

Bassoon

# Pieces from Aylesford

## [1] Toccata

Handel

[ ♩ = 70 ]  
*mf*

4

7

10

A

13

16

19

rit. . . . .

Bassoon  
[2] Concerto

2 Allegro Moderato [♩ = 102]

1 **Tutti**  
*mf*

5 **Soli**

8 **Tutti**

11 **B** **Soli** **Tutti**  
*mf* *pp* *mf*

17 **C** **Soli** 3

24

27 **D** **Tutti** **Soli**  
*mf* *mf*

32 **Tutti** **Soli**  
*mf*

36 **Tutti** rit. **f**

Bassoon  
[3] Allegro

**Allegro** [♩ = 76]

1



5



9



12



16



20



24



31



35



Bassoon  
[4] Allemande

4

1 *mp*

5

8

12 **I**

15 *f* 2nd time

[5] Passepied (et Menuet)

[♩. = 55]  
1

*mf*

8 **2** *mf* **2** **Fine**

[6] Menuet (Trio)

1 [♩. = 48]

*mp* **3** *mp*

10 *mp*

17 **J**

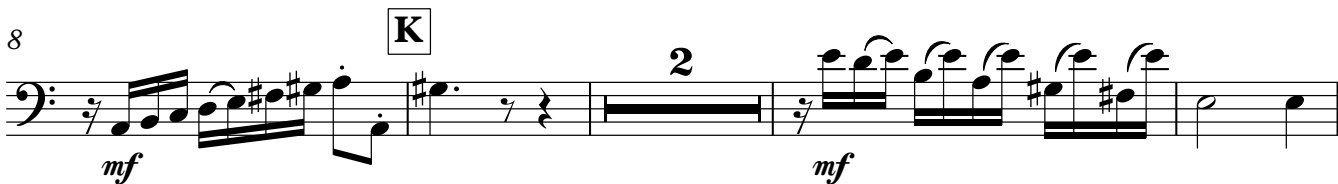


[7] Sonatina

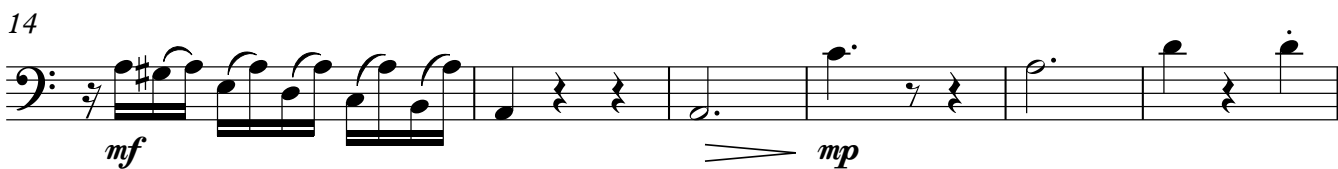
1 [♩ = 120]



8 **K**



14



20



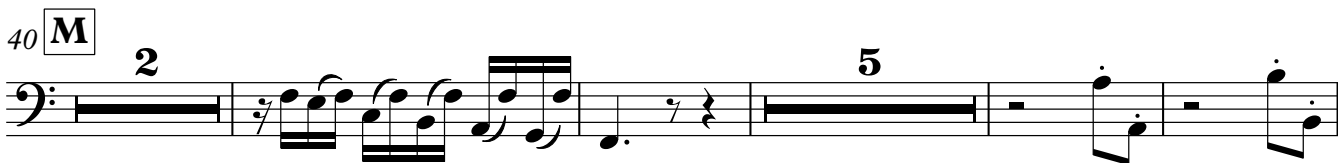
27 **L**



34



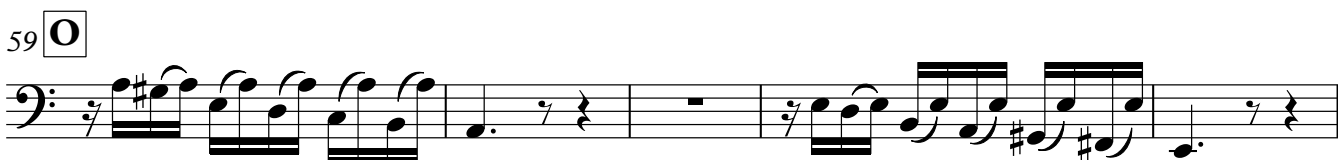
40 **M**



51 **N**



59 **O**



V.S.

Bassoon

6

64 **P**



73



76



[8] Air

1 [♩ = 156]



8



21 **Q**



Bassoon

[9] Air mit Variationen

0 [♩ = 102] 1

*mp*

4 **R** 4 3 **S**

10 Var. I [♩ = 120] 3 **T** 14 3

18 **U** Var. II [♩ = 80] 21

22 **V**

24 *f*

28 **W** 1. 2.

[10] Entrée

[♩ = 112] 1 *f*

5 7

8

V.S.

Bassoon

8

12 **X**



15 rit. . . . .

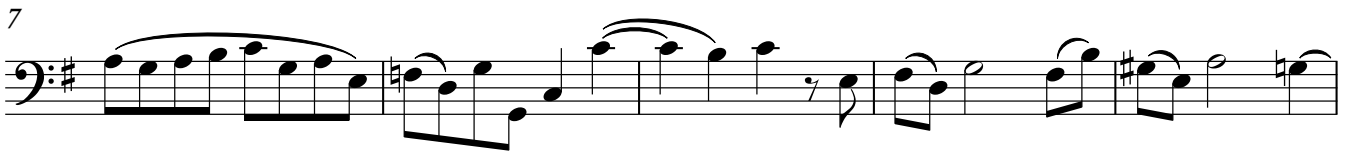


[11] Fuga

1 [♩ = 120]



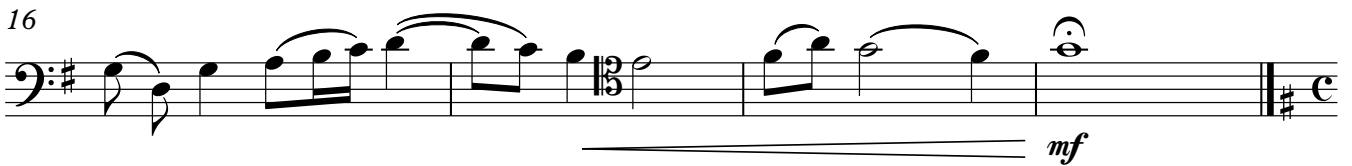
7



12



16



Bassoon  
[12] Gavotte

1  
*mp*

6

11

16

[13] Impertinace

Vivace [♩ = 120 ]  
1

3  
*mf*

7  
12

[14] Preludio

1 Allegro Moderato [♩ = 100]

*f*

6 **Y**

*mf*

11 **Z**

*mf*

16 **AA**

*mf*

20

*mf*

[15] Menuet I

1 [♩ = 60]

*mp*

10

*mp*

Bassoon  
[16] Menuet

11

Andantino [♩. = 50]

1 *mp*

7 *mf*

1 **BB**

7 *mp*

12 **CC**

20 **DD** rit. *f*

[17] Menuet II (Trio)

1 **Tranquillo** [♩. = 50] *mp* 3

1 *mf* *mf*

9 *mp*

17 **EE** *mf* poco rit. .

Bassoon

[18] Menuet II (Trio)

12  
1 Pomposo [♩ = 84 ]

8  
7  
FF

20  
2nd time  
poco rit..

[19] Menuet I

Allegretto [♩ = 64]

1  
7  
mp

15  
mf  
rit..