

SONATE. TIDLIG VERSION AF OPUS 80

App. 1

I

Andantino con moto

6

11

16

20

trill

26

tr *tr* *fp* *pp* segue allo mode

Red. Red.

Allegro moderato

32

36

ten.

40

44

2 2

48

52

56

60

65

Poco più moderato

70

74

78

Tempo I

82

86

90

94

98

8

102

107

8

112

116

121

8

126

8

131

136

141

146

151

156

Poco più moderato

162

marc.

accelerato e cresc. assai

167

172

Tempo I

pp

178

183

188

193

198

203

208

più moderato

214



219



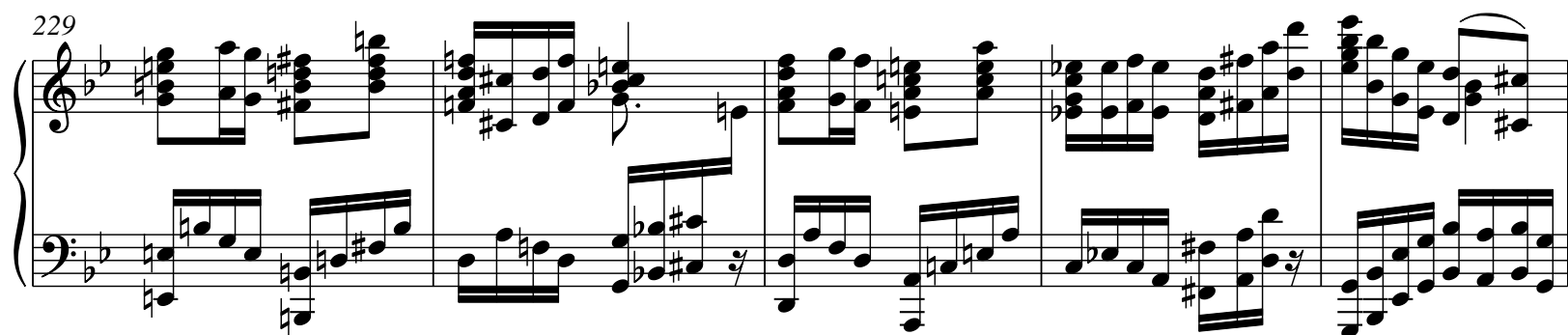
dextra

Red. * Red. * Red. *

224



229



234



p

8 - 1

239

243

247

252

256

259

Measures 259-261 of a piano piece. The key signature has two flats (B-flat and E-flat). Measure 259 begins with a treble clef, a key signature change to two flats, and a common time signature. The right hand features a series of chords, while the left hand plays a melodic line with eighth notes. Measures 260 and 261 continue this pattern with similar chordal textures and a steady eighth-note accompaniment in the left hand.

262

Measures 262-264. The right hand continues with a sequence of chords, and the left hand maintains a consistent eighth-note accompaniment. The melodic line in the left hand shows some chromatic movement, particularly in measure 264.

265

Measures 265-267. The texture remains consistent with the previous measures, featuring a steady eighth-note accompaniment in the left hand and a series of chords in the right hand. The melodic line in the left hand continues its chromatic descent.

268

Measures 268-270. The right hand continues with a sequence of chords, and the left hand maintains a consistent eighth-note accompaniment. The melodic line in the left hand continues its chromatic descent.

271

Measures 271-273. The right hand continues with a sequence of chords, and the left hand maintains a consistent eighth-note accompaniment. The melodic line in the left hand continues its chromatic descent.

274

277

Più allegro

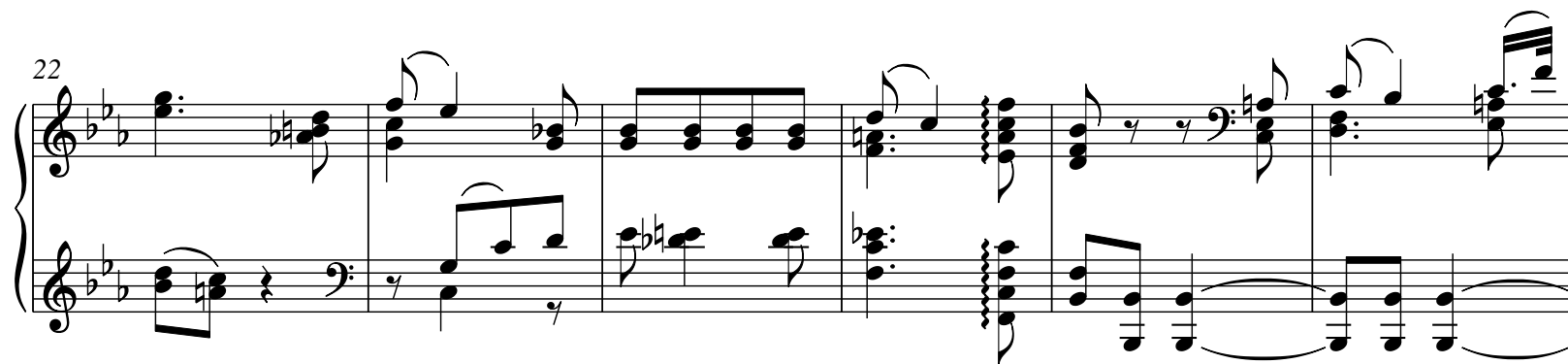
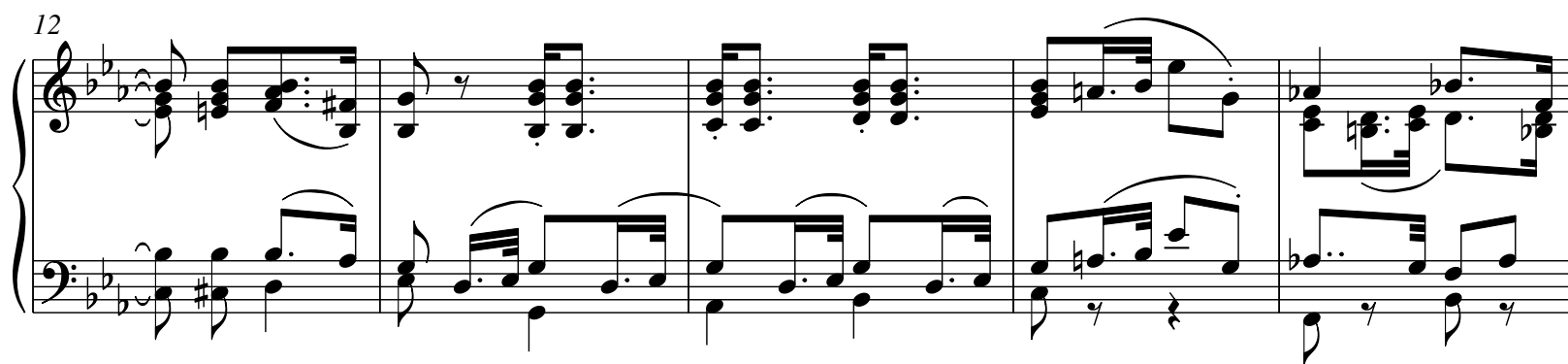
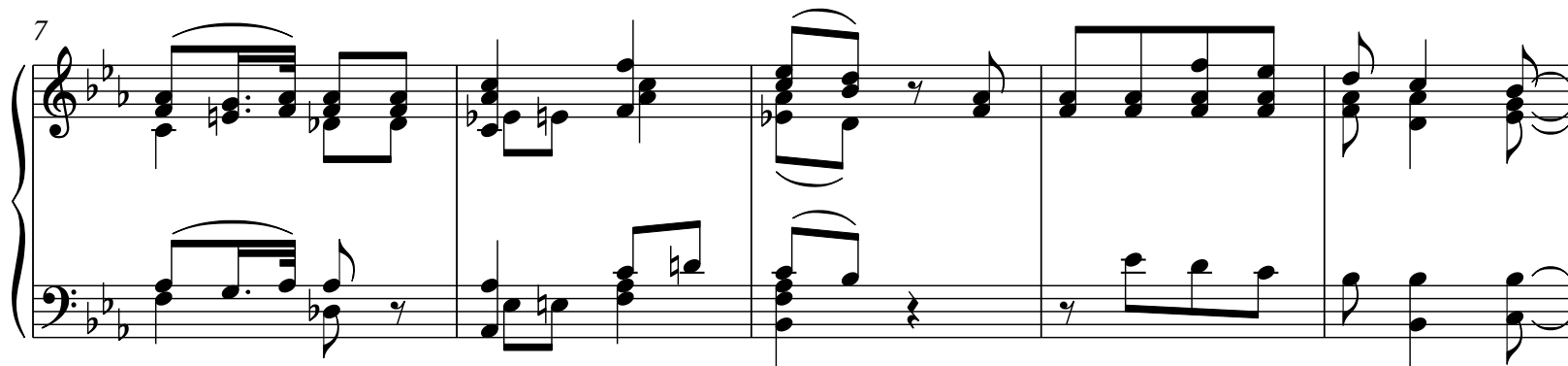
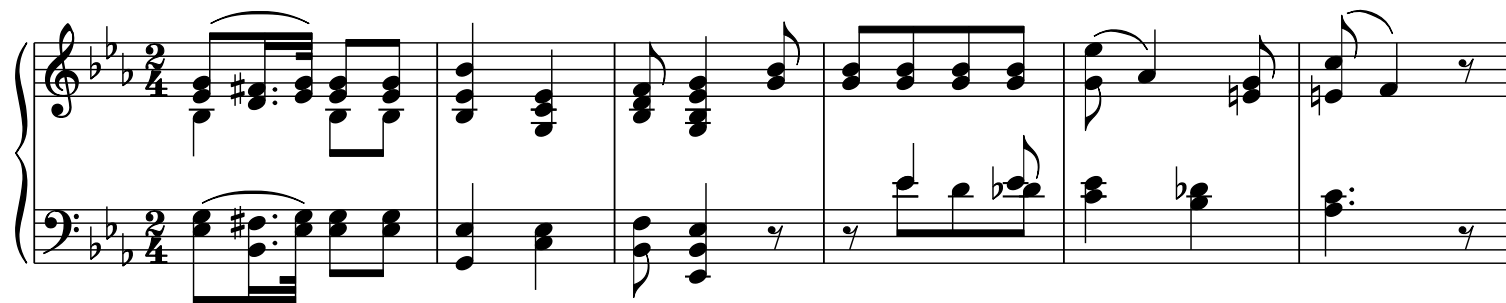
280

marc.

286

II

Andante con moto



28

fp

fp

cresc.

cresc.

33

f

p

cresc.

cresc.

38

p

cresc.

42

p

cresc.

45

fp

cresc.

f

dim.

48

p *fp* *p* *cresc.* *f*

52

p

56

f *p* *f*

60

f

64

69

73

77

fp

81

fp

84