

from the Suite No. 10 for Cembalo

GEORGE FREDERIC HANDEL
(1685-1759)

[illegible]

MINUET

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Allegretto (♩ = 120)

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2.

The musical score is written for a single instrument, likely a harpsichord or cembalo, in 3/4 time. The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#), indicating D major or B minor. The score is divided into four systems, each with a treble and bass staff. The first system begins with a forte (f) dynamic. The second system includes a mezzo-forte (mf) dynamic. The third system features a piano (p) dynamic and a crescendo (cresc.) marking. The fourth system includes first and second endings, marked with '1.' and '2.' above the staff. The piece concludes with a final cadence in the bass staff.

Variation

p leggiero

p

1. 2.

1. 2.

tr. *cresc.*

tr. *cresc.*

mf *dim.* *p*

mf *dim.* *p*

Menuetto D. C. ad lib.