

PRELUDE in F-Sharp MINOR

for Violin and Harpsichord

HWV 570

Score (00':50")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Rubato ♩ = 90

Violin

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

PRELUDE in F-Sharp MINOR - BWV 570 - Handel - Score

8

Vln.

Hpschd.

10

Vln.

Hpschd.

12

Vln.

Hpschd.

14

Vln.

Hpschd.

8

10

12

14

3

tr

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for Violin and Harpsichord

HWV 570

Violin

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Rubato ♩ = 90

4

6

9

11

13

tr

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for Violin and Harpsichord

HWV 570

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Harpsichord

Violin

Rubato ♩ = 90

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

PRELUDE in F-Sharp MINOR - HWV 570 - Handel - Harpsichord

8

Vln.

Hpschd.

10

Vln.

Hpschd.

12

Vln.

Hpschd.

14

Vln.

Hpschd.

The image displays a musical score for the Prelude in F-Sharp Minor, BWV 570 by George Frideric Handel. The score is arranged for Violin (Vln.) and Harpsichord (Hpschd.). It consists of four systems of music, each spanning two measures. The first system (measures 8-9) shows the violin playing a melodic line and the harpsichord providing harmonic support with chords. The second system (measures 10-11) continues the melodic development in the violin and the harmonic accompaniment in the harpsichord. The third system (measures 12-13) features a triplet in the violin and a more active harpsichord part. The fourth system (measures 14-15) concludes the piece with a trill in the violin and a final chord in the harpsichord.