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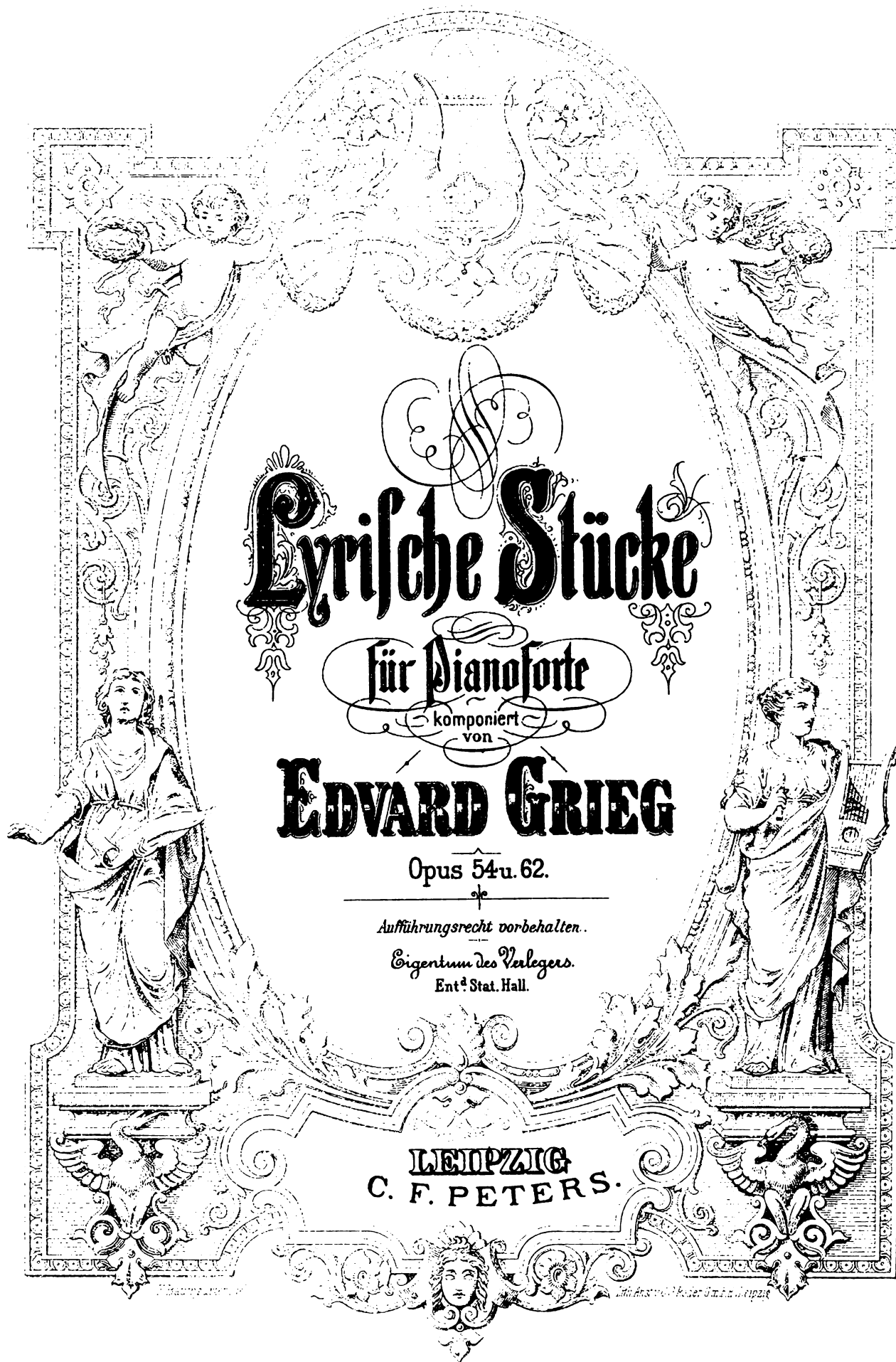
Lyrische Stücke

Morceaux lyriques — Lyric Pieces.

Aus Opus 54 und 62.

Violine und Piano.

(Sitt.)



Arrangement für Violine und Piano von Hans Sitt.

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3. Dank.

Gratitude.

Op. 62. N° 2.

Allegretto semplice.

Violine.

Pianoforte.

The musical score is written for Violin and Piano. The Violin part is on a single staff with a treble clef and a key signature of one sharp (F#). The Piano part is on a grand staff with treble and bass clefs and the same key signature. The time signature is common time (C). The score is divided into four systems. The first system includes the tempo marking 'Allegretto semplice.' and the dynamic 'p molto cantabile'. The second system includes the dynamic 'poco cresc.'. The third system features more complex piano accompaniment with chords and arpeggios. The fourth system concludes the piece with a final cadence. The piano part begins with a piano (p) dynamic and includes a crescendo (poco cresc.) marking.

poco cresc.

poco cresc.

pp

pp

Ped. * *Ped.* * *Ped.* * *Ped.* *

cresc. e stretto

più cresc.

cresc. e stretto

più cresc.

Ped. * *Ped.* * *Ped.* * *Ped.* *

f

riten.

sf

p

a tempo

a tempo

f

riten.

sf

p

poco cresc.

poco cresc.

pp

pp

Led. *

cresc. e stretto

cresc. e stretto

Led. * *Led.* * *Led.* * *Led.* * *Led.* *

più cresc.

f

riten.

fz

p

a

più cresc.

f

riten.

fz

a

Led. * *Led.* * *Led.* * *Led.* *

D *tempo*

tempo

p

poco cresc.

poco cresc.

ritar - - dando

ben ten. ritar - - dando

f

p

*Red. * Red. * Red. * Red. * Red. **

4. Französische Serenade.

Sérénade française. — French Serenade.

Op. 62. N^o 3.

Andante grazioso.

Violine.

Pianoforte.

The musical score is written for Violin and Piano. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked *Andante grazioso*. The score is divided into three systems. The first system shows the beginning of the piece, with the Violin playing a melodic line and the Piano providing harmonic support. The second system continues the development of the themes. The third system introduces a *scherzando* section, marked *pp* (pianissimo), and includes a *pizz.* (pizzicato) instruction for the Violin. The score concludes with a double bar line and a repeat sign.

A

arco
p

ped.

cresc.

ped.

scherzando
pp

pizz.

B

arco

pp

p

*ped.**

ped.

cresc.

ped.

cresc.

ped.

cresc.

f

p

p

cresc.

f

p

*ped.**

First system of the musical score. The right hand (treble clef) features a melodic line with a *cresc.* marking, followed by a *pp* section marked *scherzando* and a *pizz.* section. The left hand (bass clef) has a bass line with a *cresc.* marking and a *pp* section. The system concludes with two measures marked *Led.**.

Second system of the musical score. The right hand (treble clef) begins with a *C* time signature change and an *arco* marking, followed by a *p* dynamic. The left hand (bass clef) has a *p* dynamic. The system concludes with two measures marked *Led.*

Third system of the musical score. The right hand (treble clef) features a *cresc.* marking, followed by a *p* dynamic and another *cresc.* marking. The left hand (bass clef) has a *cresc.* marking, followed by a *p* dynamic and another *cresc.* marking. The system concludes with two measures marked *Led.*

Fourth system of the musical score. The right hand (treble clef) begins with a *D* time signature change and an *f* dynamic, followed by a *p* dynamic. The left hand (bass clef) has an *f* dynamic. The system concludes with eight measures marked *Led.*

Fifth system of the musical score. The right hand (treble clef) features a *pp* section marked *scherzando* and a *ppp* section marked *pizz.*. The left hand (bass clef) has a *pp* section and a *ppp* section. The system concludes with six measures marked *Led.** and one measure marked *Led.**.

3. Dank.

Gratitude.

Op. 62. N° 2.

Allegretto semplice.

p molto cantabile *poco*

cresc.

poco cresc.

pp *cresc. e stretto*

più cresc. *f* *riten. sfz* *p* *a tempo* *B*

poco cresc.

pp *cresc. e stretto* *più cresc.*

f *rit.* *fz* *p* *a tempo* *D*

poco cresc.

4 *1* *2* *2* *1* *G* *1* *2* *f* *p* *ritard.*

4. Französische Serenade.

Sérénade française. — French Serenade.

Andante grazioso.

Op. 62. No 3.

p
cresc.
schierzando
pp
pizz.
arco
p
cresc.
schierzando
pp
pizz.
arco
B
cresc.
p
cresc.
f
p
cresc.
pp
schierzando
pizz.
arco
p
C
cresc.
p
D
cresc.
f
p
schierzando
pp
pizz.
ppp