

Suite in C minor

HWV 445

Handel

Prelude

[♩ = 72]

Oboe 1
ff

Oboe 2
ff

Clarinet 1 in B \flat
f

Clarinet 2 in B \flat
f

Horn 1 in F
ff

Horn 2 in F
ff

Bassoon
ff

Contrabassoon
ff

Cm Bm/C C 7 F(sus2)

A

5

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Fm G⁷ C⁷ F(sus2) Fm⁶

B

10

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

ff

ff

ff

ff

ff

ff

ff

ff

G⁺ F#^{o7} G⁷ E^{o7} C⁷ Fm⁹ Fm B^{o7} G⁷ Cm⁹ Cm

C [♩ = 60]

17

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

F#°7 D7 G7

tr

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is in common time (C) with a tempo marking of quarter note = 60. It begins at measure 17. The woodwind section includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), two Horns (Hn1, Hn2), a Bassoon (Bsn.), and a Contrabassoon (Cbsn.). The brass section includes a Bass Drum line. The key signature has two flats (B-flat and E-flat). The woodwinds play various melodic and harmonic parts, including a prominent sixteenth-note run in the Bassoon and Contrabassoon. The Contrabassoon part includes a trill (tr) in the final measure. The Bass Drum line contains three chords: F#°7, D7, and G7. The page number '4' is in the top left, and the rehearsal mark '17' is above the first measure.

20 [♩ = 72]

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

The musical score is for a woodwind and brass section. It consists of eight staves, each with a different instrument label. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked as quarter note = 72. The score is divided into three measures. The first measure contains a whole note for each instrument. The second measure contains a whole rest for each instrument. The third measure contains a whole note for each instrument. The instruments are: Ob1. (Oboe 1), Ob2. (Oboe 2), Cl1. (Clarinet 1), Cl2. (Clarinet 2), Hn1. (Horn 1), Hn2. (Horn 2), Bsn. (Bassoon), and Cbsn. (Contrabassoon). The Cbsn. staff has a whole rest in the first measure and a whole note in the third measure. The Hn2. staff has a whole note in the first measure, a quarter rest in the second measure, and a quarter note in the third measure. The other instruments have whole notes in the first and third measures and whole rests in the second measure.

Allemande

[♩ = 60] 1

Ob1. *mf*

Ob2. *mf*

Cl1. *mf*

Cl2. *mf*

Hn1. *mf*

Hn2. *mp*

Bsn. *mp* *mf*

Cbsn. *mp*

Cm Gm Eb Ab Fm⁷

Ob1. *mf* *tr*

Ob2. *mf*

Cl1. *tr*

Cl2.

Hn1. *p*

Hn2. *p*

Bsn. *mp* *mf* *mp*

Cbsn.

mp

G⁷ C⁷ Fm⁷ B^b7

Detailed description: This is a page of a musical score for woodwinds and brass. It features staves for Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The score is in 3/4 time and includes dynamic markings such as *mf*, *p*, and *mp*. A trill (tr) is indicated for the first oboe and the first clarinet. The bottom of the page shows a bass clef staff with four chords: G⁷, C⁷, Fm⁷, and B^b7.

5

Ob1.

Ob2. *tr*

Cl1.

Cl2. *mf*

Hn1. *tr* *mf* *tr*

Hn2.

Bsn. *mf*

Cbsn. *mf*

mf

E^b E^b Cm⁷ E^b A^b Fm Dm^(b5) B^{b7}

D

7

Ob1. *mf* *tr*

Ob2.

Cl1. *mp* *mf*

Cl2.

Hn1. *tr* *mp*

Hn2. *mp*

Bsn. *mp*

Cbsn. *mp*

mp
 Eb Ab Bb(sus4) Bb7 Eb C7 F Eb^{o7}

10

Ob1.

Ob2. *mf* *tr*

Cl1.

Cl2. *mp* *mp*

Hn1.

Hn2. *mf*

Bsn.

Cbsn.

D⁷ Gm A^b E^b D⁷ Gm

Detailed description: This is a page of a musical score for woodwinds and brass. It features ten staves: Ob1, Ob2, Cl1, Cl2, Hn1, Hn2, Bsn, Cbsn, and a chord line. The key signature has two flats (B-flat and E-flat). The score is divided into two measures. In the first measure, Ob2 plays a melodic line starting with a grace note and a dynamic of *mf*. Cl2 has a grace note and a dynamic of *mp*. Hn1 and Hn2 play a rhythmic accompaniment, with Hn1 having a dynamic of *mf*. Bsn and Cbsn play a bass line. The second measure features a trill in Ob2, a melodic line in Cl1 with a dynamic of *mp*, and a melodic line in Hn1 with a dynamic of *mf*. The chord line below the staves indicates the harmonic progression: D⁷, Gm, A^b, E^b, D⁷, and Gm.

E

12

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf

tr

mf

mp

mf

mp

Cm

Am^{7(b5)}

F^{#o7}

14

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf

D⁷ G^m C^{m7} D(sus⁴) D⁷

16

Ob1. *mf*

Ob2.

Cl1. *mf*

Cl2.

Hn1.

Hn2. *mp*

Bsn. *mp*

Cbsn. *mp*

G Cm

Detailed description: This is a page of a musical score for woodwind and bass instruments. It contains measures 16, 17, and 18. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral order from top to bottom: Ob1, Ob2, Cl1, Cl2, Hn1, Hn2, Bsn, Cbsn, and a bass line. A double bar line is placed at the beginning of measure 17. In measure 16, Ob1 and Cl1 play a melodic line starting with a quarter rest, followed by eighth notes, marked *mf*. Cl2 plays a similar line starting with a quarter rest, followed by eighth notes, also marked *mf*. Hn1 and Hn2 play a melodic line starting with a quarter rest, followed by eighth notes, marked *mp*. Bsn and Cbsn play a melodic line starting with a quarter rest, followed by eighth notes, marked *mp*. The bass line is mostly rests, with a G chord in measure 17 and a Cm chord in measure 18.

18

Ob1. Ob2. Cl1. Cl2. Hn1. Hn2. Bsn. Cbsn.

mf *mp* *mf* *mp* *mf*

G Cm G Cm G C Fm

Detailed description: This is a page of a musical score for woodwinds and brass. It features six staves for woodwinds (Ob1, Ob2, Cl1, Cl2) and two staves for brass (Hn1, Hn2, Bsn., Cbsn.). The music is in 3/4 time and the key signature has two flats. The score is divided into two measures. In the first measure, Cl1 and Hn1 play a melodic line starting on G4, moving to A4, Bb4, and C5, with dynamics *mf* and *mp* respectively. In the second measure, Ob1 and Bsn. play a similar melodic line, also with dynamics *mf* and *mp*. The bass line consists of a sequence of chords: G, Cm, G, Cm, G, C, and Fm, with a rhythmic pattern of quarter notes and eighth notes.

20

Ob1.

Ob2. *mp*

Cl1. *mf*

Cl2. *mp*

Hn1. *mf* *mp*

Hn2.

Bsn. *mp*

Cbsn.

C Fm C Fm Gm^{7(b5)} C⁷ Fm

22

Ob1. *mf* *tr*

Ob2. *mf*

Cl1. *mp* *mf* *mp*

Cl2. *mf*

Hn1.

Hn2.

Bsn.

Cbsn.

Gm^{7(b5)} *Fm* *C⁷* *F⁷*

F

24

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf

mp

mf

mp

B \flat E \flat ⁶ F⁷ B \flat F Am(^b5) D⁷ G

26

Ob1. *mf*

Ob2.

Cl1.

Cl2. *mf*

Hn1.

Hn2.

Bsn.

Cbsn. *mf*

D G D G Am D7 G Cm

28 **G**

Ob1. *tr*

Ob2.

Cl1. *mp*

Cl2. *tr* *mf*

Hn1. *mp*

Hn2. *mp*

Bsn. *mp*

Cbsn.

Am D⁷ G⁷ Cm Dm^(b5) G⁷ Cm

30

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf

mf

mp

$D\flat^5$ $E\flat^{+7}$ $A\flat$ Cm $D\flat$ $E\flat^{+7}$ Fm G^7 Fm Fm^7 G $A\flat^{o7}$ $E\flat^+$ G^7 Cm

32

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf

G⁷ Cm Gm Fm G⁷ Cm G(sus4) G⁷

33

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf

mf

mf

mf

mf

mf

Cm G⁷ Cm Dm^(b5) Cm G(sus4) G⁷ Cm Dm^{7(b5)} Cm *mf* Cm

Courante

[♩ = 76] 1

Musical score for Courante, measures 1-4. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as [♩ = 76]. The first measure is marked with a first ending bracket. The instruments and their parts are:

- Ob1. and Ob2.: Rests throughout the first four measures.
- Cl1.: Rests in measures 1 and 2, then enters in measure 3 with a half note G4 (piano), followed by quarter notes A4, B4, and a half note C5.
- Cl2.: Rests throughout the first four measures.
- Hn1.: Rests in measures 1 and 2, then enters in measure 3 with a half note G4 (piano), followed by quarter notes A4, B4, and a half note C5.
- Hn2.: Rests throughout the first four measures.
- Bsn.: Enters in measure 1 with a half note G2, followed by quarter notes A2, B2, and a half note C3.
- Cbsn.: Rests throughout the first four measures.
- Bass line: Rests throughout the first four measures.



Musical score for Courante, measures 5-8. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Cl1.: Enters in measure 5 with a half note G4, followed by quarter notes A4, B4, and a half note C5.
- Hn1.: Enters in measure 5 with a half note G4, followed by quarter notes A4, B4, and a half note C5.
- Bsn.: Enters in measure 5 with a half note G2, followed by quarter notes A2, B2, and a half note C3.

H

10

Cl1.
Hn1.
Hn2.
Bsn.

p



15

Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

p

20

Ob1.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

mp
mp
mp

D G7

Detailed description: This is a page of a musical score for woodwinds and bassoon, numbered 25. The score begins at measure 20. The instruments are Oboe 1 (Ob1.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The key signature is B-flat major (two flats). The music features a double bar line at the end of measure 24, with repeat signs in measures 25 and 26. The dynamic marking *mp* (mezzo-piano) is present in measures 25 and 26 for several instruments. The bassoon and contrabassoon parts have melodic lines with slurs and ties. The horn parts have rhythmic patterns. The clarinet parts have melodic lines with slurs and ties. The oboe part has a melodic line with a slur and tie. The bottom of the page shows a bass clef staff with a few notes and the chord symbols D and G7.

25

Ob1.

Cl1.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

mp

Cm G C⁷ Fm C⁷

30

Ob1.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Fm C Fm Bbm Fm C(sus4) C F7 Bb7 Eb^{o7} Cm

35

Ob1.

Cl2.

Hn1.

Bsn.

Cbsn.

D G7 C F7 Bb C7 D7 Gm Eb

I

40

Ob1.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Cm⁶ D⁷ G⁷ Cm A^b Fm⁶ G C⁷ F B^{b7}

Detailed description: This is a page of a musical score for woodwinds and brass. It features seven staves for instruments: Oboe 1 (Ob1), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Horn 1 (Hn1), Horn 2 (Hn2), Bassoon (Bsn), and Contrabassoon (Cbsn). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music begins at measure 40. The Oboe 1 part has a melodic line with slurs and accents. The Clarinet 1 part has a rhythmic pattern of eighth notes. The Clarinet 2 part has a melodic line with slurs. The Horn 1 part has a melodic line with slurs. The Horn 2 part has a melodic line with slurs. The Bassoon part has a melodic line with slurs. The Contrabassoon part has a melodic line with slurs. Below the instrument staves is a bass line with a melodic line and a chord line. The chord line consists of the following chords: Cm⁶, D⁷, G⁷, Cm, A^b, Fm⁶, G, C⁷, F, B^{b7}. A box containing the Roman numeral 'I' is positioned above the first measure of the Oboe 1 staff.

45

Ob1.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

E \flat F 7 G 7 Cm Fm G 7 Cm

50

Cl2.

Hn1.

Bsn.

Cbsn.

Fm 6 G(sus4) G E $^{\circ 7}$ C 7 Fm Fm 6

53

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

G⁷ Cm Ab Fm⁶ Cm G^{7(sus4)} G⁷ Cm Fm⁶ G^{7(sus4)} G⁷ Cm