

1. Det var engang

Es war einmal - Once upon a Time

Andante con moto M.M. ♩ = 63

(Im schwedischen Volkston)

Opus 71

4

9

Animato

f

rit. e dim. molto

13

a tempo tranquillo

pprit. e morendo

Allegro brioso ♩ wie vorher ♩
(Im norwegischen Springtanzton)

17

pp

ped.

23

p

29

35

pp

una corda

40

cresc.

tre corde

45

più cresc.

50

f

55

più f poco a poco

poco

61

ritard.

ff a tempo

66

71

1 *p* *dim.* 1 *pp* 1 *ppp*

78 *Andante*
(Wie zu Anfang)

p

83

pp *f* ani-

87 *mato*

fz *dim. e rit. molto pp*

91 *a tempo tranquillo*

pp *rit. e morendo al fine* *ppp*

2. Sommeraften

Sommerabend - Summer's Eve

Allegretto tranquillamente M.M. ♩ = 69

The first system of the musical score for 'Sommeraften' is in 3/4 time, key of B-flat major (three flats). It begins with a piano (*p*) dynamic. The right hand features a melody with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. Fingering numbers (1-5) are indicated for both hands.

The second system starts at measure 7. It includes the tempo marking *poco mosso* and a piano (*p*) dynamic. The right hand continues with a melodic line, incorporating triplets and slurs. The left hand has a more active accompaniment. Pedal points are marked with 'Ped.' below the staff.

The third system begins at measure 13. It features the markings *cresc. e stretto* and *più cresc. e stretto*, indicating a gradual increase in volume and tempo. The right hand has a complex melodic passage with many slurs and ties. The left hand has a simpler accompaniment. Pedal points are marked with 'Ped.' below the staff.

The fourth system starts at measure 17. It features a forte (*f*) dynamic. The right hand has a highly technical melodic line with many slurs and ties. The left hand has a simple accompaniment. Pedal points are marked with 'Ped.' below the staff.

Tempo I

20

p dolce

26

più p

32

*poco mosso**p**cresc. e stretto**sed.*

38

*più cresc. e stretto**f*

Tempo I

42

p dolce

48

più p

3. Småtroll

Kobold - Puck

Allegro molto M.M. $\text{♩} = 176$

The musical score is written for piano and bass. It begins with a tempo marking of 'Allegro molto' and a metronome marking of 'M.M. $\text{♩} = 176$ '. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into four systems, with measure numbers 6, 11, and 15 indicated at the start of the second, third, and fourth systems respectively.

System 1: Measures 1-5. The piano part starts with a *pp* (pianissimo) dynamic. The bass part features a triplet of eighth notes in the first measure.

System 2: Measures 6-10. The piano part begins with a *f* (forte) dynamic. The bass part continues with eighth notes.

System 3: Measures 11-14. The piano part has a triplet of eighth notes in the first measure. The bass part features a triplet of eighth notes in the first measure.

System 4: Measures 15-18. The piano part starts with a *pp* dynamic, followed by a *f* (forte) dynamic. The bass part features a triplet of eighth notes in the first measure. The system ends with a double bar line and a star symbol (*).

21

pp

26

cresc.

32

più cresc. *f* *pp* *dolce*

38

cresc. molto

44

f *p*

50

dim.

pp

1 3 1 3 1 2 1 3 1

56

pp sempre

2 1 3 1 3 3

63

69

ff

1 3 2 5 1 3 4

74

pp

ff

ffz

1 2 3 2

Red.

*

4. Skogstillhet

Waldesstille - Peace of the Woods

Lento M.M. ♩ = 60

cantabile

pp

p

ped.

2

5

poco rit.

1

8

a tempo

poco ritard.

12

più animato

rall.

mf

cresc. e stretto

f

16 *a tempo*

20

24

28

32

35

Tempo I

pp *Ped.* *p*

39

poco rit. *a tempo*

43

stretto

47

tranquillo *p*

51

stretto *tranquillo ten.* *p*

55 *rall.* 4 3 *a tempo* *tranquillo* 3 2 4 3 2
fz *pp*
una corda

59 3 5 3 3 4 3 3 1
molto cresc. e stretto *f* *ffz*
tre corde

63 4 3 1 2 1
p *slentando*

67 *tranquillo* *molto tranquillo* 3 1 3 3
ppp
una corda

72 *pp* *morendo* *più lento* *ppp*
una corda

5. Halling

Allegro molto ♩ = 184

Allegro moderato e marcato ♩ = 116

ff *Ped.* *p* *segue*

pp

f

fz *pp*

22

f *pp*

Ped. *

27

f *pp*

Ped. *

33

cresc. poco a

38

poco *più cresc.*

43

f Ped.

48

Red. *più f* *Red.*

54

60

glissando *ff* *Red.* *Red.* (*segue*)

64

Red.

69

p *Red.*

74

pp

79

dim.

Wiederholung ad lib.

84

ppp calando

89 **Allegro molto**
(*Doppio movimento*)

p *cresc.* *f*

94

Tempo I *fff marcatissimo* *trem.*

(In Memoriam)

6. Forbi

Vorüber - Gone

Andante doloroso M.M. ♩ = 66

p

4

ben tenuto

molto ffz

rit.

11

a tempo con moto

p

15

15

19

19

cresc.

più cresc.

f

21

22

22

rit.

p

a tempo

5

26

26

f

5

2

1

29

29

ben ten.

ritard.

molto ffz

molto p

15

7. Efterklang

Nachklänge - Remembrances

Tempo di Valse M.M. ♩ = 63

p con grazia e leggerezza

6

13

20

a tempo

pp dolce

poco rit.

una corda

27

33

pp

40

pp

cresc.

cresc. molto

47

f

poco rit.

(poco) a tempo

p

53

cantabile

60

68

rit. al fine

ppp

Red.

✱