

Menuet in D major, HWV 500

G.F. Händel
arr. B. Alink

Measures 1-5 of the Minuet in D major, HWV 500. The music is in D major (two sharps) and 3/4 time. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

Measures 6-10 of the Minuet in D major, HWV 500. Measure 6 is marked with a '6' and a 'BII' label. The melody continues with eighth and quarter notes, and the bass line includes some rests.

Measures 11-15 of the Minuet in D major, HWV 500. Measure 11 is marked with an '11'. The melody features a repeat sign at the beginning of the line. The bass line continues with eighth-note accompaniment.

Measures 16-20 of the Minuet in D major, HWV 500. Measure 16 is marked with a '16' and a 'BII' label. The melody continues with eighth and quarter notes, and the bass line includes some rests.

Measures 21-24 of the Minuet in D major, HWV 500. Measure 21 is marked with a '21' and a 'B1/2II' label. The melody continues with eighth and quarter notes, and the bass line includes some rests. The piece concludes with a double bar line and repeat dots.

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1 2 4 1 2 0 4 0 4 4 0 3 1 2

T 2 0 3 2 2 0 2 3 2 0 0 3 2 3

B 0 4 0 2 3 0 2 0 2 2 2 4 2 3

6 1 2 4 3 4 4 4 4 4 1 4

T 2 3 0 5 2 3 2 3 0 5 0 5 4 5

B 0 4 5 4 2 0 0 4 0 2 2 . .

BII

11 2 2 3 2 3 2 0 1 0 1 4

T . 2 0 2 0 2 3 2 0 0 0 2 0 3 5

B . 0 2 1 2 2 4 0 2 2 2 5 4

16 1 3 3 2 1 4 4 2 1 0 3 4 4

T 2 3 2 2 4 4 3 2 0 2 0 4 2

B 4 4 4 4 4 4 2 4 2 0 4 0 4 5 2

BII

21 4 1 4 2 1 0 4 3 0 2 2 2

T 3 2 3 5 2 3 5 2 3 2 0 3 2 0 0 3

B (0) 2 0 0 2 0 4 2 0 2 3 0 4 5 . .

B $\frac{1}{2}$ II