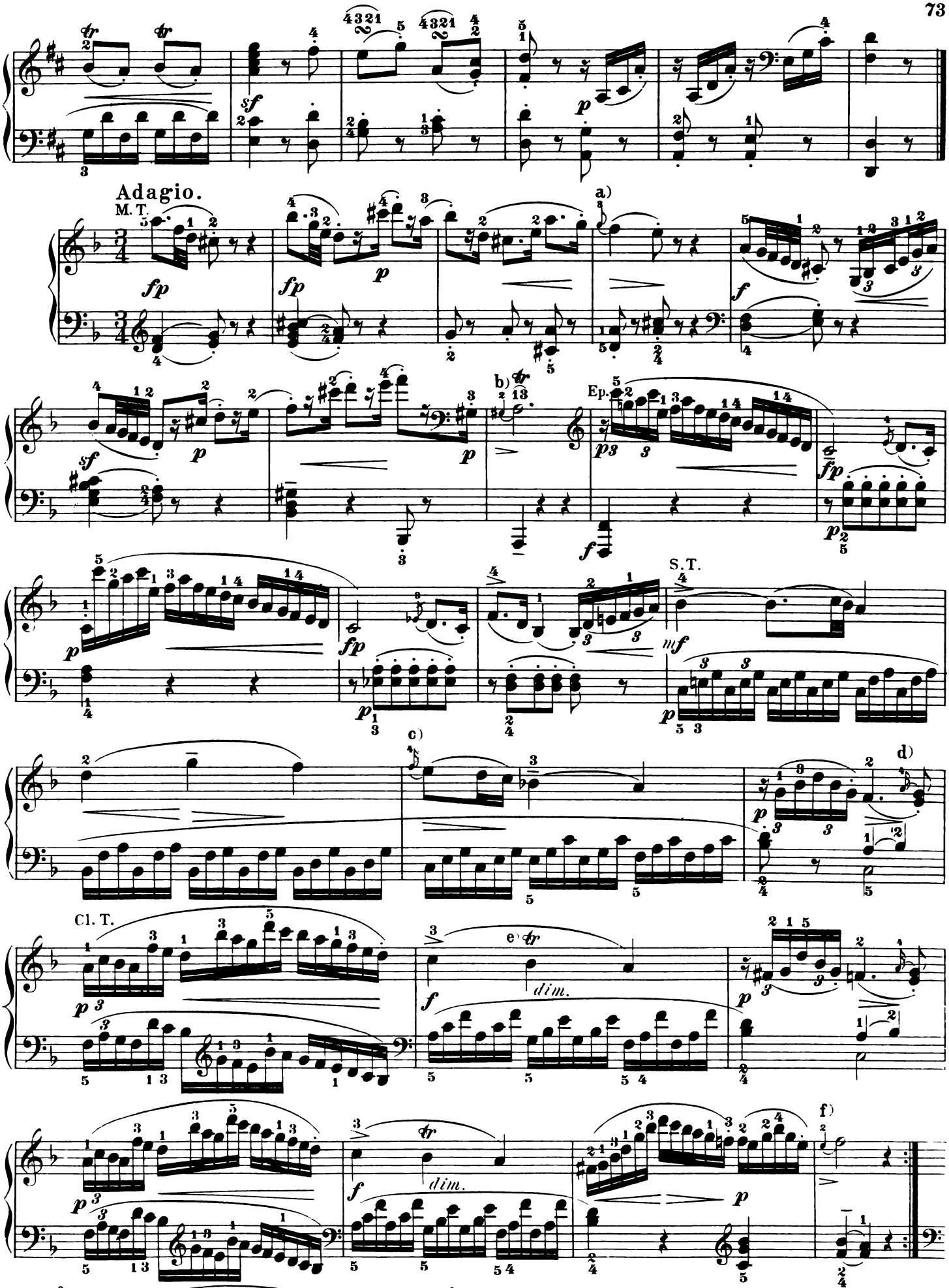
a) *tr*

Adagio. Allegro.

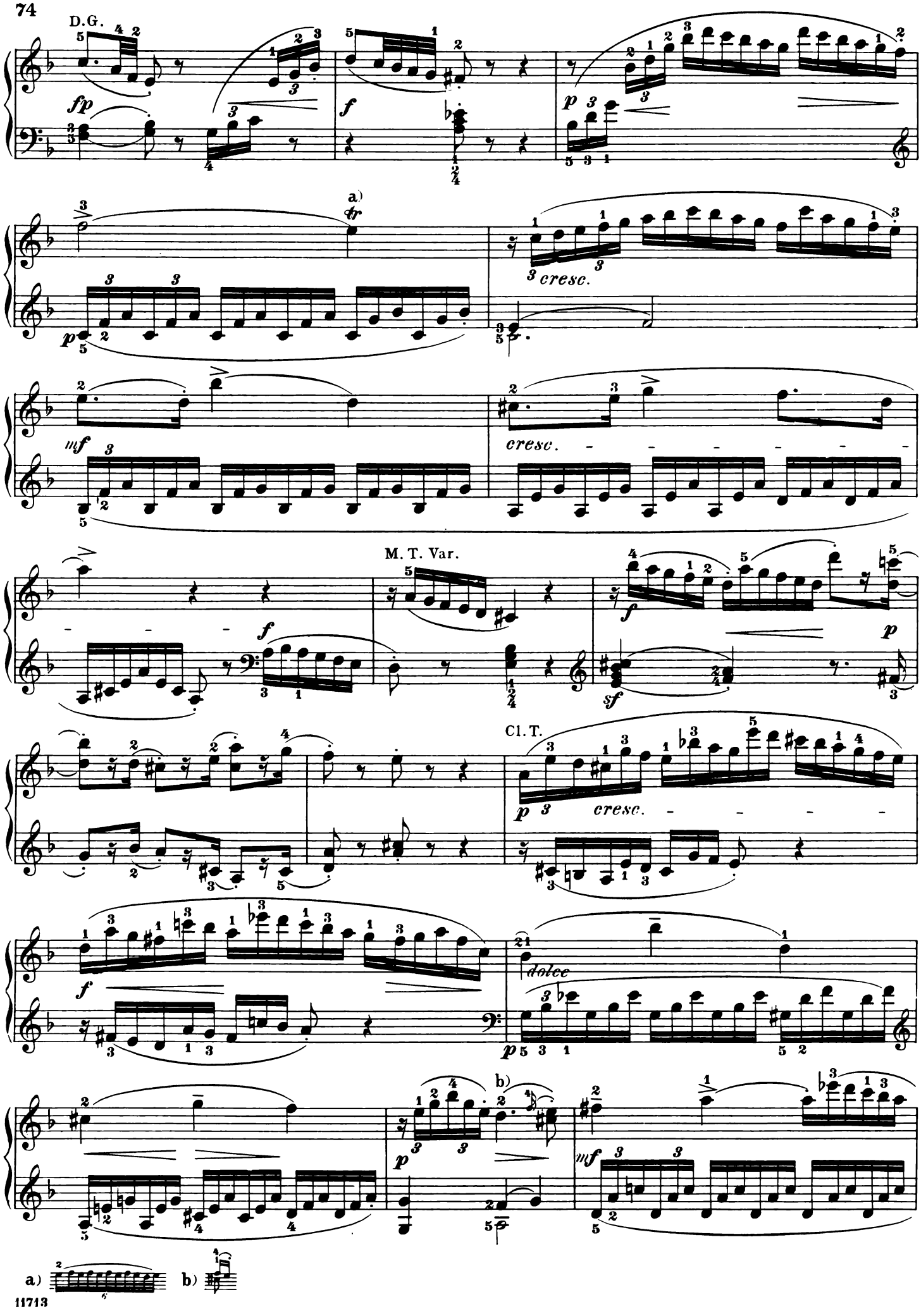
*mf* *p* *f*

b) *tr* c) *tr* *tr* d) *sf*

a) b) c) easier: d)




a) b) c) d) e) f)


D.G.
fp
f
p
a)
tr
cresc.
mf
cresc.
M. T. Var.
f
sf
p
Cl. T.
p
cresc.
f
dolce
p
b)
p
mf
a)
b)

cresc.

più cresc. - - - - - - -

f

p.

Tr.

cresc.

dim.

p

attacca

Tempo di Menuetto.

M.T. I.

p

f

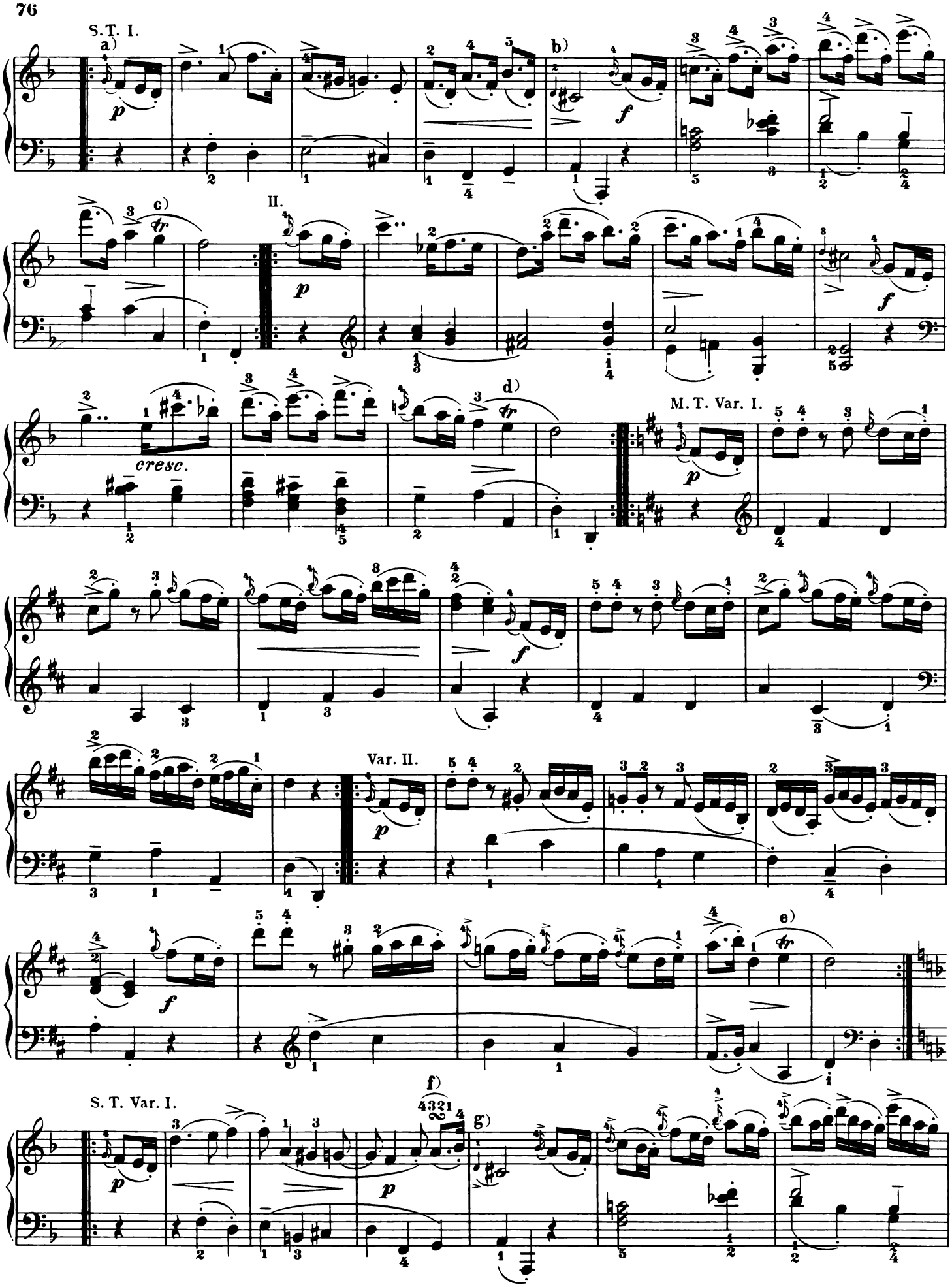
II.

p

f

c)

a) b) c)




a) b) c) d) like c) e) f) g) like e)

a)

Var. I.

*p*

*f*

*cresc.*

M.T. I.

*p*

*f*

Var. I.

*p*

*f*

Var. II.

*p*

*f*

a)

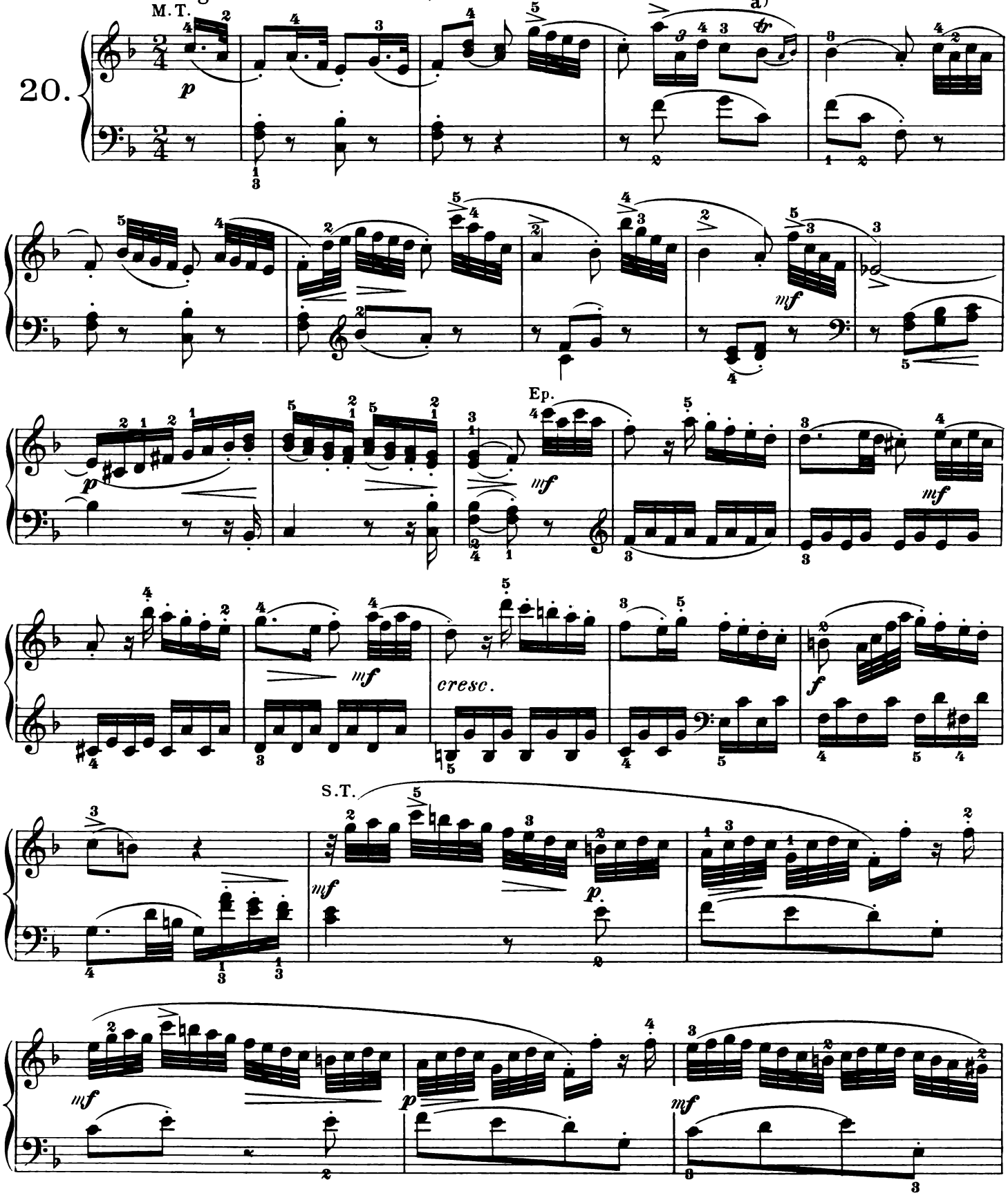
# SONATA.

Abbreviations: M. T., signifies Main Theme; Ep., Episode; S. T., Sub-Theme; Cl. T., Closing Theme; D. G., Development-Group; Md. T., Mid-Theme; R., Return; Tr., Transition; Cod., Codetta; I and II, 1st and 2nd parts of a movement in song form (Liedform).

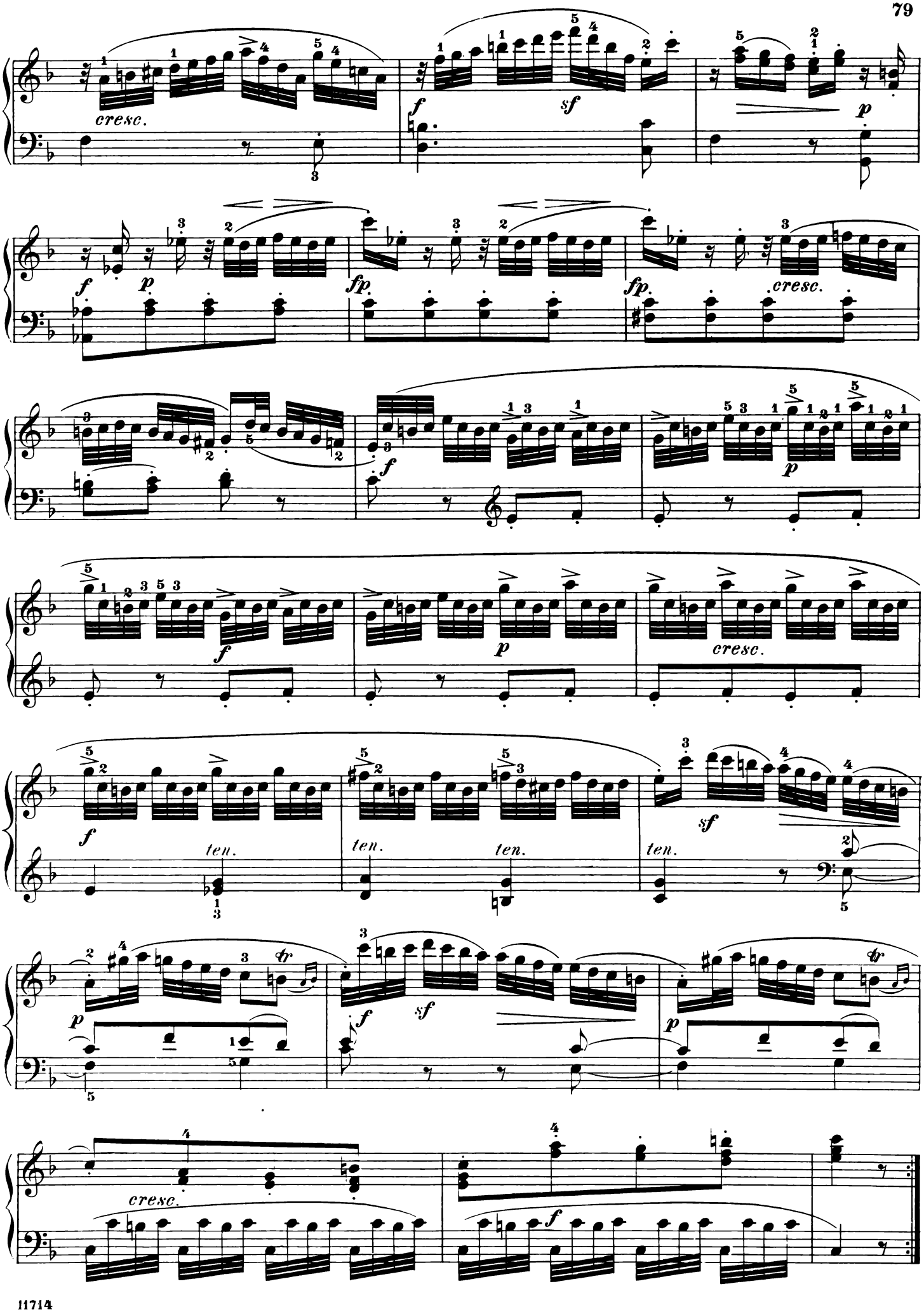
Allegro moderato. (♩ = 66.)

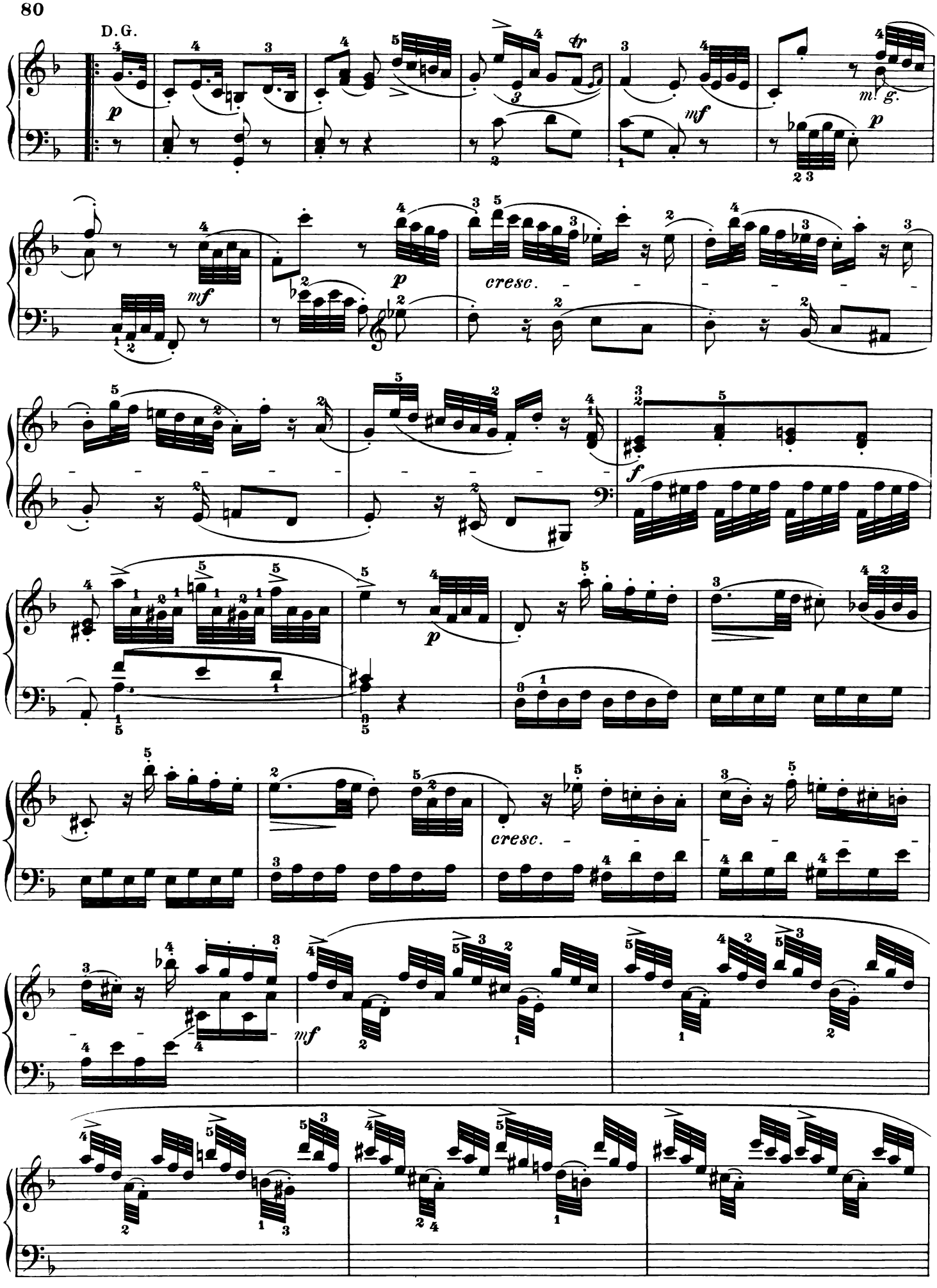
JOSEPH HAYDN.

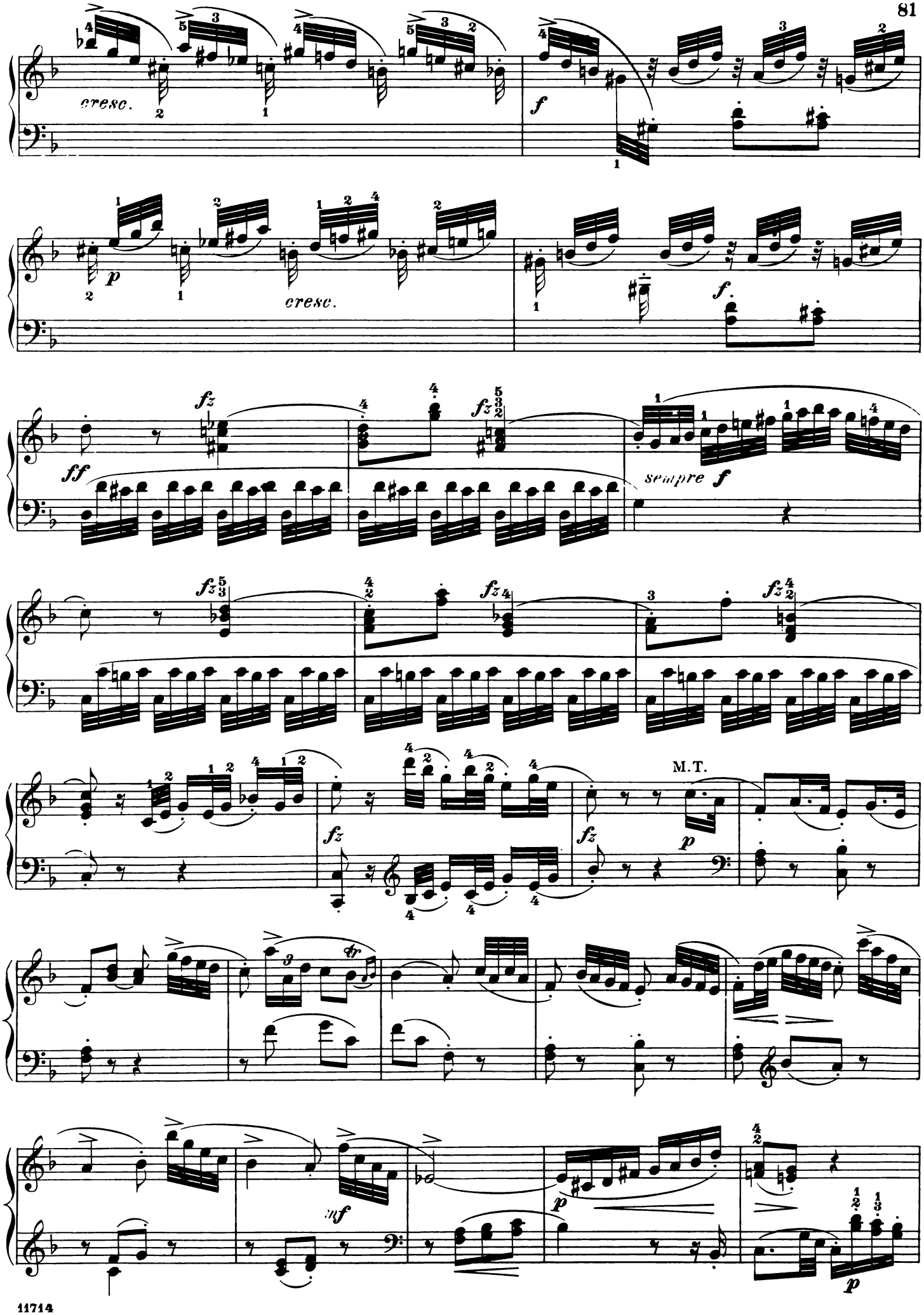
20.

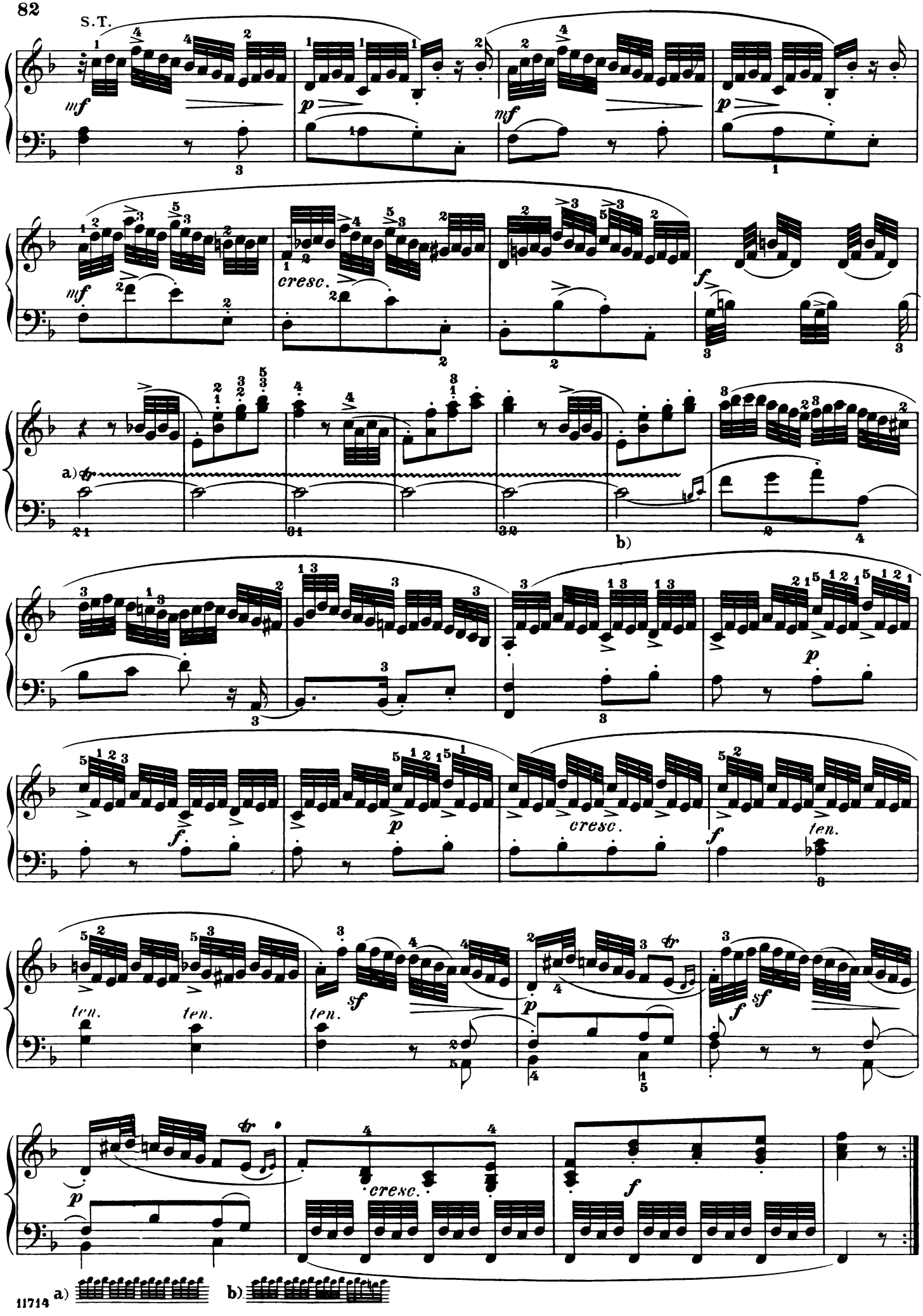



a) easier:

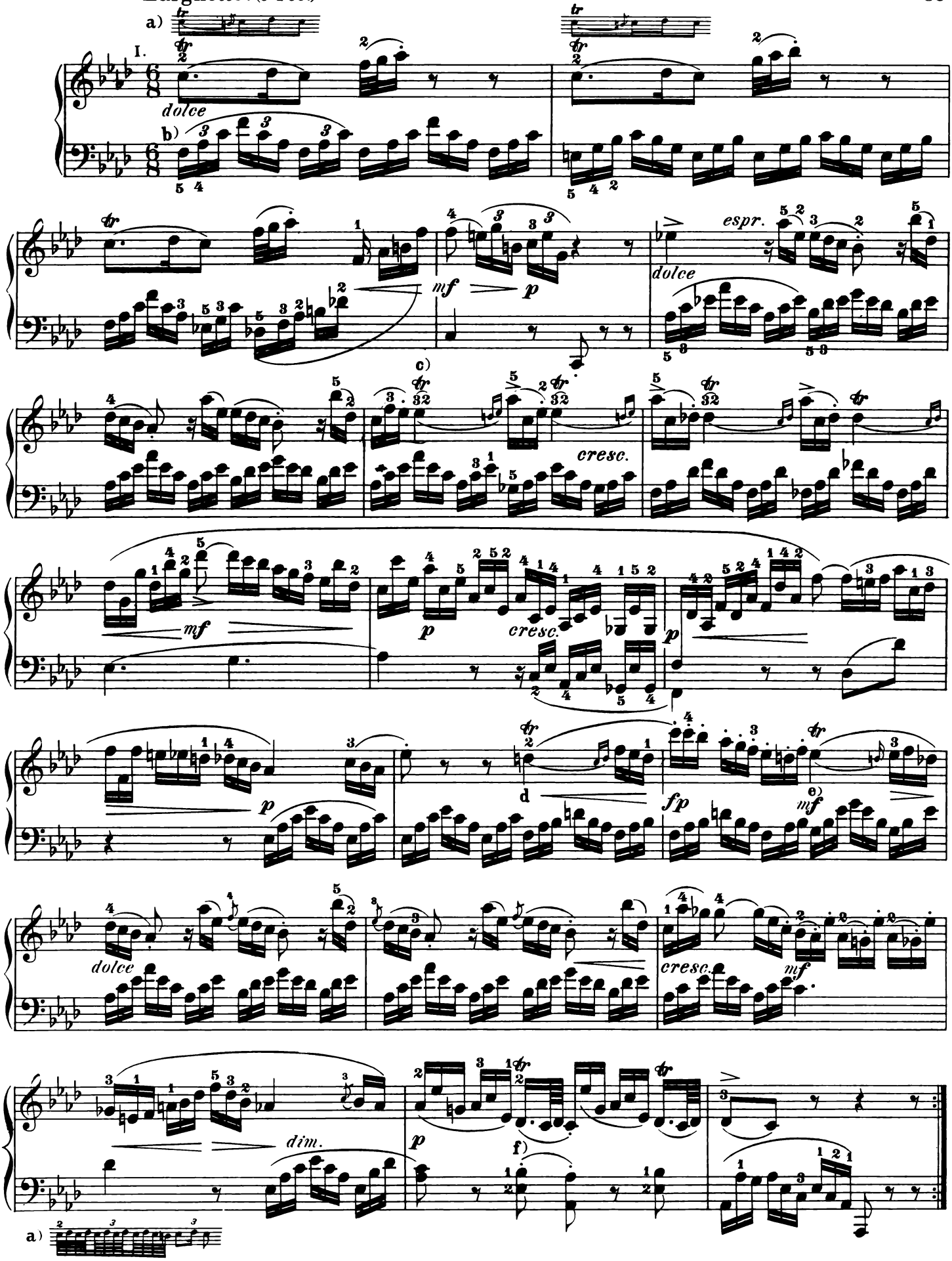

cresc.
sf
p
f
fp
fp
cresc.
f
p
cresc.
f
ten.
ten.
ten.
sf
p
f
sf
p
cresc.
f

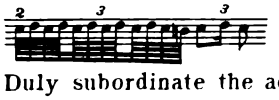

D.G.
p
mf
m. g.
p
mf
cresc.
p
f
p
cresc.
mf


cresc.
f
p
cresc.
f.
ff
fz
sempre f
M.T.
p
fz
fz
fz

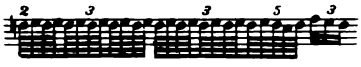

S.T.
mf
p
mf
p
mf
cresc.
f
a)
b)
f
p
cresc.
f
ten.
ten.
ten.
ten.
sf
sf
p
f
cresc.
f
p
cresc.
f
a)
b)

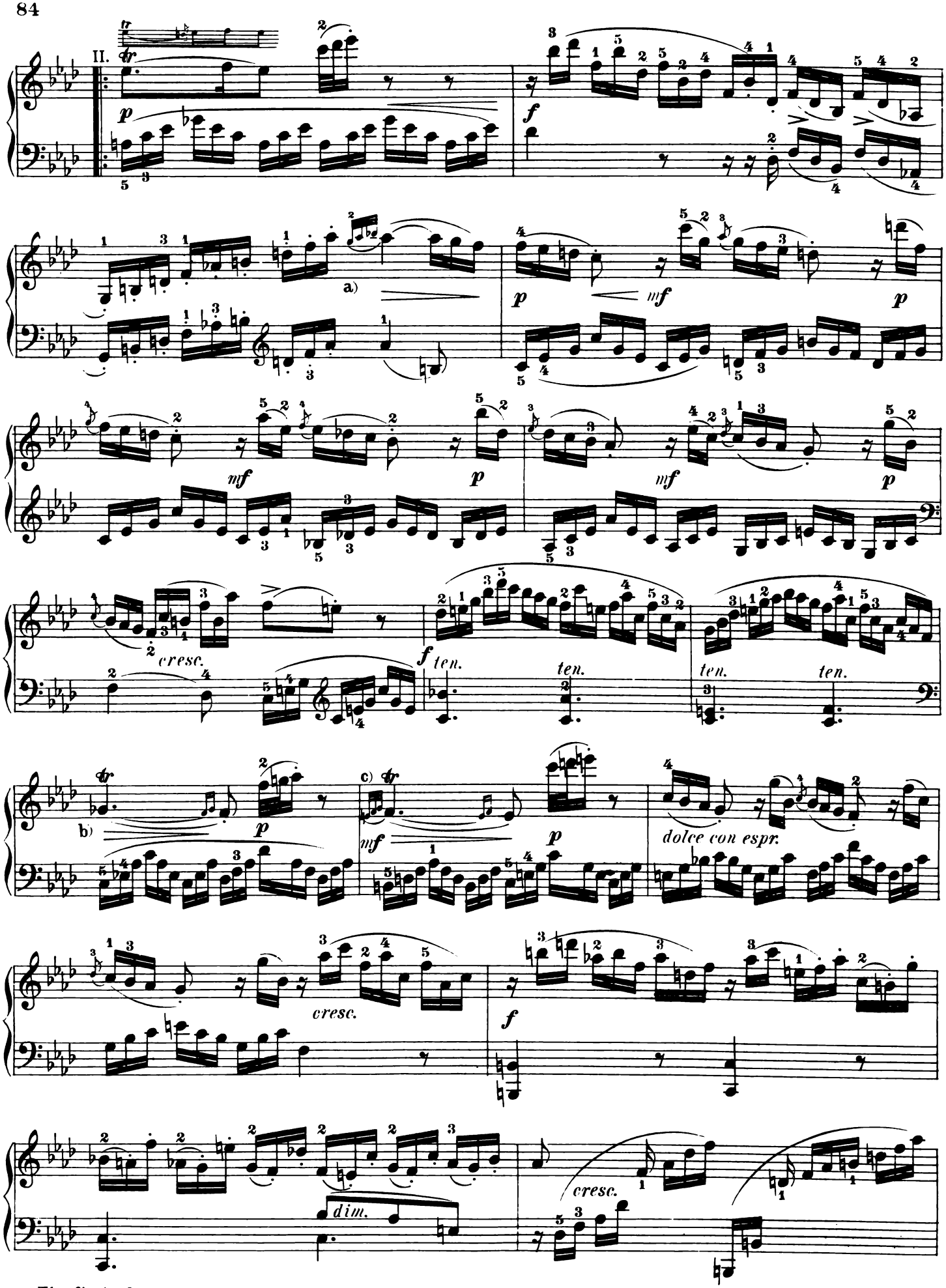
Larghetto. (♪ = 56.)




a) 

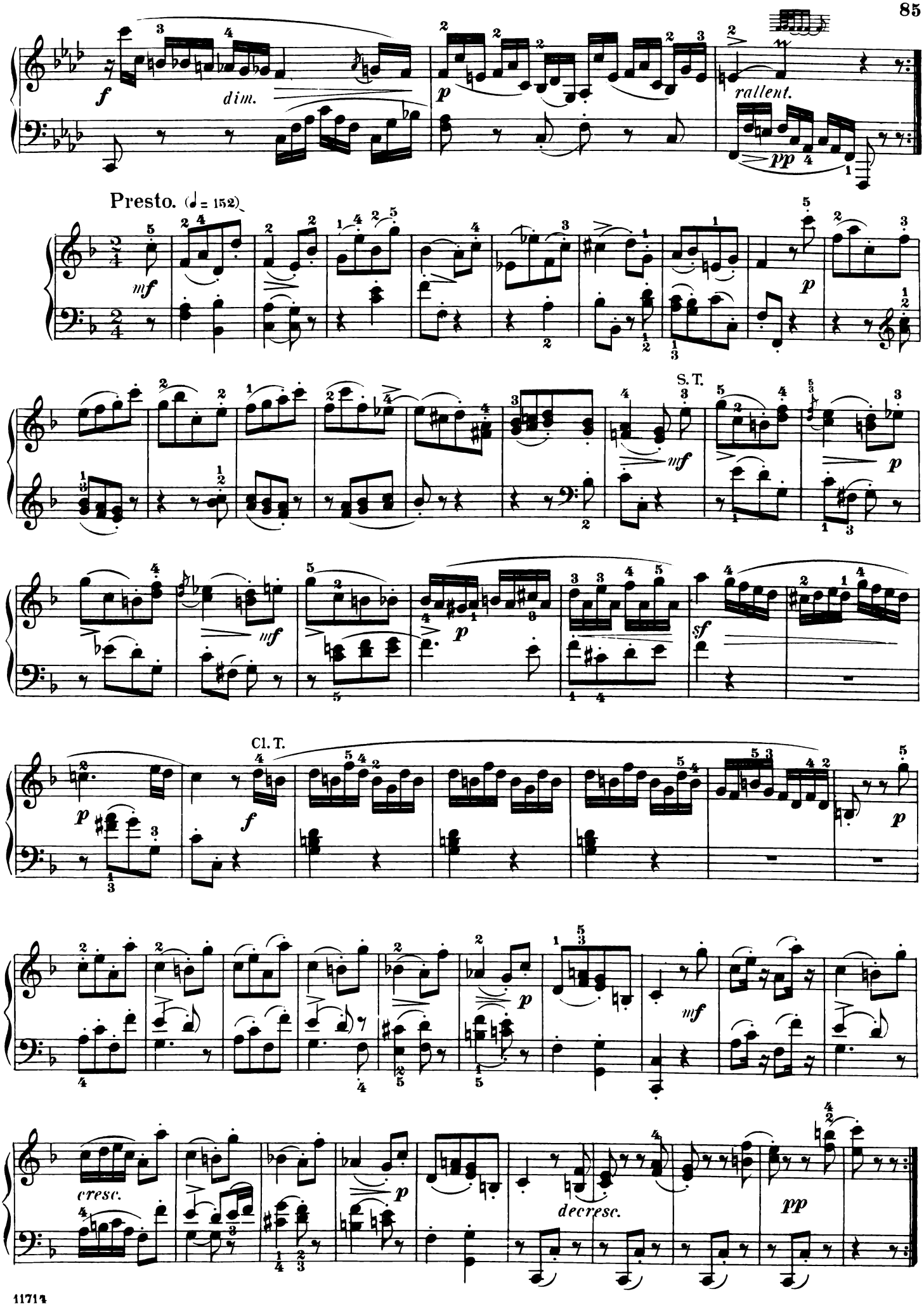
b) Duly subordinate the accompaniment.

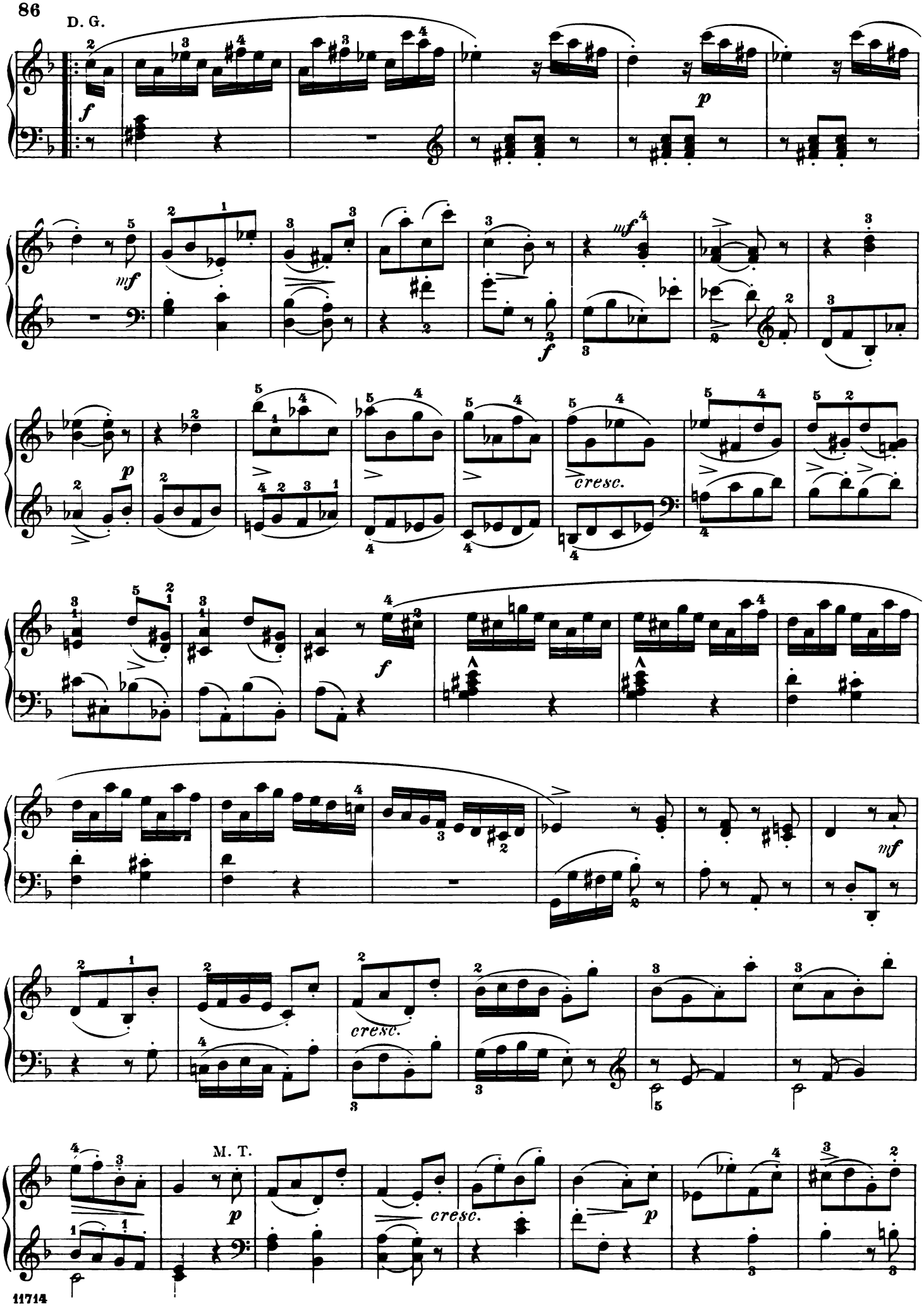
c) d)  e) f)

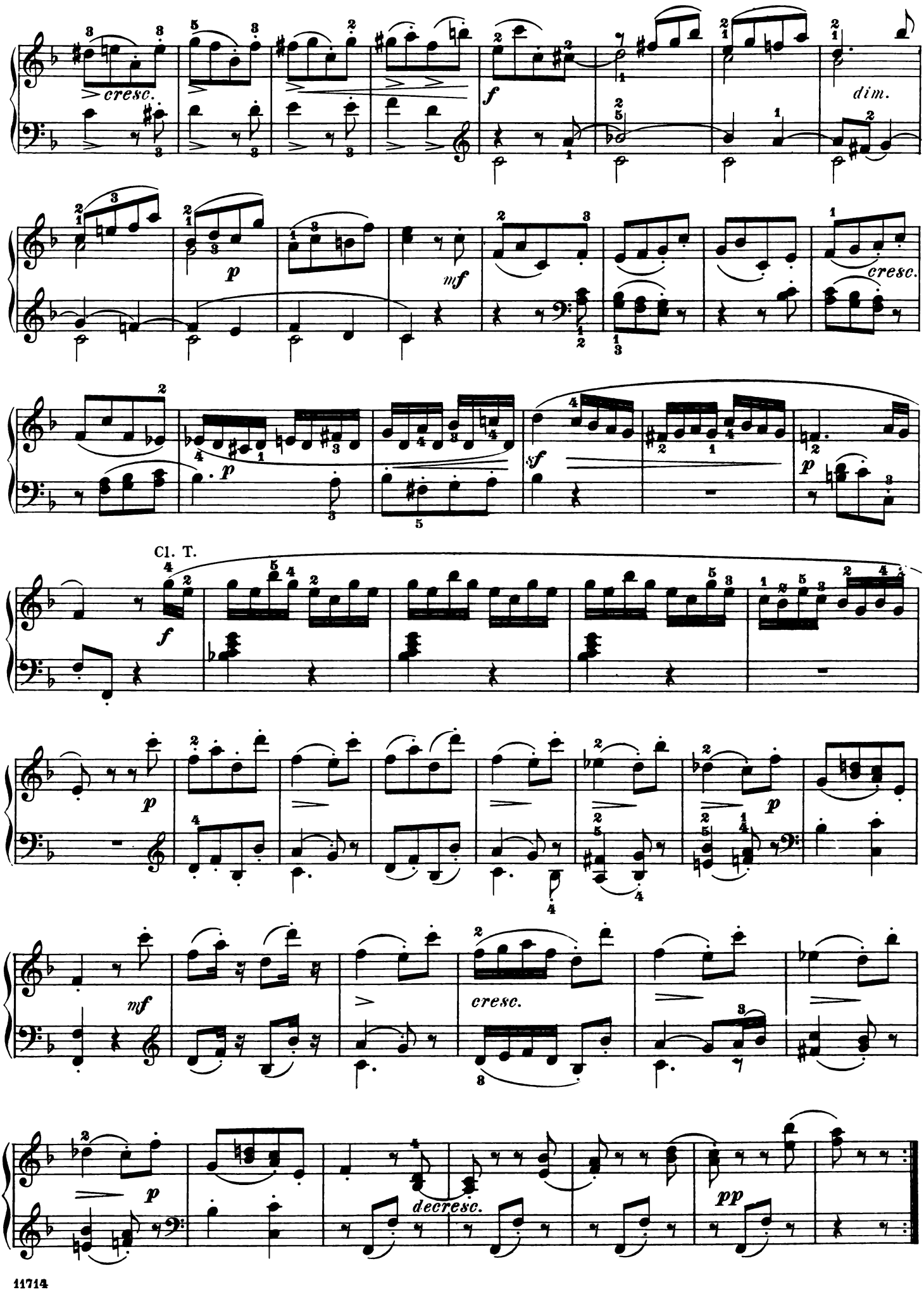



a) The first of the group of grace-notes is to be struck with the Ab in the left hand.

b) c)


dim.
rallent.
Presto. (♩ = 152)
S. T.
Cl. T.
cresc.
decresc.


D. G.
f
p
mf
f
mf
p
cresc.
f
mf
cresc.
M. T.
p
cresc.
p


cresc.
f
dim.
p
mf
cresc.
p
sf
p
Cl. T.
f
p
p
mf
cresc.
p
decresc.
pp

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