

Contrabassoon

2

66 **G** **6** **H** **3**

80 **I** Yes really! **3** **J** **7**

97 **K** **12** **L**

119 **3**

132 **3** **M**

141

Allemande.

1 *mf*

5

9

15 *mf* *mp*

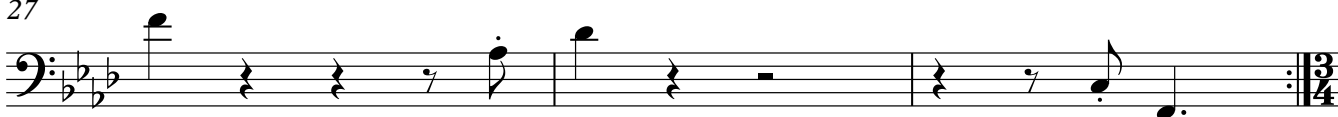
19



24

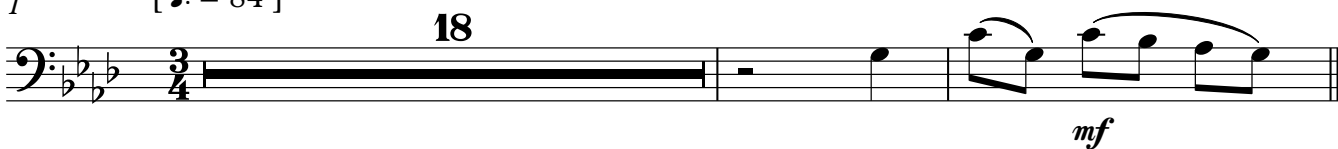


27



Courante.

1 [♩. = 84]



21

N

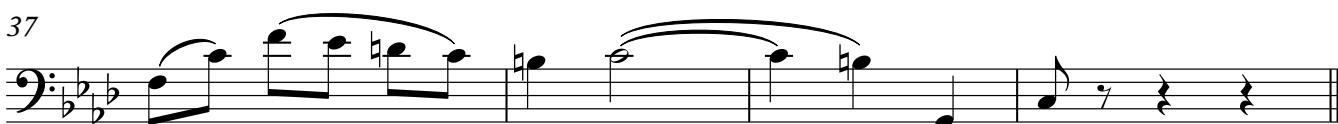


28

6



37



41

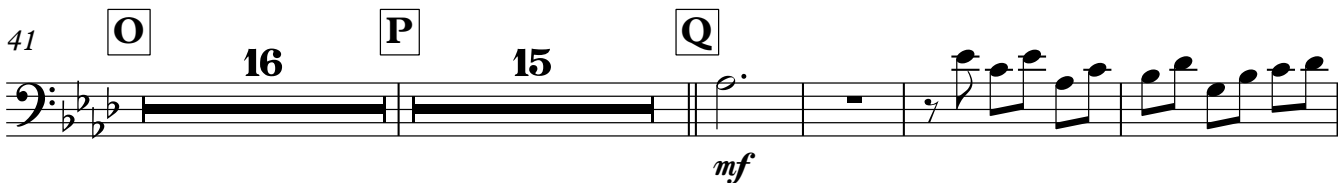
O

16

P

15

Q



76



82



Contrabassoon

4

88 **R**

95 *poco rit.*

Gigue.

1 13 **S** 10

25 **T**

31

37 **U**

42

47 **V** 6

55 **W** 16 **X**

75 **Y**

Contrabassoon

81

Musical notation for measures 81-86. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes, some with slurs and accents. Measure 81 starts with a quarter rest followed by eighth notes. Measures 82-86 continue with similar rhythmic patterns, including slurs and accents.

87

Musical notation for measures 87-90. The staff is in bass clef with a key signature of two flats. The music features eighth and sixteenth notes with slurs and accents. Measure 87 begins with a quarter rest followed by eighth notes. Measures 88-90 continue with similar rhythmic patterns.

91

Musical notation for measures 91-94. The staff is in bass clef with a key signature of two flats. Measures 91-93 consist of quarter notes with quarter rests. Measure 94 begins with a key signature change to one flat (B-flat) and contains eighth notes with slurs and accents. The piece ends with a double bar line. The marking "rit." is placed above the staff at the beginning of measure 94.