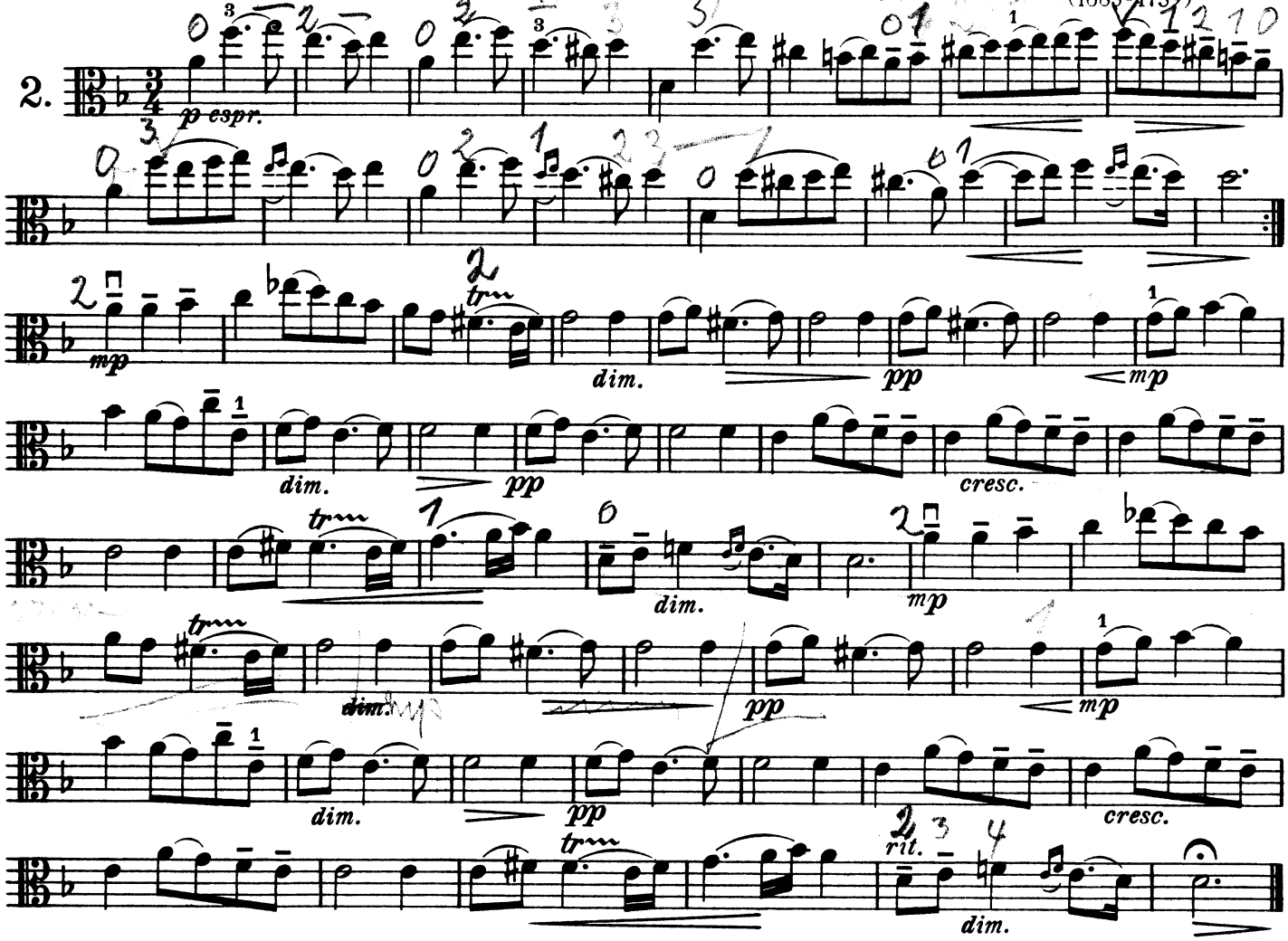
Viola

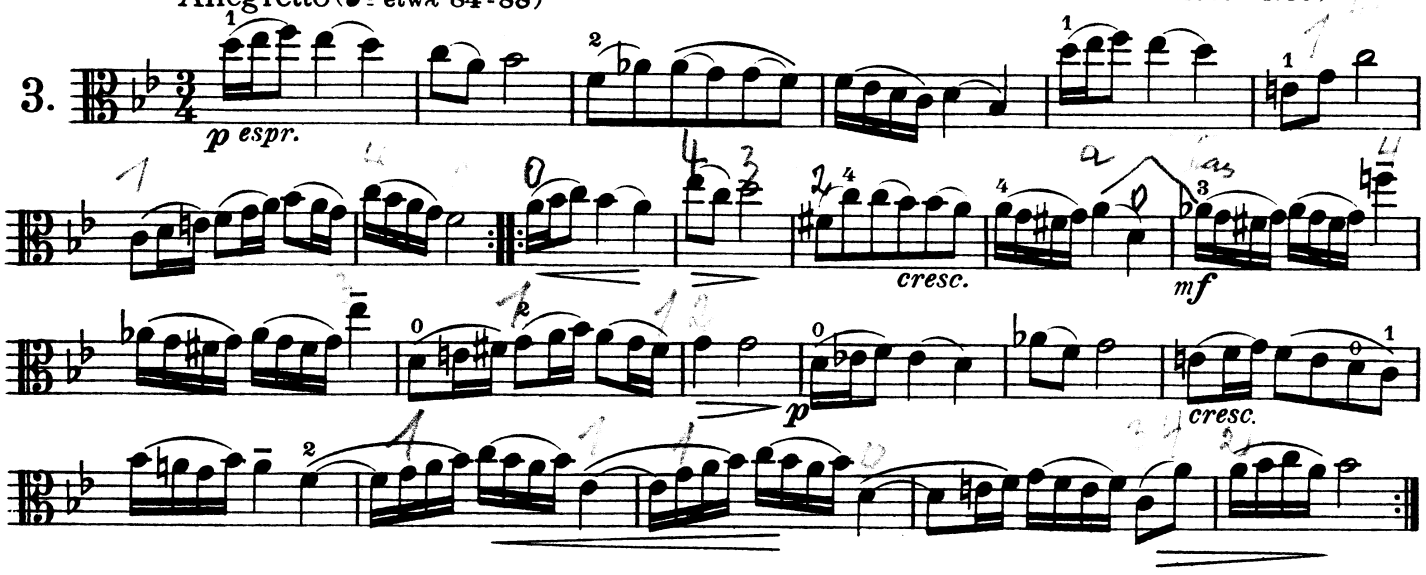
MENUETT

aus den "Three Lessons for the Harpsichord"

Georg Friedrich Händel
(1685-1759)

Molto moderato (♩ = 112)

POLONAISE

aus der 6. französischen Suite

Johann Sebastian Bach
(1685 - 1750)

Allegretto (♩ = etwa 84 - 88)