

Suite in D minor HWV 447

Clarinet 1 in B \flat

Handel

Allemande

[$\text{♩} = 65$]

mf

4

2

mp

mf

mp

10

tr

mf

13

mp

3/4

Detailed description: This block contains the first 13 measures of the Allemande. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked as quarter note = 65. The first measure starts with a mezzo-forte (mf) dynamic. The piece features a mix of eighth and sixteenth notes, with several trills (tr) and grace notes. Measure 4 contains a first ending bracket with a '2' above it. Measure 10 has a trill. Measure 13 ends with a repeat sign and a 3/4 time signature change.

Courante

[$\text{♩} = 84$]

1

mf

7

tr

A

14

tr

tr

3

mp

22

tr

B

9

mp

35

tr

3/4

Detailed description: This block contains the next 35 measures of the Courante. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as quarter note = 84. The first measure is marked with a mezzo-forte (mf) dynamic. The piece is characterized by frequent trills (tr) and grace notes. Measure 7 has a trill and a first ending bracket labeled 'A'. Measure 14 has trills and a first ending bracket labeled '3'. Measure 22 has a trill and a first ending bracket labeled 'B' with a '9' below it. Measure 35 ends with a trill and a repeat sign with a 3/4 time signature.

Clarinet 1 in B \flat

Sarabande

2

1 [♩ = 108]

8 8

17 **C**

7 1. 2. 12/8

Gigue

1 [♩ = 84]

mf mp 2

6

9 **D**

12

mf

15

19

rit. f