

Klaverstykker etter egne sanger

Klavierstücke nach eigenen Liedern - Piano Transcriptions of own Songs

1. Modersorg

Mutterschmerz - A Mother's Grief

Allegretto con moto

Opus 52

The musical score for "Modersorg" (A Mother's Grief) is written for piano. It begins with a treble and bass staff in 6/8 time, key of B-flat major. The tempo is marked "Allegretto con moto". The score is divided into measures, with measure numbers 4, 7, 10, and 14 indicated in boxes. The music features a variety of dynamics, including *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). There are also markings for *poco rit.* (a little slower) and *a tempo*. The score includes many slurs, ties, and fingerings, as well as several "Ped." (pedal) markings. The piece concludes with a final chord in measure 14.

a tempo

18

23

cresc.

fz poco rit.

27

a tempo

p

31

poco rit.

a tempo

pp

35

cantabile

mf

pp

39

43

48

52

56

p *cresc.* - *poco a poco f rit.*

a tempo

p *dim.*

poco rit. *a tempo* *rit.* *molto rit.* *pp*

2. Det første møte

Erstes Begegnen - The First Meeting

[illegible]

24 *ff* *a tempo* *m.d.* *p* *dolce*

29

32 *p*

35 *m.s.* *m.d.* *pp*

38 *m.s.* *m.d.* *poco rit.*

Ped.

41

a tempo *cresc.*

più cresc. poco a poco

Ped. 4 3

Ped. 4 3

Ped. 4 3

44

poco stretto

3

3

ped.

ped.

ped.

49

ff

Ped.

51

dim.

ritard.

pp

L'ad. al Fine

3. Du fatter ej bølgenes evige gang

Des Dichters Herz - The Poet's Heart

Allegro molto ed agitato

pp

mf

ritard.

a tempo

cresc.

f

p

più Allegro

18 *m.s.* *pp*

22 *cresc.*

25

28 *dim.* *p*

32 *f* *p* *f*

35 *ritard.*

Detailed description: The musical score is for a piano piece, measures 18 to 35. It is in D major (two sharps) and 3/4 time. The tempo is marked 'più Allegro'. The score is written for piano, with a grand staff (treble and bass clefs). Measures 18-21 show a triplet of eighth notes in the right hand, with a 'm.s.' (musica sospesa) marking and a 'pp' (pianissimo) dynamic. Measures 22-24 continue the triplet pattern with a 'cresc.' (crescendo) marking. Measures 25-27 show the triplet pattern with a 'dim.' (diminuendo) marking. Measures 28-31 show a change in the right hand melody, with a 'p' (piano) dynamic. Measures 32-34 show a return to the triplet pattern with a 'f' (forte) dynamic. Measure 35 ends with a 'ritard.' (ritardando) marking.

38 *a tempo* *p* *f* *cresc.*

42 *f* *ff* *dim. poco* *a poco*

47 *ritard.*

52 **Presto** *p* *a tempo* *cresc.*

56 *cresc. molto e stretto*

60 *molto* *ff*

4. Solveigs sang

Solveigs Lied - Solveig's Song

Poco Andante

[7]

[12]

[17]

[21]

51

cresc.

Allegretto con moto

56

ritard.

pp

61

67

pp dolceiss.

poco rit.

Tempo I

72

p

dim.

pp

5. Kjærlighed

Liebe - Love

Andantino

cantabile

First system of the musical score. The treble clef staff features a melodic line with fingerings 1 3 5 2 4, 1 3 5 2 4, 1 3 5 2 4, and 1 5 2 5 1 4. The bass clef staff has a piano accompaniment with fingerings 1, 1, 1, 2, 1, 2, 1, 3. The piece begins with a piano (*p*) dynamic. The system concludes with a *Ped.* (pedal) marking and a *cantabile* tempo indication.

Second system of the musical score, starting at measure 4. The treble clef staff continues the melody with fingerings 5, 4, 3, 2, 4, 3, 5, 2, 5, 5, 4. The bass clef staff provides accompaniment with fingerings 2, 1, 2, 3, 2, 2, 2. The system ends with a measure containing a 2 in the bass staff.

Third system of the musical score, starting at measure 7. The treble clef staff features fingerings 4, 5, 4, 3, 2, 3, 2, 4. The bass clef staff has fingerings 2, 2. The system concludes with a measure containing a 2 in the bass staff.

Fourth system of the musical score, starting at measure 10. The treble clef staff includes fingerings 4, 4, 5, 4. The bass clef staff has fingerings 3. The system ends with a measure containing a 3 in the bass staff.

Fifth system of the musical score, starting at measure 13. The treble clef staff features fingerings 2, 3, 2, 4, 3, 5, 4, 3, 2. The bass clef staff has fingerings 3, 4, 2, 2. Dynamics include *pp* (pianissimo), *molto*, *f sostenuto* (forte sostenuto), and *P poco ritard.* (piano poco ritardando). The system concludes with a measure containing a 2 in the bass staff.

17 *p a tempo* *la melodia* *R.*

20 *ben tenuta*

23

26 *4 sostenuto* *pp* *molto*

30 *f* *poco* *ri* *p* *tar* *dan* *do* *f*

33 *p a tempo* *poco rall.* *animato* *a tempo* *f*

36 *p appassionato*

39 *f* *p* *f*

42 *f* *p* *cresc.*

45 *poco* *a ff poco ri - tar -* *f* *dan - do*

49 *p a tempo* *rall.* *pp* *m.s.*

6. Gamle mor

Die alte Mutter - The Old Mother

Allegretto espressivo

The musical score is written for piano and bass. It begins with a treble and bass staff in G major (one sharp) and 6/8 time. The tempo is marked **Allegretto espressivo**. The first system (measures 1-4) starts with a piano (*p*) dynamic. The second system (measures 5-8) includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The third system (measures 9-12) features a fortissimo (*ff*) dynamic, a decrescendo (*dimin.*), and a cantabile marking. The fourth system (measures 13-16) includes a *poco ten.* (poco tenuto) marking. The fifth system (measures 17-20) continues the piece. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5). Measure numbers 5, 10, 14, and 17 are indicated in boxes.

20

cresc.

2

23

ff *p* *pp*

1 2 3 4

26

cresc.

4

29

molto cresc. *ff agitato*

3 4 5

32

3 4

34

36

38

40

ff

più lento

41

dimin.

ritardando

pp