

# Pieces from Aylesford

Horn 2 in F

[1] Toccata

Handel

[♩ = 70]

5 sotto voce

pp

2

11 **A**

4

18 rit. . . . .

[2] Concerto

**Tutti**  
Allegro Moderato [♩ = 102]

1 mp

6 **Soli** **Tutti**

p

11 **B** **Soli** **Tutti**

mf

17 **C** **Soli** **Tutti**

3 pp p

27 **D** **Soli** **Tutti**

mf p mf

34 **Soli** **Tutti** rit. . . . .

mp mf



[4] Allemande

1 *mp* 2

7 8

12 **I** *mf*

16

[5] Passepied (et Menuet)

[♩. = 55] *1* 7 7 **Fine**

[6] Menuet (Trio)

1 [♩. = 48] *mp* 2

9 8 **J**

20

Horn 2 in F  
[7] Sonatina

4

1 [♩ = 120]

mp

2

9 **K**

mf

16

mf

22

27 **L**

mf

33

mf mf mp mf

40 **M**

2

50 **N**

57 **O**

64 **P**

70

4

3/8

Horn 2 in F

[8] Air

1 [♩ = 156] 12

pp

21 **Q**

1. 2.

[9] Air mit Variationen

0 [♩ = 102] 1 3 **R** 4 4

8 **S** 3 Var. I [♩ = 120] mf

15 **T** 14 4 **U** 3 [♩ = 80] Var. II 21 3

24 **V** 24 f

28 **W** 1. 2.

[10] Entrée

[♩ = 112] 1 f mf

5 7 3

Horn 2 in F

6

12 **X** **3** rit. . . . .

[11] Fuga

1 [♩ = 120] **TACET**

[12] Gavotte

1 **7** *p*

13

17

[13] Impertinace

**Vivace** [♩ = 120] **6** *mf* *mf*

11

17

[14] Preludio

1 **Allegro Moderato** [♩ = 100] *f* *f*

Horn 2 in F

6 **Y** 5 **Z** 7

16 **AA** 2

20

[15] Menuet I

1 [♩. = 60] TACET

[16] Menuet

Andantino [♩. = 50] 1 **BB**<sub>1</sub> 11 *mf*

5

12 **CC** 7 **DD** *mf*

24 rit. *f*

[17] Menuet II (Trio)

1 Tranquillo [♩. = 50] 1 8 8 8

Horn 2 in F

8

17 **EE** **5** **poco rit.**

[18] Menuet II (Trio) *mf*

1 **Pomposo** [ $\text{♩} = 84$ ]

15 **FF** *p* **2nd time poco rit.**

22 *mf*

[19] Menuet I

**Allegretto** [ $\text{♩} = 64$ ]

9 **7** *mf* **rit.**