

Oboe 2

Suite in C major HWV 443

Präludium

Handel

[♩ = 90] 6 [♩ = 60] 5
mp

15 **A** 2

19

23 **B** 3 4

32 **C** [♩ = 102] 7 **D** 4 **E** 8

51 **F** 3 **G** *mf*

57 *>* 2 *mp*

63 4 10 *f*

80

82 *ff*

Oboe 2

Allemande

2 [♩ = 58]
1 4 **H**

mf

8

15 **I**

3

Courante

1 13 **mp**

mp

18

23

3

Sarabande

1 [♩ = 35] 4 1. 2.

mf

10 **J**

8 4

Double

1 [♩ = 35] 7 1. 2.

mf

10 **K**

mf

15 **L**

2nd time
rit.

Gigue

1 [$\text{♩} = 72$]

4 3 1. 2.

Chaconne (and forty nine variations)

1 [$\text{♩} = 72$]

f
p

Var. 1

9 [$\text{♩} = 78$]

8

Var. 2

17 [$\text{♩} = 82$]

p *p* *p* *p* *p* *p*

Var. 3

25 [$\text{♩} = 86$]

4 *mp*

Oboe 2

4

Var. 4

33 [♩ = 92]

mf

37

Var. 5

41 [♩ = 101]

8

Var. 6

49 [♩ = 105]

pp

53

Var. 7

57 [♩ = 108]

p

61

Var. 8

65

p

73

mf

77

Var. 10

81 [♩ = 110]

p

Var. 11

89

mf

93

Var. 12

97

8

Var. 13

105 [♩ = 72]

8

Var. 14

113 [♩ = 84] [♩ = 96]

8 8

Oboe 2

Var. 15

6

121

Musical notation for Variation 15, measures 121-124. Treble clef, 3/4 time signature. Dynamics: *mf*. The melody consists of eighth notes with rests.

125

Musical notation for Variation 15, measures 125-128. Treble clef, 3/4 time signature. The melody continues with eighth notes and rests.

Var. 16

129

Musical notation for Variation 16, measures 129-136. Treble clef, 3/4 time signature. Dynamics: *mf*. The melody consists of quarter notes with rests.

Var. 17

137

Musical notation for Variation 17, measures 137-144. Treble clef, 3/4 time signature. Dynamics: *mp*. Includes a fermata over the final measure.

Var. 18

145 [♩. = 82]

Musical notation for Variation 18, measures 145-152. Treble clef, 3/4 time signature. Dynamics: *mp*. Includes a fermata over the final measure.

Var. 19

153

Musical notation for Variation 19, measures 153-160. Treble clef, 3/4 time signature. Dynamics: *mp*. Includes a fermata over the final measure.

Var. 20

161

Musical notation for Variation 20, measures 161-164. Treble clef, 3/4 time signature. Dynamics: *f*. The melody consists of eighth notes with rests.

165

Musical notation for Variation 20, measures 165-168. Treble clef, 3/4 time signature. Dynamics: *f*. The melody continues with eighth notes and rests.

169

ff

173

Var. 22

177

mf

181

Var. 23

185

mf

189

Var. 24

193 [♩ = 60]

mp

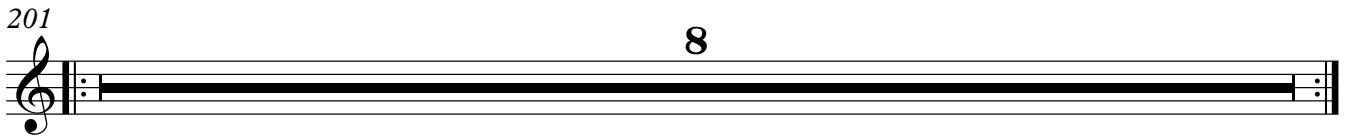
197

Oboe 2

8

Var. 25

201 8



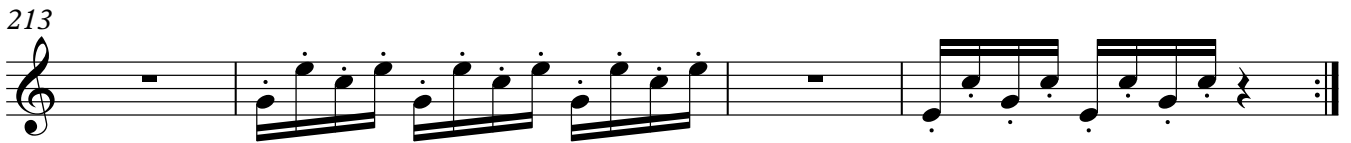
Var. 26

209



pp

213



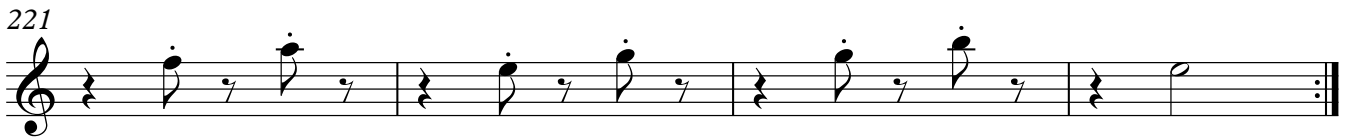
Var. 27

217 [♩ = 50]



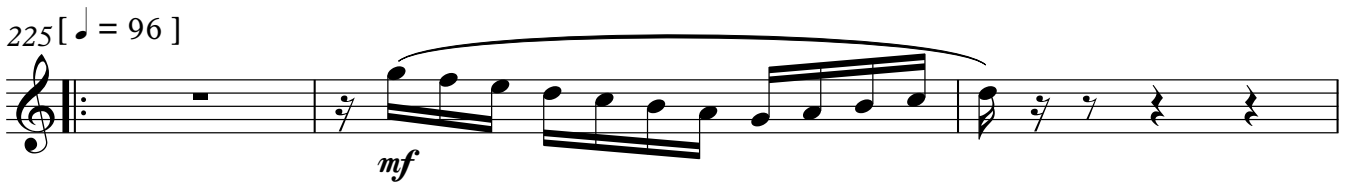
mp

221



Var 28

225 [♩ = 96]



mf

228 2 2



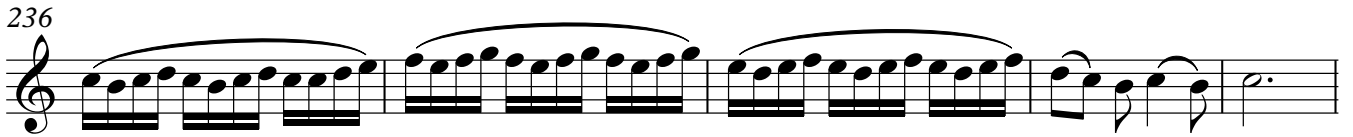
Var. 29

233 8 233



pp

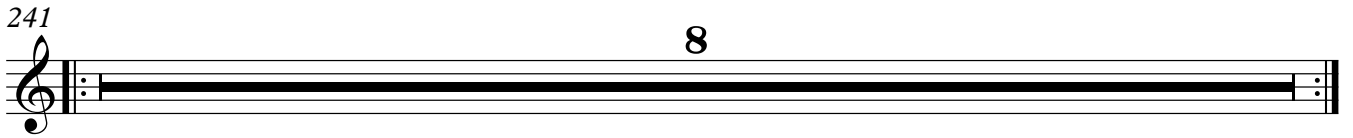
236



Var. 30

241

8



Var. 31

249 [♩ = 108]

8

mf



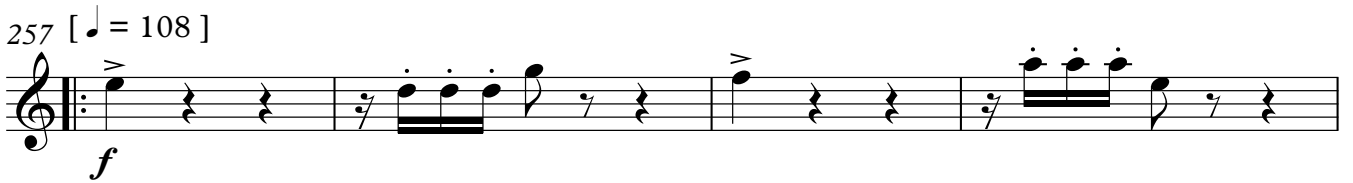
260



Var. 32

257 [♩ = 108]

f



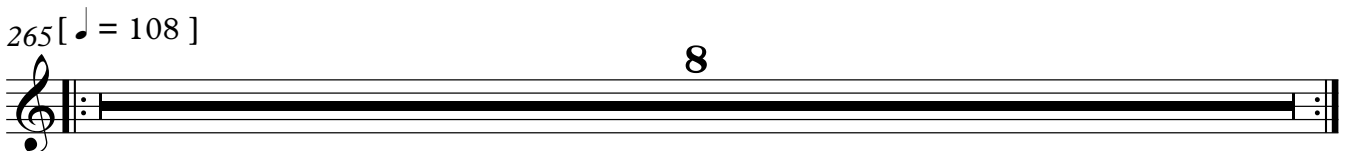
261



Var. 33

265 [♩ = 108]

8



Oboe 2

10

Var. 34

273 [♩ = 108]

mf

276

Var. 35

281 [♩ = 108]

p

285

Var. 36

289 [♩ = 108]

Var. 37

297

Var 38

305 [♩ = 108]

mp

Var. 39

313 [♩ = 108]

mp

321 [♩ = 108]

8

Var. 41

329 [♩ = 108]

mf

333

Var. 42

337 [♩ = 108]

8

Var. 43

345 [♩ = 81]

8

Var. 44

353 [♩ = 81]

f

357

Var. 45

361 [♩ = 96]

8

Oboe 2

Var. 46

12

369 [♩ = 96]

8



Var. 47

377 [♩ = 96]



381



Var. 48

385 [♩ = 96]



389



Var. 49

393 [♩ = 96]



398



401 [♩ = 72]

rit. . . . FINE

