

GIGUE

BY

George Frederick Handel.

ARRANGED FOR THE

HARP.

BY

JOHN THOMAS.

Harpist to His Majesty the King.

Ent. Sta. Hall.

*Price - 3/7
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CIGUE

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PRESTO (♩. = 104)

The musical score is written for harp in 12/8 time, key of B-flat major. It begins with a tempo marking of *PRESTO* and a metronome indication of 104 beats per minute. The first system starts with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic. The third system includes a piano (*p*) dynamic. The fourth system includes a piano (*p*) dynamic. The score features various musical notations including notes, rests, slurs, and fingerings.

3

Cres:

f *p*

Cresc

Cresc

f (B?)

-- en -- do

Handwritten musical score for "Handel's Cique (Harp)" by John Thomas. The score is written on six systems of grand staves (treble and bass clef). It includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *f* (forte). There are also handwritten annotations in pencil, including fingerings (1, 2, 3), slurs, and other markings. The key signature is B-flat major (two flats).

Handwritten musical score system 1. Treble and bass staves. Key signature: three flats (B-flat, E-flat, A-flat). The system contains two measures. The first measure has a treble staff with a triplet of eighth notes and a bass staff with a half note. The second measure has a treble staff with a half note and a bass staff with a half note. Dynamics include *f* (forte) and *lr* (lento).

Handwritten musical score system 2. Treble and bass staves. The system contains two measures. The first measure has a treble staff with a half note and a bass staff with a half note. The second measure has a treble staff with a half note and a bass staff with a half note. Dynamics include *Dim:* (diminuendo).

Handwritten musical score system 3. Treble and bass staves. The system contains two measures. The first measure has a treble staff with a half note and a bass staff with a half note. The second measure has a treble staff with a half note and a bass staff with a half note. Dynamics include *p* (piano) and *cresc.* (crescendo).

Handwritten musical score system 4. Treble and bass staves. The system contains two measures. The first measure has a treble staff with a half note and a bass staff with a half note. The second measure has a treble staff with a half note and a bass staff with a half note. Dynamics include *f* (forte) and *en do* (singing instruction).

Handwritten musical score system 5. Treble and bass staves. The system contains two measures. The first measure has a treble staff with a half note and a bass staff with a half note. The second measure has a treble staff with a half note and a bass staff with a half note. Dynamics include *pesante.* (heavy).

Handwritten musical score system 6. Treble and bass staves. The system contains two measures. The first measure has a treble staff with a half note and a bass staff with a half note. The second measure has a treble staff with a half note and a bass staff with a half note. Dynamics include *ff* (fortissimo).

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