

AIR in E MAJOR

for Oboe and Harpsichord

HWV 425

Score (01':50'')

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Larghetto $\text{♩} = 80$

The musical score is written for Oboe (Ob.) and Harpsichord (Hpschd.). It is in the key of E major (indicated by four sharps: F#, C#, G#, D#) and 3/4 time. The tempo is marked "Larghetto" with a quarter note equal to 80 beats per minute. The score is divided into four systems, each containing a staff for the Oboe and a grand staff for the Harpsichord (treble and bass clefs). The first system (measures 1-6) shows the initial melody and accompaniment. The second system (measures 7-12) continues the piece. The third system (measures 13-19) includes a repeat sign at measure 13. The fourth system (measures 20-24) features a trill (tr) in measure 21 and first and second endings at the end of the piece.

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Oboe

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7

14

21

1. 2.

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Harpsichord

Oboe

Larghetto ♩ = 80

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.